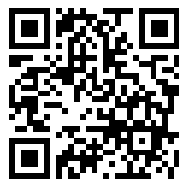


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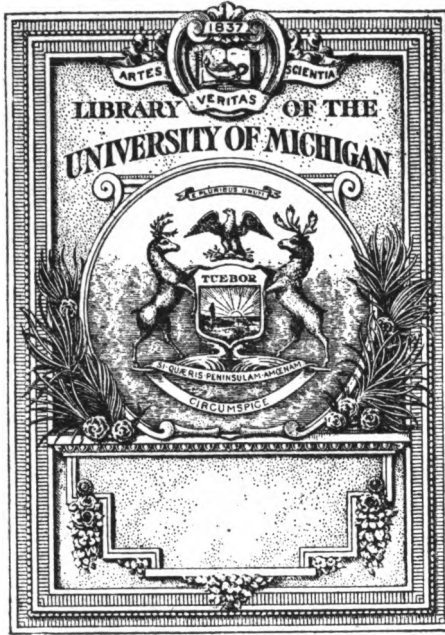
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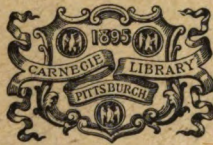
# BOOKS BY CATHOLIC AUTHORS

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# BOOKS BY CATHOLIC AUTHORS

IN THE

## CARNEGIE LIBRARY OF PITTSBURGH

A CLASSIFIED AND ANNOTATED LIST

SECOND EDITION



PITTSBURGH  
CARNEGIE LIBRARY  
1921



## Preface to the Second Edition

This catalogue, first published in 1911, owes its inception to a desire to present in convenient form a chosen list of books in the Library by authors of the Catholic faith, for the benefit of those who do not feel sufficient confidence in their own knowledge to select these from the card catalogues in the Library buildings or from the complete printed catalogue. It is arranged in classified form and provided with an author index.

Although great care has been taken in the compilation, we fear that errors will be found, both of inclusion and of exclusion. It is our hope that those of the first class will be few. As great numbers of books give no hint of the author's religious faith, especially in such classes as the useful arts and science, the omission of many names which properly should be included has been inevitable. We beg the forbearance of our critics and shall be grateful for notices of mistakes.

The catalogue includes works in English and Latin which were written by Catholics. Only a few books in other languages have been included, as the compilers found it impossible to secure the necessary skilled assistance in making the lists. Books for children are not included in the main list, but are arranged in a separate section.

In the present edition, no change has been made in the original plan; but books which are no longer available have been omitted, and many books have been added from those acquired by the Library during the period which has elapsed since the first edition was issued.

The work of selecting the additions to the original catalogue has been done by Miss Agnes Schmidt, Librarian of the Cathedral Library, Pittsburgh, and her associates. The final decision as to inclusion or exclusion has been made by

398452

Reverend Thomas F. Coakley, D. D., Assistant Director of the Conference of Catholic Charities of the diocese of Pittsburgh.

The obligation of the Library to the compilers of the original catalogue was given in the first edition in the following words:

To Reverend Thomas F. Coakley, D. D., Secretary to the Bishop of Pittsburgh, the Library owes a great debt for the hearty co-operation which he has given at every stage of the work. The final decision as to the inclusion or exclusion of various authors has been made by him. He has read the entire proof and has given much valuable advice concerning the general plan of the catalogue. Through his good offices we have also had the benefit of advice from Mr. Condé B. Pallen, Ph. D., LL. D., of New York, Managing Editor of the "Catholic Encyclopedia;" Reverend Thomas J. Campbell, S. J., of New York, Editor of "America;" Mr. William Stetson Merrill, of Chicago, Chief Classifier of the Newberry Library; Miss Georgina Pell Curtis, of Chicago, Editor of the "American Catholic Who's Who," and Professor Joseph Otten, of Pittsburgh, Musical Director of St. Paul's Cathedral, to all of whom our thanks are tendered. To the Right Reverend J. F. Regis Canevin, D. D., Bishop of Pittsburgh, we desire to express our sincere appreciation of his interest and his approval of our undertaking.

JOHN H. LEETE,  
*Director.*

November 1, 1921.

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### **Explanation**

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference or Technology Room; j that it is especially suitable for children, and q that it is quarto size or larger.

Upon request from a borrower at any of the Branches, any book in the Lending Department will be sent to that Branch and the person requesting the book will be notified of its arrival.

Entries of books added to the Library after the date of this list may be found in the card catalogues.

## Philosophy. Ethics

- Anselm, St.** 189 A61  
 Proslodium; Monologium; an appendix, In behalf of the fool, by Gaunilon, and Cur Deus homo; tr. from the Latin by S. N. Deane, with an introduction and reprints of the opinions of leading philosophers and writers on the ontological argument. 1910. (Philosophical classics. Religion of science library.)  
 "Bibliography," pref. p.25-26.
- Baudrillart, Henri Joseph Léon.** 170.4 B324  
 Études de philosophie morale et d'économie politique. 2v. 1858.
- Brownson, Orestes Augustus.** 208 B82  
 Works; collected and arranged by H. F. Brownson. 20v. 1884-1904.  
 v.1-2. Philosophical writings.  
 v.3. Philosophical writings on religion.  
 v.4. Writings on religion and society prior to the author's conversion.  
 v.5. The convert.—Writings in defence of the church.  
 v.6-8. Writings in defence of the church (continued).  
 v.9. The spirit-rapper and criticisms of some recent theories in the sciences.  
 v.10-13. Writings on Christianity and heathenism in politics and in society.  
 v.14. Writings on development and on morals and some miscellaneous essays.  
 v.15-18. Political writings.  
 v.19. Writings on literature.  
 v.20. Explanations and miscellaneous writings and index.  
 Brownson (1803-76) was a theologian and Unitarian minister, one of the New England Transcendentalists. He afterward went into the Roman Catholic church and gained a reputation as philosopher and Catholic apologist.
- Clarke, Richard Frederick.** 160 C53  
 Logic. (Manuals of Catholic philosophy.)
- Coakley, Thomas Francis.** 134 C62  
 Spiritism, the modern Satanism. 1920.  
 Regards spiritism as a plot to destroy Christianity and contends that the teachings of the church and those of the spirits are absolutely irreconcilable.
- Cologan, W. H. & Cruise, Sir F. R.** 178 C72  
 Catholic temperance reader. 1900.  
 "One of the best, most moderate and most convincing books of the class...should find a place in protestant schools and families as well as catholic." *Nation*, 1900.
- Cronin, Michael.** 171 C89  
 Science of ethics. 2v. 1909-17.  
 v.1. General ethics.  
 v.2. Special ethics.  
 "List of authors referred to in this work," v.1, p.657-660.
- D'Arcy, Charles Frederick.** 171 D24c  
 Christian ethics and modern thought. 1912.
- Descartes, René.** 194 D45  
 The Method, Meditations, and selections from the Principles of Descartes. 1897.  
 Contents: Essay on Descartes, by John Veitch.—Discourse on method.—Meditations on the first philosophy.—The principles of philosophy.



- Descartes, René.** 194 D45p  
Philosophical works of Descartes; rendered into English by E. S. Haldane and G. R. T. Ross. v.1. 1911.
- Driscoll, John T.** 128 D82  
Christian philosophy; a treatise on the human soul. 1898.
- Erasmus, Desiderius.** r 172 E71  
Against war, with an introduction by J. W. Mackail. 1907. (Humanists' library.)  
*The same.* 1794.....r 917.3 C78  
Bound with Cooper's "Some information respecting America."  
Title reads "Antipolemus; or, The plea of reason, religion and humanity against war."
- Fletcher, Margaret.** 177 F63  
Light for new times; a book for Catholic girls, with a preface by W. D. Strappini. 1905.  
A little book of sensible advice, recognizing the increased responsibilities and opportunities of the woman of the present day.
- Gibbons, James, cardinal.** 174 G36  
Ambassador of Christ. 1896.
- Gibbons, James, cardinal.** 248 G36  
True manhood. 1907.  
The basis of this sermon on Christian manhood was an address given at the commencement exercises of Worcester University, 1907.
- Gracian, Baltasar.** 170 G76  
Art of worldly wisdom; tr. from the Spanish by Joseph Jacobs. 1892.  
"Bibliographical appendix," p.47-54.  
Gracian (1601-58) was an Aragonese Jesuit and man of letters. His "Oráculo Manual," of which this book is a translation, is a collection of maxims on the art of self-advancement.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary** 170 H64  
(Richards) Craigie).  
Science of life. 1904.  
A moving little discourse having for its main thought the superiority of Ignatius Loyola's psychology over that of Tolstoi.
- Hull, Ernest R.** 170 H91  
Formation of character, with a preface by the bishop of Salford. 1909.  
Concise little book, including a simple exposition of psychological facts connected with the development of children.
- Janet, Paul.** 171 J17e  
Elements of morals. 1884.
- Janet, Paul.** 124 J17  
Final causes. 1892.
- Janet, Paul.** 171 J17  
Theory of morals. 1894.

- Janet, Paul, & Séailles, Gabriel.** r 109 J17  
History of the problems of philosophy; tr. by Ada Monahan, ed. by Henry Jones. 2v. 1902.  
v.1. Psychology.  
v.2. Ethics.—Metaphysics.—Theodicy.  
May be used as a text-book.  
"Supplies the student with the necessary texts of many philosophers, of whom otherwise he would know nothing, upon points which he will have to discuss, and also by the variety of doctrines set down, will...stimulate him to be critical." *International journal of ethics*, 1904.
- Joly, Henri.** 235 J38  
Psychology of the saints. 1898. (The saints.)  
"The tendency...to explain all the phenomena in question by purely physiological or psychological laws needs to be counteracted by a sounder criticism which shall fix the limits of what may be so explained, and shall assign to Nature the things that are Nature's and to God the things that are God's; and this is the task to which M. Joly addresses himself in this little volume." *Preface*.
- Joyce, George Hayward.** 160 J48  
Principles of logic. 1908.  
"Index of names of authors cited and referred to in the work," p.430-431.  
"It accepts as a starting point the scholastic philosophy and its ecclesiastical factors, God, the world, and the human soul; and while presenting the traditional logic of this *weltanschauung*, it gives a running criticism of its enemies from Descartes to the Oxford humanists of this day...Writing for beginners, Father Joyce is clear, simple, and lavish with illustrations." *Nation*, 1909.
- McGinley, Anna Matilda Agnes.** 177 M16  
The profit of love; studies in altruism, with preface by George Tyrrell. 1907.  
"Study of the relations between the old ideals of the higher life, and the new conditions of modern life and thought...It goes back to the purest source of monastic prayer for its teaching as to the soul's vocation and possibilities, and goes out into the school and settlement-house for its new types and modern opportunities." *Catholic world*, 1907.
- Maher, Michael.** 150 M25  
Psychology. 1890. (Manuals of Catholic philosophy.)
- Maturin, Basil William.** 170.4 M48  
Self-knowledge and self-discipline. 1906.  
"The author addresses every-day men and women, in the midst of modern environments. He speaks plain, direct language, and he draws his illustrations from the immediate surroundings." *American Catholic quarterly review*, 1906.
- Mercier, Desiré Félicien François Joseph, cardinal.** 150 M63o  
Origins of contemporary psychology; tr. by W. H. Mitchell. 1918.  
Contains bibliographical foot-notes.  
Exposition of how the streams of thought which sprang from Descartes, flowed through three centuries of divergent speculation and finally converged, giving rise to the psychology of the latter part of the 19th century.
- Mercier, Desiré Félicien François Joseph, cardinal, and others.** 189 M63  
Manual of modern scholastic philosophy; authorized translation by T. L. Parker and S. A. Parker, with a preface by P. Coffey. 2v. 1916-17.  
v.1. Cosmology, psychology, epistemology (criteriology), general metaphysics (ontology).  
v.2. Natural theology (theodicy), logic, ethics, history of philosophy.
- Mivart, St. George.** 150 M75  
Nature and thought; an introduction to a natural philosophy. 1882.

- Mivart, St. George.** 156 M75  
The origin of human reason; an examination of recent hypotheses concerning it. 1889.
- Momerie, Alfred Williams.** 126 M81  
Personality, the beginning and end of metaphysics and a necessary assumption in all positive philosophy. 1895.
- O'Shea, Michael Vincent.** 150 O294  
Social development and education. 1909.  
"References for reading," p.424-433.  
Pt.1 considers the psychology of certain social instincts or attitudes—sociability, communication, duty, justice, respect, docility, resentment, aggression. In each case the earliest manifestation of the tendency in the life of the child is first discussed and the differentiation and changes down through the period of adolescence traced. Pt.2 is a discussion of practical methods of social education and moral training. A notable feature is the 115 pages of class exercises for discussion.
- Phelan, John Joseph.** r 178 P48  
The saloon as a phase of commercialized amusements in Toledo. 1918. (Social survey series 2.)
- Pico della Mirandola, Giovanni.** qr 177 P54  
Platonick discourse upon love [written in explication of a sonnet by Hieronimo Benivieni]; ed. by E. G. Gardner. 1914. (Humanist's library.)  
"Bibliographical note," p.83-84.
- Raupert, J. Godfrey.** 133 R22  
Modern spiritism; a critical examination of its phenomena, character and teaching in the light of the known facts. 1904.  
Reviews the arguments on both sides and arrives at the conclusion that spiritualism is antagonistic to the teachings of Christianity.
- Rickaby, John.** 160 R43  
First principles of knowledge. (Manuals of Catholic philosophy.)
- Rickaby, John.** 110 R43  
General metaphysics. (Manuals of Catholic philosophy.)
- Rickaby, Joseph.** 170.4 R43  
Four-square; or, The cardinal virtues; addresses to young men. 1908.  
*Contents:* Virtue in general.—The cardinal virtues.—Prudence.—Temperance.—Human acts.—Of fortitude.—Of justice.—Justice and charity.—The virtue of religion. Truthfulness, gratitude, obedience.—Magnanimity and humility.—The infused virtues. Appeared in the "Homiletic monthly."
- Rickaby, Joseph.** 171 R43  
Moral philosophy; or, Ethics and natural law. (Manuals of Catholic philosophy.)  
*The same.* 1903. (Stonyhurst philosophical series.) . . . . . r 171 R43
- Rosmini-Serbati, Antonio.** 195 R73p  
Philosophical system of Antonio Rosmini-Serbati; tr. with introduction and notes by Thomas Davidson. 1882.  
"Sketch of the life of Antonio Rosmini," by Thomas Davidson; "Bibliography," p.51-88.  
Rosmini (1797-1855) was an Italian priest and philosopher of high attainments and remarkable literary industry.  
"A sort of compendium of his whole system, written in short separate sections, and elucidated by editorial comments and copious translations of passages from Rosmini's larger and more special works. . . . The translator's part has been admirably performed." *Nation*, 1882.

- Schlegel, Friedrich von.** 110 S33  
Philosophy of life, *and* Philosophy of language. 1866.
- Spalding, John Lancaster, bp.** 170.4 S73  
Glimpses of truth, with essays on Epictetus and Marcus Aurelius. 1903.  
Some of Bishop Spalding's helpful philosophy of life, in the form of aphorisms.
- Stapleton, John Henry.** 170 S79  
Moral briefs; a concise, reasoned and popular exposition of Catholic morals. 1904.
- Thomas Aquinas, St.** 189 T37  
Aquinas ethicus; or, The moral teaching of St. Thomas; a translation of the principal portions of the second part of the "Summa theologica," with notes by Joseph Rickaby. 2v. 1896. (Quarterly series.)  
*The same.* 2v. . . . . r 189 T37
- Wulf, Maurice M. C. J. de.** 189 W95  
History of medieval philosophy; tr. by P. Coffey. 1909.  
*Contents:* Grecian and patristic philosophies.—Medieval philosophy.  
Contains many bibliographies.

## Religion

### Religious History

- Addis, William E.** 296 A22  
Hebrew religion to the establishment of Judaism under Ezra. 1906.  
"An attempt to provide the general reader with a clear statement of facts on the history of Hebrew religion down to the middle of the fifth century, B. C." *Preface.*
- Aiken, Charles Francis.** 294 A29  
Dhamma of Gotama, the Buddha, and the gospel of Jesus the Christ; a critical inquiry into the alleged relations of Buddhism with primitive Christianity. 1900.  
Bibliography, p.325-344.  
"Treatment is in three parts, first, a discussion of the relation of Buddhism to the antecedent Brahminism; second, the presentation of the system itself in its historical development, containing a chapter on Buddha's life from the earliest and most trustworthy sources; third, an examination of the alleged relations of Buddhism with Christianity." *Dial*, 1901.
- Allies, Thomas William.** 282 A43  
Formation of Christendom. 5v. 1897-1906.  
v.1. The Christian faith and the individual.  
v.2. The Christian faith and society.  
v.3. The Christian faith and philosophy.  
v.4. As seen in church and state.  
v.5. The throne of the Fisherman.  
"Mr. Allies has published a third edition of his able work...The author is well known for a width of learning...conspicuous when he was still an Anglican clergyman, and his piety and sincerity have contributed to make his treatise one that can be perused with profit and pleasure." *Athenaeum*, 1897.

- Alzog, Johann.** 282 A47  
 Manual of universal church history. 4v. 1889-95.  
 v.1. To 700.  
 v.2. 700-1303.  
 v.3. 1303-1648.  
 v.4. 1648-1878.  
 "The most important of Roman Catholic authorities on the general history of the Church. It is put forth with the official imprimatur, and it is regarded by high authority as a book without a rival. The author was one of the most influential of German professors of ecclesiastical history...In his labors of preparation Dr. Alzog made use of Protestant and infidel, as well as of Roman Catholic, authorities." *Adams's Manual of historical literature, 1889.*
- Amherst, William Joseph.** 282 A51  
 History of Catholic emancipation and the progress of the Catholic church in the British Isles (chiefly in England) from 1771 to 1820. 2v. 1886.  
 By a priest of the Roman Catholic church.  
 "Some account...is given of the sufferings inflicted both by the penal laws and by Protestant bigotry, and the debt of gratitude that Roman Catholics owe to the memory of Burke is fairly described and fully acknowledged. The leading facts in the Parliamentary history of emancipation are also, as far as the work goes, clearly stated. These, however, are made subordinate to the main subject of the book, the quarrels of the Roman Catholics between themselves...The champions in these quarrels were Charles Butler...and Dr. Milner, the historian." *Saturday review, 1886.*
- Bardenhewer, Otto.** r 281.1 B23  
 Patrology; the lives and works of the Fathers of the church; tr. from the second edition by T. J. Shahan. 1908.  
 "History and literature of patrology," p.7-11; "Literary collections relative to the Fathers of the church," p.11-14.  
 Exhaustive study intended for instructors and advanced students of early church history. Appeared in 1894 in Germany, where it was at once recognized as an authority on the subject.
- Barry, William Francis.** 282 B27  
 The papacy and modern times; a political sketch, 1303-1870. [1911.] (Home university library of modern knowledge.)  
 "Bibliography," p.253-254.  
 The author contends that the Vatican has played an important role in history as the champion of the state and of the individual against Cæsarism.  
 "There are three terms of comparison involved—the Papacy, the Absolute State, and the American Constitution, which last, derived from England, owes its principles to the Great Charter and to Edward the Confessor." *Preface.*
- Baudrillart, Alfred.** 282 B32  
 The Catholic church, the renaissance and Protestantism; lectures given at the Catholic Institute of Paris, Jan. to March 1904, with a prefatory letter from Cardinal Perraud; authorised translation by Mrs Philip Gibbs. 1908. (International Catholic library.)  
 "An extremely interesting and instructive volume from a fair-minded and erudite Ultramontane...We have, indeed, rarely found a juster and more discriminating account of the great religious genius of the sixteenth century [Luther]." *Athenæum, 1909.*
- Baumgarten, Paul Maria.** 282 L44zb  
 Henry Charles Lea's historical writings; a critical inquiry into their method and merit. 1909.  
 "The author...[a Catholic] historian of repute, views Mr. Lea's work in the light of modern historical research, and offers much proof, in the shape of quotations from other eminent historians and from original records, in support of his charge that Mr. Lea's data are not always correct, that he made errors in the use of his material, and that he was prejudiced in his deductions." *American Catholic quarterly review, 1909.*

- Bede.** 274.2 B37  
Ecclesiastical history of England; also The Anglo-Saxon chronicle; ed. by J. A. Giles. 1900.  
"Life of Bede," p.6-23.  
Bede covers the period from Cæsar's invasion to 731; Anglo-Saxon chronicle extends to 1154.  
"It is no exaggeration to say that with respect to the period of English history treated by Bede in the latter portion of his work, three-fourths of our knowledge are derived from him, and that most of what we find on the same subject in later historians is merely a reflection or qualification of what they themselves found in his pages...Of scarcely less importance than Bede's History, even for the period of which he treats, and of yet greater value in that it extends to a much-later period is the Anglo-Saxon Chronicle, which brings us down to the year 1154." *Gardiner & Mallinger's Introduction to the study of English history.*
- Belloc, Hilaire.** 282 B41  
Europe and the faith. 1920.  
A study of the place of the Roman Catholic church in the history of Europe.
- Benson, Robert Hugh.** 280 B44  
Non-Catholic denominations. 1910.  
*Contents:* Episcopalianism.—Non-Episcopal sects.  
Defines the broad outlines of the various religious denominations in England, nearly half the book being devoted to the principles and parties of the Church of England.
- Birkhæuser, J. A.** 282 B48  
History of the church from its first establishment to our own times; designed for the use of ecclesiastical seminaries and colleges. 1888.  
Has no pretensions to picturesqueness or literary form, but is clear and straightforward. Father Birkhæuser follows the best authorities and, as far as we have seen, may be relied upon in all matters of importance. His account of patristic literature is a special feature of the work. *Condensed from the Month, 1889.*
- Birt, Henry Norbert.** 283 B49  
The Elizabethan religious settlement; a study of contemporary documents. 1907.  
"It brings together with industry and, on the whole, with candour a mass of information the general drift of which is to prove that the old learning did not go down at a touch, nor an entire nation swing over from one faith to another in a day or a year...A solid contribution to the literature of the subject." *Saturday review, 1908.*
- Brodhead, J. Milliken Napier.** 274.4 B76  
Religious persecution in France, 1900-06. 1907.  
Series of articles contributed to the American press.
- Caddell, Cecilia Mary.** 266 C11  
History of the missions in Paraguay. 1896.
- Canevin, Regis, bp.** r 282 C17  
Examination, historical and statistical, into losses and gains of the Catholic church in the United States from 1790 to 1910. 1912. [Pittsburgh.]
- Conway, Joseph P.** r 282 C76  
The question of the hour; a survey of the position and influence of the Catholic church in the United States. 1909.  
Brief, enthusiastic review of the progress of the Catholic church in the United States. Numerous statistical tables.

- Cormenin, Louis Marie de Lahaye, vicomte de.** r 282 C81  
Complete history of the popes of Rome from Saint Peter, the first bishop, to Pius the Ninth, the present pope, including the history of saints, martyrs, Fathers of the church, religious orders, cardinals, inquisitions, schisms and the great reformers; tr. from the French. 2v. in 1. 1859.
- Courcy, Henry de, & Shea, J. G.** 282 C84  
Catholic church in the United States. 1856.
- Darras, Joseph Épiphané, abbé.** q 282 D26  
General history of the Catholic church from the commencement of the Christian era until the present time; from the French, with an introduction and notes by M. J. Spalding. 4v. 1871.
- Davitt, Michael.** 296 D32  
Within the pale; the true story of anti-Semitic persecutions in Russia. 1903.  
*Contents:* The story of the Russian Jew.—The Kishineff massacres.—Appendices. Appendices include the answer of President Roosevelt to the memorandum presented by the B'nai B'rith order, letters concerning the massacre from Tolstoi, Máxim Górký and Father John of Kronstadt, and a statement of the case of the alleged murder of the child Simon of Kent, in 1475.
- Denifle, Heinrich Seuse.** 282 D42  
Humanity; its destiny and the means to attain it; a series of discourses; tr. from the German by Ferdinand Brossart. 1909.  
Author was an eminent priest of the Dominican order. These lectures, originally delivered at Gratz, Austria, in 1872, constitute an able exposition of the principles which have guided the Roman Catholic church in its attitude toward civil society and the social movements in history.
- Döllinger, Johann Joseph Ignaz von.** 290 D67  
The Gentile and the Jew in the courts of the temple of Christ; an introduction to the history of Christianity [tr.] from the German by N. Darnell. 2v. 1906.  
v.1. General view; State of the world.—Religions: The Hellenic religion.—The mysteries and the Orphic religious doctrine.—Priesthood; Divination; Oracles; Sacrifice and prayer; Festivals; Temples and images; Worship of house-gods.—Greek philosophy and its influence on the religious sense and conduct of the people; Development of religious ideas among the Greeks from the sixth century before Christ.—The religions in anterior and middle Asia and in Africa.  
v.2. The religions of the West: Etruria; Rome; Gaul; Germany.—Philosophy and religion in the Roman empire from the end of the Republic to the Antonines.—The social and moral state of Greece and Rome and of the Roman empire.—Historical development of Judaism; The law; The religious doctrines of the Jewish people.  
"An authority entitled to very high consideration on the part of the student. It is probably the ablest and most trustworthy survey of the religions of the ancients."  
*Adams's Manual of historical literature.*
- Duchesne, Louis Marie Olivier.** 282 D86  
Beginnings of the temporal sovereignty of the popes, 754-1073; authorised translation from the French by A. H. Mathew. 1908. (International Catholic library.)  
Monsignor Duchesne, the director of the École Française at Rome, is almost infallible as a scholar and many errors will be avoided by the careful perusal of this great work. *Condensed from Athenaeum, 1908.*

**Duchesne, Louis Marie Olivier.** 270.1 D86

Early history of the Christian church from its foundation to the end of the third century; rendered into English from the fourth [French] edition. 1909.

"History of the Christian Church down to the close of the Arian controversy... the work of a thoroughly competent scholar." *Saturday review*, 1909.

**Errera, Leo.** 296 E77

Russian Jews; extermination or emancipation? tr. from the French by Bella Löwy. 1894.

**Eusebius Pamphilus, bp. of Caesarea.** r 270.1 E93

Ecclesiastical history. 1851.

**Fouard, Constant, abbé.** 270.1 F82

Saint Peter and the first years of Christianity. 1899.

"In the rapid development of English (Roman) Catholic literature, great attention has been paid to the Prince of the Apostles... These works for the most part, however, have a special end in view. They are controversial in character... This work, then appears at a happy time in its English form, and crowns our Petrine literature with the pages of peace. Controversy is not found in the body of the work... Vivacity, brilliancy at times, pervades the entire volume." *American Catholic quarterly review*, 1893.

**Funk, Franz Xavier.** 270 F98

Manual of church history; authorized translation from the 5th German edition by Luigi Cappadelta. 2v. 1910.

"Sources of church history," "Sciences auxiliary to church history" and "Literature of church history," v.1, p.4-16.

**Gasquet, Francis Aidan.** 274.2 G21e

England under the old religion, and other essays. 1912.

*Other essays:* Wolsey and the divorce.—What, then, was the English reformation?—Edward VI and the Catholic liturgy.—The question of Anglican ordinations.—A commission on the Greek ordinal in the 17th century.—A hundred years ago; a glance at the former position of English and Irish Catholics.—The holy eucharist in pre-reformation times.—Scotland in penal days; a historical survey.—The makers of St. Gregory's, Downside.—France and the Vatican.—Editing and reviewing.

**Gasquet, Francis Aidan.** 274.2 G21

Eve of the reformation; studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. 1900.

*Contents:* The revival of letters in England.—The two jurisdictions.—England and the pope.—Clergy and laity.—Erasmus.—The Lutheran invasion.—The printed English Bible.—Teaching and preaching.—Parish life in Catholic England.—Pre-reformation guild life.—Medieval wills, chantries and obits.—Pilgrimages and relics.

**Gasquet, Francis Aidan.** 274.2 G21h

Henry VIII and the English monasteries. 1910.

Outlines the circumstances which led to the dissolution of the monasteries and discusses the charges of corruption, the progress of the suppression, the spending of the spoils, and the results of the pillage. The points emphasized are that the monasteries formed an element in English social life both popular and beneficent, and that the monks and nuns were not the profligate hypocrites they were represented to be by those whose interest it was to defame them or to defend the wholesale destruction of their houses.



- Gasquet, Francis Aidan.** 274.2 G21o  
 The old English Bible, and other essays. 1908.  
*Contents:* Notes on mediæval monastic libraries.—The monastic scriptorium.—A forgotten English preacher [Bishop Brunton].—The pre-reformation English Bible.—Religious instruction in England during the 14th and 15th centuries.—A royal Christmas in the 15th century.—The Canterbury claustral school in the 15th century.—The note books of William Worcester, a 15th century antiquary.—Hampshire recusants; a story of their troubles in the time of Queen Elizabeth.
- Gasquet, Francis Aidan, & Bishop, Edmund.** 264 G21  
 Edward VI and the Book of common prayer; an examination into its origin and early history, with an appendix of unpublished documents. 1891.
- Gigot, Francis Ernest Charles.** 225.9 G381  
 Outlines of New testament history. 1898.  
 Companion volume to his "Outlines of Jewish history," and like that intended for the use of Catholic theological students.
- Hefele, Karl Joseph von.** 270.2 H41  
 History of the Christian councils, from the original documents; tr. from the German and ed. by W. R. Clark and H. N. Oxenham. 5v. 1883-96.  
 v.1. To the close of the council of Nicæa, A. D. 325.  
 v.2. A. D. 326 to A. D. 429.  
 v.3. A. D. 431 to A. D. 451.  
 v.4. A. D. 451 to A. D. 680.  
 v.5. A. D. 625 to the close of the second council of Nicæa, A. D. 787.
- Hilling, Nikolaus.** 282 H56  
 Procedure at the Roman curia; a concise and practical handbook; tr. and adapted. 1907.  
 "Literature" at the end of many of the chapters and sections.  
 Gives the history and constitution of the court of the papal see and the procedure of the administrative department.
- Huc, Evariste Régis.** 266 H88  
 Christianity in China, Tartary and Thibet. 2v. 1897.  
*The same.* 3v. 1857-58.....266 H88c  
 v.1. From the apostleship of St. Thomas to the discovery of the Cape of Good Hope.  
 v.2. From the discovery of the Cape of Good Hope to the establishment of the Mantchoo-Tartar dynasty in China.  
 v.3. From the establishment of the Mantchoo-Tartar dynasty to the commencement of the 18th century.  
 Author was a French Catholic priest, who went to China in 1839, learned the Chinese language, and labored there as a missionary. A journey to Tartary and Thibet, where he penetrated to the sacred city and had many curious and interesting adventures, has been described in his book "Travels in Tartary, Thibet and China." He wrote also a work on "The Chinese empire." The Encyclopædia Britannica says, "These works are written in a lucid, racy, picturesque style which has secured for them an unusual degree of popularity."
- Law, Thomas Graves, ed.** 274.2 L39  
 Archpriest controversy; documents relating to the dissensions of the Roman Catholic clergy, 1597-1602; ed. from the Petyt mss. of the Inner temple. v.1. 1896. (Camden Society. Publications, n. s. v.56.)

**MacCaffrey, James.** 282 M125  
History of the Catholic church in the 19th century (1789–1908). 2v. 1909.

"Out of the mass of data at his disposal he selects the essentials with singular and unerring felicity. He rather avoids the characterization of individuals; it is in the summary of events that he is at his best... He is in sympathy with all sane movements towards political equality, economic betterment, educational advance, and improvement in practical religious methods." *Catholic world*, 1910.

**Martin, Charles Alfred.** 282 M42  
Catholic religion; a statement of Christian teaching and history. 1910.

"List of books," p.462–467.

"Miniature encyclopedia of information, containing all sorts of tables concerning events in the history of the church, with lists of such practical and current usefulness as those of the principal Catholic books and periodicals published in English." *America*, 1910.

**Mendham, Joseph.** r 270.6 M61

Memoirs of the Council of Trent; principally derived from manuscript and unpublished records, namely, histories, diaries, letters and other documents of the leading actors in that assembly, with a supplement. 1834–36.

**Morris, John, ed.** 282 M91

Troubles of our Catholic forefathers related by themselves, 1st–3d series. 3v. 1872–77.

v.1. Mother Margaret Clement and the Carthusian monks.—Imprisonment of Francis Tregian.—Father Tesimond's landing in England.—Father Richard Blount and Scotney castle.—The Baththorpes of Baththorpe.—St. Monica's convent in war, pestilence and poverty.—The Venetian ambassador's chaplain.—The Southcote family.—The Tichbornes of Tichborne house.

v.2. Life of Father William Weston, S. J.—Fall of Anthony Tyrrell.

v.3. An ancient editor's note book.—A Yorkshire recusant's relation.—Father Richard Holby on persecution in the north.—Notes by a prisoner in Ousebridge Kidcote.—Mr John Mush's life of Margaret Clitherow.—Father Pollard's recollections of the Yorkshire mission.

**Murrinsville, Pa. St. Alphonsus Church.** r 282 M97

History of St. Alphonsus Church, Murrinsville, Pa.; written on the occasion of the diamond jubilee of the church, 1842–1917. [1917.]

**National Catholic Congress (1st), Leeds, Eng. 1910.** 282 N15

Official report. 1910.

**Newman, John Henry, cardinal.** 270.2 N28a

Arians of the fourth century. 1871.

*Contents:* Schools and parties in and about the ante-Nicene church in their relation to the Arian heresy.—The teaching of the ante-Nicene church in its relation to the Arian heresy.—The ecumenical council of Nicæa in the reign of Constantine.—Councils in the reign of Constantius.—Councils after the reign of Constantius.

**Newman, John Henry, cardinal.** 270.2 N28

The church of the Fathers. 1900.

*Contents:* Ambrose and Justina.—Ambrose and Valentinian.—The martyrs Gervasius and Protasius.—The penitence of Theodosius.—Basil the Great.—Trials of Basil.—Labours of Basil.—Basil and Gregory.—Rise and fall of Gregory.—Vincentius of Lerins.—Apollinaris.—Augustine and the Vandals.—Conversion of Augustine.—Demetrius.—Jovinian and his companions.—Canons of the apostles.—Antony in conflict.—Antony in calm.—Martin, the apostle of Gaul.—Martin and Priscillian.

Sketches illustrating the tone and modes of thought, the habits and manners of the early church.

- Newman, John Henry, cardinal.** 282 N28  
Lectures on the present position of Catholics in England; addressed to the Brothers of the Oratory in the summer of 1851. 1908.  
"Notes," p.404-416.
- Newman, John Henry, cardinal.** 283 N28  
Via media of the Anglican church; illustrated in lectures, letters and tracts, written between 1830 and 1841. 2v. 1877.
- O'Gorman, Thomas.** 282 O17  
History of the Roman Catholic church in the United States. 1895. (American church history series.)
- O'Riordan, Michael.** 282 O28  
Catholicity and progress in Ireland. 1906.  
Inquiry into the influence of the Roman Catholic church in Ireland and its relation to the political and industrial interests of the people.
- Oseney abbey.** r 271 O29  
The English register of Oseney abbey, by Oxford, written about 1460; ed. with an introduction and indexes by Andrew Clark. 1907-13. (Early English Text Society. Publications, v.133, 144.)
- Parsons, Reuben.** 270 P26  
Studies in church history. 6v. 1896-1901.  
v.1. Centuries 1-8.  
v.2. Centuries 9-14.  
v.3. Centuries 15-16.  
v.4. Centuries 17-18.  
v.5-6. Century 19.
- Pastor, Ludwig.** 282 P28  
History of the popes, from the close of the middle ages; from the secret archives of the Vatican and other original sources. v.1-12. 1894-1912.  
*The same.* 6v. . . . . r 282 P28  
Contains many bibliographies.  
"While as little of a party history as could possibly be expected, Professor Pastor's work is still too much of one to rank among examples of genuine scientific research, or to achieve any special distinction save that of a most useful guide to the contemporary literature of its subject, published and unpublished." *Richard Garnett.*  
"A fair-minded and learned work." *English historical review.*
- Pittsburgh, St. Paul's Cathedral.** qr 282 P674  
St. Paul's Cathedral record; containing an historical sketch of St. Paul's Cathedral from the beginning of the first parish in the city of Pittsburgh to May 10, 1903. 1903.
- Reeve, Joseph.** r 282 R28  
History of the Christian church. 1851.
- Renouf, Peter Le Page.** 299 R34  
Origin and growth of religion as illustrated by the religion of ancient Egypt. (Hibbert lectures.)  
*The same.* 1893. . . . . r 299 R34

**Ryder, Father Henry Ignatius Dudley.** 204 R96  
Essays; ed. by Francis Bacchus. 1911.

*Contents:* A Jesuit reformer and poet [Frederick Spee].—Revelations of the after-world.—Savonarola.—M. Emery, superior of St. Sulpice (1789-1811).—Auricular confession.—The pope and the Anglican archbishops.—Ritualism, Roman Catholicism and converts.—On certain ecclesiastical miracles.—Irresponsible opinion.—The ethics of war.—The passion of the past.—Some memories of a prison chaplain.—Purcell's "Life of Cardinal Manning."—Appendix: Some notes on Fr. Ryder's controversy with Dr Ward.

**Shea, John Gilmary, ed.** qr 282 S53c

Catholic churches of New York city, with sketches of their history and lives of the present pastors. 1878.

**Shea, John Gilmary.** qr 282 S53

History of the Catholic church within the United States. 4v. 1886-92.

v.1. 1521-1763.

v.2. 1763-1815.

v.3. 1808-43.

v.4. 1843-66.

v.2 title-page reads "Life and times of John Carroll."

**Shea, John Gilmary.** 266 S53

History of the Catholic missions among the Indian tribes of the United States, 1529-1854. 1855.

**Socrates Scholasticus.** 270.1 S67

Ecclesiastical history of Socrates, surnamed Scholasticus, or the advocate, comprising a history of the church, in seven books, from the accession of Constantine, A. D. 305 to the 38th year of Theodosius II, including a period of 140 years; tr. from the Greek, with some account of the author, and notes selected from Valesius. 1853. (Bohn's ecclesiastical library.)

**Sozomen.** 270.1 S73

Ecclesiastical history of Sozomen; comprising a history of the church from A. D. 324 to A. D. 440; tr. from the Greek, with a memoir of the author, also the Ecclesiastical history of Philostorgius, as epitomised by Photius, patriarch of Constantinople; tr. by Edward Walford. 1855. (Bohn's ecclesiastical library.)

**Spalding, Martin John, abp.** 270.6 S73

History of the Protestant reformation in Germany and Switzerland, and in England, Ireland, Scotland, the Netherlands, France and northern Europe. 2v. in 1. 1875.

**Spalding, Martin John, abp.** r 204 S73

Miscellanea; comprising reviews, lectures and essays on historical, theological and miscellaneous subjects. 2v. in 1. 1869.

**Tertullian.** 281.1 T31f

Five books against Marcion; tr. by Peter Holmes. 1868. (Ante-Nicene Christian library.)

**Tertullian.** 281.1 T31

Writings, with the extant works of Victorinus and Commodianus. 3v. 1884-95. (Ante-Nicene Christian library.)

- Thurston, Herbert.** 282 T43  
Holy year of jubilee; an account of the history, and ceremonial of the Roman jubilee. 1900.
- Vacandard, Elphège.** 272 V11  
The inquisition; a critical and historical study of the coercive power of the church; tr. from the second edition by B. L. Conway. 1915.  
"Deals...with the Inquisition in the broadest meaning of that institution, treating of everything that relates to the suppression of heresy from the origin of Christianity up to the Renaissance, with an explanation and defense of the Church's position." *America, 1916.*
- Ward, Bernard.** 282 W213d  
Dawn of the Catholic revival in England, 1781-1803. 2v. 1909.  
"Chronological table of the events recorded in the foregoing pages," v.2, p.297-305.
- Ward, Bernard.** 282 W213s  
Sequel to Catholic emancipation; the story of the English Catholics continued down to the re-establishment of their hierarchy in 1850. 2v. 1915.  
v.1. 1830-40.  
v.2. 1840-50.  
"Chronological table of events," v.1, p.281-285, v.2, p.313-318.  
"Throughout these two volumes the central figure is Dr. Wiseman." *Preface.*
- Ward, Wilfrid.** 282 W21  
William George Ward and the Catholic revival. 1893.
- Ward, Wilfrid.** 283 W21  
William George Ward and the Oxford movement. 1890.
- Waterworth, James, tr.** r 270.6 W29  
Canons and decrees of Council of Trent, to which are prefixed essays on the external and internal history of the council. 1848.  
Translation of the canons and decrees of the council, prefaced by two historical essays, the first covering the events leading up to the council, the second giving a connected narrative of the proceedings of the assembled prelates and theologians preparatory to each session.
- Wolferstan, Bertram.** 282 W83  
Catholic church in China from 1860 to 1907. 1909.  
"Bibliography," p.457-464.  
Study of the missionary work of the Roman Catholic church in China. The method employed is *verbatim* quotation of non-ecclesiastical writers.

### Doctrine

- Balmes, Jaime Lucio.** 282 B21  
European civilization; Protestantism and Catholicity compared in their effects on the civilization of Europe. 1850.  
Sketch of the author, p.7-12.  
Author was a distinguished Spanish ecclesiastic of the first part of the 19th century.
- Bellord, James.** 230 B41  
Meditations on Christian dogma, with an introductory letter from Cardinal [Vaughan], archbishop of Westminster. 2v. 1906.  
v.1. God.—The blessed Trinity.—Creation; the angels.—Creation; the world and man.—The incarnation.—The blessed Virgin.  
v.2. Beatitude.—Human acts.—Laws.—Grace.—Virtue in general.—The theological virtues.—The cardinal virtues.—The state of perfection.—The sacraments.—The last things.  
Based on Louis Bail's "La théologie affective."

- Benson, Robert Hugh.** 282 B44b  
 Book of essays, with a foreword by C. C. Martindale. 1916.  
*Contents:* Infallibility and tradition.—The death-beds of "Bloody Mary" and "Good Queen Bess."—"Christian science."—Spiritualism.—Catholicism.—Catholicism and the future.—The conversion of England.  
 "Monsignor Hugh Benson, 1871-1914," by Allan Ross, p.1-31.
- Benson, Robert Hugh.** 282 B44c  
 Christ in the church; a volume of religious essays. 1911.
- Boedder, Bernard.** 210 B58  
 Natural theology. 1891. (Manuals of Catholic philosophy.)  
*Contents:* Of the existence of God.—The divine attributes.—The action of God upon this world.
- Bonomelli, Geremia, bp.** 264 B62  
 On religious worship & some defects in popular devotions, with a letter to the English translator, R. E.  
*Contents:* A letter to the translator from Bishop Bonomelli.—A bishop and his flock.—The rational side of religion.—The interior worship.—Interior worship and exterior worship.—Defects and abuses of popular devotions.  
 "Explains the nature of religious worship, its interior soul, and its necessary external manifestation. His exposition is made in simple words, with the convincing accents of earnest piety and apostolic zeal." *Catholic world*, 1907.
- Burke, Thomas Nicolas.** r 282 B91  
 Sermons, lectures and addresses delivered in the principal cities of the United States, including his five great lectures in answer to Froude, the English historian. 2v. in 1. 1877.
- Chateaubriand, François Auguste, vicomte de.** 239 C39g  
 Génie du christianisme.
- Chateaubriand, François Auguste, vicomte de.** 239 C39  
 The genius of Christianity; or, The spirit and beauty of the Christian religion. 1884.  
*Contents:* Mysteries and sacraments.—Virtues and moral laws.—The truths of the Scriptures—the fall of man.—Continuation of the truths of Scripture—objections against the system of Moses.—The existence of God demonstrated by the wonders of nature.—The immortality of the soul proved by the moral law and the feelings.—General survey of Christian epic poems.—Of poetry considered in its relations to man.—Of the marvellous; or, Of poetry in its relations to supernatural beings.—The Bible and Homer.—The fine arts.—Philosophy.—History.—Eloquence.—The harmonies of the Christian religion with the scenes of nature and the passions of the human heart.—Churches, ornaments, singing, prayers, etc.—Tombs.—General view of the clergy.—Missions.—Military orders or chivalry.—Services rendered to mankind by the clergy and by the Christian religion in general.  
 Biographical sketch of the author, p.23-42.  
 "An inefficient production from the point of view of serious argument...A masterpiece of literary art." *Encyclopædia Britannica*.
- Coakley, Thomas Francis.** r 282 C62  
 Christian science and the Catholic church; a deadly parallel. [1912. Pittsburgh.]
- Coakley, Thomas Francis.** r 282 C62i  
 Inside facts about the Catholic church. [Pittsburgh.]

**D'Arcy, Charles Frederick.**

**201 D24g**

God and freedom in human experience, containing the Donnellan lectures for the year 1913-14; delivered before the University of Dublin. 1915.

*Contents:* Experience.—Degrees of reality.—The external world.—God and the world.—Freedom.—Necessity and experience.—The problem of pain.—Evil.—Freedom and purpose.—Future life.—Mysticism.—History, natural and human.

**De Zulueta, Francis M.**

**282 D53**

Letters on Christian doctrine, 1st-2d ser. v.1, v.2, pt.1. 1906-07.

v.1. The Ten commandments of God.—The precepts of the church.

v.2, pt.1. The seven sacraments: The sacrament of baptism; The sacrament of confirmation; The sacrament of the holy eucharist; The sacrament of penance.

"Full, clear and detailed exposition of doctrine and discipline for the use of the laity." *Catholic world*, 1907.

**England, John, bp.**

**208 E64**

Works; ed. with introduction, notes and index under the direction of S. G. Messmer. 7v. 1908.

v.1. Biographical introduction.—Doctrine.

v.2. Doctrine (continued).—Controversy.

v.3. Controversy (continued).—History, general.

v.4. History, general (continued).—History, ecclesiastical.—History, historical fragments.—Essays.

v.5. Essays (continued).

v.6. Occasional letters.

v.7. Addresses.—Index.

John England (1786-1842) was Roman Catholic bishop of Charleston, his diocese comprising the states of North and South Carolina and Georgia. He corrected many abuses which had crept into the church, visited every part of his vast, half-settled diocese, and gave special care to the negroes, for whom he always held regular services in his cathedral. He was a man of great learning and high moral character and his incessant activity won for him at Rome the sobriquet of the "steam bishop." His works are largely occupied with topics of controversial theology. *Condensed from Dictionary of national biography.*

**r 282 F46**

**Fifty reasons why the Roman Catholic religion ought to be preferred to all others.**

**Fox, James J.**

**239 F85**

Religion and morality; their nature and mutual relations historically and doctrinally considered. 1899.

General bibliography precedes the introduction and brief lists follow the chapters. Dissertation for the doctorate in theology at the Catholic University of America.

**[Franciscus de Retza.]**

**qr 092 F87**

Defensorium inviolatae virginitatis Mariae, aus der druckerei der Hurus in Saragossa in faksimile-reproduktion; hrsg. von W. L. Schreiber. 1910.

Published by the Gesellschaft der Bibliophilen.

**Gallitzin, Demetrius Augustine de.**

**r 282 G15**

Letter to a Protestant friend on the Holy scriptures or the written word of God; being a continuation of the "Defence of Catholic principles" in opposition to the "Vindication of the doctrines of the reformation." 1820.

- Gaume, Jean Joseph, *abbé*.** r 238 G24  
Catechism of perseverance; an historical, doctrinal, moral and liturgical exposition of the Catholic religion; tr. from the French by F. B. Jamison. 1850.  
The author (1802-79) was a French Roman Catholic theologian of the strictest ultramontane school.
- Geiermann, Peter.** 282 G27  
Manual of theology for the laity; being a brief, clear and systematic exposition of the reason and authority of religion and a practical guide book for all of good will, with an introduction by J. J. Glennon. 1906.
- Gibbons, James, *cardinal*.** 282 G36  
Faith of our fathers. 1901.  
A plain and simple exposition of the principal doctrines of the Roman Catholic church.
- Gibbons, James, *cardinal*.** 261 G36  
Our Christian heritage. 1889.
- Gruender, Hubert.** 234 G94  
Free will, the greatest of the seven world-riddles; three lectures. 1911.  
Philosophical discussion.
- Lambing, Andrew Arnold, *comp.*** 231 L18  
Come, Holy Ghost; or, Edifying and instructive selections from many writers on devotion to the third person of the adorable Trinity. 1901.
- Lambing, Andrew Arnold, *comp.*** 231 L18f  
Fountain of living water; or, Thoughts on the Holy Ghost for every day in the year, with a preface by Regis Canevin. 1907.
- Lépicier, Alexius Maria.** 282 L62a  
Indulgences; their origin, nature and development. 1906.  
*The same.* 1895.....282 L62  
"A doctrinal exposition of this point of Catholic teaching, viewed in connection with other tenets of our creed and the perpetual practice of the Church." *Preface.*
- Lilly, William Samuel.** 239 L71  
Claims of Christianity. 1894.
- Lyons, Daniel.** 282 L99  
Christianity and infallibility; both or neither. 1891.
- MacLeod, Xavier Donald, *and others.*** r 282 M19  
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- Manning, Henry Edward, *cardinal*.** 262 M33  
The eternal priesthood.



- Mathew, Arnold Harris, ed.** 282 M47  
*Ecclesia; the church of Christ.* 1906.  
*Contents:* The church in the parables, by Gilbert Dolan.—The visible unity of the Catholic church, by Benedict Zimmerman.—The sanctity of the church, by R. H. Benson.—The catholicity of the church, by John Chapman.—The apostolicity of the church, by J. D. Breen.—The idea of infallibility, by [A. H. Mathew].—Infallibility, by P. Finley.—*Extra ecclesiam salus nulla*, by [A. H. Mathew].—Schism and ignorance, by [A. H. Mathew].—APPENDIX: England and the holy see in the middle ages, by Spencer Jones.  
 "Each topic is treated on a fairly comprehensive scale, both with regard to exposition and citation of authorities. Generally speaking, the writers have their eye upon the Anglican position, and emphasize arguments, or facts, that tell against it." *Catholic world*, 1907.
- Möhler, Johann Adam.** 230 M76  
*Symbolism; or, Exposition of the doctrinal differences between Catholics and Protestants, as evidenced by their symbolical writings.* 1894.  
 Author was a German Roman Catholic theologian, professor at Tübingen, and after 1835 at Munich. This is his chief work.
- Newman, John Henry, cardinal.** 234 N28  
*Essay in aid of a grammar of assent.* 1898.
- Newman, John Henry, cardinal.** 230 N28  
*Essay on the development of Christian doctrine.* 1900.  
 While writing this book, in 1845, Newman's doubts about the Roman Catholic church gradually disappeared, and before it was finished he was received into that church. The essay remains a fragment.
- Newman, John Henry, cardinal.** 234 N28L  
*Lectures on the doctrine of justification.* 1874.
- Oecumenical council, 1869, '70.** 282 O15  
*Decrees of the Vatican council; ed. with introduction by Vincent McNabb.* 1907.  
 "Nowhere is the Catholic doctrine to be found set forth with so much simplicity, clearness and force as in the text of the decrees." *Catholic world*, 1908.
- Pius X, pope.** r 282 P67  
*Encyclical of His Holiness Pope Pius X on modernism.* [1907.]
- Roman Catholic church.** 238 R65  
*Katechizm Rzymsko-Katolicki, większy dla szkół polskich w Ameryce.* [1905.]  
 Roman Catholic catechism, larger size, prepared for the Polish schools in America by J. Deharbe.
- Roman Catholic church.** r 248 R65  
*Kurtzer begriff deren nothwendigsten gebetteren eines catholischen Christen, worinnen enthalten morgens-, abends-, mess-, beicht- und communion-gebetter; verfertiget von Matthæo Vogel; nebst einem zusatz deren tag-zeiten, litaneyen, bett stunden, und aller andachten welche das jahr durch begangen werden.* 1760.
- Savonarola, Girolamo.** 239 S268  
*Triumph of the Cross; tr. from the Italian, ed. with introduction by Father John Procter.* 1901.  
 Divided into four books, of which the first treats of the existence, nature, and providence of God. The second shows how the Christian faith is in accord with truth and reason. The third points out that there is nothing impossible in the chief mysteries of the Christian faith. The fourth is mainly devoted to an exposition of the truth of the religion taught by Christ. *Condensed from Introduction.*

- Sharpe, A. B.** 231 S53  
 Evil; its nature and cause. 1906.  
 "Sources," p.69-70.  
 "The object of the following lecture is to suggest in general terms a Theodicy, or method of justifying the acts of God, on Patristic and Scholastic lines." *Preface.*
- Sharpe, A. B.** 239 S53  
 Principles of Christianity. 1906.  
*Contents:* Belief in God.—Proof of the existence of God.—Contrary arguments.—The soul.—Religion and morals.—Revelation.—Faith.—Necessary inferences.—Free will.—Evil.—Miracles and mysticism.—Conclusion.—[APPENDIX]: Time and space; Conscience; The church.  
 "An attempt to show the whole scheme of the argument for Christianity, in the natural order and connection of its different parts, and in the shortest possible form." *Preface.*
- Slater, Thomas.** 282 S631  
 Manual of moral theology for English-speaking countries, with notes on American legislation by Michael Martin. 2v. 1908.  
 Roman Catholic doctrine and ethics.
- Spalding, James Field.** 282 S73  
 The world's unrest and its remedy. 1898.  
 An exposition of Roman Catholic doctrine.
- Spirago, Francis.** 265 S75  
 Catechism explained; an exhaustive exposition of the Christian religion, with special reference to the present state of society and the spirit of the age; ed. by R. F. Clarke. 1899.  
 Roman Catholic manual containing a system of private devotions and an exposition of the Apostles' creed, the Ten commandments, and the sacraments of the church.
- Stadelman, William Francis Xavier.** 231 S77  
 Glories of the Holy Ghost; a series of studies, a collection of tributes, an account of certain movements bearing on the third person of the blessed Trinity. 1919.
- Thomas Aquinas, St.** 230 T37  
 "Summa theologica" of St. Thomas Aquinas; literally tr. by Fathers of the English Dominican Province. v.1, no.1. 1911.  
 v.1, no.1. QQ. 1-26.
- Trent, Council of.** r 238 T72  
 Catechism; published by command of Pope Pius the Fifth; tr. into English by J. Donovan. 1905.  
 "The most important and authoritative of the catechisms of the Roman Catholic Church is that of the Council of Trent, which was published in 1566...It is not a catechism in the ordinary sense, for it is not in the interrogative form, and it can scarcely be called elementary. It is, in fact, a very careful and complete system of Roman Catholic doctrine." *Encyclopædia Britannica.*
- Turberville, Henry.** r 238 T85  
 Abridgment of the Christian doctrine, with proofs of Scripture on points controverted, by way of question and answer; composed in 1649, by H. T., now revised by James Doyle. 1884.  
 Catechism of Roman Catholic doctrine.
- Tyrrell, George.** 230 T98  
 Hard sayings; a selection of meditations and studies. 1900.  
 In these meditations Father Tyrrell of the Society of Jesus illustrates and presents anew some of the fundamental principles of the Roman Catholic faith.

- Wilhelm, Joseph, & Scannell, T. B.** 230 W72  
 Manual of Catholic theology; based on Scheeben's Dogmatik. 2v.  
 1899.  
 v.1. The sources of theological knowledge.—God.—Creation and the supernatural order.  
 v.2. The fall.—Redemption.—Grace.—The church and the sacraments.—The last things.
- Wiseman, Nicholas Patrick Stephen, cardinal.** 215 W81  
 Twelve lectures on the connexion between science and revealed religion. 1866.  
*Contents:* On the comparative study of languages.—On the natural history of the human race.—On the natural sciences.—On early history.—On archæology.—On oriental literature.—Conclusion.  
 These lectures, delivered at Rome in 1835, contain a strong exposition and defense of the orthodox Roman Catholic position, and aroused great interest and much discussion.

### Bible

- Augustine, St.** 226.5 A92  
 Lectures, or tractates on the Gospel according to St. John; tr. by John Gibb and James Innes. 2v. 1873.
- Augustine, St.** 225 A92  
 The Sermon on the mount expounded, and The harmony of the evangelists; tr. by William Findlay and S. D. F. Salmond. 1873.
- Barnes, Arthur Stapylton.** q 225.9 B25  
 St. Peter in Rome and his tomb on the Vatican hill. 1900.  
 "He has not only set before his readers the Catholic tradition as to St. Peter's connection with Rome, but he has given us the best account in English of that wonderful building, or group of buildings, old St. Peter's, which stood beneath the site of the mighty basilica of Bramante and Michael Angelo." *Spectator*, 1900.
- Barry, William Francis.** 220.1 B27h  
 Higher criticism. 1906. (Westminster lectures, 2d series.)  
 Bibliography, p.57-59.  
 "Explains the nature and scope of biblical criticism, as it takes its place in the Catholic system of authority...and the services which criticism, guided by authority, may render us in the clearing up of biblical problems." *Catholic world*, 1906.
- Barry, William Francis.** 220.1 B27  
 Tradition of Scripture; its origin, authority and interpretation. 1906. (Westminster library.)  
 "Bibliography," p.267-273.  
 "Author's preoccupation is theological, not scientific; and in his treatment of critical questions, he inquires, not what are the conclusions established by the evidence, but what proportion of those conclusions can be reconciled with the pronouncements of Roman authority...The result of his inquiry...is that the conclusions of criticism are largely accepted in the case of the Old Testament, and mostly rejected in the case of the New." *Academy*, 1906.
- Bible—Whole.** 220.4 B47  
 Holy Bible; tr. from the Latin vulgate; the Old testament first published by the English college at Douay, 1609, and the New testament first published by the English college at Rheims, 1582. 1849.  
*The same.* [1899.].....r 220.4 B47h

- Bible**—Whole. Latin. qr 220.4 B47La  
 Biblia sacra vulgatae editionis; ex ipsis exemplaribus Vaticanis inter se atque cum indice errorum corrigendorum collatis critice edidit P. M. Hetzenauer, cum approbatione ecclesiastica. 1906.
- Briggs, Charles Augustus, & Hügel, Friedrich, baron von.** 222.1 B74p  
 The papal commission and the Pentateuch. 1906.  
 Correspondence of two biblical scholars, the one an Episcopal clergyman and the other a Roman Catholic, called forth by the decision of the pontifical biblical commission of 1906. The solution of the problem offered by the commission was that the Pentateuch was written by contemporaries of Moses and subsequently revised by him.
- Fouard, Constant, abbé.** 225.9 F82  
 Saint Paul and his missions. 1899.  
 "The best life of St. Paul in English by a Catholic writer." *American Catholic quarterly review*, 1895.
- Gigot, Francis Ernest Charles.** 221.9 G38  
 Outlines of Jewish history from Abraham to our Lord. 1897.  
 Prepared specially for the use of Roman Catholic theological students.
- Gigot, Francis Ernest Charles.** 221 G38  
 Special introduction to the study of the Old testament. 2v. 1901-06.  
 v.1. The historical books.  
 v.2. Didactic books and prophetic writings.  
 "Recent literature," v.1, p.18-19.
- Lacordaire, Jean Baptiste Henri.** 225.9 L12  
 Saint Mary Magdalene. 1900.  
 Author, a Dominican friar and member of the French Academy, attempts to identify Mary Magdalene with Mary of Bethany.
- Rickaby, Joseph.** 227 R43  
 Notes on St. Paul; Corinthians, Galatians, Romans. 1898.  
 Father Rickaby is a member of the Society of Jesus, his book being issued with the approval of Cardinal Vaughan.
- Savonarola, Girolamo.** 223.2 S26  
 Meditations on psalm 51 and part of psalm 31 in Latin, with an English translation by E. H. Perowne. 1900.
- Williamson, George Charles.** 220.8 W75  
 The money of the Bible. 1894. (By-paths of Bible knowledge).  
 "Authorities," p.9.

**Jesus Christ**

- Didon, Henri.** 232 D56  
 Jesus Christ. 2v. 1891.
- Fouard, Constant, abbé.** 232 F82a  
 Christ the son of God; a life of Christ; tr. by G. F. X. Griffith. 1908.  
*The same.* 2v. 1899.....232 F82  
 Authorities, p.21-25.
- Le Camus, Émile, bp.** 232 L48  
 Life of Christ; tr. by W. A. Hickey. 3v. 1906-08.
- Marsh, Gideon William Barker.** 232 M41  
 Messianic philosophy; an historical and critical examination of the evidence for the existence, death, resurrection, ascension and divinity of Jesus Christ. 1908. (Expository essays in Christian philosophy.)  
 Clear exposition of the historical arguments for the divinity of Christ.

**Merrick, Mary Virginia.**

232 M63

Life of Christ; course of lectures combining the principal events in the life of our Lord with the catechism, with a foreword by James, cardinal Gibbons. 1909.

"In combination with the catechism Miss Merrick shows forth in a most opportune and telling way the events of our Lord's life that will best bring home to children the value of the lesson and throw upon it the light of our Lord's example. It is a work that required much labor and much sympathy with, and knowledge of, the child's mind." *Catholic world*, 1909.

**Vignon, Paul.**

q 232 V32

Shroud of Christ; tr. from the French. [1903.]

"List of recent publications concerning the holy shroud of Turin," p.171.

Attempts to prove scientifically the genuineness of the winding-sheet which is preserved as a relic at Turin.

### Rites and Ceremonies

**Catholic Truth Society, Pittsburgh.**

r 282 C2826

How Catholics get married; the nuptial mass explained. Pittsburgh.

**Coakley, Thomas Francis.**

r 247 C62

Decoration of our churches. [1912.]

"Bibliography," p.546.

Reprint of an article in the "Ecclesiastical review," May 1912.

**Fortescue, Adrian.**

265 F79

The mass; a study of the Roman liturgy. 1912. (Westminster library for Catholic priests and students.)

"List of books," p.408-412.

"Without question the best book on the subject in the English tongue." *Catholic world*, 1912.

**Kellner, Heinrich.**

264 K16

Heortology; a history of the Christian festivals from their origin to the present day; tr. by a priest of the diocese of Westminster. 1908.

"Books quoted and referred to," p.9-13.

"Embodying the assured results of modern investigation, it is a fine exposition of the antiquity of some of the chief liturgical observances in the Church's calendar. The book is intended chiefly for theological students and the younger clergy; but it will also be appreciated by that growing section of the laity which loves to be well-informed on matters pertaining to the discipline and practice of the Church." *Catholic world*, 1909.

**Lambing, Andrew Arnold.**

265 L18

Sacramentals of the Catholic church. 1892.

"Essays...brought together...with a view of placing before Catholics a book that will give in a small compass a sufficiently full explanation of the principal devotions and sacred objects which they are accustomed to see or make use of in the practice of their religion." *Preface*.

**Nainfa, John Abel Felix Prosper.**

r 247 N12

Costume of prelates of the Catholic church according to Roman etiquette. 1909.

"Bibliography," p.195-198.

Based chiefly on the decrees of the Congregation of Rites and the Congregation of the Ceremonial. Fully illustrated.

- Nieuwbarn, M. C.** 265 N33  
 The holy sacrifice and its ceremonies; an explanation of its mystical and liturgical meaning; tr. by L. M. Bouman. 1909.  
 Explanation of the symbolism of the mass.
- O'Hara, Joseph Michael.** 265.5 O18  
 Laws of marriage simply explained according to the new code. 1918.
- Pugin, Augustus Welby Northmore, comp.** qr 247 P58  
 Glossary of ecclesiastical ornament and costume. 1868.
- Roman Catholic church.** r 264 R65  
 Manual of prayers for the use of the Catholic laity; prepared and published by order of the third Plenary council of Baltimore. 1888.
- Roman Catholic church.** qr 091 R65  
 Vesperale antiphonarium.  
 Manuscript in Latin on vellum; 16¼ x 11 inches, 97 folios; rubricated, large capitals in colors, crudely executed; bound in wooden boards covered with leather, with brass bosses and corners and brass and leather clasps. Covers ornamented with a geometrical design and front cover marked with capital B. The date 1786 in written on the front fly-leaf.  
 Probably a Spanish manuscript, adapted for church service, containing parts of vespers for the principal festivals of the year and vespers for the dead, with the music. Prayers belonging to vespers for the dead are added to fly-leaf at end.
- Roman Catholic church. Councils.** qr 262.6 R65  
 Conciliorum omnium generalium et provincialium collectio regia. 37v. 1644.  
 v.7 wanting.  
 v.1-36 cover the councils from 34 to 1623; v.37 contains index.
- Roman Catholic church—Pope. (Pius X.)** r 265.5 R65  
 New legislation on engagements and marriage; commentary on the decree "Ne temere" [by] J. T. McNicholas. 1908.  
*Contents:* The text of the decree "Ne temere" (Latin and English).—Exposition of the law.—Apostolic bull "Provida" (Latin and English).—An abstract of the law for the people.  
 Reprinted with additions and new illustrations from the "Ecclesiastical review."  
 Cover title reads "The new marriage legislation."
- Schulte, Augustine Joseph.** 264 S38  
 Benedicenda; rites and ceremonies to be observed in some of the principal functions of the Roman pontifical and the Roman ritual. 1907.  
 Author is (1907) professor of sacred liturgy in the seminary of St. Charles Borromeo, Overbrook. The book is intended primarily for the convenience of the clergy, and it gives explicit directions for their guidance in the ceremonies described.
- Sullivan, John F.** 264 S94  
 External of the Catholic church; her government, ceremonies, festivals, sacramentals and devotions. 1917.
- Walsh, John.** 264 W18  
 The mass and vestments of the Catholic church; liturgical, doctrinal, historical and archeological. 1916.

## Meditations. Sermons

- [**Altmeyer, Henry B.**] 252 A46  
Sermons delivered before mixed congregations; embracing apologetics, Catholic faith and Christian morals, intended for infidels, Protestants and Catholics. 1911.
- [**Bartle, Anita, comp.**] 245 B27  
Madonna of the poets. 1906.  
Anthology of poems and prayers addressed to or concerning the Madonna.
- Bossuet, Jacques Bénigne, bp.** 252 B64  
Oraisons funèbres. 2v. in 1. 1879.  
Oraison funèbre de Henriette Marie de France, Henriette Anne d'Angleterre, Maria Thérèse d'Autriche, Anne de Gonzague de Clèves, Michel le Tellier, chancelier de France, Louis de Bourbon, prince de Condé, Père Bourgoing, supérieur de l'Oratoire, Madame Yolande de Monterby, Henri de Gornay, Nicolas Cornet.
- Brett, Jesse.** 231 B73  
School of divine love; the science of the saints in daily life. 1917.  
An attempt to bring a little of the teaching of the saints to those who are seeking the higher spiritual satisfaction in Catholic ways.
- Erasmus, Desiderius.** 244 E71  
Colloquies; tr. by N. Bailey, ed. with notes by E. Johnson. 2v. 1878.  
"He is not so well known to the public by any of his works as by his 'Colloquies.' They abound in wit and taste, biting satire and elegant criticism, and contain very good descriptions of life and manners." *A. R. Pennington's Life and character of Erasmus.*
- Faber, Frederick William.** 243 F11  
Creator and the creature; or, The wonders of divine love. 1857.
- Faber, Frederick William.** 243 F11g  
Growth in holiness; or, The progress of the spiritual life. 1854.
- Fénelon, François, abp. of Cambray.** 243 F35  
Counsels to those who are living in the world; tr. by H. L. S. Lear, ed. by W. J. E. Bennett. [1885.]  
Eleven letters to Mme de Maintenon on the things of the spirit, with brief counsels for every day in the month.
- Fénelon, François, abp. of Cambray.** 240 F35  
Spiritual letters; letters to men. 1891.
- Fénelon, François, abp. of Cambray.** 240 F35s  
Spiritual letters; letters to women. 1894.
- Francis de Sales, St.** r 248 F86  
Practica del amor de Dios, que en frances escrivio San Francisco de Sales, y traduxo al castellano el licenciado Don Francisco Cuvillas Donyague, con un epitome de la vida del mismo santo, y an añadidas en esta nueva impression unas Exortaciones à la oracion mental del mismo santo. 1683.  
"Describes the feeling of sentiments of divine love, its state of fervor, of dryness, of trials, sufferings, and darkness: in explaining which he calls in philosophy to his assistance." *Butler's Lives of the saints.*
- Francis de Sales, St.** 242 F86  
Selection from The spiritual letters of S. Francis de Sales; tr. by [Mrs H. L. Lear]. 1871.

- Garesché, Edward Francis.** 248 G18  
Your interests eternal; our service to our heavenly Father. 1918.  
"Papers on practical piety and Catholic organization." *America*, 1918.
- Garesché, Edward Francis.** 248 G18y  
Your neighbor and you; our dealings with those about us. 1919.
- Garesché, Edward Francis.** 248 G18yo  
Your soul's salvation; instructions on personal holiness. 1918.
- Gibbons, James, cardinal.** 252 G36  
Discourses and sermons for every Sunday and the principal festivals of the year. 1908.
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Retrospect of fifty years. 2v. 1916.  
Selected essays and sermons, including several papers on the Vatican council.
- Gregory I, the Great, pope.** 244 G86  
The dialogues of Saint Gregory, divided into four books, wherein he entreateth of the lives and miracles of the saints in Italy and of the eternity of men's souls; tr. into our English tongue by P. W. and printed at Paris in 1608; re-edited with an introduction and notes by E. G. Gardner. 1911.
- McSorley, Joseph.** 240 M22  
Sacrament of duty, and other essays. 1909. (Paulist publications.)  
*Other essays:* The ideal man.—Soul-blindness.—On being cheerful.—Meditation and modern life.—Open-mindedness.—The school of Paul.—God in the soul.—Epilogue; The unconverted world.
- Massillon, Jean Baptiste, bp.** 252 M44s  
Sermons, to which is prefixed the life of the author [by d'Alembert]. 1837.  
"Massillon [1663-1742] has usually, and justly, been considered the greatest preacher, in the strict sense of the word, of France. Only Bossuet and Bourdaloue could contest this position... He was the most uncompromising, despite his gentleness, of all the great preachers of the time, and, therefore the least popular at court... His style is simple, straightforward, and yet extremely elegant." *Sainsbury's Short history of French literature.*
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Fifteen sermons preached before the University of Oxford between 1826 and 1843. 1909.
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Parochial and plain sermons. 8v. 1891-96.
- Newman, John Henry, cardinal.** 252 N28  
Sermons bearing on subjects of the day. 1891.
- Newman, John Henry, cardinal.** 252 N28se  
Sermons preached on various occasions. 1908.
- Rickaby, Joseph, comp.** r 252 N28zr  
Index to the works of John Henry, cardinal Newman. 1914.
- O'Rourke, John H.** 252 O28  
Under the sanctuary lamp; the hills that Jesus loved; reflections for the holy hour. 1909.  
Binder's title reads "The holy hour."



- Pascal, Blaise.** 271.5 P27L  
Lettres provinciales; ed. by H. F. Stewart. 1920. (Modern language texts.)  
"Bibliography," p.335-344.
- Patmore, Coventry Kearsley Dighton.** 242 P29  
The rod, the root and the flower. 1895.  
Epigrams and short paragraphs upon religious and philosophical subjects.
- Sheedy, Morgan M.** 252 S54  
Briefs for our times. 1906.  
Sermons by the rector of St. John's church, Altoona, Pa. The subjects are ethical and social with now and then a more specifically religious theme.
- Stadelman, William Francis Xavier.** 248 S77  
Eucharistic soul elevations; thoughts and texts gleaned from Holy writ and the Roman missal, methodically arranged as preparations and thanksgiving for holy communion. 1907.
- Stadelman, William Francis Xavier.** 282 S77  
Sparks of truth. [1918.]  
With this is bound his "Archconfraternity of the cord of St. Francis."
- Svetchine, Mme Anna Sofia (Soymonof).** 242 S96  
Journal de sa conversion, Méditations et prières; publiées par le cte de Falloux.  
Mme Svetchine left the Greek for the Roman Catholic church only after much meditation and study. The journal of her conversion records the course of her thought. The meditations and prayers are the expression of a rarely devout spirit and cultivated mind.
- Tauler, Johann.** 252 T241  
Sermons and conferences of John Tauler of the order of preachers, surnamed "the illuminated doctor;" his spiritual doctrine; first complete English translation, with introduction by Walter Elliott. 1910.  
Tauler (1290-1361) was a famous Dominican preacher and mystic, born in Strasburg.
- Theresa, St.** 242 T35  
The interior castle; or, The mansions, and Exclamations of the soul to God; tr. from the autograph of Saint Teresa by the Benedictines of Stanbrook, rev. with an introduction, notes and an index by Benedict Zimmerman. 1906.
- Thomas à Kempis.** 242 T37d  
Della imitazione di Cristo; volgarizzati da Cesare Guasti. 1866.
- Thomas à Kempis.** 242 T37  
Imitation of Christ.  
*The same.* 1893.....r 242 T37  
Title reads "Of the imitation of Christ."
- Wagner, Bartholomæus.** qr 094 W13  
Hundert alldächtiger gottseliger vund catholischer lehrreicher ausslegungen; oder, Predigen uber alle sontägliche und feyertägliche evangelien dess gantzen jahrs. 1607.  
Sermons for each Sunday and feast day.

## Monastic Orders

**Benedict, St.** 271.1 B43

Rule of Saint Benedict; tr. with an introduction by Abbot Gasquet. 1909. (King's classics.)

Translation of the celebrated code of monastic rules drawn up by the founder of the Benedictine order. It eventually became the standard rule of the western monastic orders.

**Concerning Jesuits.** 1902. 271.5 C74

*Contents:* The Jesuits, by the comtesse de Courson.—The Jesuits, by Joseph Rickaby.—The Jesuit oath; The "Monita secreta;" Bogey and scarecrows; The end justifies the means, by John Gerard. — Jesuit obedience, by S. F. Smith. — The Jesuit libel case: Vaughan v. "the Rock."—The Jesuit plot for the destruction of our liberties, by Joseph Rickaby.

Nine pro-Jesuit pamphlets.

**Dehey, Elinor Tong, comp.** 271.9 D38

Religious orders of women in the United States; accounts of their origin and of their most important institutions, interwoven with brief histories of many famous convents. 1913.

"Valuable contribution to the history of the Catholic Church in the United States ... Contains a history of the foundation, rule and purpose of all the female religious communities of our country...and...shows what a vital force they are in the life of the Church." *Catholic world*, 1914.

**Flick, Lawrence Francis.** r 271 F64

French refugee Trappists in the United States; read before the American Catholic Historical Society of Philadelphia on Feb. 23, 1886. 1886.

**Gasquet, Francis Aidan, ed.** 271 G21

Collectanea Anglo-Premonstratensia; documents drawn from the original register of the order, now in the Bodleian Library, Oxford, and the transcript of another register in the British Museum. 3v. 1904-06. (Camden Society. Publications, 3d ser., v.6, 10, 12.)

The Premonstratensians were a religious order founded at Prémontre, France, about 1120, by St. Norbert of Cleves. The documents printed in this volume furnish a fairly full record of the order in England during the 14th and 15th centuries.

**Gasquet, Francis Aidan.** 271 G21c

English monastic life. 1905. (Antiquary's books.)

*Contents:* The monastic life.—The material parts of a monastery.—The monastery and its rulers. — The obedientiarie. — The daily life in a monastery. — The nuns of mediæval England.—External relations of the monastic orders.—The paid servants of the monastery.—The various religious orders.—List of English religious houses.

"List of manuscripts and printed books," p.15-19.

**Jesuit relations.** r 973.2 T43j

Jesuit relations and allied documents; travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. 73v. 1896-1901.

For contents see Contents book, kept at the reference desk.

For a discussion of the historical importance of the "Jesuit relations" themselves, and of the merit of this particular edition, see reviews of the various volumes in the "Nation," v.64 and following.

"The sources of information concerning the early Jesuits of New France are very copious. During a period of forty years the Superior of the mission sent, every summer, long and detailed reports embodying or accompanied by the reports of his subordinates

**Jesuit relations—continued.**

r 973.2 T43j

to the Provincial of the Order at Paris, where they were annually published... forming the remarkable series known as the *Jesuit Relations*. Though the productions of men of scholastic training, they are simple and often crude in style, as might be expected of narratives hastily written in Indian lodges or rude mission-houses in the forest... In respect to the value of their contents, they are exceedingly unequal. Modest records of marvellous adventures and sacrifices, and vivid pictures of forest-life, alternate with prolix and monotonous details of the conversion of individual savages, and the praiseworthy deportment of some exemplary neophyte. With regard to the condition and character of the primitive inhabitants of North America, it is impossible to exaggerate their value as an authority... The original text—whether Latin, French or Italian—is given on the left-hand, and its translation on the right-hand page." *Larned's Literature of American history*.

**Jesuit relations.**

r 973.2 J29

*Relations des Jésuites, contenant ce qui s'est passé de plus remarquable dans les missions des pères de la Compagnie de Jésus dans la Nouvelle-France [1611-72]; ouvrage publié sous les auspices du gouvernement canadien.* 3v. 1858.

**Life of an enclosed nun, by a mother superior.** 1910.

271.9 L69

Author, an English convert to Catholicism, spent some 20 years as a member of an enclosed order of nuns. She writes with evident sincerity and with a desire to explain an often misunderstood phase of convent life.

**Merrick, D. A.**

271.5 M63

*Saints of the Society of Jesus, with a sketch of the society.* 1891.

**Montalembert, Charles Forbes René de Tryon, comte de.**

271 M86a

*The monks of the west, from St. Benedict to St. Bernard.* 2v. 1905.

v.1. Introduction.—The Roman Empire after the Peace of the church.—Monastic precursors in the east.—Monastic precursors in the west.—St. Benedict.—St. Gregory the Great, Monastic Italy and Spain in the sixth and seventh centuries.—The monks under the first Merovingians.—St. Columbanus, The Irish in Gaul and the colonies of Luxeuil.—Christian origin of the British Isles.

v.2. St. Columba, the apostle of Caledonia.—St. Augustin of Canterbury and the Roman missionaries in England.—The Celtic monks and the Anglo-Saxons.—St. Wilfrid establishes Roman unity and the Benedictine order.—Contemporaries and successors of St. Wilfrid.—Social and political influence of the monks among the Anglo-Saxons.—The Anglo-Saxon nuns.—Appendix.

*The same.* v.3-6. 1896..... 271 M86

v.3. St. Columba, the apostle of Caledonia.—St. Augustin of Canterbury and the Roman missionaries in England.—The Celtic monks and the Anglo-Saxons.—St. Wilfrid establishes Roman unity and the Benedictine order.

v.4. St. Wilfrid establishes Roman unity and the Benedictine order (continued).—Contemporaries and successors of St. Wilfrid.—Social and political influence of the monks among the Anglo-Saxons.—The Anglo-Saxon nuns.

v.5. The church and the feudal system, The monastic orders and society.—St. Gregory, monk and pope.

v.6. St. Gregory, monk and pope (continued).—The predecessors of Calixtus II.

**Scott, Martin J.**

271.9 S42

*Convent life; the meaning of a religious vocation.* 1919.

"Sisterhoods and brotherhoods in the United States and the nature of their work." p.297-316.

**Sisters of Mercy, Pittsburgh.**

271.9 S62

*Memoirs of the Pittsburgh Sisters of Mercy; comp. from various sources, 1843-1917.* 1918.

**Steele, Francesca Maria.**

271 S81

*Convents of Great Britain.* 1902.

Brief accounts of the 90 Roman Catholic convents existing in Great Britain at the end of the 19th century—the origin, objects, rules, habits, and peculiar work of each.

**Taunton, Ethelred Luke.** 271.5 T24  
History of the Jesuits in England, 1580-1773. 1901.

"Purports to trace the history of the Jesuits in England from the advent of Parsons and Campion to the suppression of the society by Clement XIV. In reality, however, it is mainly an estimate of the character, work and influence of Robert Parsons, an undertaking which claims nearly four-fifths of the entire book." *English historical review*, 1902.

**Thomas à Kempis.** 271 T37  
Chronicle of the canons regular of Mount St. Agnes; tr. by J. P. Arthur. 1906.

"[Thomas à Kempis] was the Chronicler of the particular House or community where he lived many years, giving not only a history of the monastery from its foundation, and the hardships and privation the early Brethren had to endure, but keeping a continuous record of all the important, and many unimportant but otherwise interesting, events that happened... There is... a great charm in these simple annals." *Kettlewell's Thomas à Kempis*.

**Thomas de Eccleston.** 271.3 T37

The friars and how they came to England; a translation of Thomas of Eccleston's "De adventu F. F. Minorum in Angliam," done into English, with an introductory essay on the spirit and genius of the Franciscan friars by Father Cuthbert.. 1903.

Thomas of Eccleston (*fl.* 1250) entered the Franciscan order probably soon after its settlement in England.

"His work, for which he was collecting materials for twenty-five years... gives a narrative of some thirty years of the settlement of the Franciscans in England, describing their work and their poverty with the vividness of an eye-witness." *Dictionary of national biography*.

**Trahey, James Joseph.** r 271 T68  
The Brothers of Holy Cross. 1907.

Account of the Roman Catholic order of Holy Cross, with special reference to its members and institutions in the United States.

### Canon Law

**Angelis, Filippo, cardinal de.** r 348 R65gza

Praelectiones juris canonici ad methodum Decretalium Gregorii IX exactæ quas in Scholis Pontificii Seminarii Romani tradebat Philippus de Angelis. 5v. in 4. 1877-84.

- v.1. Liber I.
- v.2. Liber III.
- v.3-4. Liber IV-V.
- v.5. Liber II.

**Benedict XIV, pope.** r 348 B43  
Benedicti Papæ XIV de synodo diocesana libri tredecim. 2v. 1760.

**Fagnani, Prospero.** qr 348 R65gzf

Prosperi Fagnani commentaria in quinque libros Decretalium [of Gregory IX]. 6v. in 4. 1709.

- v.1. Liber I.
- v.2-3. Liber II-III.
- v.4-5. Liber IV-V.
- v.6. Repertorium; seu, Index generalis.

**Gonzalez Tellez, Emanuel.**

qr 348 R65gzg

Emanuelis Gonzalez Tellez commentaria perpetua in singulos textus quinque librorum Decretalium Gregorii IX. 5v. in 4. 1766.

- v.1. Liber I.
- v.2. Liber II.
- v.3. Liber III.
- v.4-5. Liber IV-V.

**Gratianus, Joannes.**

qr 348 G79

Decretum Gratiani emendatum et notationibus illustratum, una cum glossis. 1634. (Roman Catholic church. Corpus juris canonici.)

**[Icard, Henri Joseph.]**

r 348 I13

Praelectiones juris canonici habitæ in Seminario Sancti Sulpitii. 3v. 1886.

**Luca, Mariano de.**

r 348 L96

Praelectiones juris canonici quas in Schola Institutionum Canoniarum habebat Marianus de Luca. 5v. in 3. 1897-98.

- v.1-2. Introductio generalis.—Liber de personis.
- v.3. Liber de rebus ecclesiasticis.
- v.4-5. Liber de iudiciis ecclesiasticis.—Liber de delictis et poenis ecclesiasticis.

**Monacelli, Francesco.**

r 348 M81

Francisci Monacelli formularium legale practicum fori ecclesiastici. 3v. 1706-09.

**Reiffenstuel, Anacletus.**

qr 348 R65gzr

Jus canonicum universum, clara methodo juxta titulos quinque librorum Decretalium [of Gregory IX] in quaestiones distributum, solidisque responsionibus & objectionum solutionibus dilucidatum. 5v. in 4. 1702-14.

- v.1. Liber I.
- v.2. Liber II.
- v.3. Liber III.
- v.4-5. Liber IV-V.

**Roman Catholic church—Pope. (Boniface VIII.)**

qr 348 R65b

Liber sextus Decretalium D. Bonifacii Papæ VIII, suæ integritati una cum Clementinis & Extravagantibus earumque glossis restitutus. 1634. (Roman Catholic church. Corpus juris canonici.)

**Roman Catholic church—Pope. (Clement V.)**

qr 348 R65b

Clementis Papæ V constitutiones, suæ integritati una cum glossis restitutæ. 1634. (Roman Catholic church. Corpus juris canonici.)

Bound with "Liber sextus Decretalium of Boniface VIII."

**Roman Catholic church—Pope. (Gregory IX.)**

qr 348 R65g

Decretales D. Gregorii Papæ IX, suæ integritati una cum glossis restitutæ. 1634. (Roman Catholic church. Corpus juris canonici.)

**Roman Catholic church—Pope. (John XXII.)**

qr 348 R65b

Extravagantes tum viginti Joannis Papæ XXII tum communes, suæ integritati una cum glossis restitutæ. 1634. (Roman Catholic church. Corpus juris canonici.)

Bound with Liber sextus Decretalium of Boniface VIII."

**Schmalzgrueber, Franz.** r 348 R65gzs  
 Jus ecclesiasticum universum, brevi methodo ad discentium utilitatem explicatum; seu, Lucubrationes canonicæ in quinque libros Decretalium Gregorij IX. 5v. in 7. 1717-27.  
 v.1. Judex ecclesiasticus.  
 v.2. Judicium ecclesiasticum.  
 v.3, pt.1-2. Clerus sæcularis et regularis.  
 v.4. Sponsalia et matrimonium.  
 v.5, pt.1-2. Crimen fori ecclesiastici.

**Suarez, Francisco.** qr 348 S93  
 Tractatus de legibus ac Deo legislatore in decem libros distributus. 2v. in 1. 1872.

**Tesoro, Carlo Antonio.** qr 348.5 T31  
 De poenis ecclesiasticis praxis absoluta et universalis ad C. A. Thesauro, nunc notis & accessionibus earumdem poenarum ab anno 1653 ad currentem usque 1760 inflictarum locupletata ab Ubaldo Giraldi a S. Cajetano. 1760.

**Sociology**

**Barrett, John.** 341.1 B26  
 Pan-American Union; peace, friendship, commerce. 1911.

The Pan-American Union is a voluntary organization of the 21 American republics, including the United States, and is devoted to the development and conservation of peace, friendship, and commerce among them all. This book explains the scope, purpose, history, and work of the organization.

**Beck, Joseph Albert.** r 361 B36  
 State aid to private charitable institutions.

With this is bound "Advantages and disadvantages of institutions for dependent children," by T. F. Coakley.

**Belloc, Hilaire, and others.** 320.4 B41  
 Essays in liberalism by six Oxford men. 1897.

*Contents:* The liberal tradition, by Hilaire Belloc.—Liberalism and wealth, by F. W. Hirst.—Liberals and labour, by J. A. Simon.—Liberalism in outward relations, by J. S. Phillimore.—A liberal view of education, by J. L. Hammond.—Historic basis of liberalism, by P. J. Macdonell.

**Brownson, Orestes Augustus.** 342.7 B82  
 American republic; its constitution, tendencies and destiny. 1865.

*Contents:* Government.—Origin of government.—Constitution of government.—The United States.—Constitution of the United States.—Secession.—Reconstruction.—Political tendencies.—Destiny, political and religious.

*The same.* (In his Works, v.18, p.1-222.).....208 B82 v.18

"The author accepts universal suffrage as a principle, and defends it in its practical workings. He rejects state sovereignty, though he maintains that the sovereignty of the general government rests in the states collectively. The student will often reject the writer's conclusions; but he will find the vigor and originality of the work exceedingly suggestive and profitable." *Adams's Manual of historical literature.*

**Carey, Henry Charles.** r 332.4 C19  
 Answers to the questions: what constitutes currency? what are the causes of unsteadiness of the currency? and what is the remedy? 1840.

**Carey, Henry Charles.** 331.2 C19  
 Essay on the rate of wages, with an examination of the causes of the differences in the condition of the labouring population throughout the world. 1835.

His conclusion is "that the rate of wages depends on the extent of the fund assigned for the support of the labouring population compared with the number to be supported." This work is the foundation of the author's "Principles of political economy."

**Carey, Henry Charles.** 337.3 C19  
 Harmony of interests; agricultural, manufacturing and commercial. 1890.

**Carey, Henry Charles.** 330 C19m  
 Miscellaneous works.

*Contents:* Harmony of interests.—Letters on international copyright.—Money.—Letters on the foreign and domestic policy of the Union.—Financial crises.—Letters to Schuyler Colfax on the paper, the iron, the farmer's, the railroad and the currency questions.—Resources of the Union.—The public debt, local and national.—Contraction or expansion? repudiation or resumption?—The national policy.—Review of the decade, 1857–67.—Reconstruction.—The finance minister; the currency and the public debt.—Shall we have peace?—How protection, increase of public and private revenues, and national independence march hand in hand together; review of the report of D. A. Wells.

**Carey, Henry Charles.** 330 C19p  
 The past, the present and the future. 1869.

**Carey, Henry Charles.** r 330 C19  
 Principles of political economy. 3v. 1837–40.

v.1. Of the laws of the production and distribution of wealth.

v.2. Of the causes which retard increase in the production of wealth and improvement in the physical and moral condition of man.

v.3. Of the causes which retard increase in the numbers of mankind.—Of the causes which retard improvement in the political condition of man.

Opposes the rent doctrine of Ricardo and the Malthusian theory of population.

"[Carey's] eminence as a writer on political economy was fully recognized the world over; and while his views have not been generally accepted, they have exerted a marked influence on modern thought, and have demanded respectful consideration even from his most strenuous opponents." *Appletons' cyclopaedia of American biography.*

**Carey, Henry Charles.** 330 C19  
 Principles of social science. 3v. 1888.

**Carey, Henry Charles.** 326 C19  
 The slave trade, domestic and foreign; why it exists, and how it may be extinguished. 1867.

**Carey, Henry Charles.** 301 C19  
 Unity of law as exhibited in the relations of physical, social, mental and moral science. 1872.

*Contents:* A science based upon assumptions.—Of science and its methods.—Of man, the subject of social science.—Of the physical and social laws.—Of the societary organization.—Of matter and mind.—Of mind and morals.—Of civilization.—Of scientific relations.—Definitions.

Maintains that the law of the conservation and correlation of force is a social law as truly as it is a physical one.

"That Mr. Carey was not a philosophical system-maker, is as sure as that he aspired to be one. From manhood to old age he dreamed in his sanguine way of correlating the universe; and his last pretentious utterance, *The Unity of Law*... was an endeavor to depict that complete world-order which he imagined." *Political science quarterly, 1890.*

- Connell, F. Norreys.** 355 C75  
 How soldiers fight; an attempt to depict for the popular understanding the waging of war and the soldier's share in it. 1899.  
 Popular and elementary, mainly addressed to the young volunteer. Describes old-time warfare, modern cavalry, artillery, and infantry, and makes some prophecies concerning battle in the future.
- Connolly, James Brendan.** 359.973 C75  
 U-boat hunters. 1918.  
 Sketches depicting the life of sailors in the United States navy and the work of the destroyers in U-boat hunting.
- Coudert, Frederic René.** 304 C83  
 Addresses; historical, political, sociological. 1905.  
*Contents:* Arbitration and international law.—History and biography: Christopher Columbus; Louis Kossuth; Andrew Jackson; Charles O'Connor; Montesquieu; Chief-justice Waite; France.—Morals and social problems: Reply to Dumas's advocacy of divorce; Morals and manners; Lying as a fine art; The church and the bar; Attorney and client.—The bar.—Social organization.
- Coudert, Frederic René.** 340 C83  
 Certainty and justice; studies of the conflict between precedent and progress in the development of the law. 1914.  
*Contents:* Certainty and justice.—The challenge to the constitution.—What is the matter with the law?—Jury trial as an instance of constitutional development.—Criminal procedure and the constitution.—The constitution and our new peoples; citizens, subjects, nationals or aliens.—The law and our industrial development; "the rule of reason."—Perversion of precedent; *stare decisis*; history misinterpreted.—Aliens and the progress of the law.—Progress of international law in treatment of political crime.—The crisis of the law; professional incompetency.  
 Mr Coudert cherishes the traditions of his profession too deeply to propound radical views, yet he feels that the law is an elastic system and can be moulded to suit changing conditions without undermining its authority. *Condensed from Green bag, 1914.*
- Devas, Charles Stanton.** 330 D48  
 Political economy. 1891. (Manuals of Catholic philosophy.)
- Dewe, Juhl Adalbert.** 330.9 D51  
 History of economics; or, Economics as a factor in the making of history. 1908.  
*Contents:* Greek and Roman period.—Medieval period.—Modern period.  
 Its presentation of the matter is too superficial and sketchy to qualify it as an introduction to the scientific study of economics, but it will well serve its avowed purpose of drawing the attention of the young student to the play of economic causes as they have operated in the rise and fall of nations.
- Dewe, Juhl Adalbert.** 901 D51  
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 "Inquiry into the principles of social development and decay along the lines of the nature of man himself. The author is convinced that the attempts to explain the rise and fall of nations on the basis of climate or of geographical conditions, or of economic opportunities, leave out the most important factor in the problem—the psychology of individuals and communities." *Catholic world, 1910.*
- Dillon, Emile Joseph.** 327.45 D58  
 From the Triple to the Quadruple alliance; why Italy went to war. 1915.  
 Published for the "Daily telegraph," London.  
 Begins with a summary of events and intrigues which forced Italy into the Triple alliance. Gives an excellent account of Bismarck's part in it. Perhaps the most valuable chapters are those which explain the hold that Germany secured upon the imagination, and consequently upon the economic and political life of the Italian people. Contains full explanation of the negotiations between Italy and Austria. *Condensed from Outlook (London), 1916.*



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- A fifteenth-century courtesy book**; ed. from the ms. by R. W. Chambers, and **Two fifteenth-century Franciscan rules**; ed. from the ms. by W. W. Seton. 1914. (Early English Text Society. Publications, v.148.)  
Title of manuscript of courtesy book reads "a generall rule to teche every man that is wyllynge for to lerne to serve a lorde or mayster in every thyng to his pleasure."  
Bibliography, p.8.
- Foch, Ferdinand.** 355 F68  
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*Contents:* The teaching of war.—Characteristics of modern warfare.—The economy of forces.—Intellectual discipline.—Protection.—The advance guard.—The advance guard at Nachod.—Strategic surprise.—Strategic safety.—The battle; decisive attack.—The battle; historical example.—Modern battle.
- Goldstein, David, & Avery, Mrs M. G. (Moore).** 335 G58  
Socialism; the nation of fatherless children. 1911.  
Denunciation of socialism.
- Hurley, Edward Nash.** 387 H95  
The new merchant marine. 1920. (Century foreign trade series.)  
Gives the history of American shipping, especially during the war period, and considers some of our future problems of foreign trade.
- Ireland, John, *abb.*** 261 I28  
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*Contents:* The Catholic church and civil society.—Mission of Catholics in America.—The church and the age.—Human progress.—Patriotism.—American citizenship.—State schools and parish schools.—The Catholic church and liberal education.—Intemperance and law.—The Catholic church and the saloon.—Charity in the Catholic church.—Social purity.—America in France.—The pontiff of the age [*Leo XIII.*].
- Lalor, John Joseph, *ed.*** qr 303 L44  
Cyclopædia of political science, political economy and of the political history of the United States. 3v. 1888–90.  
"An invaluable work of reference, well up to date, articles in alphabetical arrangement, from a few lines to elaborate special treatises. Nearly thirty leading American authorities are among the contributors in special subjects." *Bowker & Iles' Reader's guide.*
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History of the Union League of Philadelphia, from its origin and foundation to the year 1882. 1884.
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The letter "Humanum genus" against free-masonry and the spirit of the age. 1884.  
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- Lovat, Simon Fraser, *lord, defendant.*** 343.1 L93  
Trial of Simon, lord Lovat of the '45; ed. by D. N. Mackay. [1911.]  
(Notable English trials.)  
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Review of life insurance, from the date of the first National Convention of Insurance Officials, 1871–97; an address before the 28th national convention. 1898.

- Macdonagh, Michael.** 1897. 328.42 M14  
 The book of Parliament. 1897.  
 "He shows us how the legislative machine is constructed and how it works... has much that is interesting to tell us about the constitution of the cabinet, about the process of legislation, the sergeant-at-arms, the Lobby, the reporter's gallery, and various other matters." *Spectator*, 1897.
- McGee, Thomas D'Arcy.** r 325.73 M16  
 History of the Irish settlers in North America from the earliest period to the census of 1850. 1852.  
 Includes a brief review of the services rendered by Irishmen in the Revolution, the War of 1812, and the Mexican war.
- McGlynn, Edward.** r 336.2 M16  
 Cross of a new crusade; address delivered at Academy of Music, N. Y., March 29, 1887; Statement of Dr McGlynn to Mgr. Satolli, Dec. 1892; Letter of Henry George; Last letter of Dr McGlynn, Jan. 1900. 1916.  
 Deals with labor and social problems, with special reference to single tax.
- Maguire, John Francis.** 325.73 M25  
 Irish in America. 1887.  
 Author was an Irish politician who in 1866 spent six months in traveling through Canada and the United States. The book is a result of his observations and it contains a lengthy discussion of the progress of the Roman Catholic church in this country.
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- Mitchell, John.** 331.87 M74  
 Organized labor; its problems, purposes and ideals, and the present and future of American wage earners. 1903.  
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 The first three articles describe the German Catholic social movement; the fourth seeks to apply German lessons to English conditions.
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The Jew in London; a study of racial character and present-day conditions; two essays prepared for the Toynbee trustees, with an introduction by Canon Barnett and a preface by James Bryce. 1900.

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"As a successful investigation by a foreigner of the nature and working of institutions dissimilar from those of his own country, and in many essential respects different from any which were elsewhere established, it stands quite alone in political literature... It is a manual alike for the political theorist and the practical statesman; and whatever changes our institutions may undergo, its value will remain undiminished." *Charles Eliot Norton.*

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### Education

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- Shields, Thomas Edward.** 371.9 S55  
 The making and the unmaking of a dullard. 1909.  
 Dr Shields writes of the dull child who is the trial of the teacher and too frequently the direct result of the teacher's method or want of method. After discussing some general facts and principles he tells the story of a boy who was withdrawn from school as a hopeless dunce and finally, through his own efforts, found light. It is a story of pathetic struggle.
- Spalding, John Lancaster, bp.** 370.4 S73c  
 Education and the higher life. 1900.  
*Contents:* Ideals.—Exercise of mind.—The love of excellence.—Culture and the spirit of the age.—Self-culture.—Growth and duty.—Right human life.—University education.  
 The underlying thought in these essays is the cultivation of mind, of heart, and of soul, not for its own sake, but for its influence in the world about us. Incidentally there is some thoughtful discussion of the value, in education, of the classics, of historical study, of the sciences, and a plea for an American literature.
- Spalding, John Lancaster, bp.** 370.4 S73m  
 Means and ends of education. 1903.  
*Contents:* Truth and love.—The making of one's self.—Woman and education.—The scope of public-school education.—The religious element in education.—The higher education.

- Spalding, John Lancaster, bp.** 370.4 S73  
 Opportunity, and other essays and addresses. 1900.  
*Other essays:* Woman and the higher education.—The university a nursery of the higher life.—The university and the teacher.—Goethe as educator.—The patriot.—Empire or republic.
- Spalding, John Lancaster, bp.** 370.4 S73th  
 Things of the mind. 1903.  
*Contents:* Views of education.—Professional education.—Theories of life and education.—Culture and religion.—Patriotism.
- Spalding, John Lancaster, bp.** 370.4 S73t  
 Thoughts and theories of life and education. 1897.  
*Contents:* Thoughts and theories.—Books.—The teacher and the school.
- Xavier Braille Publication Society for the Blind.** qr 371.9 X13  
 Annual report (1st-date) for the year ending Dec. 31, 1911–date.  
 [1912–date.]

## Science

- Berdoe, Edward.** r 610.9 B44  
 Origin and growth of the healing art; a history of medicine in all ages and countries. 1893.
- Biart, Lucien.** 570.972 B47  
 Adventures of a young naturalist; ed. by Parker Gillmore. 1902.
- Boulger, George Simonds.** r 582 B65  
 Wood; a manual of the natural history and industrial applications of the timbers of commerce. 1902.  
 Bibliography, p.351–352.  
 Contains "an immense amount of information about the timbers of commerce from many points of view." *Nation*, 1903.
- Brennan, Martin Stanislaus.** 509 B72  
 What Catholics have done for science, with sketches of the great Catholic scientists. Ed.3. 1887.
- Britten, James.** qr 587.3 B75  
 European ferns. [1881.]
- Cajori, Florian.** 510.9 C12  
 History of mathematics. 1895.  
 "Books of reference," p.9–14.
- Cajori, Florian.** 530.9 C12  
 History of physics in its elementary branches, including the evolution of physical laboratories. 1899.
- Cajori, Florian.** 510.809 C12  
 History of the logarithmic slide rule and allied instruments. 1909.  
 Exhaustive. Many foot-notes, excellent bibliography, and chronological list of 256 slide rules designed and invented since 1800. Author is one of the best known writers on history of mathematics and other sciences.
- Carey, Henry Charles.** r 655.63 C19  
 International copyright question considered, with special reference to the interests of American printers and publishers and American readers. 1872.  
 Presents arguments against the system.



- Clerke, Agnes Mary.** 523.1 C57  
 Modern cosmogonies. 1905.  
 Most of the chapters appeared in "Knowledge."  
 Popular account of the structure of the universe, intended to enable general readers to follow the course of modern theories concerning the origin of the world.
- Clerke, Agnes Mary.** 520.9 C57p  
 Popular history of astronomy during the 19th century. 1902.  
*The same.* 1893. . . . . r 520.9 C57  
 An interesting and accurate review.  
 "With rare judgment [the author] orders fact and theory in their due proportions, pointing out their accordances, discrepancies and contradictions." *Knowledge, 1903.*
- Clerke, Agnes Mary.** 523.8 C57  
 System of the stars. 1890.  
*The same.* . . . . . r 523.8 C57  
 An admirable book, requiring, however, some previous knowledge of the subject.
- Clerke, Agnes Mary, and others.** 520 C57  
 The concise knowledge astronomy. 1898.  
*Contents:* History, by A. M. Clerke.—Geometrical astronomy and astronomical instruments, by A. Fowler.—The solar system, by A. M. Clerke.—The sidereal heavens, by J. E. Gore.
- Curran, Thomas Francis Vincent.** r 553.49 C93  
 Carnotite, the principal source of radium. 1913.  
 Pamphlet, outlining briefly the properties, occurrence, and ore values of carnotite, leading up to a presentation of the curative value of radium.
- Davey, Richard.** 646 D29  
 Furs and fur garments. [1895.]
- Donahoe, Margaret Frances.** 610.7 D718  
 Manual of nursing. 1910.  
 "'A thorough working text-book' it is claimed to be, and as such amply justifies its existence. It bears the imprint of the true nurse and the earnest woman on every page." *American journal of nursing, 1911.*
- Du Chaillu, Paul Belloni.** 591.5 D86wo  
 World of the great forest; how animals, birds, reptiles, insects talk, think, work and live. 1902.  
 Life in the great African forest. The animals appear under their native names, tell their own stories and explain their actions as if they had the power of speech.
- Esquerré, Paul Joseph.** 657 E84  
 Applied theory of accounts. 1914.  
 Presents the principles of accounting for advanced students. Presupposes some knowledge of business law.
- Fabre, Jean Henri.** 595.79 F11b  
 Bramble-bees and others; tr. by Alexander Teixeira de Mattos. 1915.
- Fabre, Jean Henri.** 595.76 F11g  
 The glow-worm and other beetles; tr. by Alexander Teixeira de Mattos. 1919.
- Fabre, Jean Henri.** 591.341 F11  
 Life of the caterpillar; tr. by Alexander Teixeira de Mattos. 1916.

**Fabre, Jean Henri.** 595.77 F11  
Life of the fly, with which are interspersed some chapters of autobiography; tr. by Alexander Teixeira de Mattos. 1913.

*Contents:* The harmas. — The Anthrax. — Another prober (perforator). — Larval dimorphism.—Heredity.—My schooling.—The pond.—The caddis-worm.—The green-bottles.—The grey flesh-flies.—The bumble-bee fly.—Mathematical memories: Newton's binomial theorem; My little table.—The bluebottle: The 'laying; The grub.—A parasite of the maggot.—Recollections of childhood.—Insects and mushrooms.—A memorable lesson.—Industrial chemistry.

"M. Fabre is probably [here] seen at his best, both as naturalist and individual. The autobiographical chapters reveal the man, his domestic struggles and his mental victories, while we discover that this inimitable entomological observer is also a self-made and almost self-taught mathematician and chemist...Much as the naturalist will prize the information gathered relating to many insects...this volume...will often escape from the scientific bookshelf to the warmer atmosphere of the library of good books...The translator has caught the spirit of the book." *Athenaeum*, 1913.

**Fabre, Jean Henri.** 595.72 F11  
Life of the grasshopper; tr. by Alexander Teixeira de Mattos. 1917.

**Fabre, Jean Henri.** 595.4 F11  
Life of the spider; tr. by Alexander Teixeira de Mattos, with a preface by Maurice Maeterlinck. 1913.

Author is a French naturalist who has observed, rather than studied, spiders. Book is interesting in style and the language non-technical.

**Fabre, Jean Henri.** 595.798 F11m  
Mason-wasps; tr. by Alexander Teixeira de Mattos. 1919.

An interesting non-technical presentation, somewhat in the nature of narrative. "The second volume on Wasps in the Collected Edition of Fabre's *Souvenirs entomologiques*. The first of these was *The Hunting Wasps*." *Translator's note*.

**Fabre, Jean Henri.** 595.76 F11  
The sacred beetle and others; tr. by Alexander Teixeira de Mattos. 1918.

"The first of the four volumes containing Fabre's essays on Beetles, the order of insects to which if we judge by the output, he devoted the longest study...Of the eighteen chapters that make up the present volume, some have appeared, either complete or in a more or less abbreviated form in various interesting illustrated miscellanies published independently of the Collected Edition." *Translator's note*.

**Fabre, Jean Henri.** 604 F11  
The secret of everyday things; informal talks with the children; tr. from the French by F. C. Bicknell. 1920.

Discusses topics of varied daily interest, from the manufacture of pins, needles, and thread, the preparation of coffee, sugar, and grains for food, to the explanations of natural science and the principles of sound and light.

**Fabre, Jean Henri.** 595.7 F11s  
Social life in the insect world; tr. by Bernard Miall. 1912.

"Should be welcomed by all lovers of nature, for in Fabre's writings we have combined keenness of observation and interpretation, a genial philosophy and a polished and fascinating style." *Nation*, 1912.

**Fabre, Jean Henri.** 591.51 F11  
Wonders of instinct; tr. by Alexander Teixeira de Mattos and Bernard Miall. 1918.

Papers, selected from the author's various works, to illustrate the power of instinct in insects.

**Figuier, Louis.** 572 F47  
The human race. 1873.  
Popular illustrated description.

- Figuier, Louis.** 595.7 F47  
 Insect world; a popular account of the orders of insects, with a description of the habits and economy of some of the most interesting species. 1892.  
*The same*..... r 595.7 F47
- Figuier, Louis.** r 591.92 F47  
 Ocean world; a descriptive history of the sea and its living inhabitants. 1868.  
*The same*; a description of the sea and some of its inhabitants; tr. from the French and ed. and rev. by E. P. Wright. 1891.....591.92 F47
- Figuier, Louis.** r 571 F47  
 Primitive man. 1871.
- Figuier, Louis.** 598 F47  
 Reptiles and birds; a popular account of their various orders, with a description of the habits and economy of the most interesting. 1892.
- Figuier, Louis.** r 551.7 F47  
 World before the deluge. 1865.
- Fitzgerald, Percy.** r 626.9 F57  
 The great canal at Suez. 2v. 1876.
- Flick, Lawrence Francis.** 616.246 F64  
 The crusade against tuberculosis, consumption a curable and preventable disease; what a layman should know about it. 1904.  
*The same*..... r 616.246 F64  
 Plain, practical account of the causes of consumption, its dangers, cure, and prevention. Interesting in style and moderate in tone. Author is (1905) medical director of the Henry Phipps Institute for the Study, Treatment, and Prevention of Tuberculosis.
- Flinn, John J. comp.** r 606 C43f  
 Official guide to the World's Columbian Exposition, Chicago, 1893. 1893.  
 With this is bound "Official catalogue; agriculture building and dairy building; revised edition."
- Frazar, Douglas.** 797 F89  
 Practical boat-sailing. 1879.
- Galileo.** r 530 G14  
 Dialogues concerning two new sciences; tr. from the Italian and Latin into English by Henry Crew and Alfonso de Salvio, with an introduction by Antonio Favaro. 1914.  
 Contains facsimile of original title-page, Leyden, 1638.  
 On strength of materials, cohesion, rectilinear motion, and motion of projectiles. A recognized classic in physics. Contains virtually all that Galileo wrote on mechanics and engineering. Two previous English translations are out of print.
- Gerard, John.** 575 G31  
 The old riddle and the newest answer. 1904.  
 Brightly written attack on the doctrine of evolution.

- Guibert, J.** 575 G96  
 In the beginning (Les origines); tr. from the French by G. S. Whitmarsh. 1900.  
 Contains numerous bibliographies.  
 A popular exposition of human origins written by the present (1900) superior of the Institut Catholique of Paris for his students when he was professor of natural science at Issy. The result of his endeavors to train young ecclesiastics who would later have to propagate and defend their faith.
- Harting, James Edmund.** r 591.942 H32  
 British animals extinct within historic times, with some account of British wild white cattle. 1880.
- Harting, James Edmund.** 636.9 H32  
 The rabbit, with a chapter on cookery by A. I. Shand. 1898. (Fur and feather series.)  
 Discussed as an object of sport. Describes its breeding, and all the methods of capturing and killing it.
- Hatch, Frederick Henry.** 549 H34a  
 Mineralogy. Ed.5, rev. [1916.]  
*The same.* (Library of popular science.).....549 H34
- Lavergne, Gérard.** r 629.1 L38  
 Manuel théorique et pratique de l'automobile sur route, vapeur, pétrole, électricité. 1900.
- Lavoisier, Antoine Laurent.** r 540 L39  
 Elements of chemistry in a new, systematic order, containing all the modern discoveries. 2v. in 1. 1806.
- Leslie, Shane.** 572.9415 L64  
 The Celt and the world; a study of the relation of Celt and Teuton in history. 1917.
- McCann, Alfred Watterson.** 614.3 M12  
 Starving America. 1912.  
 "An arraignment of our food products and a plea for purer and more wholesome foods, specially for the child, based on specialized knowledge gained in various positions with the government and with food industries... Concerned mostly with the attempt to prove that our premature loss of life is due chiefly to the use of foods from which the mineral ingredients necessary to sustain health have been removed by ignorant or greedy manufacturers. An arresting and important book though its sensational, newspaper style is against it." *A. L. A. booklist, 1913.*
- McCann, Alfred Watterson.** 641 M12  
 Thirty cent bread; how to escape a higher cost of living. 1917.
- McCann, Alfred Watterson.** 613.2 M12  
 This famishing world; food follies that maim and kill the rich and the poor, that cheat the growing child and rob the prospective mother of health, that burn up millions in treasure and fill untimely graves, and the remedy. 1918.
- Mannaberg, Julius.** r 616.936 M36  
 Malarial parasites. 1894. (New Sydenham Society. Selected monographs.)  
 Bibliography, p.417-428.  
 Bound with Marchiafava & Bingnami's "On summer-autumn malarial fevers."

- Mivart, St. George.** 599.7 M75  
 The cat; an introduction to the study of backboneed animals, especially mammals. 1895.  
 Elaborate monograph considering not only the anatomy and physiology of the cat as a type, but also the relations borne by cats to the leading groups of animals and to plants.
- Mivart, St. George.** 501 M75  
 Groundwork of science. 1898. (Science series.)  
 A discussion and statement of the great fundamental truths upon which all science is based.
- Mivart, St. George.** r 611 M75  
 Lessons in elementary anatomy. 1873.
- Mivart, St. George.** 575.8 M75  
 Man and apes; an exposition of structural resemblances and differences bearing upon questions of affinity and origin. 1874.
- Mivart, St. George.** 575.8 M75o  
 On the genesis of species. 1871.  
 Criticism of the Darwinian hypothesis, with a chapter on the bearing of this and other evolutionary theories on Christian belief.
- Nadailac, Jean François Albert du Pouget, *marquis de.*** 571 N11  
 Manners and monuments of prehistoric peoples. 1892.  
 Comprehensive work, including the discoveries made while the book was in progress (1891).
- O'Connor, John Joseph.** qr 628.53 O13  
 History of the smoke nuisance and of smoke abatement in Pittsburgh. 1913.  
 Reprinted from "Industrial world," v.92, March 24, 1913.  
 "Bibliography," p.4.
- O'Donahue, T. A.** 622.12 O14  
 Valuation of mineral property; rules and tables. 1910.  
 Appendix contains a chapter on Logarithms and Table of the logarithms of the natural numbers from one to 10,000.  
 Author is (1910) editor of "Mining engineering."
- Ongania, Ferdinando, *pub.*** qr 655:145 O25a  
 L'art de l'imprimerie à Venise. 1895-96.  
 Introductory chapter on "The art of printing at Venice during the Italian renaissance" by Carlo Castellani. The Library has copies of this work in English, French, and Italian.
- Ongania, Ferdinando, *pub.*** qr 655.145 O25ar  
 L'arte della stampa nel rinascimento italiano, Venezia. 1894.
- Ongania, Ferdinando, *pub.*** qr 655.145 O25  
 Early Venetian printing illustrated. 1895.  
 This beautiful volume consists of reproductions, in black and red, of pages, initials, marks, and illustrations of many of the best-known printers of Venice, including Aldus, Jenson, Ratdolt, and others, from 1469 to 1539.
- O'Shea, Lucius Trant.** 540 O294  
 Elementary chemistry for coal-mining students. 1911.  
 Not a systematic text-book of chemistry, but a rather fragmentary presentation of such topics of pure and applied chemistry as have to do with coal and coal-mining. Much of the information is practical. Based on lectures to coal-mine workers.

- Pasteur, Louis.** 541.7 P28  
 Researches on the molecular asymmetry of natural organic products. 1897. (Alembic Club reprints.)  
 Translation of two lectures before the Chemical Society of Paris in 1860. Describes the steps which led to his views on optical isomerism.
- Pepper, John Henry.** 669 P41  
 Boy's book of metals, including narratives of visits to coal, lead, copper and tin mines, with experiments relating to alchemy and the chemistry of the metallic elements. [1885.]  
 Same as his "Playbook of metals."
- Pepper, John Henry.** 530.7 P41a  
 Boy's playbook of science; revised, rewritten with many additions by John Mastin. 1912.  
*The same*; revised with many additions by T. C. Hepworth. [Rev. & enl. ed. 1881.].....r 530.7 P41  
 Title reads "Boy's book of science."  
 Experiments and lectures given before young people. Explains the telephone, telegraph, phonograph, steam engine, etc.
- Quatrefages de Bréau, Jean Louis Armand de.** r 573 Q21  
 L'espèce humaine. 1879. (Bibliothèque scientifique internationale.)
- Quatrefages de Bréau, Jean Louis Armand de.** 573 Q21  
 Human species. 1890. (International scientific series.)  
*Contents:* Unity of the human species.—Origin of the human species.—Antiquity of the human species.—Original localisation of the human species.—Peopling of the globe.—Acclimatisation of the human species.—Primitive man, formation of the human races.—Fossil human races.—Present human races, physical characters.—Psychological characters of the human species.  
*The same.* 1879. (International scientific series.).....r 573 Q21h
- Quatrefages de Bréau, Jean Louis Armand de.** 573 Q21n  
 Natural history of man; a course of elementary lectures. 1875.
- Quatrefages de Bréau, Jean Louis Armand de.** 573.8 Q21  
 Pygmies. 1895. (Anthropological series.)
- Quatrefages de Bréau, Jean Louis Armand de.** r 570.94 Q21  
 The rambles of a naturalist on the coasts of France, Spain and Sicily. 2v. 1857.
- Rock, Daniel.** 677 R57  
 Textile fabrics. 1876. (South Kensington Museum art handbooks.)  
 Popular account of their history, illustrated with numerous woodcuts of fine examples of artistic weaving. Intended as an introduction to the study of textiles.
- Sloane, Thomas O'Conor.** 537.9 S63  
 Arithmetic of electricity; a manual of electrical calculations by arithmetical methods, including numerous rules, examples and tables in the field of practical engineering and experimenting. 1903.
- Sloane, Thomas O'Conor.** 537.81 S63  
 Electric toy making for amateurs, including batteries, magnets, motors, miscellaneous toys, and dynamo construction. Ed.15, enl. 1903.

- Sloane, Thomas O'Conor.** 537.1 S63  
Electricity simplified; a popular review of the theory of electricity, with analogies and examples of its practical applications in everyday life. 1902.
- Sloane, Thomas O'Conor.** 621.3 S634  
Elementary electrical calculations; a manual of simple engineering mathematics, covering the whole field of direct current calculations, the basis of alternating current mathematics, networks and typical cases of circuits, with appendices on special subjects. 1909.  
Treats such engineering calculations as can be made by means of arithmetic and elementary algebra. Appendix contains a few problems necessitating use of higher mathematics.
- Sloane, Thomas O'Conor.** 621.307 S63  
How to become a successful electrician; the studies to be followed, methods of work, fields of operation and ethics of the profession. 1901.
- Sloane, Thomas O'Conor.** 536.42 S63  
Liquid air and the liquefaction of gases; theory, history, biography, practical applications, manufacture. 1899.
- Sloane, Thomas O'Conor.** 678 S63  
Rubber hand stamps and the manipulation of rubber. Ed.3, rev. 1912.  
*The same.* Ed.2. 1900.....r 678 S63  
Includes chapters on glue stamps, the hectograph, special cements, and inks.
- Sloane, Thomas O'Conor, comp.** r 537.03 S63  
Standard electrical dictionary. 1897.  
*The same*.....r 537.03 S63s
- Spearman, Frank Hamilton.** 656.673 S74  
Strategy of great railroads. 1904.  
*Contents:* Vanderbilt lines.—Pennsylvania system.—Harriman lines.—Hill lines.—Fight for Pittsburg.—Gould lines.—Rock Island system.—Atchison.—Chicago, Milwaukee and St. Paul.—Chicago and Northwestern.—Rebuilding of an American railroad.—First transcontinental railroad.—Early day in railroading.  
Interesting sketches of the history, resources and policies of some large American railroad systems.
- Walsh, James Joseph.** 509 W18  
Catholic churchmen in science; sketches of the lives of Catholic ecclesiastics who were among the great founders in science, 1st-3d ser. v.1-3. 1906-17.  
v.1. The supposed opposition of science and religion.—Copernicus and his times.—Basil Valentine, founder of modern chemistry.—Linacre, scholar, physician, priest.—Father Kircher, scientist, orientalist and collector.—Bishop Stensen, anatomist and father of geology.—Abbé Haüy, father of crystallography.—Abbot Mendel, a new outlook in heredity.  
v.2. Introduction.—Albertus Magnus, philosopher, theologian, scientist.—John XXI, philosopher, physician, pope.—Guy de Chauliac, father of modern surgery.—Regiomontanus, astronomer and bishop.—Clerical pioneers in electricity.—The Jesuit astronomers.  
v.3. Introduction.—Laboratories at the Vatican and papal scientists.—Roger Bacon.—Cardinal Nicholas of Cusa.—Abbé Spallanzani; a clerical precursor of Pasteur.—Abbé Breuil and the cave-men artists.—Rev. Hugo Obermaier; the time and place of the cave-man in world history.  
Thesis is that the church has not been inimical to original investigation in natural science, but that in fact many prominent investigators were clergymen.

**Walsh, James Joseph.** 615.851 W18

Health through will power. 1919.

"Meant to help in the restoration of the will to its place as the supreme faculty in life, above all the one on whose exercise more than any other single factor, depends health and recovery from disease." *Preface.*

**Wasmann, Erich.** 591.51 W27

Comparative studies in the psychology of ants and of higher animals. 1905.

"We must rightly consider the life of ants as the climax of development in instinctive life throughout the animal kingdom. As regards the perfection of the nervous system and of the sense-organs, the higher mammals are indeed far closer to man, than the ants... Still, the chasm between the psychic life of animals and that of man, is in many respects, *wider* between ape and man, than between ant and man." *Concluding chapter.*

**Wasmann, Erich.** 591.51 W27i

Instinct and intelligence in the animal kingdom; a critical contribution to modern animal psychology. 1903.

Author's biological works are considered standards in Germany. Concludes that "no trace of intelligence, that is to say of a *spiritual power of abstraction*, is to be found either in higher or in lower animals."

**Wasmann, Erich.** 575 W27

Modern biology and the theory of evolution; tr. by A. M. Buchanan. 1910. Paul.

"Exceedingly interesting and has considerable scientific value, for Father Wasmann is not only an able and courteous controversialist, but is also a zoologist of no mean ability. He mistakes the disputes of modern biologists over points of detail for attacks on the validity of the theory itself, and... gives us no facts which can injure the theory [of evolution by natural selection]." *Outlook (London), 1910.*

**Zahm, Albert Francis.** 533.6 Z18

Aërial navigation; a popular treatise on the growth of air craft and on aeronautical meteorology. 1911.

"This book has unusual merit. It is popular in tone, but contains many important scientific facts related directly and indirectly to aviation, and cannot fail to be regarded as an excellent addition to aeronautic literature." *Nation, 1912.*

## Fine Arts

**Audsley, William James, & Audsley, G. A.** qb 720.3 A91

Popular dictionary of architecture and the allied arts; a work of reference for the architect, builder, sculptor, decorative artist and general student. v.1-3. 1881-82.

- v.1. A to Aqueduct.
- v.2. Aquila to Baptisterium.
- v.3. Bar to Buttery.

**Beardsley, Aubrey.** qr 741 B34

Early work of Aubrey Beardsley, with a prefatory note by H. C. Marillier [plates]. 1899.

Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.

**Beardsley, Aubrey.** qr 741 B34L

Later work of Aubrey Beardsley [plates]. 1901.

Reproductions of illustrations and designs for the Morte d'Arthur, Lysistrata, Pierrot, Rape of the lock, the Savoy, and Mademoiselle de Maupin.



- Beardsley, Aubrey.** qr 741 B34s  
A second book of fifty drawings. 1899.
- Belloc, Hilaire.** q 746 B41  
Book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles; the introduction & narrative by Hilaire Belloc. 1914.  
The Bayeux tapestry is a venerable relic of the middle ages, now preserved in Bayeux, France. Upon its web is embroidered a series of 72 scenes which tell the story of the Norman invasion and conquest of England, and incidentally throw light upon the costumes, arms, and manners of the Normans of that period. The designs and colors are here faithfully reproduced, accompanied by explanatory comment.
- Bond, Francis.** b 729.9 B62w  
Wood carvings in English churches. v.1-2. 1910. (Church art in England.)  
v.1. Misericords.  
v.2. Stalls and tabernacle work.—Bishops' thrones and chancel chairs.  
"Bibliography of misericords," v.1, p.15-19; "Bibliography," v.2, p.13-16.
- Bond, Frederick Bligh, & Camm, Bede.** qb 729.96 B622  
Roodscreens and roodlofts. 2v. 1909.  
v.1. A survey of ecclesiastical screenwork from the earliest period.—Screenwork in the county of Somerset.  
v.2. The figures painted on the panels of Devonshire screens.—Screenwork in the county of Devon.—Screenwork in the county of Cornwall.—List of examples of screenwork in churches of England and Wales.
- Butler, Pa. St. Paul's Church.** qr 726 B97  
Description of Saint Paul's Church, Butler, Pennsylvania. [1911. Pittsburgh.]
- Carmichael, Montgomery.** 759.5 C21  
Francia's masterpiece; an essay on the beginnings of the Immaculate conception in art. 1909.
- Cartwright, Julia Mary, afterward Mrs Ady.** 710 C24  
Italian gardens of the renaissance, and other studies. 1914.  
*Contents:* The gardens of Florentine humanists.—The gardens of Este and Gonzaga princes.—The gardens of papal Rome.—The gardens of Venice.—Cardinal Bembo and his villa.—Bianca Sforza, the lady of the Ambrosiana.—The Certosa of Val d'Enza, Florence.—A tomb at Ravenna.—A visit to La Vernia, 1884.—Giovanni Costa; his life and art, 1904.
- Cartwright, Julia Mary, afterward Mrs Ady.** qr 759.4 B29c  
Jules Bastien-Lepage. 1894. (Portfolio monographs.)  
Short sketch with excellent illustrations.
- Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 M34ca  
Mantegna and Francia. 1881. (Illustrated biographies of great artists.)  
List of principal works of Mantegna, p.109-113.  
List of principal works by Francia, p.114-118.  
Bibliography, p.121.  
Short popular biographies with useful chronologies. Few illustrations.
- Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 C24  
Painters of Florence from the 13th to the 16th century. 1901.  
"Authorities," p.10-11.  
"Series of biographical sketches (twenty-seven in number)...evidently based on a careful survey of recent research...written in a pleasant and popular manner...It is a valuable supplement to the *Lives* of Vasari." *Academy*, 1901.  
Illustrated.

**Cartwright, Julia Mary, afterward Mrs Ady.** qr 759.5 R19ca  
Raphael. 2v. in 1. 1895. (Portfolio monographs.)

v.1. Early work of Raphael.

v.2. Raphael in Rome.

*The same.* 2v. in 1. 1895. (Portfolio monographs.)..q 759.5 R19ca

"Contains a brief record of Raphael's career, in which the attribution of paintings to himself and to others is based upon the best authorities; the general estimate is just. The needed illustrated work upon Raphael has not yet appeared; in the meantime the illustrations in this book, and in Károly's *Madonnas*, taken with the text of this volume, serve a temporary purpose." *Russell Sturgis.*

**Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 B64c  
Sandro Botticelli. (Popular library of art.)

"Chief works of Sandro Botticelli," p.192-196; "Bibliography," p.197-200.

"Nothing better in the way of a popular book on Botticelli could be desired. It is well and appreciatively written, gives a fair and adequate view of the present state of knowledge of the painter's life and works, and as much criticism as is suited to the average digestion." *Nation*, 1904.

Illustrated.

**Chevreur, Michel Eugène.** 752 C42  
Principles of harmony and contrast of colours, and their application to the arts. 1890.

**Coakley, Thomas Francis.** qr 726 C62  
Description of the Epiphany Church, Pittsburgh, Pennsylvania. [1910.]

Binder's title reads "A notable work of Christian art, the Epiphany Church, Pittsburgh, Pa."

**Coakley, Thomas Francis.** r 726 C62m  
Meeting houses or churches; should we have columns in churches? Pittsburgh.

**Comes, John Theodore.** q 726 C73  
Catholic art and architecture; a lecture to seminarians. 1918. [Pittsburgh.]

"References," p.23.

**Corroyer, Édouard Jules.** b 726 C82  
Description de l'Abbaye du Mont Saint-Michel et de ses abords, précédée d'une notice historique. 1877.

Contains an itinerary and notes helpful to visitors.

**Crawford, Virginia M.** 759.5 R19c  
Raphael. 1902.

*Contents:* Urbino and Perugia, 1483-1504. — Florence, 1504-08. — Rome under Julius II, 1508-13.—Rome under Leo X, 1513-20.

"The best monograph...that can be recommended to the general reader." *Nation*, 1902.

**Didron, Adolphe Napoléon.** r 246 D56  
Christian iconography; or, The history of Christian art in the middle ages. 2v. 1886.

"Deals with the traditional manner of representing the different personages of sacred history and legend as contained in a MS. of the Byzantine Empire." *Russell Sturgis.*

- Doyle, Richard.** q 741 D77  
 Foreign tour of Messrs Brown, Jones and Robinson; the history of what they saw and did in Belgium, Germany, Switzerland & Italy [plates]. 1860.  
 One of the very popular works of the English artist and caricaturist (1824-83). From the beginning he was one of the regular contributors to "Punch," and part of this work first appeared there.
- Gasquet, Francis Aidan.** 726 G21  
 Greater abbeys of England, with illustrations in colour after Warwick Goble. 1908.  
 Treatment chiefly historical, based on ripe knowledge.
- Germain, Alphonse.** r 726 G32  
 La cathédrale de Chartres. 1914. (Les cathédrales.)  
 Bibliographical foot-notes.  
 A history of the construction of the cathedral and its sculptures from the 13th to the 16th centuries.
- Goodyear, William Henry.** qr 726 G63  
 Architectural refinements; a reply to Mr Bilson. 1907.  
 Extract from the "Journal of the Royal Institute of British Architects," v.58, no.1.  
 Mr Bilson's criticism was chiefly directed towards what Mr Goodyear had written on the subject of Amiens cathedral and its refinements.
- Goodyear, William Henry.** qb 745 G63  
 Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.  
 "The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.
- Goodyear, William Henry.** 709 G63h  
 History of art for classes, art-students and tourists in Europe. 1896.  
 Short history, containing many and uncommon illustrations.
- Goodyear, William Henry.** 709 G63  
 Renaissance and modern art. 1894. (Chautauqua reading circle literature.)  
*The same.* 1894. (Chautauqua reading circle literature.) . . r 709 G63  
 "Admirable handbook. . . The general view given of the development and spread of the Renaissance and of the relations to it of our modern life and art is clear and sound . . . In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation*, 1894.
- Goodyear, William Henry.** 709 G63r  
 Roman and medieval art. 1893. (Chautauqua reading circle literature.)  
 "Prof. Goodyear is an archæologist of training and ability. . . he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis*.
- Goodyear, William Henry.** b 726 G63  
 Widening refinement in Rheims cathedral. 1907.  
 Brief account of the author's discovery of the existence of an outward vertical divergence in the lines of the cathedral nave.

**Guasti, Cesare.****b 726 G95**

Santa Maria del Fiore; la costruzione della chiesa e del campanile, secondo i documenti tratti dall' archivio dell' opera secolare e da quello di stato. 1887.

Bibliography; p.29-32.

History of the construction of the famous Duomo of Florence which was in process of erection from 1296 to 1446. Among its successive architects were Arnolfo di Cambio, Giotto, Andrea Pisano, and Francesco Talenti.

**Konody, Paul George.****qr 759.2 C86k**

Art of Walter Crane. 1902.

List of Walter Crane's exhibited pictures, p.133-139; List of books illustrated or written by Walter Crane, p.141-144.

"This volume gives a full opportunity for studying Mr. Crane's art in all its aspects. It is first and foremost an exhibition of his designs. These are excellently reproduced, many of them in colour, and include examples of the children's books, of pages of text and illustration combined, of paintings and modelled work, of designs for the applied arts, of lecture diagrams, even of diary sketches. All this is supplemented with useful chronological lists of books and pictures." *Saturday review*, 1902.

**La Farge, John.****q 755 L14**

The Gospel story in art. 1913.

"His last work, dictated in invalidism and left in an incomplete condition. Cannot be reckoned among [his] important books, yet it is delightful in a rambling way and not without flashes of his rare wisdom. One reads it not for systematic information...but for a rather casual sort of enlightenment...Many illustrations." *Nation*, 1913.

**La Farge, John.****q.759 L14o**

One hundred masterpieces of painting. 1912.

The reproductions of 100 of the world's greatest paintings are accompanied by a commentary. The paintings are grouped with reference to currents of sentiment or ideas—as allegories, sacred conversations, annunciations, dreams of happiness, triumphs, portraits of fashion, etc.

**Lanzi, Luigi Antonio, abate.****759.5 L29**

History of painting in Italy, from the period of the revival of the fine arts to the end of the 18th century; tr. from the Italian by Thomas Roscoe. 3v. 1854-93.

v.1. The Florentine, Siense and Roman schools.

v.2. The schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona and Milan.

v.3. The schools of Bologna, Ferrara, Genoa and Piedmont.

"Books quoted," v.3, p.458-484.

Biographical notice of the author, v.1, p.1-9.

"This celebrated writer wrote before the foundation of modern archaeological science; his work needs to be checked by later and more severe investigators. This book, however, remains a classic." *Russell Sturgis*.

**Leonardo da Vinci.****qr 759.5 L62**

Disegni di Leonardo da Vinci; incisi e pubblicati da C. G. Gerli [plates]. 1784.

**Leonardo da Vinci.****750 L63**

Treatise on painting. 1897.

Life of Leonardo da Vinci, by J. W. Brown, p.11-67.

This celebrated work consists of brief paragraphs of practical directions or criticisms on drawing, composition, light and shade, and colors and coloring.

**L'Hôpital, Winefride de.**

qb-726 L67

Westminster cathedral and its architect, with an introduction by  
W. R. Lethaby. 2v. [1919.]

- v.1. The building of the cathedral.  
v.2. The making of the architect.

Written by the daughter of the architect. Illustrated with photographs and plans.

**Maskell, William.**

736 M44

Ivories, ancient and mediæval. 1875. (South Kensington Museum  
art handbooks.)

**Meynell, Mrs Alice (Thompson).**

qr 759.5 M657

Children of the old masters (Italian school). 1903.

*Contents:* Introductory.—The child of early art.—Tuscan sculpture and enamel.—  
The Florentine painters.—Portraits.—Siena and Umbria and outlying schools.—Raphael  
and after.—The Venetians.

"There are ten photogravures and some forty-odd half-tone plates, and they give a  
fair survey of the treatment of children in Italian art for some three hundred years and  
in a number of different schools. Mrs. Meynell is concerned only with the figures as  
representations of childhood, and from that point of view is right in condemning much  
that is very beautiful in other ways." *Nation*, 1903.

**Meynell, Wilfrid, ed.**

qr 759 M65

Modern school of art. [3v.]

[v.1.] Sir Frederick Leighton.—Erskine Nicol.—Sir J. E. Millais.—Hamo Thorny-  
croft.—J. C. Hook.—G. H. Boughton.—Keeley Halswelle.—Professor Legros.—Hubert  
Herkomer.—Luke Fildes.—E. J. Poynter.—W. H. Hunt.—Meissonier.—Louise Jopling.  
—W. Q. Orchardson.—W. F. Yeames.—Léon Bonnat.—Eastman Johnson.

[v.2.] Alma-Tadema.—Charles Lutyens.—Val Prinsep.—Mark Antokolsky.—Arnold  
Böcklin.—J. B. Burgess.—H. H. Armstead.—H. W. B. Davis.—Fred Barnard.—G. A.  
Storey.—Verestchagin.—Phil Morris.—H. S. Marks.—Marcus Stone.—G. F. Watts.—  
W. P. Frith.—Millet.—John Pettie.—E. J. Gregory.—Harry Fenn.—Briton Riviere.—  
P. H. Calderon.—Haynes Williams.—Thomas Faed.

[v.3.] Sir John Gilbert.—J. R. Reid.—Giovanni Costa.—Bastien-Lepage.—J. G.  
Brown.—Burne Jones.—J. E. Boehm.—Munkacsy.—Cecil van Haanen.—Frank Holl.—  
Henri Regnault.—G. D. Leslie.—C. H. Miller.—Richard Ansdell.—Sir J. D. Linton.—  
Rosa Bonheur.—Vicat Cole.—F. A. Bridgman.—Peter Graham.—G. P. Jacomb-Hood.—  
Sir J. N. Paton.—Alphonse de Neuville.—A. C. Gow.—W. H. Beard.—W. L. Wyllie.—  
Benjamin Vautier.—Rossetti.—Joseph Flüggen.

Short biographical and critical accounts. Illustrated.

**Meynell, Wilfrid, ed.**

qr. 759 M65s

Some modern artists and their work. 1883.

*Contents:* Sir Frederick Leighton.—Sir John Gilbert.—G. H. Boughton.—Vicat  
Cole.—Joseph Edgar Boehm.—Jean Louis Ernest Meissonier.—Sir Joseph Noel Paton.  
—Henry Stacy Marks.—Mrs Butler.—Laurens Alma-Tadema.—Hamo Thornycroft.—  
Luke Fildes.—Rosa Bonheur.—William Frederick Yeames.—George Dunlop Leslie.—  
Michael Munkacsy.—Briton Riviere.—Erskine Nicol.—Eastman Johnson.—James Clarke  
Hook.—Frank Holl.—Professor Legros.—Haynes Williams.—William H. Beard.—John  
Pettie.—Louise Jopling.—Marcus Stone.—Richard Ansdell.—George Frederick Watts.—  
Philip Hermogenes Calderon.—Joseph Flüggen.

Short illustrated essays.

**Miltoun, Francis, (pseud. of Milburg Francisco Mansfield).**

726 M71ca

Cathedrals and churches of the Rhine. 1906.

Brief, untechnical, historical, and descriptive sketches of the many churches along  
the Rhine from Constance to Leyden. Many illustrations.

**Miltoun, Francis, (pseud. of Milburg Francisco Mansfield).**

726 M71

Cathedrals of northern France. 1903.

Fully illustrated.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 726 M71c  
Cathedrals of southern France. 1905.

Sketches of the history and traditions of the cathedrals are given, as well as architectural descriptions.

**Molmenti, Pompeo Gherardo**. q 709.45 M79  
Venezia. 1903. (Monografie illustrate; Italia artistica.)

Purpose of this series is to give a summary history of the most interesting Italian cities, with special reference to architecture, sculpture, and painting. Illustrations are abundant and excellent.

"Sig. Molmenti is easily first among living authorities on the history and art of Venice." *Nation*, 1903.

**Molmenti, Pompeo Gherardo, & Ludwig, Gustav**. qr 759.5 C22m  
Life and works of Vittorio Carpaccio; tr. by R. H. H. Cust. 1907.

Contains a chapter on Lazzaro Bastiani and his school.

"Apart from its main interest as a study of Carpaccio himself, its most novel attraction for the student lies in the authors' claim that Lazzaro Bastiani... was Vittorio's real master... Praise is due to Mr. Cust for his conscientious, painstaking, and, above all, scholarly transcription of a work which... is sure to remain the standard book upon the life and surroundings of the fascinating Venetian painter... if not upon the subject of his hazy artistic beginnings." *Athenæum*, 1908.

Illustrated.

**Mullooly, Joseph**. b 726 M96

Saint Clement, pope and martyr, and his basilica in Rome. 1873.

The discoveries of Father Mullooly, an Irish abbot, have given an extraordinary interest to this church. In spite of modernizations under Clement XI, the upper church retains more of the details belonging to primitive ecclesiastical architecture than any other building in Rome. It was erected in memory of Clement, the fellow-laborer of St. Paul and the third bishop of Rome. *Condensed from Hare's Walks in Rome*.

**Palladio, Andrea**. qb 729 P18

First book of architecture, with all the plates exactly copied from the first Italian ed. printed in Venice, 1570; revised by Colen Campbell. 1728.

First book of his "Quattro libri dell' architettura." Relates to materials, construction, the five orders of architecture, the proportions of various parts of buildings, and the construction of stairs.

**Pittsburgh, St. Paul's Cathedral**. r 726 P674

Saint Paul's Cathedral. 1906.

Guide book of the new St. Paul's Cathedral.

**Pollen, John Hungerford, 1820-1902**. 749 P76

Ancient and modern furniture and woodwork. [1875.] (South Kensington Museum art handbooks.)

**Pollen, John Hungerford, 1820-1902**. 718 P76

Description of the Trajan column. 1874. (South Kensington Museum—Department of science and art.)

Trajan's column was erected at Rome in 114 A. D. in honor of the emperor Trajan. Around the column run a series of bas-reliefs picturing Trajan's achievements in his war with the Dacians. They are of historic value as showing the costume, armor, methods of warfare, etc. of the ancient Romans.

**Pollen, John Hungerford, 1820-1902**. 739 P76

Gold and silver smiths' work. 1879. (South Kensington Museum art handbooks.)

**Pugin, Augustus Charles**. qr 724 P98

Paris and its environs; views from original drawings, with historical descriptions by L. T. Ventouillac. 2v. in 1. 1833.

- Pugin, Augustus Charles.** qb 723.5 P98  
Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.
- Pugin, Augustus Charles.** qb 726 P98  
Specimens of the architectural antiquities of Normandy [plates], with historical and descriptive essays by John Britton. 1847.
- Pugin, Augustus Charles, & Pugin, A. W. N.** qb 723.5 P98e  
Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson. 3v. 1895.  
Consists of plans, elevations, and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.
- Pugin, Augustus Welby Northmore.** qb 723.5 P982  
Apology for the revival of Christian architecture in England. 1895.  
"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man... who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained."  
*Eastlake's Gothic revival in England.*  
Bound with his "True principles of pointed or Christian architecture."
- Pugin, Augustus Welby Northmore.** qb 723.5 P982c  
Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.
- Pugin, Augustus Welby Northmore.** qb 729 P98  
Designs for gold and silversmiths [plates]. 1830.  
Bound with his "Details of antient timber houses."
- Pugin, Augustus Welby Northmore.** qb 729 P98  
Details of antient timber houses of the 15th and 16th centuries selected from those at Rouen, Caen, Beauvais, etc. [plates]. 1836.
- Pugin, Augustus Welby Northmore.** qb 745 P98  
Floriated ornament; a series of 31 designs. 1875.  
Conventionalized designs from flowers and foliage, adapted to decorative purposes.
- Pugin, Augustus Welby Northmore.** qb 721.58 P98  
Series of ornamental timber gables from existing examples in England and France of the 16th century; plates, with descriptive letterpress by E. J. Willson. 1839.
- Pugin, Augustus Welby Northmore.** qb 729.96 P98  
Treatise on chancel screens and rood lofts; their antiquity, use and symbolic signification. 1851.  
Treats of chancel screens in Italy, Spain, Germany, France, and England. Many illustrations from drawings by the author.

- Pugin, Augustus Welby Northmore.** qb 723.5 P982  
 True principles of pointed or Christian architecture. 1895.  
 "His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography*.
- Schlegel, Friedrich von.** 704 S33  
 Æsthetic and miscellaneous works. 1889.  
*The same.* 1860.....r 704 S33a  
*Contents:* Description of paintings in Paris and the Netherlands in the year 1802-04.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.
- Streeter, A.** 759.5 B64st  
**Botticelli.** 1903. (Great masters in painting and sculpture.)  
 Bibliography, p.8-9; Catalogue of the works of Botticelli, p.153-158; Catalogue of some of the more important works of Botticelli's school and followers, p.159-164.  
 Fully illustrated.
- Tissot, James Joseph Jacques.** qr 759.4 T52  
 Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 2v. 1897-98.  
 "The 365 designs would in any circumstances be an amazing collection; but enriched as they are with an infinite multitude of details of customs, costumes, architecture, &c., reproducing the characteristics of Eastern landscape and atmosphere, all studies on the spot from nature, and marked by rigid topographical accuracy, they are but faintly praised when we speak of them in the highest terms...As works of art they deserve not less admiration for vigour, variety, and originality, as well as on account of the designer's genius...The letterpress contains the Gospels in Latin and English, [and] a numerous body of illustrative and historical notes by M. Tissot." *Athenæum*, 1897.
- Tissot, James Joseph Jacques.** qr 759.4 T52o  
 The Old testament; 396 compositions illustrating the Old testament. 2v. 1904.
- Vallance, Aymer.** qr 724.1 V15  
 Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by M. C. Salaman; ed. by Charles Holme. 1908. (Studio. Special spring number, 1908.)  
*Contents:* Exteriors.—Interiors.—Furniture.—Textiles and embroidery.—The first century of English engraving, by M. C. Salaman.
- Vallance, Aymer.** qr 759.2 A78 v.4  
 Decorative art of Sir Edward Burne-Jones. 1900. (Art annuals.)
- Van Rensselaer, Mrs Mariana (Griswold).** q 767 V19  
 American etchers. 1886.  
 Reprinted from the "Century magazine," v.25, Feb. 1883.  
 Critical essay. Contains also an account of Méryon and his work by Frederick Keppel. Illustrated.
- Van Rennselaer, Mrs Mariana (Griswold).** 710 V19  
 Art out-of-doors; hints on good taste in gardening. 1897.  
*Contents:* The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazzas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.  
 "Books on gardening art," p.385-399.



- Van Rensselaer, Mrs Mariana (Griswold).** q 726 V19  
 English cathedrals. 1893.  
*The same.* 1898.....qr 726 V19  
 The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description. "Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view, of which she has more than once given remarkable evidence." *Architectural review*, 1892.
- Van Rensselaer, Mrs Mariana (Griswold).** qb 724.8 R41v  
 Henry Hobson Richardson and his works. 1888.  
 Biography and study of the work of the distinguished American architect (1838-86). Many illustrations.
- Vasari, Giorgio.** 700 V22  
 Vasari on technique; being the introduction to the three arts of design, architecture, sculpture and painting, prefixed to the Lives of the most excellent painters, sculptors and architects; tr. by L. S. Macle hose, ed. with introduction & notes by G. B. Brown. 1907.  
 Study of the numerous crafts and techniques employed in Vasari's day in architecture, sculpture, painting, fresco, glass-work, niello, enamel, metal and wood engraving.
- Vignola, Giacomo Barozzi da.** qb 729.3 V32  
 Five orders of architecture. 1891.  
*The same.* 1896.....q 729.3 V32  
 Vignola (1507-73) was an eminent Italian architect, the successor of Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.
- Viollet-le-Duc, Eugène Emmanuel.** qb 720 V34d  
 Discourses on architecture; tr. with an introductory essay by Henry Van Brunt. 1875.  
 Translation of the first volume of his work entitled "Entretiens sur l'architecture." Relates especially to the theory of architecture.
- Viollet-le-Duc, Eugène Emmanuel.** qb 720 V34e  
 Entretiens sur l'architecture. 3v. in 2. 1863-72.  
 v.1-2. Texte.  
 v.3. Atlas.  
 "There is nowhere a more masterly treatise on architectural art." *Sturgis & Krehbiel's Bibliography of fine arts.*
- Weale, William Henry James.** qr 759.9 D29w  
 Gerard David, painter and illuminator. 1895. (Portfolio monographs.)
- Weale, William Henry James.** 759.9 M59w  
 Hans Memlinc. 1901. (Great masters in painting and sculpture.)  
*The same.*.....r 759.9 M59w  
 Chronological bibliography, p.15-24.  
 Little is known of Memling's life, and most of this short study is given to describing his works. Author has spent much time in the study of the early Netherlandish painters and is specially qualified to treat of this artist. Illustrated.

**Weale, William Henry James.** qr 759.9 E99w

Hubert and John van Eyck; their life and work. 1908.

"Bibliography," p.55-114.

Represents the labor of a man who has consecrated the greater part of a long and almost incredibly diligent life to the study of the art and archæology of the Netherlands. It presents in a perfectly methodical form and with rare restraint the sum of positive knowledge on the subject. Contains an exhaustive bibliography, followed by biographies of the painters and closely detailed descriptions of the pictures, each with its own bibliography. There are 41 illustrations in photogravure and nearly 100 in half-tone. *Condensed from Burlington magazine, 1908.*

**Williamson, George Charles.** 759.5 L97w

Bernardino Luini. 1899. (Great masters in painting and sculpture.)

"Bibliography," p.11-13; "Catalogue of the works of Luini," p.99-140.

*The same.* 1899. (Great masters in painting and sculpture.) .....r 759.5 L97w

Short handbook giving the little that is known of Luini's life, and descriptions of his pictures, most of which have been personally examined by the author. Many illustrations.

**Williamson, George Charles.** 759.5 F864w

Francesco Raibolini, called Francia. 1901. (Great masters in painting and sculpture.)

*The same.* .....r 759.5 F864w

Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.

Useful popular study with many illustrations.

**Williamson, George Charles.** q 759.2 P64w

George J. Pinwell and his works. 1900.

Biographical and critical sketch of an English water-color painter and book illustrator (1842-75). Many reproductions, both of his water-color and black-and-white work are given, as well as various catalogues of his books.

**Williamson, George Charles.** qr 757 W75

History of portrait miniatures. 2v. 1904.

"Literature of the subject," v.2, p.148-160.

Sumptuously illustrated book setting forth the history of miniature painting from the earliest examples of the art to our own day.

**Williamson, George Charles.** 759.2 H94w

Holman Hunt. 1902. (Bell's miniature series of painters.)

List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.

A brief biography of the artist, followed by description and interpretation of his principal paintings.

**Williamson, George Charles.** 757 W75h

How to identify portrait miniatures, with chapters on how to paint miniatures by Alyn Williams. 1904.

"Bibliography," p.17-19.

Complete grammar of education to the collector, by one of the chief authorities on the subject. It skilfully dissects the styles not only of the recognized English masters and some of their foreign contemporaries, but also of many comparatively little known men. Has excellent half-tone illustrations. *Condensed from Academy, 1904.*

**Williamson, George Charles.** 759.5 P44w

Pietro Vannucci, called Perugino. 1900. (Great masters in painting and sculpture.)

*The same.* .....r 759.5 P44w

"Bibliography," p.13-15; "Catalogue of the works of Perugino," p.121-154.

Popular short study. Many illustrations.

- Williamson, George Charles.** qr 757 W75p  
Portrait miniatures; text by G. C. Williamson, ed. by Charles Holme.  
(Studio. Special spring number, 1910.)  
Brief survey (32 pages) of the art of the miniature painter, followed by illustrative portraits, chiefly in color.
- Williamson, George Charles.** 757 W75  
Portrait miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860. 1897. (Connoisseur series.)  
Bibliography, p.133-141.

### Music

- Adam, Adolphe Charles.** qr 782 F67m  
Postilion of Lonjumeau; a comic opera; libretto, English words.  
Bound with other librettos.
- Albrechtsberger, Johann Georg.** qr 781 A34  
Collected writings on thorough-bass, harmony and composition.  
v.1. 1855.
- Albrechtsberger, Johann Georg.** qr 786.8 A34  
Douze fugues pour le clavecin ou l'orgue.  
Manuscript.
- Albrechtsberger, Johann Georg.** qM 786.7 A34  
Twelve trios; arranged for the organ with pedal obligato by A. W. Marchant. (Novello, Ewer & Co.'s music primers.)
- Arteaga, Stefano.** r 782.5 A78  
Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. 3v. 1783-88.  
"The first edition of this famous history of the Italian Opera was published in 1783 ... Arteaga was a Spanish Jesuit, who on the suppression of his order went to Italy and made a friend of Padre Martini, who persuaded him to write this book." *H. E. Krehbiel.*
- Auber, Daniel François Esprit.** qr 782.3 W372  
Beauties of Masaniello; arranged for the piano forte by Wilhelm Jucho.  
Bound with other music.
- Auber, Daniel François Esprit.** r 782.1 M94d  
Crown jewels; a popular opera in 3 acts, words by Edward Fitzball [libretto, English words]. 1855.  
Bound with other librettos.
- Auber, Daniel François Esprit.** q 782.4 A88  
Fra Diavolo [libretto, Italian and English words].  
*The same* [libretto, Italian and English words].....qr 782.4 A88  
*The same* [libretto, English words].....r 782 B38  
Bound with other librettos.
- Auber, Daniel François Esprit.** qM 782.4 A88f  
Fra Diavolo; opera in three acts, with Italian and (the original) English words; ed. by Arthur Sullivan and J. Pittman [vocal score].

- Auber, Daniel François Esprit.** r 782 B38  
 Il prodigo; libretto [French and English words], with the music of the principal airs.  
 Bound with other librettos.
- Auber, Daniel François Esprit.** r 782.6 A88  
 Die stumme von Portici; oper; vollständiger klavierauszug mit deutschem text. 1854.
- Balfe, Michael William.** qr 782 W17  
 Bohemian girl; libretto.  
 Bound with other librettos.
- Balfe, Michael William.** r 782.8 B19  
 Puritan's daughter; opera [libretto]. 1869.
- Balfe, Michael William.** r 782.1 M65  
 Rose of Castile; a comic opera in 3 acts [libretto].  
 Bound with other librettos.
- Beethoven, Ludwig van.** qr 785.1 B38c  
 Cinquième symphonie [full score].
- Beethoven, Ludwig van.** qM 786.4901 B38  
 Concertos for the pianoforte; provided with fingering and with a complete arrangement, for pianoforte, of the orchestral accompaniment by Franz Kullak; the introduction and notes tr. from the German by Th. Baker. 5 nos. in 5v. 1901.  
 no.1. Concerto in C major. Op.15.  
 no.2. Concerto in B flat major. Op.19.  
 no.3. Concerto in C minor. Op.37.  
 no.4. Concerto in G major. Op.58.  
 no.5. Concerto in E flat major. Op.73.
- Beethoven, Ludwig van.** M 785.5 B38c  
 [Coriolan.] Ouverture zu Collins trauerspiel Coriolan [orchestral score]. Op.62.  
 Miniature score.
- Beethoven, Ludwig van.** qr 782.3 W372  
 Le desire; waltz for the pianó forte.  
 Bound with other music.
- Beethoven, Ludwig van.** M 785.5 B38e  
 [Egmont.] Ouverture zu Goethes trauerspiel Egmont [orchestral score]. Op.84.  
 Miniature score.
- Beethoven, Ludwig van.** qM 786.49 R74b  
 Egmont; partition pour piano seul, sans paroles.  
 Bound with other music.
- Beethoven, Ludwig van.** qr 783.2 C42  
 Engedi; or, David in the wilderness; a sacred drama in vocal score; music by Beethoven, words principally selected from the Holy scriptures by Henry Hudson.  
 Bound with other music.

- Beethoven, Ludwig van.** r 782 B38  
 Fidelio; an opera in 2 acts [libretto, Italian and English words] and  
 the music of the principal airs.  
 Bound with other librettos.  
*The same*; arrangé pour piano à deux mains.....qM 786.49 R74b  
 Bound with other music.  
*The same* [libretto, German and English words]. 1864....qr 782 F67  
 Bound with other librettos.  
*The same* [libretto, German and English words] and the music of the  
 principal airs.....r 782 B41  
 Bound with other librettos.
- Beethoven, Ludwig van.** qM 782.3 B38f  
 Fidelio; an opera in two acts; libretto; vocal score newly revised by  
 G. F. Kogel, with an essay on the story of the opera by H. E. Krehbiel.  
 Op.72. 1907.  
 German and English words.  
 Contains the four overtures to the opera.
- Beethoven, Ludwig van.** M 785.5 B38f  
 [Fidelio.] Overture, Fidelio [orchestral score]. Op.72.  
 Composed for the second and final revision of the opera; first played May 26, 1814.  
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38fa  
 [Fidelio.] Overture, Leonore no.1 [orchestral score]. Op.138.  
 Composed for a proposed performance in Prague, 1807, but not played.  
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38fb  
 [Fidelio.] Overture, Leonore no.2 [orchestral score]. Op.72.  
 Composed for production of opera, Nov. 20, 1805.  
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38fc  
 [Fidelio.] Overture, Leonore no.3 [orchestral score]. Op.72.  
 Composed for production of the modified opera, March 29, 1806.  
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38k  
 [King Stephen.] Overture, King Stephen [orchestral score]. Op.117.  
 Miniature score.
- Beethoven, Ludwig van.** qM 785.6 B38  
 Konzert no.1, C dur [für pianoforte mit orchester]. Op.15.
- Beethoven, Ludwig van.** qM 783.21 B38m  
 Mass in C, in vocal score; the pianoforte accompaniment revised by  
 Berthold Tours. [Op.86.]
- Beethoven, Ludwig van.** qM 783.21 B38mi  
 Missa solennis in D for four solo voices, chorus and orchestra;  
 vocal score ed. by Julius Stern, with a prefatory remark by Hermann  
 Kretzschmar. Op.123. 1905.
- Beethoven, Ludwig van.** M 785.5 B38n  
 [Namensfeier.] Overture, Name-day [orchestral score]. Op.115.  
 Miniature score.
- Beethoven, Ludwig van.** qr 785.1 B38n  
 Ninth symphony; vocal parts.

- Beethoven, Ludwig van.** **M 785.78 B38k3**  
 Octett [Es], für 2 oboen, 2 klarinetten, 2 fagotte und 2 hörner.  
 Op.103.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **qr 786.4 B38**  
 Poetic-edition of the Moonlight sonata and of the Tenth sonata; a series of musical form etchings by F. H. Clark. 2v. in 1. 1891. (Artist's unified or poetic edition of classical works of modern instrumental music.)
- Beethoven, Ludwig van.** **M 785.5 B38p**  
 [Prometheus.] Overture, Prometheus [orchestral score]. Op.43.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8a**  
 Quartett no.1, F-dur, für 2 violinen, viola und violoncell. Op.18, no.1.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8b**  
 Quartett no.2, G-dur, für 2 violinen, viola und violoncell. Op.18, no.2.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8c**  
 Quartett no.3, D-dur, für 2 violinen, viola und violoncell. Op.18, no.3.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8d**  
 Quartett no.4, C-moll, für 2 violinen, viola und violoncell. Op.18, no.4.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8e**  
 Quartett no.5, A-dur, für 2 violinen, viola und violoncell. Op.18, no.5.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38b8f**  
 Quartett no.6, B-dur, für 2 violinen, viola und violoncell. Op.18, no.6.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38f9a**  
 Quartett no.7, F-dur, für 2 violinen, viola und violoncell. Op.59, no.1.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38f9b**  
 Quartett no.8, E-moll, für 2 violinen, viola und violoncell. Op.59, no.2.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38f9c**  
 Quartett no.9, C-dur, für 2 violinen, viola und violoncell. Op.59, no.3.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38h4**  
 Quartett no.10 [harfen-quartett], Es-dur, für 2 violinen, viola und violoncell. Op.74.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38j5**  
 Quartett no.11, F-moll, für 2 violinen, viola und violoncell. Op.95.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38m7**  
 Quartett no.12, Es-dur, für 2 violinen, viola und violoncell. Op.127.  
 Payne's miniature score.

- Beethoven, Ludwig van.** **M 785.74 B38n**  
 Quartett no.13, B-dur, für 2 violinen, viola und violoncell. Op.130.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38n1**  
 Quartett no.14, Cis-moll, für 2 violinen, viola und violoncell. Op.131.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38n2**  
 Quartett no.15, A-dur, für 2 violinen, viola und violoncell. Op.132.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38n3**  
 Quartett no.16 (grosse fuge), B-dur, für 2 violinen, viola und violon-  
 cell. Op.133.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.74 B38n5**  
 Quartett no.17, F-dur, für 2 violinen, viola und violoncell. Op.135.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **r 785 B38**  
 Quartetten, no.7-11, für 2 violinen, viola und violoncello.
- Beethoven, Ludwig van.** **qM 785.74 B38**  
 Quatuors [no.1-17], für 2 violinen, viola und violoncell; hrsg. von  
 Joseph Joachim und Andreas Moser. 3v. in 12.  
 v.1, pt.1-4. Quartets, 1-6. Op.18, no.1-6.  
   pt.1. 1st violin.  
   pt.2. 2d violin.  
   pt.3. Viola.  
   pt.4. Violoncello.  
 v.2, pt.1-4. Quartets, 7-11. Op.59, no.1-3, op.74, 95.  
   pt.1. 1st violin.  
   pt.2. 2d violin.  
   pt.3. Viola.  
   pt.4. Violoncello.  
 v.3, pt.1-4. Quartets, 12-17. Op.127, 130-133, 135.  
   pt.1. 1st violin.  
   pt.2. 2d violin.  
   pt.3. Viola.  
   pt.4. Violoncello.
- Beethoven, Ludwig van.** **M 785.75 B38a4**  
 Quintett, Es-dur, für 2 violinen, 2 violen u. violoncell. Op.4.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.75 B38b6**  
 Quintett, Es-dur, für pianoforte, oboe, klarinette, horn und fagott.  
 Op.16.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.75 B38c9**  
 Quintett [C dur], für 2 violinen, 2 violen und violoncell. Op.29.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.75 B38k4**  
 Quintett, C-moll, für 2 violinen, 2 violen u. violoncello. Op.104.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.75 B38n7**  
 Quintett-fuge, D-dur, für 2 violinen, 2 violen und violoncello. Op.137.  
 Payne's miniature score.

- Beethoven, Ludwig van.** qM 787.1 B38r  
 Romances, violin and piano. Op.40, 50. 1895.  
*Contents:* Romance in G, op.40.—Romance in F, op.50.  
 Part for violin in pocket.
- Beethoven, Ludwig van.** M 785.78 B38z  
 Rondino, Es-dur, für 2 oboen, 2 klarinetten, 2 hörner und 2 fagotte.  
 Nachgelassenes werk.  
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.5 B38r  
 [Ruins of Athens.] Overture, Ruins of Athens [orchestral score].  
 Op.113.  
 Miniature score.
- Beethoven, Ludwig van.** M 786.4902 B38s  
 Sämtliche ouvertüren, für piano zu 4 händen [hrsg.] von Richard  
 Kleinmichel.  
*Contents:* Die geschöpfe des Prometheus, op.43.—Coriolan, op.62.—Leonore no.1,  
 op.138.—Leonore no.2, op.72.—Leonore no.3, op.72.—Fidelio, op.72.—Egmont, op.84.—  
 Die ruinen von Athen, op.113.—Zur namensfeier, op.115.—König Stephan, op.117.—Die  
 weihe des hauses, op.124.
- Beethoven, Ludwig van.** qM 786.49 B38sa  
 Sämtliche ouvertüren, für pianoforte solo [hrsg.] von Richard Klein-  
 michel.  
*Contents:* Die geschöpfe des Prometheus, op.43.—Coriolan, op.62.—Leonore no.1,  
 op.138.—Leonore no.2, op.72.—Leonore no.3, op.72.—Fidelio, op.72.—Egmont, op.84.—  
 Die ruinen von Athen, op.113.—Zur namensfeier, op.115.—König Stephan, op.117.—Die  
 weihe des hauses, op.124.
- Beethoven, Ludwig van.** M 785.77 B38c  
 Septett, Es-dur, für violine, viola, violoncell, kontrabass, klarinette,  
 fagott und horn. Op.20.  
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38c5  
 Serenade [D dur], für flöte, violine und viola. Op.25.  
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.76 B38h1  
 Sextett [Es], für 2 klarinetten, 2 hörner und 2 fagotte. Op.71.  
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.76 B38i1b  
 Sextett [Es], für 2 violinen, viola, violoncell und 2 hörner. Op.81b.  
 Payne's miniature score.
- Beethoven, Ludwig van.** qM 784 B38s  
 Sixty-seven songs, with pianoforte accompaniment; ed. by E. Pauer,  
 the English version by H. Stevens.
- Beethoven, Ludwig van.** qr 782.3 W372  
 Sonata composed and arranged as a duett for one piano forte, op.6.  
 Bound with other music.
- Beethoven, Ludwig van.** qM 787.1 B38s  
 Sonatas, for pianoforte and violin [no.1–10]; ed. and fingered by  
 Adolf Brodsky, the violin part by Max Vogrich. 2v. 1894.  
*Contents:* Op.12, no.1, D major.—Op.12, no.2, A major.—Op.12, no.3, E flat major.  
 —Op.23, A minor.—Op.24, F major.—Op.30, no.1, A major.—Op.30, no.2, C minor.—  
 Op.30, no.3, G major.—Op.47, A major.—Op.96, G major.  
 v.1 is piano part, v.2 is violin part.



- Beethoven, Ludwig van.** **qM 787.3 B38s**  
 Sonatas, for pianoforte and violoncello [no.1-5]; ed. and fingered  
 by Leo Schultz. 2v. 1905.  
*Contents:* Op.5, no.1, F major.—Op.5, no.2, G minor.—Op.69, A major.—Op.102,  
 no.1, C major.—Op.102, no.2, D major.  
 v.1 is piano part, v.2 is violoncello part.
- Beethoven, Ludwig van.** **M 787.1 B38se**  
 Sonate [A dur], für violine und klavier. Op.47.  
 Payne's miniature score.
- Beethoven, Ludwig van.** **r 781 B38**  
 Studien im generalbass, contrapunkt und in der compositionslehre.  
 1853.
- Beethoven, Ludwig van.** **r 781 B38s**  
 Studies in thorough-bass, counterpoint and the art of scientific com-  
 position. 1853.  
 "Possessing a peculiar interest in their brevity and conciseness, and as being the  
 actual course...which Beethoven went through with Albrechtsberger, whose tuition he  
 enjoyed for two years." *Ignatius von Seyfried, in Preface.*
- Beethoven, Ludwig van.** **M 785.1 B38s**  
 Symphonie no.1, C dur [orchestral score]. Op.21.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sb**  
 Symphonie no.2, D [orchestral score]. Op.36.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sc**  
 Symphonie no.3 (Eroica), Es dur [orchestral score]. Op.55.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sd**  
 Symphonie no.4, B [orchestral score]. Op.60.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38se**  
 Symphonie no.5, C moll [orchestral score]. Op.67.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sf**  
 Symphonie no.6 (Pastorale), F dur [orchestral score]. Op.68.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sg**  
 Symphonie no.7, A dur [orchestral score]. Op.92.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38sh**  
 Symphonie no.8, F dur [orchestral score]. Op.93.  
 Miniature score.
- Beethoven, Ludwig van.** **M 785.1 B38si**  
 Symphonie no.9, mit schlusschor über Schillers Ode an die freude,  
 D moll [orchestral score]. Op.125.  
 Miniature score.

- Beethoven, Ludwig van.** **qM 786.49 B38s**  
Symphonien no.1-9, für pianoforte solo bearbeitet von Otto Singer. 2v.  
v.1. Symphonie no.1-5, op.21, 36, 55, 60, 67.  
v.2. Symphonie no.6-9, op.68, 92-93, 125.
- Beethoven, Ludwig van.** **M 786.4902 B38sy**  
Symphonies, arranged for piano, four hands. 2v. 1894.  
v.1. no.1, in C op.21.—no.2, in D, op.36.—no.3, in E $\flat$ , op.55 (Eroica).—no.4, in B $\flat$ , op.60.—no.5, in C min., op.67.  
v.2. no.6, in F, op.68 (Pastoral).—no.7, in A, op.92.—no.8, in F, op.93.—no.9, in D min., op.125 (Choral).
- Beethoven, Ludwig van.** **M 785.73 B38a**  
Trio [Es dur], für klavier, violine und violoncell. Op.1, no.1.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38ab**  
Trio [G dur], für klavier, violine und violoncell. Op.1, no.2.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38ac**  
Trio [C moll], für klavier, violine und violoncell. Op.1, no.3.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38a3**  
Trio [Es dur], für violine, viola und violoncell. Op.3.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38a8**  
Trio [D dur], für violine, viola und violoncell. Op.8.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38a9a**  
Trio [G dur], für violine, viola und violoncell. Op.9, no.1.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38a9b**  
Trio [D dur], für violine, viola und violoncell. Op.9, no.2.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38a9c**  
Trio [C moll], für violine, viola und violoncell. Op.9, no.3.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38b1**  
Trio [B $\flat$  major, clarinet in B, violoncello and piano]. Op.11.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38ha**  
Trio no.4, D-dur, für pianoforte, violine und violoncell. Op.70, no.1.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38hb**  
Trio [Es dur], für klavier, violine und violoncell. Op.70, no.2.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38i7**  
Trio [C dur], für 2 oboen und englisches horn. Op.87.  
Payne's miniature score.
- Beethoven, Ludwig van.** **M 785.73 B38j7**  
Trio [B dur], für klavier, violine und violoncell. Op.97.  
Payne's miniature score.

- Beethoven, Ludwig van.** q 786.4 B38  
 Variationen für das pianoforte.
- Beethoven, Ludwig van.** M 785.73 B38m1a  
 Variationen über das lied "Ich bin der schneider Kakadu" aus Wenzel Müllers oper "Die schwestern von Prag," G dur, für pianoforte, violine und violoncell. Op.121a.  
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.5 B38w  
 [Weihe des hauses.] Overture, Consecration of the house [orchestral score]. Op.124.  
 Miniature score.
- Beethoven, Ludwig van.** qM 786.4 B38w  
 [Werke für das pianoforte]; hrsg. von Louis Köhler und Adolf Ruthardt. 7v.  
 v.1-2. Sonaten.  
 v.3. Sonatinen.  
 v.4. Klavierstücke.  
 v.5-6. Variationen.  
 v.7. Konzerte, und Fantasie, op.80.
- Bellini, Vincenzo.** qr 782.5 B41  
 Beatrice di Tenda [score].
- Bellini, Vincenzo.** qr 782.1 M94  
 Chorus of villagers, from La sonnambula, act 2, scene 1.  
 Bound with other music.
- Bellini, Vincenzo.** qr 782.1 B594  
 I Montecchi e Capuleti; oper; für das pianoforte, ohne text.  
 Bound with other music.
- Bellini, Vincenzo.** qM 782.5 B41n  
 Norma; an opera in two acts; ed. and tr. into English by Natalia Macfarren [vocal score].  
 English and Italian words.
- Bellini, Vincenzo.** r 782 B41  
 Norma [libretto]; Italian text, with an English translation and the music of the principal airs.  
 Bound with other librettos.  
*The same* [libretto, Italian and English words] . . . . . r 782.1 M94d  
 Bound with other librettos.  
*The same* [libretto, Spanish words] . . . . . r 782.1 V26  
 Bound with other librettos.
- Bellini, Vincenzo.** qr 782.1 B594  
 Norma; oper; für das pianoforte, ohne text.  
 Bound with other music.
- Bellini, Vincenzo.** qr 782.5 B41n  
 La Norma; opéra complet; pour piano et chant, paroles italiennes.
- Bellini, Vincenzo.** qr 782.1 B594  
 Il pirata; oper; für das pianoforte, ohne text.  
 Bound with other music.

- Bellini, Vincenzo.** qr 782.5 B41s  
 La sonnambula; opéra complet; pour piano et chant, paroles italiennes.  
*The same*; libretto, Italian text, with an English translation and the music of the principal airs. 1859.....r 782 B41  
 Bound with other librettos.  
*The same* [libretto, Italian and English words].....r 782.1 M94d  
 Bound with other librettos.  
*The same* [libretto, Italian and English words, with] the music of the favourite melodies.....q 782.5 B41
- Bellini, Vincenzo.** qr 782.1 B594  
 La straniera; oper; für das pianoforte, ohne text.  
 Bound with other music.
- Berlioz, Hector.** qM 786.4902 B45b  
 [Benvenuto Cellini]. Grande ouverture de Benvenuto Cellini, arrangement pour piano à 4 ms. par H. de Bülow. Op.23.
- Berlioz, Hector.** qM 786.49 B45b  
 Benvenuto Cellini; ouverture [für pianoforte zu 2 händen]. Op.23.
- Berlioz, Hector.** M 785.1 B45h  
 [Harold in Italy.] Harold en Italie; symphonie en quatre parties, avec un alto principal [orchestral score]. Op.16.  
 Miniature score.
- Berlioz, Hector.** qM 786.49 B45h  
 [Harold in Italy.] Harold en Italie; symphonie, partition de piano, avec la partie d'alto solo de Franz Liszt. Op.16.  
 Alto part in pocket.
- Berlioz, Hector.** qM 786.4902 B45h  
 [Harold in Italy.] Harold en Italie; symphonie pour orchestre, avec un alto principal, réduction pour le piano à quatre mains par M. Balakirew. Op.16.
- Berlioz, Hector.** qM 783.21 B45r  
 Requiem for chorus and orchestra; piano score by Leopold Damrosch. Op.5.
- Berlioz, Hector.** qM 786.4902 B45r  
 [Roman carnival.] Le carnaval romain; ouverture caractéristique, arrangée pour le piano à quatre mains par Ferd. Wrede. Op.9.
- Berlioz, Hector.** qM 786.4 B45r  
 [Roman carnival.] Römischer carneval; ouverture [für pianoforte zu 2 händen]. Op.9.
- Berlioz, Hector.** qM 786.4902 B45ro  
 [Romeo and Juliet.] Drei sätze aus "Romeo und Julie;" symphonie, für pianoforte zu vier händen bearbeitet von Otto Singer. Op.17.
- Berlioz, Hector.** M 785.1 B45r  
 [Romeo and Juliet.] Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare [orchestral score]. Op.17.  
 Miniature score.

- Berlioz, Hector.** M 785.1 B45s  
Symphonie fantastique [orchestral score]. Op.14.  
Miniature score.
- Berlioz, Hector.** M 786.4902 B45s  
Symphonie fantastique; episode aus einem künstlerleben, für piano-  
forte zu vier händen bearbeitet von Otto Singer. Op.14.  
*Contents:* Träume, leiden.—Ein ball.—Szene auf dem lande.—Der gang zum richt-  
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Iberia, partition d'orchestre. 1910.  
Miniature score.
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Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio; partition pour chant et piano, transcription par André Caplet. 1911.  
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 "Bibliography," p.15.
- Haydn, Franz Joseph.** qr 783.3 H37  
 Die worte des Erlöesers am kreuze [score]. 1801.
- Himmel, Friedrich Heinrich.** qr 782.6 H56  
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- Lavignac, Albert.** **782.2 L38**  
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- Lavignac, Albert.** **780.7 L38**  
 Musical education. 1903. (Appletons' musical series.)  
 Practical advice as to the best methods of pursuing a musical education under healthful conditions. Author is (1911) professor of harmony at the Paris Conservatoire and his advice is the fruit of 40 years' teaching experience.
- La Villemarqué, Théodore Claude Henri Hersart,** **r 784.4 L38**  
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 Barzas-Breiz; chants populaires de la Bretagne; recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859.
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Mazepa [Symphonische dichtung nr.6], für klavier zu 4 händen.
- Liszt, Franz.** **qr 783.2 L73**  
Missa solennis; composed for the 1000th anniversary of the cathedral of Gran in Hungary [vocal score]. 1876.
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- Liszt, Franz.** **qr 782.3 L73**  
Prometheus; vocal score, with English and German text. 1874.
- Liszt, Franz.** **qM 786.4902 L73r**  
Rhapsodie hongroise no.2, pour le piano [à 4 mains].

- Liszt, Franz.** qM 786.4 L73r  
Rhapsodie hongroise no.2 [pour piano à 2 mains]. (Perles de salons, 2d ser.)
- Liszt, Franz.** qM 786.49 L73s  
Symphonische dichtungen, arrangement für pianoforte zu 2 händen. 2v.  
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- Liszt, Franz.** q 786.3 L73  
Technische studien für pianoforte; unter redaktion von A. Winterberger. v.2.  
v.2. Vorstudien zu den dur- und moll-scalen.
- Liszt, Franz.** qM 784 L73  
Thirty songs; ed. by Carl Ambruster for high voice. 1911.  
"Bibliography," p.15.
- Liszt, Franz.** qM 786.4 L73t  
Twenty original piano compositions; ed. by August Spanuth. 1903. (Musicians library.)  
Bibliography, p.15.
- Liszt, Franz.** qM 786.4901 L73u  
Ungarische fantasie, für pianoforte u. orchester, arrangement des orchesters (zweites pianoforte) von Hans von Bülow.
- Lyon & Healy, Chicago, pub.** qr 787.1 L99  
Hawley collection of violins, with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. 1904.  
Twelve examples of the work of Stradivari, Guarneri, Amati, and other great violin makers. Contains table of measurements and numerous illustrations in color.
- Marchetti, Felipe.** r 782.1 V26  
Ruy Blas; drama lirico en cuatro actos [libretto, Spanish words]. 1873.  
Bound with other librettos.
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Lilla; oder, Schönheit und tugend; clavierauszug.
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Cavalleria rusticana; melodrama in one act by G. Targioni-Tozzetti e G. Menasci, vocal score with piano accompaniment; correct and authorized English text by Ambrose Davenport. 1891.  
Italian and English words.
- Masi, Francesco.** qr 783.4 C36  
Te Deum.  
Bound with other music.
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Medea in Corinto [libretto, Italian and English words] and the music of the principal airs.  
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Gründliche violinschule. 1770.  
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Ave verum [words and music].  
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- Mozart, Wolfgang Amadeus.** qM 782.3 M94c2  
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- Mozart, Wolfgang Amadeus.** qr 782.1 M94  
Don Giovanni; opera; arranged for piano solo.
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- Mozart, Wolfgang Amadeus.** qr 783.4 M94e  
Ewiger, erbarme dich! etc.; kantate in partitur, no.4.
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 Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto.  
 Bound with other music.
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 Quartetten, no.1, 3-10, für 2 violinen, viola und violoncello.
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 Requiem mass, in vocal score; ed. and the pianoforte accompaniment arranged by Vincent Novello; in addition to the original Latin words an adaptation to English words has been added by R. G. Loraine.
- Mozart, Wolfgang Amadeus.** qr 788.5 M94  
 Select airs from [his] operas; arranged for the piano forte, with an accompaniment for the flute by J. F. Burrowes.  
*The same*.....qr 782.3 W372  
 Bound with other music.
- Mozart, Wolfgang Amadeus.** qr 785.1 M94  
 Sinfonie; partition, no.1.  
 (Köchel's list, no.504.)
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 (Köchel's list no. 550.)  
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- Mozart, Wolfgang Amadeus.** qr 782.5 L16  
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 Zauberflöte; klavierauszug. 2v. in 1.
- Mozart, Wolfgang Amadeus.** r 785 M94z  
 2 duetten für violine und viola, 25tes werk; Divertimento für violine, viola und violoncello, 19tes werk; Quintett für clarinett, 2 violinen, viola u. violoncello, 108tes werk. v.6.
- Neukomm, Sigismund.** qr 783.3 H37c  
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- Neukomm, Sigismund.** qr 786.87 N25  
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Musical studies. 1910.  
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The psalmist; a collection of psalm and hymn tunes. pt.1-3, in 1v. 1838.
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Irish folk music; a fascinating hobby, with some account of allied subjects, including O'Farrell's "Treatise on the Irish or union pipes," and Touhey's "Hints to amateur pipers." 1910.  
Includes much miscellaneous and ill-arranged information in regard to well known Irish tunes and airs, early collections of Irish music, dance music, bagpipes, etc.
- Paderewski, Ignace Jan.** qr 782.3 P13  
Manru; an opera in three acts; words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel. 1902.  
*The same* [vocal score]. 1901.....qr 782.3 P13m
- Paderewski, Ignace Jan, and others, ed.** qM 786.4 P13  
Century library of music. v.3-20. 1900-02.  
v.3. TEXT: Giacomo Meyerbeer, by Moritz Moszkowski; Meyerbeer's Brandus correspondence; The methods of the masters of piano-teaching in Europe, symposium on the training of the thumbs and fourth and fifth fingers.—MUSIC: Fantaisie and fugue, G minor, by Bach-Liszt; Papillons, by Schumann; Ballade, G minor, op. 23; Mazurka, B minor, op. 33, no.4, by Chopin; Rhapsodie hongroise, no.12, by Liszt.  
v.4. TEXT: Mozart, by Edvard Grieg; Gluck, by Ernest Newman; The methods of the masters of piano-teaching in Europe, symposium on the scale.—MUSIC: Sonata, C major, op. 53, by Beethoven; Thème varié, by Paderewski; Étude, op. 25, no.1-3; Valse, A flat, op. 34, no.1; Nocturne, B major, op. 62, by Chopin; A concert program, by Paderewski.  
v.5. TEXT: Robert Schumann, by Edvard Grieg; Grieg, by William Mason; The methods of the masters of piano-teaching in Europe, what, finally, is phrasing? by Hugo Riemann.—MUSIC: Prelude and fugue, E minor; Variations sérieuses, op. 54, by Mendelssohn; Des absents, op. 12, no.1; Warum? op. 12, no.3; Traumewirren, op. 12, no.7; Vogel als prophet, op. 82, no.7; Aufschwung, op. 12, no.2; Nachtstücke, op. 23, no.4; Toccata, op. 7, by Schumann; Marche militaire, by Schubert-Tausig.  
v.6. TEXT: Georges Bizet, by Cécile Chaminade; Autobiographical notes, by J. Massenet; The methods of the masters of piano-teaching in Europe, tonic sol-fa as a basis for general musical education, by Mrs S. J. Curwen.—MUSIC: Sonata, A flat major, op. 39, by von Weber; Nocturne, D flat, op. 27, no.2, Mazurka, op. 63, no.1, by Chopin; Melodie, op. 16; Caprice à la Scarlatti, op. 16, by Paderewski; A concert program, by Paderewski.  
v.7. TEXT: A historical sketch of music in Russia, by César Cui; A study of Tchaikovski, by Ernest Newman; Anton Rubinstein, by Hugo Riemann; The methods of the masters of piano-teaching in Europe, symposium on tone.—MUSIC: Gavotte, G minor; Gavotte and musette, D minor, by Bach; Momento capriccioso, B major, by Weber; Sonata, F minor, op. 57, by Beethoven; Gigue, B major, by Bach; Suite, D minor, by Handel; Valse, C sharp minor, op. 64, no.2, by Chopin.  
v.8. TEXT: Johannes Brahms, the interpretation of his music, by Josef Weiss; Brahms's relation to the literature of the nineteenth century, by F. M. Smith; The meth-

**Paderewski, Ignace Jan, and others, ed.—continued.**

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ods of the masters of piano-teaching in Europe, the virtuoso technic of Brahms's playing, by Josef Weiss.—**MUSIC:** Spinnerlied, from "The flying Dutchman," by Wagner-Liszt; Rhapsodie hongroise, no.2, by Liszt; Sonata, B flat minor, op. 35, by Chopin; Impromptu, C minor, op. 90, by Schubert; Étude, op. 10, no.3; Barcarolle, op. 60, by Chopin; A concert program, by Paderewski.

v.9. **TEXT:** Gounod in Italy and Germany: reminiscences of a pensionnaire of the Academy of France, by Charles François Gounod; The philosophy of Gounod, by F. M. Smith; Camille Saint-Saëns, by Pierre Lalo; The methods of the masters of piano-teaching in Europe, on the careful choice of instructive material, by Ernest Jedliczka.—**MUSIC:** Fugue in E minor; Variation in E major, by Handel; Sonata, A major, op. 101, by Beethoven; Song without words, op. 53, no.4, op. 53, no.3, op. 62, no.1, by Mendelssohn; Song without words, spinning song, op. 67, no.4, by Mendelssohn; Étude de concert, F minor; Polonaise, E major, by Liszt.

v.10. **TEXT:** Felix Mendelssohn Bartholdy, by Carl Reinecke; Bach, by Solomon Jadassohn; Bach's eighth invention, analyzed by Bernard Boekelman.—**MUSIC:** Second ballade, F major, op. 38; Prélude, D flat, op. 28, no.15, by Chopin; Etudes symphoniques, op. 13, by Schumann; Scherzo, C sharp minor, op. 39, by Chopin; Barcarolle, G minor, op. 50, no.3, by Rubinstein; Au bord d'une source; from "Années du pèlerinage," by Liszt; A concert program, by Paderewski.

v.11. **TEXT:** Carl Goldmark, by Theodor Helm; Joseph Haydn, by Antonin Marmontel; The methods of the masters of piano-teaching in Europe, symposium on legato.—**MUSIC:** Rhapsodie hongroise, no.13, by Liszt; Polonaise, F sharp minor, op. 44, by Chopin; Étude, op. 25, no.10, by Chopin; Mazurka, C major, op. 56, no.2, by Chopin; Étude, op. 25, no.12, by Chopin; Scherzo à capriccio, F sharp minor, by Mendelssohn; Sonata, op. 110, A flat major, by Beethoven.

v.12. **TEXT:** George Frederick Handel, by Horatio Parker; Henry Purcell, by F. M. Smith; Arthur Seymour Sullivan, by Charles Maclean; The methods of the masters of piano-teaching in Europe, a system of touch and technic, by W. M. Smith.—**MUSIC:** Cracovienne fantastique, by Paderewski; Valse impromptu, by Liszt; Nocturne, F major, op. 15, no.1, by Chopin.—Trois nouvelles études, no.2, by Chopin; Impromptu, B flat major, op. 142, no.3, by Schubert; Fantaisie, C major, op. 17, by Schumann; A concert program, by Paderewski.

v.13. **TEXT:** Franz Schubert, by Antonin Dvořák; An hour with Robert Franz, by H. T. Finck; The methods of the masters of piano-teaching in Europe, concerning the necessity for an all-around education and more particularly a literary education for musicians, by Otto Lessman.—**MUSIC:** Soirée de Vienne, A major, by Schubert-Liszt; Man lebt nur einmal, valse, by Strauss-Tausig; Mazurka, F sharp minor, op. 59, no.3, by Chopin; Deuxième scherzo, B minor, op. 31, by Chopin; Toccata and fugue, by Bach-Tausig; Préludes, op. 28, nos. 1, 3, 16, 21, by Chopin.

v.14. **TEXT:** Ludwig van Beethoven, by Eugen d'Albert; César Franck, by Vincent d'Indy; The methods of the masters of piano-teaching in Europe, on the emotional legacy of the classic school, a reminiscence of Moscheles's teaching, by W. F. Pecher.—**MUSIC:** Barcarolle, A minor, by Rubinstein; Sonata, D minor, op. 31, no.2, by Beethoven; Hark, hark, the lark, serenade, by Schubert-Liszt; Erlking, by Schubert-Liszt; Nocturne, C minor, op. 48, no.1, by Chopin; Étude, F major, op. 10, no.8, by Chopin; Berceuse, by A. Henselt; Si oiseau j'étais, by A. Henselt; A concert program, by Paderewski.

v.15. **TEXT:** After Wagner, what? by Arthur Friedheim; What did Wagner do? by F. M. Smith; Recollections and anecdotes of Bülow, by Bernard Boekelman; The methods of the masters of piano-teaching in Europe, the proper musical education of children, by Josef Hofmann.—**MUSIC:** Étude, op. 25, no.6, by Chopin; Étude, op. 25, no.7, by Chopin; Étude, op. 25, no.8, by Chopin; Étude, op. 25, no.9, by Chopin; Polonaise, op. 40, no.2, by Chopin; Sonata, op. 11, by Schumann; Nocturne, op. 16, by Paderewski; Prélude, op. 28, no.17, by Chopin.

v.16. **TEXT:** Vincenzo Bellini, by Ruggiero Leoncavallo; The legacy of the century, the evolution of music from the Italian standpoint, by Pietro Mascagni; The methods of the masters of piano-teaching in Europe, points from Oscar Raif's new method of piano-playing, by August Oetiker.—**MUSIC:** Chromatische fantaisie and fugue, by Bach; Sonata, op. 90, by Beethoven; Rhapsodie hongroise, no.6, by Liszt; Fantaisie, op. 49; Valse, op. 42, by Chopin; A concert program, by Paderewski.

v.17. **TEXT:** Gioachino Rossini, by Bernard Boekelman; Rossini between Gluck and Wagner, his influence on the mentality of the interpreter, by Victor Maurel; Giuseppe Verdi, by F. A. Schwab; The methods of the masters of piano-teaching in Europe, "vortrag," by Carl Krebs.—**MUSIC:** Prelude and fugue, A minor, by Bach-Liszt; Fifty harpsichord lessons, no.18; Capriccio, E major; Sonata, A major, by Scarlatti; Nocturne, F sharp major, op. 15, no.2; Mazurka, G major, op. 50, no.1, by Chopin;

**Paderevski, Ignace Jan, and others, ed.—continued.** **qM 786.4 P13**

Chants polonais, Chopin, op. 74, no. 5, "My joys," no. 1 "Maiden's wish," by Liszt; Sonata pastorale, op. 28, by Beethoven.

v. 18. **TEXT:** Paderewski, a critical study, by William Mason; What poet is most akin to Chopin? by F. M. Smith; The Poles in music, by Jaroslaw de Zielinski; The methods of the masters of piano-playing in Europe, the secret of Paderewski's playing, by Alfred Nossig.—**MUSIC:** Barcarolle, F minor, by Rubinstein; Kreisleriana, by Schumann; Valse caprice, E flat major, by Rubinstein; Dans le désert, toccata, op. 15, by Paderewski; A concert program, by Paderewski.

v. 19. **TEXT:** Carl Maria von Weber, by Ernest Newman; Henri Fantin-Latour, by Frederick Keppel; The Ionic in music, by R. Westphal and B. Sokolowski; The methods of the masters of piano-teaching in Europe, Theodor Kullak as a teacher, by Franz Kullak.—**MUSIC:** Sonata, C major, op. 2, no. 3, by Beethoven; Polonaise, A flat major, op. 53, by Chopin; Impromptu, E flat major, op. 90, no. 2, by Schubert; Waldesrauschen, by Liszt; Berceuse, op. 57, by Chopin.

v. 20. **TEXT:** Paganini, the torch of romanticism, by Victor Herbert; Joseph Joachim, by Andreas Moser; The methods of the masters of piano-teaching in Europe, the development of the orchestra; a historical sketch, by Richard Hofmann.—**MUSIC:** Thirty-two variations, C minor, by Beethoven; Musical moments, F minor, op. 94, no. 3, by Schubert; Impromptu, A flat major, op. 142, no. 1, by Schubert; Étude, A minor, op. 11, by Chopin; Auf flügeln des gesanges, by Mendelssohn-Liszt; Gnomen-reigen, by Liszt; La campanella, by Paganini-Liszt; A concert program, by Paderewski.

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Missa Papæ Marcelli (six parts); ed. for the use of the Bach choir by Otto Goldschmidt. 1881.

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[Stabat mater]; missa brevis, for soprano, alto, tenor and bass, a cappella; ed. by Frank Damrosch, vocal score. 1899.

**Palestrina, Giovanni Pierluigi da.** **qr 783.3 R82**

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**Perosi, Lorenzo.** **qM 783.3 P43r**

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Pierre de Médicis; opéra en 4 actes [libretto]; paroles de MM. de Saint-Georges et Émilien Pacini. 1860.

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Poor Henry; comic opera for children [words and music]. 1879.

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 Manuale ecclesiasticum pro archidiœcesi Moguntina, jussu et auctoritate D. Lotharii Francisci editum et ad ritum breviarii et officii Romani accommodatum. 1701.
- Röntgen, Julius.** qM 785.6 R67c  
 Concert (D dur), für pianoforte und orchester. Op.18. 2v.  
 v.1. Pianoforte.  
 v.2. Orchester.
- Rossini, Gioacchino Antonio.** qM 782.5 R74b  
 [Barber of Seville.] Il barbiere di Siviglia; a comic opera in two acts; libretto by Cesare Sterbini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel [vocal score]. 1900.  
 Italian and English words.
- Rossini, Gioacchino Antonio.** qr 782.6 R74  
 Barber of Seville; revised from the orchestral score by W. S. Rockstro. 1848.
- Rossini, Gioacchino Antonio.** r 782.1 V26  
 El barbero de Seville; melodrama bufo en dos actos [libretto, Spanish words]. 1866.  
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*Semiramide*; opera in two acts, with an English adaptation by C. L. Kenney; ed. by Arthur Sullivan and J. Pittman [vocal score].  
Italian and English words.
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*Semiramide*; opera seria in due atti [score].  
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*Soffri amore*; cavatina from [his] opera *L'Italiana* in *Algeri*; arranged as a divertimento for the piano forte by Julius Metz.  
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*Souvenirs d'Italie*; recueil de soixante airs, ou morceaux de chant, contenant, avec le texte italien, des paroles françaises par Lucien Mont du Taiguy.
- Rossini, Gioacchino Antonio.** qM 783.23 R74s  
*Stabat mater* (Tribulation), with English words adapted by William Ball [vocal score].
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- Rossini, Gioacchino Antonio.** qM 782.5 R74t  
*Tancred*; heroische oper in zwei acten; clavierauszug mit text und vollständigem dialog, nach der partitur berichtet von Richard Kleinmichel.  
German words.
- Rossini, Gioacchino Antonio.** qr 782.5 R74  
*Tancredi*; opera seria [score].
- Rossini, Gioacchino Antonio.** qr 782 F67  
*William Tell*; a grand opera [libretto, Italian and English words].  
Bound with other librettos.
- Rossini, Gioacchino Antonio.** qM 782.5 R74w  
[*William Tell*.] *Guillaume Tell*; an opera in four acts; ed. by Berthold Tours and tr. into English by Natalia Macfarren [vocal score].  
English and Italian words.
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- Saint-Saëns, Charles Camille.** qM 787.1 S15  
Deuxième concerto (en Ut majeur), pour violon, avec accompage-  
ment de piano. Op.58.  
Violin part in pocket.
- Saint-Saëns, Charles Camille.** qM 785.6 S15d  
Deuxième concerto, pour piano avec accomp<sup>t</sup> d'orchestre. Op.22. 2v.  
v.1. Piano seul [pour piano principal avec l'accomp<sup>t</sup> d'orchestre réduit pour un 2d  
piano].  
v.2. Parties d'orchestre.
- Saint-Saëns, Charles Camille.** qM 786.4901 S15d  
Deuxième concerto, pour piano avec l'accomp<sup>t</sup> d'orchestre réduit  
pour un 2d piano par Adam Laussel. Op.22.
- Saint-Saëns, Charles Camille.** qM 782.4 S15e  
Étienne Marcel; opéra en quatre actes; poème de Louis Gallet, par-  
tition chant et piano par A. Messenger. [1879.]  
French words.
- Saint-Saëns, Charles Camille.** qM 783.4 S15h  
The heavens declare (Cœli enarrant), psalm 19, for soli, chorus and  
orchestra [vocal score]; the English adaptation by J. Troutbeck. Op.42.
- Saint-Saëns, Charles Camille.** qM 782.4 S15h  
Henry VIII; opéra en 4 actes; poème de Léonce Détroyat & Armand  
Silvestre, partition chant et piano par Léon Delahaye.  
French words.
- Saint-Saëns, Charles Camille.** M 785.4 S15j  
La jeunesse d'Hercule; poème symphonique, partition d'orchestre.  
Op.50.  
Miniature score.
- Saint-Saëns, Charles Camille.** qM 786.49 S15j  
La jeunesse d'Hercule; poème symphonique, piano seul par V. Staub.  
Op.50. 1910.  
*The same*, pour piano à quatre mains.....M 786.4902 S15q  
Bound in his "Quatre poèmes symphoniques."

**Saint-Saëns, Charles Camille.** 780.4 S15m

Musical memories; tr. by E. G. Rich. 1919.

*Contents:* Memories of my childhood.—The old Conservatoire.—Victor Hugo.—The history of an opéra-comique.—Louis Gallet.—History and mythology in opera.—Art for art's sake.—Popular science and art.—Anarchy in music.—The organ.—Joseph Haydn and the "Seven words."—The Liszt centenary at Heidelberg (1912).—Berlioz's Requiem.—Pauline Viardot.—Orphée.—Delsarte.—Seghers.—Rossini.—Jules Massenet.—Meyerbeer.—Jacques Offenbach.—Their Majesties.—Musical painters.

**Saint-Saëns, Charles Camille.** M 785.4 S15p

Phaëton; poème symphonique, partition d'orchestre. Op.39.

Miniature score.

**Saint-Saëns, Charles Camille.** qM 786.49 S15p

Phaëton; poème symphonique [pour piano] à 2 mains. Op.39. 1906.

*The same*, pour piano à quatre mains. . . . . M 786.4902 S15q

Bound in his "Quatre poèmes symphoniques."

**Saint-Saëns, Charles Camille.** qM 782.6 S15

Phryné; opéra-comique en deux actes; poème de L. Augé de Lassus, partition chant et piano réduite par l'auteur. 1893.

French words.

**Saint-Saëns, Charles Camille.** 780.4 S15

Portraits et souvenirs. [1900.] (L'art et les artistes.)

*Contents:* PORTRAITS: Hector Berlioz.—Franz Liszt.—Charles Gounod.—Victor Massé.—Antoine Rubinstein.—SOUVENIRS: Une traversée en Bretagne.—Un engagement d'artiste.—Georges Bizet.—Louis Gallet.—Docteur à Cambridge.—"Orphée."—Don Giovanni.—VARIÉTÉS: La défense de l'opéra-comique.—Drame lyrique et drame musical.—Le théâtre au concert.—L'illusion wagnérienne.—Le mouvement musical.—Lettre de Las Palmas.

**Saint-Saëns, Charles Camille.** qM 785.6 S15p

Premier concerto, pour piano, avec accompagnement d'orchestre [partition d'orchestre]. Op.17.

**Saint-Saëns, Charles Camille.** qM 786.4901 S15p

Premier concerto, pour piano, avec accompagnement d'orchestre [pour piano principal, avec l'accompnt d'orchestre réduit pour un 2d piano]. Op.17.

**Saint-Saëns, Charles Camille.** M 786.4902 S15q

Quatre poèmes symphoniques, pour piano à quatre mains.

*Contents:* Le rouet d'Omphale, op.31.—Phaëton, op.39.—Danse macabre, op.40.—La jeunesse d'Hercule, op.50.

**Saint-Saëns, Charles Camille.** M 785.74 S15L2

Quatuor, pour 2 violons, alto et violoncelle. Op.112. 1899.

Miniature score.

**Saint-Saëns, Charles Camille.** M 785.4 S15r

Le rouet d'Omphale; poème symphonique, partition d'orchestre. Op.31.

Miniature score.

**Saint-Saëns, Charles Camille.** qM 786.49 S15r


Le rouet d'Omphale; poème symphonique, transcription pour piano par l'auteur. Op.31.

*The same*, pour piano à quatre mains. . . . . M 786.4902 S15q

Bound in his "Quatre poèmes symphoniques."



- Saint-Saëns, Charles Camille.** qM 782.4 S15s  
Samson and Delilah; opera in three acts by Ferdinand Lemaire;  
English version by N. H. Dole, vocal score complete. 1892.
- Saint-Saëns, Charles Camille.** M 785.1 S15sb  
Symphonie no.2, en La mineur; partition d'orchestre. Op.55.  
Miniature score.
- Saint-Saëns, Charles Camille.** M 785.1 S15sc  
Symphonie no.3, en Ut mineur, partition d'orchestre. Op.78.  
Miniature score.
- Saint-Saëns, Charles Camille.** qM 786.4901 S15t  
Troisième concerto [pour piano, avec accompagnement d'orchestre,  
piano seul]. Op.29.
- Saint-Saëns, Charles Camille.** qM 787.1 S15t  
Troisième concerto, pour violon et [piano]. Op.61. 1909.  
Violin part in pocket.
- Saint-Saëns, Charles Camille.** qM 786.4901 S15v  
Variations, pour deux pianos, sur un thème de Beethoven. Op.35. 2v.  
v.1. 1er piano.  
v.2. 2d piano.
- Scarlatti, Domenico.** qM 786.4 S28a  
Achtzehn ausgewählte klavierstücke in form von suiten gruppirt;  
kritisch bearbeitet und mit einem vorwort hrsg. von Hans von Bülow.  
1864.  
*Contents:* Suite in G dur.—Suite in F moll.—Suite in D dur.
- Schubert, Franz Ludwig.** r 787 S38  
Katechismus der musikinstrumente. 1869.
- Schubert, Franz Peter.** qM 784 S38f  
Fifty songs for high voice; ed. by H. T. Finck. 1904. (Musicians  
library.)  
"Bibliography," p.[23].
- Schubert, Franz Peter.** qM 784 S38fi  
Fifty songs for low voice; ed. by H. T. Finck. 1904. (Musicians  
library.)  
"Bibliography," p.[23].
- Schubert, Franz Peter.** qM 783.21 S38m  
Mass in A flat, in vocal score; the pianoforte accompaniment ar-  
ranged from the full score by Berthold Tours.
- Schubert, Franz Peter.** qr 782.1 M94  
Miriam's song of triumph; a cantata for soprano solo and chorus.  
Bound with other music.
- Schubert, Franz Peter.** qM 783.4 S38m  
Miriam's song of triumph, soprano solo and chorus, with piano ac-  
companiment. Op.136.
- Schubert, Franz Peter.** M 785.73 S38o8  
Nocturne, Es-dur, für pianoforte, violine und violoncell. Op.148.  
Payne's miniature score.

- Schubert, Franz Peter.** **M 785.78 S38q6**  
 Octett [F dur], für 2 violinen, viola, violoncell, contrabass, clarinette, horn und fagott. Op.166.  
 Payne's miniature score.
- Schubert, Franz Peter.** **qM 786.49 S38o**  
 Ouvertüren, für piano solo,  
*Contents:* Rosamunde, von Schubert.—Alfonso und Estrella, von Schubert.—Fierrabras, von Schubert.—Jessonda, von Spohr.—Faust, von Lindpaintner.—Vampyr, von Lindpaintner.
- Schubert, Franz Peter.** **qM 786.4 S38p**  
 [Piano works. 4v.]  
 v.1. Sonaten; hrsg. von Louis Köhler und Adolph Ruthardt.  
 v.2. Fantaisie, op.15.—Fantaisie, op.78.—Quatre impromptus, op.90.—Moments musicaux, op.94.—Quatre impromptus, op.142.  
 v.3. Tänze für pianoforte solo; zusammengestellt von Alice Friedlaender.  
 v.4. Klavier-kompositionen; hrsg. von Louis Köhler und Adolf Ruthardt; supplement.
- Schubert, Franz Peter.** **M 785.74 S38c9**  
 Quartett no.1, A-moll, für 2 violinen, viola und violoncell. Op.29.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38m5a**  
 Quartett [Es dur], für 2 violinen, viola und violoncell. Op.125, no.1.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38m5b**  
 Quartett [E dur], für 2 violinen, viola und violoncell. Op.125, no.2.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38q1**  
 Quartett [G dur], für 2 violinen, viola und violoncell. Op.161.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38q8**  
 Quartett [B dur], für 2 violinen, viola und violoncell. Op.168.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38z**  
 Quartett [D dur], für 2 violinen, viola und violoncell. Op. posth.  
 Payne's miniature score.  
 With this is bound his Quartett [C moll], für 2 violinen, viola und violoncell. Op. posth.
- Schubert, Franz Peter.** **M 785.74 S38za**  
 Quartett [G moll], für 2 violinen, viola und violoncell. Op. posth.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.74 S38zb**  
 Quartett no.6, D-moll, für 2 violinen, viola und violoncell. Op. posth.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.75 S38L4**  
 Quintett [A dur], für klavier, violine, viola, violoncell und contrabass. Op.114.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.75 S38q3**  
 Quintett, C-dur, für 2 violinen, viola und 2 violoncelli. Op.163.   
 Payne's miniature score.

- Schubert, Franz Peter.** **M 785.5 S38r**  
 [Rosamunde.] Overture, Rosamunde [orchestral score].  
 Miniature score.
- Schubert, Franz Peter.** **qM 784 S38s2**  
 Schubert-album; Die schöne müllerin, Winterreise, Schwanengesang  
 und 22 berühmte lieder; revidirt und mit vortragsbezeichnungen ver-  
 sehen von Franz Abt; sopran oder tenor.
- Schubert, Franz Peter.** **qM 786.4 S38s**  
 Schubert-album; sammlung beliebter stücke für pianoforte solo.
- Schubert, Franz Peter.** **qM 784 S38s**  
 Schubert-album; sammlung der lieder für eine singstimme, mit  
 pianofortebegleitung; revidiert von Max Friedlaender, ausgabe für  
 hohe stimme. 7v.
- Schubert, Franz Peter.** **M 785.1 S38su**  
 Symphonie, H moll [Unvollendete, orchestral score]. Op. posth.  
 Miniature score.
- Schubert, Franz Peter.** **qM 786.49 S38sy**  
 Symphonie in C dur, für piano solo arrangiert von Hugo Ulrich.
- Schubert, Franz Peter.** **qM 786.49 S38s**  
 Symphonie in H moll, für piano solo arrangiert von Richard Klein-  
 michel.
- Schubert, Franz Peter.** **M 785.1 S38sg**  
 Symphonie no.7, C dur [orchestral score]. Op. posth.  
 Miniature score.
- Schubert, Franz Peter.** **M 785.73 S38j9**  
 Trio [B dur], für klavier, violine und violoncell. Op.99.  
 Payne's miniature score.
- Schubert, Franz Peter.** **M 785.73 S38k**  
 Trio [Es dur], für klavier, violine und violoncell. Op.100.  
 Payne's miniature score.
- Sullivan, Sir Arthur Seymour.** **qM 782.6 S94h**  
 H. M. S. Pinafore; nautical comic opera [written by W. S. Gilbert,  
 composed by Arthur Sullivan, vocal score].  
 Title-page wanting.  
 Score is incomplete, several of the songs having been omitted from the first act.  
*The same*.....**qr 782.1 P89**  
 Complete score.  
 Bound with Pratt's "Zenobia."
- Sullivan, Sir Arthur Seymour.** **qM 782.6 S94i**  
 Iolanthe; or, The peer and the peri; written by W. S. Gilbert, com-  
 posed by Arthur Sullivan [vocal score]. 1882.
- Sullivan, Sir Arthur Seymour.** **qM 782.6 S94p**  
 Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sul-  
 livan [pianoforte arrangement by G. L. Tracy, vocal score]. 1884.

**Taunton, Ethelred Luke.** 783 T24

History and growth of church music. [1887.]

*Contents:* Introductory.—Steps in advance.—Palestrina and Orlando di Lasso.—The Sistine choir.—The transition.—The Vienna school.—The followers of the Vienna schools.—The later Italian and French schools.—Church musicians of to-day.—On the use of the organ and orchestra in divine worship.—On the present state of church music in this country.—Conclusion.

"Authorities consulted," p.129.

**Thomas, Charles Louis Ambroise.** r 782 B41

Mignon; opera in 3 acts [libretto, English words]. 1874.

Bound with other librettos.

*The same.* [1907.].....q 782.4 T37

**Töpfer, Johann Gottlob.** r 786.8 K38

Concert-variationen für die orgel über das französische volkslied

Vive Henri Quatre.

Bound with other music.

**Verdi, Giuseppe.** 782.5 V26a

Aida [libretto]; containing the Italian text with an English translation and the music of all the principal airs.

*The same*.....r 782.5 V26a2

**Verdi, Giuseppe.** qM 782.5 V26a

Aida; opera in four acts; libretto by A. Ghislanzoni; the English version by Mrs G. G. Laurence [vocal score for piano], with an essay on the history of the opera by W. J. Henderson. 1897.

**Verdi, Giuseppe.** qr 782 W17

Aida; opera; libretto containing English words.

Bound with other librettos.

**Verdi, Giuseppe.** qr 782.5 V26

Ernani; opera [score], with Italian and English words. 1855.

*The same* [libretto, Italian and English words], with the principal musical gems of the opera. 1859.....qr 782 F67

Bound with other librettos.

*The same* [libretto, Spanish words].....r 782.1 V26

Bound with other librettos.

**Verdi, Giuseppe.** qM 782.5 V26f

Falstaff; lyrical comedy in three acts by Arrigo Boito; complete arrangement for voice and pianoforte by Carlo Carignani. 1893.

Italian and English words.

**Verdi, Giuseppe.** r 782 B38

Luisa Miller; a tragic opera [libretto, Italian and English words].

Bound with other librettos.

**Verdi, Giuseppe.** 782.5 V26m

Masked ball; containing the Italian text, with an English translation by T. T. Baker and the music of all the principal airs [libretto]. 1891.

*The same*.....r 782.5 V26m

- Verdi, Giuseppe.** qM 782.5 V26m  
 [Masked ball.] Un ballo in maschera; melodramma in tre atti, canto e pianoforte.  
 Italian words.
- Verdi, Giuseppe.** qr 782.5 V26o  
 "Otello;" a lyric drama in four acts [libretto, Italian and English words]. 1888.
- Verdi, Giuseppe.** qM 782.5 V26o  
 [Othello.] Otello; lyrical drama in four acts (founded on Shakespeare's tragedy) by Arrigo Boito; English version by Francis Hueffer, vocal score arranged by Michele Saladino [for piano]. 1887.
- Verdi, Giuseppe.** M 785.74 V26a  
 Quartett, E-moll, für 2 violinen, viola und violoncell.  
 Payne's miniature score.
- Verdi, Giuseppe.** r 783.2 V26  
 Requiem composed in memory of Manzoni; for voice and pianoforte.
- Verdi, Giuseppe.** qM 783.21 V26r  
 Requiem for four solo voices and chorus, vocal score [for piano]. 1895.
- Verdi, Giuseppe.** 782.5 V26r  
 Rigoletto; a tragic opera [libretto, English words].  
*The same* [libretto, Italian and English words].....qr 782 P78  
 Bound with other librettos.  
*The same* [libretto, Spanish words].....r 782.1 V26
- Verdi, Giuseppe.** qM 782.5 V26r  
 Rigoletto [score].
- Verdi, Giuseppe.** r 782.1 S33  
 Sicilian vespers; an opera in 4 acts [libretto, Italian and English words and the music of the principal airs]. 1858.  
 Bound with other librettos.
- Verdi, Giuseppe.** qM 782.5 V26t  
 La traviata; opera in three acts; libretto by F. M. Piave, the English version by Natalia Macfarren, vocal score edited and the pianoforte accompaniment revised by Berthold Tours, with an essay on the history of the opera by H. E. Krehbiel. 1899.
- Verdi, Giuseppe.** q 782.5 V26tr  
 La traviata (The lost one); a grand opera in three acts [libretto, Italian and English words].  
 ••••• *The same* [libretto, Italian and English words].....r 782 B41  
 ••••• Bound with other librettos.  
 ••••• *The same* [libretto, Italian and English words].....r 783.3 H23s  
 ••••• Bound with other librettos.

- Verdi, Giuseppe.** r 782.1 V26  
 El trovador; tragedia lirica en cuatro actos [libretto, Spanish words].  
 1865.  
 Bound with other librettos.
- Verdi, Giuseppe.** r 782.1 S33  
 Il trovatore [libretto, Italian and English words].  
 Bound with other librettos.  
*The same* [libretto, German and English words]. 1870..q 782.5 V26tro2  
 Title reads "Der troubadour."  
*The same* [libretto, English words].....q 782.5 V26tro  
 Title reads "The troubadour."
- Verdi, Giuseppe.** qM 782.5 V26tr  
 Il trovatore; opera in four acts; libretto by S. Cammarano, the English version by Natalia Macfarren [vocal score for piano], with an essay on the history of the opera by E. I. Stevenson. 1898.  
*The same*.....qM 782.5 V26tr2  
 Italian words.
- Wallace, William Vincent.** qr 784.4 W17  
 Favorite Scotch melodies; Auld Robin Gray, and The boatie rows; transcribed for the piano forte.
- Wallace, William Vincent.** qr 782.1 W17  
 Lurline; an opera [score]. 1859.
- Wallace, William Vincent.** qr 782 W17  
 Maritana; grand opera; libretto.  
 Bound with other librettos.
- Webb, George James.** qr 782.1 M94  
 Salve regina; from his Cantica ecclesiastica.  
 Bound with other music.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** M 785.5 W37b  
 [Der beherrscher der geister.] Overture, The ruler of the spirits [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** M 785.5 W37c  
 [Euryanthe.] Overture, Euryanthe [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** qM 782.3 W37f  
 Der freischütz; a romantic opera in three acts; libretto by Friedrich Kind; ed. and tr. from the German by Natalia Macfarren and T. Baker, with an essay on the story of the opera by Richard Aldrich [vocal score]. 1904.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** qM 782.3 W37f2  
 Der freischütz; oper in 3 akten; klavierauszug.  
*The same*; arranged for the piano-forte by Alfred De-  
 vaux. ....qr 782.1 M94  
 Bound with other music.  
 Title reads "Der freyschütz."

- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 785.5 W37f**  
 [Der freischütz.] Overture zur oper Der freischütz [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **r 782 B41**  
 Der freyschutz [libretto]; Italian text, with an English translation and the music of the principal airs. 1860.  
 Bound with other librettos.  
*The same* [libretto, Italian and English text] . . . . . **r 782.1 S33**  
 Bound with other librettos.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **r 780 W37**  
 Hinterlassene schriften. 3v. 1828.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 785.2 W37i**  
 [Invitation to the dance.] Invito al valzer [orchestral score]. Op.65.  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 785.5 W37j**  
 Jubel-overture [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **qM 782.3 W37o**  
 Oberon; an opera in three acts; written by J. R. Planché, ed. by Natalia Macfarren [vocal score].
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 785.5 W37o**  
 [Oberon.] Overture zur oper Oberon [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **qr 782.3 W372**  
 Overture to the opera of Oberon; arranged for the piano forte.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **qM 786.49 W37o**  
 Overtüren, für pianoforte solo arrangiert von Richard Kleinmichel.  
*Contents:* Peter Schmall.—Turandot.—Silvana.—Abu Hassan.—Der beherrscher der geister (Rübezahl).—Jubel-overture.—Preciosa.—Der freischütz.—Euryanthe.—Oberon.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 785.5 W37p**  
 Preciosa; overture [orchestral score].  
 Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **M 786.4902 W37s**  
 Sämtliche overtüren, für piano zu 4 händen von Richard Kleinmichel.  
*Contents:* Peter Schmall.—Turandot.—Silvana.—Abu Hassan.—Der beherrscher der geister (Rübezahl).—Jubel-overture.—Preciosa.—Der freischütz.—Euryanthe.—Oberon.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** **qr 783 F43**  
 [Theme and variations.]  
 Manuscript.  
 Bound with other music.
- Wöllner, Franz.** **qr 784.9 W94**  
 Treatise on choral singing. 1882.

## Literature

- Arnold, Thomas, 1823–1900.** **829 B44za**  
 Notes on Beowulf. 1898.  
 Discusses the different theories as to the origin of the poem, and contends that it was probably composed at the end of the seventh century by an Englishman who made large use of the Danish or Gothic sagas. Gives an outline of the poem and deals chiefly with its philological and historical questions.
- Aungerville, Richard de Bury.** **r 010 A92**  
 Philobiblon; a treatise on the love of books; the English translation by J. B. Inglis. 1899.  
 "First printed in Latin at Cologne in 1473."  
*The same* [tr. by E. C. Thomas], with a foreword by G. A. Burton. [1907.] ("Past and present" library.)..... **010 A92**  
 Title reads "Love of books."  
 Richard de Bury (1281–1345) was an English ecclesiastic, a patron of learning and a lover and collector of books. He founded a library at Oxford in connection with Durham College.  
 "Written as a sort of handbook to his library at Durham College. It is an admirable treatise in praise of learning, at times rhetorical, but full of genuine fervour... He gives an interesting description of the means by which he collected his library; he examines the state of learning in England and France. He speaks of books as one who loved them, and gives directions for their careful use. Finally, he explains his rules for the management of the library which he founded. The work is an admirable exhibition of the temper of a booklover and librarian." *Dictionary of national biography.*
- Azarias, Brother, (Patrick Francis Mullany).** **028 A99**  
 Books and reading. 1901.  
 Brother Azarias held professorships in several Roman Catholic schools and colleges. This book is one of practical suggestion on the choice and methods of reading.
- Bartoli, Adolfo.** **850.9 B28**  
 Storia della letteratura italiana. 7v. 1878–87.  
 v.1. Introduzione; caratteri fondamentali della letteratura medievale.  
 v.2. La poesia italiana nel periodo delle origini.  
 v.3. La prosa italiana nel periodo delle origini.  
 v.4. La nuova lirica toscana.  
 v.5. Della vita di Dante Alighieri.  
 v.6. Delle opere di Dante Alighieri.  
 v.7. Francesco Petrarca.
- Belloc, Hilaire.** **841.09 B41**  
 Avril; essays on the poetry of the French renaissance. 1904.  
*Contents:* Charles of Orleans.—Villon.—Marot.—Ronsard.—Du Bellay.—Malherbe.
- Bethleem, Louis, abbé.** **028 B46**  
 Roman à lire et roman à proscrire; essai de classification au point de vue moral des principaux romans et romanciers de notre époque, 1800–1906. 1906.
- Boethius.** **878 B58t**  
 The theological tractates, with an English translation by H. F. Stewart and E. K. Rand, and The consolation of philosophy, with the English translation of "I. T." (1609); rev. by H. F. Stewart; 1918. (Loeb classical library.)  
 Latin and English on opposite pages.



- Brégy, Katherine Marie Cornelia.** 821.09 B72  
 The poets' chantry. [1912.]  
*Contents:* Robert Southwell.—William Habington.—Richard Crashaw.—Aubrey de Vere.—Gerard Hopkins.—Coventry Patmore.—Lionel Johnson.—Francis Thompson.—Alice Meynell.  
 "Bibliography," p.173-176.  
 Appeared in the "Catholic world," v.79-92, Sept. 1904-Jan. 1911.
- Brothers of the Christian Schools.** r 491.6 B77  
 Irish grammar. 1901.
- Brunetière, Ferdinand.** 840.4 B83  
 Essays in French literature. 1898.  
*Contents:* The essential character of French literature.—The influence of women in French literature.—The philosophy of Molière.—Voltaire and Jean-Jacques Rousseau.—The classic and romantic.—Impressionist criticism.—An apology for rhetoric.
- Brunetière, Ferdinand.** 840.9 B83m  
 Manual of the history of French literature. 1898.  
 Contains many bibliographies.  
*The same.* 1898.....r 840.9 B83m  
 "M. Brunetière has brought to his work a profound knowledge and a fearless conviction. He has drawn the picture of his country's literature in a style which is at once large and rapid. He has given us no more than the vast, essential lines; and left us to fill up the blank from his notes which are a perfect model of bibliography. He perplexes us neither with personal detail nor minute analysis; he is concerned rather with movements than men." *Spectator*, 1898.
- Brunetière, Ferdinand.** 840.9 B83  
 Manuel de l'histoire de la littérature française. 1898.  
 qr 282 C11
- Cabinet of Catholic information; a collection of lectures and writings of eminent prelates and priests of the Catholic church in America and Europe.** 1903.
- Clerke, Agnes Mary.** 883 H75f  
 Familiar studies in Homer. 1892.  
*Contents:* Homer as a poet and as a problem.—Homeric astronomy.—The dog in Homer.—Homeric horses.—Homeric zoology.—Trees and flowers in Homer.—Homeric meals.—Homer's magic herbs.—The metals in Homer.—Homeric metallurgy.—Amber, ivory and ultramarine.
- Clerke, Ellen Mary.** 851.09 C57  
 Fable and song in Italy. 1899.  
*Contents:* The legacy of the past.—The Theseid and the octave stanza.—The preludes of the ballad epic.—Charlemagne's tournament.—The Hercules saga in mediæval song.—Circe the island goddess.—Fountain magic.—Lyrics of Boiardo.—Verse letters of Ariosto.—Italian folk songs.—The Tuscan Béranger (Giuseppe Giusti).—Manzoni and modern romanticism.
- Crawford, Francis Marion.** 808.3 C87  
 The novel; what it is. 1893.
- Crawford, Virginia M.** 804 C875  
 Studies in foreign literature. 1899.  
*Contents:* The present decadence in France.—Cyrano de Bergerac.—Alphonse Daudet.—J. K. Huysmans.—Emile Verhaeren.—Maurice Maeterlinck.—A singer of Bruges [Georges Rodenbach].—Gabriele d'Annunzio.—Antonio Fogazzaro.—Henryk Sienkiewicz.—War and peace.
- Dante Alighieri.** 851 D23de  
 The De monarchia; ed. with translation and notes by Aurelia Henry.  
 1904.

- Dante Alighieri.** 851 D23t  
A translation of Dante's eleven letters, with explanatory notes and historical comments by C. S. Latham; ed. by G. R. Carpenter, with a preface by C. E. Norton. 1892.  
Excellent translation of the letters, which not only have much biographical interest, but also throw light on Dante's philosophy and poetical methods.
- Dinneen, Patrick Stephen, comp.** r 491.6 D61  
Irish-English dictionary. 1904.
- Dupuy, Ernest.** 891.7 D93  
Great masters of Russian literature in the 19th century. 1886.  
*Contents:* Gogol.—Turgénief.—Tolstoi.  
"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation, 1886.*
- Erasmus, Desiderius.** 839.3 E71  
In praise of folly, with a life of Erasmus, and his epistle addressed to Sir Thomas More. 1900.  
"Really contains, in a short compass, his whole philosophy of man—all that he ever wrote on the abuses of his time." *Drummond's Erasmus.*
- Faguet, Émile.** 842 M79zf  
En lisant Molière; l'homme et son temps, l'écrivain et son œuvre. 1914.  
Designed by its informal yet careful presentation to bring the reader into intimate acquaintance with Molière's temperament and character and with the peculiar quality of his genius.
- Fitzgerald, Percy.** 090 F57  
The book fancier; or, The romance of book collecting. [1887.]  
*Contents:* Book collectors and dealers.—The Mazarin Bible.—The incunables.—Elzevirs and old printers.—Caxtons and English printers.—Of the library.—Binding and its curiosities.—Curiosities of printing.—Grangerising and Dickensiana.—"Luxurious editions."—Of the auction-room.—Shakespeare folios and quartos.—L'envoi.
- Haigh, Daniel Henry.** 829 H14  
Anglo-Saxon sagas; an examination of their value as aids to history; a sequel to the "History of the conquest of Britain by the Saxons." 1861.  
Mr Haigh believes that the early poems of adventure, centering about such heroes as Beowulf, Hrethel, Hrothgar, etc. are not fabulous at all, but true and authentic records of the events of Anglo-Saxon history during the period which preceded the establishment of the kingdoms of the Heptarchy. *Condensed from Athenæum, 1861.*
- Joyce, Patrick Weston.** 427 J48  
English as we speak it in Ireland. 1910.  
Preface contains a bibliography of authorities consulted.  
Analyzes and classifies the grammar and pronunciation, and the idioms, phrases, and proverbs of Anglo-Irish dialect and explains their origin and development.
- Kelly, James Fitzmaurice-.** 860.9 K17c  
Chapters on Spanish literature. 1908.  
*Contents:* The Cid.—The archpriest of Hita [Juan Ruiz].—The literary court of Juan II.—The romancero.—The life of Cervantes.—The works of Cervantes.—Lope de Vega.—Caldéron.—The dramatic school of Caldéron.—Modern Spanish novelists.

- Kelly, James Fitzmaurice.** 860.9 K17  
 History of Spanish literature. 1898. (Short histories of the literatures of the world.)  
*The same.* 1900. . . . . r 860.9 K17  
 Bibliographical notes, p.399-412.  
 "An excellent and model handbook...It is comprehensive, clear, concise, yet not dry-as-dust; the judgments are judicial, impartial, and well on the hither side of exaggeration; the style is good, lucid, and interesting." *Academy*, :398.
- Kennedy, Judge James.** 861.08 K18  
 Modern poets and poetry of Spain. 1852.  
 Translations from Spanish poets, with biographical and critical notices.
- Leonardo da Vinci.** 858 L622n  
 Note-books; arranged and rendered into English, with introductions by Edward McCurdy. 1906.  
*Contents:* A record of the manuscripts.— Proem.—Book 1. Life.—Book 2. Nature.—Book 3. Art: Painting, poetry and sculpture; The precepts of the painter; Perspective, and light and shade; Landscape.—Book 4. Fantasy: Fables; Prophecies.  
 "The more one studies these notes the more one is astonished at Leonardo's range of study and accuracy of observation...In observation he is scarcely ever wrong, and he saw and noted many things that we are accustomed to consider the discoveries of yesterday." *Nation*, 1907.
- Leonardo da Vinci.** r 858 L62  
 Thoughts on art and life; tr. by Maurice Baring. 1906.  
 "Bibliographical note," p.193-194.  
 Selections from the writings of Leonardo which were found scattered through his codices and among his drawings. They are fragmentary in character.
- Lützwow, Franz Heinrich Hieronymus Valentine, graf von.** 891.896 L98  
 History of Bohemian literature. 1899. (Literatures of the world.)  
*Contents:* Earliest Bohemian poetry.— Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.  
 Bibliography, p.411-413.  
*The same.* . . . . . r 891.896 L98
- McCarthy, James.** 070 M12  
 The newspaper worker; designed for all who write, but especially addressed to the reporter. 1906.  
 "List of books," p.15-16.  
 Describes the organization of a newspaper staff and offers suggestions as to obtaining and reporting different kinds of news.
- Madden, Richard Robert.** 052 M23  
 History of Irish periodical literature. 2v. 1867.  
 From the end of the 17th to the middle of the 19th century. Includes many biographical notices of men connected with the press.
- Meynell, Mrs Alice (Thompson).** 820.4 M65  
 Hearts of controversy. [1918.]  
*Contents:* Some thoughts of a reader of Tennyson.—Dickens as a man of letters.—Swinnburne's lyrical poetry.—Charlotte and Emily Brontë.—Charmian.—The century of moderation.
- Michael Angelo.** 858 M66  
 Opere varie in versi ed in prosa, alcune delle quali non mai stampate; raccolte da Pietro Fanfani. 1894.

- O'Connor, John Francis Xavier, comp.** 028 O13  
 Courses of English reading, for university and college classes, academic and high schools, academies, grammar and preparatory schools. [1903.]  
 Bound with his "Reading and the mind."
- O'Connor, John Francis Xavier.** 025.8 O13  
 Facts about bookworms; their history in literature and work in libraries. 1898.
- O'Connor, John Francis Xavier.** 028 O13  
 Reading and the mind, with something to read. 1903.  
 Advice about the choice of books and suggestions for several short courses of reading. Father O'Connor is (1904) professor of philosophy and literature in St. Joseph's College, Philadelphia.
- O'Connor, John Francis Xavier.** 821 T381zo  
 Study of Francis Thompson's "Hound of heaven." 1912.
- O'Donnell, Manus, comp.** q 891.6 O14  
 Betha Colaim chille, Life of Columcille; comp. by Manus O'Donnell in 1532; ed. and tr. from manuscript Rawlinson B.514 in the Bodleian library, Oxford, with introduction, glossary, notes and indices by A. O'Kelleher and G. Schoepperle. 1918.  
 Irish and English text.  
 "Sources," pref. p.46-47.
- Petrarch.** 858 P46p  
 Petrarch's secret; or, The soul's conflict with passion; three dialogues; tr. from the Latin by W. H. Draper. 1911.  
 First English version of a little known work of Petrarch. For many years before the original was written his favorite book had been the "Confessions" of St. Augustine and he thus conceived the idea of writing down his own soul-history in an imaginary dialogue with his master.
- Schlegel, Friedrich von.** r 809 S33  
 Lectures on the history of literature, ancient and modern. 1865.  
 "The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *Adams's Manual of historical literature.*
- Shea, John Gilmary, comp.** r 012 H44  
 Bibliography of Hennepin's works. 1880.
- Soboleski, Paul, ed.** 891.81 S67  
 Poets and poetry of Poland; a collection of Polish verse, including a short account of the history of Polish poetry, with sixty biographical sketches of Poland's poets and specimens of their composition; tr. into the English language. 1881.
- Souvestre, Émile.** 848 S72  
 Attic philosopher in Paris. 1894.  
 "Reminiscences and meditations of a humble Parisian philosopher." *Baker's Descriptive guide to fiction.*
- Thompson, Francis.** 821 S54zt  
 Shelley, with an introduction by George Wyndham. 1909.  
 Reprinted from the "Dublin review," July 1908.  
 "Brilliant picturesque...tribute from one poet to another and greater one to whom he was not a little akin in spirit." *Dial*, 1909.

**Wallace, Agnes.**

r 020.2 W17

Organization of small libraries; practical hints drawn from experience. 1898.

Small book (17 pages) written by the librarian of the Cathedral Free Circulating Library of New York city. It contains directions fully illustrated with sample cards, for the cataloguing and circulation of books.

**Walter, abbot of Dervy.**

r 879 W19

Epistolæ; letters, now first published from a ms. preserved in the library of St. John's College, Oxford [ed.] by C. Messiter. 1850. (Caxton Society. Publications.)

Latin text.

Walter, abbot of Dervy (*fl.* 1164), it would appear from the style of these letters, belonged to a very strict and ascetic class of monks. The letters are of interest as specimens of the philosophy of that age, but they derive their principal importance from the names of John of Salisbury, Becket and others, who figure therein as correspondents of the abbot." *Condensed from Preface.*

### Poetry

**Ariosto, Lodovico.**

851 A71o

Orlando Furioso; preceduto da alcuni pensieri di Vincenzo Gioberti. 2v. 1897.

*The same*, del 1532 con commento di Pietro Papini. 1909. (Edizione per le scuole.).....851 A71o3

*The same*, con le annotazioni a ciascun canto e con le notizie dell'autore, per cura di Eugenio Camerini. [1910.].....851 A71o2

**Ariosto, Lodovico.**

851 A71

Orlando Furioso; tr. by W. S. Rose. 2v. 1892-95.

*The same.* 8v.....r 851 A71

**Ariosto, Lodovico.**

851 A71r

Rasender Roland und dessen fünf gesänge; übersetzt von Karl Streckfuss. 1839.

**Belloc, Hilaire.**

821 B41v

Verses. [1910.]

**Belloc, Hilaire.**

821 B41

Verses and sonnets. 1896.

**Berdoe, Edward, comp.**

r 821 B819zb

Browning cyclopædia; a guide to the study of the works of Robert Browning. 1897.

*The same.* 1898.....821 B819zbe

"Useful reference book for 'Browning obscurities,' for the localities and personages of the poems, containing a commentary on every poem and a short bibliography." *Sonnenschein's Contemporary literature.*

**Berdoe, Edward, ed.**

821 B819zb

Browning studies; select papers by members of the Browning Society. 1895.

*Contents:* On "Pietro of Abano" and the leading ideas of "Dramatic idyls," 2d series, 1880, by J. Sharpe.—Browning's philosophy, by John Bury.—The idea of personalities as embodied in Browning's poetry, by Hiram Corson.—The religious teaching of Browning, by Dorothea Beale.—On some points in Browning's view of life, by B. F. Westcott.—One aspect of Browning's villains, by E. D. West.—"James Lee's wife," by

**Berdoe, Edward, ed.—continued.**

**821 B819zb**

J. H. Bulkeley.—“Abt Vogler,” by Mrs Turnbull.—Andrea del Sarto and Abt Vogler, by H. J. Ormerod.—“La Saisiaz,” by W. Robertson.—On “A toccato of Galuppi’s,” by Mrs Alexander Ireland.—“Numpholeptos” and Browning’s women, by Mrs Glazebrook.—The wife-love and friend-love of Browning, by J. J. G. Graham.—“A death in the desert,” by M. G. Glazebrook.—Some notes on Browning’s poems referring to music, by H. J. Ormerod.—Browning’s Jews and Shakespeare’s Jew, by Prof. Barnett.—Abt Vogler, the man, by H. J. Ormerod.—Browning as a teacher of the 19th century, by C. M. Whitehead.—“Saul,” by A. M. Stoddart.—On Browning’s poem “Cristina and Monaldeschi,” by Mrs Alexander Ireland.

**Blunt, Wilfrid Scawen.**

**821 B57**

Poetry; selected and arranged by W. E. Henley and George Wyndham. 1898.

**Cædmon.**

**829 C11**

Cædmon poems; tr. into English prose by C. W. Kennedy, with an introduction, and facsimiles of the illustrations in the Junius ms. 1916.

“Selected bibliography,” p.251-258.

**Camoens, Luis de.**

**r 869 C15**

Lusiad; or, The discovery of India. 1822. (Walsh, Robert, ed. Works of the British poets.)

Life of the author, p.51-61.

Contains Camoens’s “History of the discovery of India.”

Epic poem relating the great events of Vasco da Gama’s voyage to India.

“The celebrity of Camoens has always been considerable. In point of fame he ranks among the poets of the south immediately after the first names of Italy; nor is the distinctive character that belongs to the poetry of the southern languages anywhere more fully perceived than in the Lusiad.” *Hallam’s Literature of Europe.*

**Camoens, Luis de.**

**869 C15**

Lusiads [in English and Portuguese]. 2v. 1884.

The English translation is by J. J. Aubertin.

**Camoens, Luis de.**

**869 C15s**

Seventy sonnets; Portuguese text and translation, with original poems by J. J. Aubertin. 1881.

**Carlin, Francis.**

**811 C211**

My Ireland; songs and simple rhymes. 1918.

**Chaucer, Geoffrey.**

**821 C41**

Canterbury-geschichten; uebersetzt in den versmassen der urschrift und durch einleitung und anmerkungen erlæutert von Wilhelm Hertzberg. 1866.

**Chaucer, Geoffrey.**

**821 C41can**

Canterbury tales; a modern rendering into prose of the prologue and ten tales, by Percy Mackaye, with pictures in colour by W. A. Clark. 1904.

**Chaucer, Geoffrey.**

**821 C41ca**

Canterbury tales from Chaucer, by John Saunders. 2v. in 1. 1845-47.

*The same*; ed. with notes and introduction by A. W. Pollard. 2v. 1907. . . . . **821 C41ca2**

- Chaucer, Geoffrey.** 821 C41cL  
The clerkes tale, *and* The squieres tale; ed. by Lilian Winstanley. 1908.  
Introduction contains useful chronological tables of Chaucer's life and works, chapter on the "Grammar and metre of Chaucer" and an exceptionally full history of the two tales. The notes are brief and to the point.
- Chaucer, Geoffrey.** 821 C41k  
Knight's tale; or, Palamon and Arcite; done into modern English by W. W. Skeat. 1904. (King's classics.)
- Chaucer, Geoffrey.** 821 C41L  
Legende of goode women; ed. by Hiram Corson. 1864.
- Chaucer, Geoffrey.** 821 C41pa  
The parliament of birds, *and* The house of fame; done into modern English by Professor Skeat. 1908.
- Chaucer, Geoffrey.** 821 C41po  
Poetical works; a new text with illustrative notes by Thomas Wright. 1881.  
*Contents:* Canterbury tales.—The cuckow and nightingale.—The assembly of foules.—Minor poems.  
*The same,* with an essay on his language and versification and an introductory discourse by Thomas Tyrwhitt. 1851.....r 821 C41p
- Chaucer, Geoffrey.** 821 C41p  
The prologue, The knightes tale, The nonne preestes tale, from the Canterbury tales; ed. by Richard Morris, with collations and additional notes by W. W. Skeat. 1898.  
Life of the author, p.5-17.
- Chaucer, Geoffrey.** 821 C41pr  
Prologue to The Canterbury tales, The romaunt of the rose, and minor poems; done into modern English by [W. W.] Skeat. 1907.
- Chaucer, Geoffrey.** 821 C41r  
Riches of Chaucer, in which his impurities have been expunged, his spelling modernised, his rhythm accentuated and his obsolete terms explained, also have been added a few explanatory notes and a new memoir of the poet by C. C. Clarke. 1896.  
First published in 1835.
- Chaucer, Geoffrey.** 821 C41s  
Selections from [his] poetical works; ed. by C. D. Deshler. 1854.
- Chaucer, Geoffrey.** r 821 C41st  
Student's Chaucer; ed. by W. W. Skeat. 1895.  
*The same.* 1897..... 821 C41st
- Chaucer, Geoffrey, and others.** qr 821 C41  
Works; being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an introduction by W. W. Skeat. [1905.]

- Cid.** r 861 C47  
 Poem of the Cid. 3v. 1907-08.  
 v.1. Text, reprinted from the unique manuscript at Madrid.  
 v.2. Translation, by A. M. Huntington.  
 v.3. Notes, by A. M. Huntington.
- Coll, J. A.** 811 C69  
 Dust of dreams; poems. 1899.  
*The same.* 1899.....r 811 C69  
 By a native of Pittsburgh. Several of the poems have attracted attention and favorable criticism on their appearance in the local press and periodicals.
- Colum, Padraic.** 821 C727  
 Wild earth, and other poems. 1916.
- Crashaw, Richard.** 821 C86  
 Complete works; ed. by W. B. Turnbull. 1858.
- Daly, Thomas Augustine.** 811 D17c  
 Canzoni. 1906.
- Daly, Thomas Augustine.** 811 D17  
 Carmina [poems]. 1909.  
 "Over all his work, according to his subject, presides a graceful fancy, or a true feeling, or a humor that is always natural and agreeable. Behind it all, especially in his Irish verse, we feel a secret charm of personality that finds expression in a genuine, spontaneous gift of song." *Catholic world*, 1909.
- Dante Alighieri.** 851 D23  
 La commedia. 1890.  
*The same.* 1900.....r 851 D23c
- Dante Alighieri.** 851 D23com  
 Commedia and Canzoniere of Dante Alighieri; a new translation, with notes, essays and a biographical introduction by E. H. Plumptre. 2v. 1896-98.  
 "List of abbreviated references," v.1, p.25-28.  
 Translation in verse which preserves the triple rhyme of the original. Though the spirit of the poem is sometimes lost in the slavery of the metre, the translation is rendered, in general, with skill and smoothness.
- Dante Alighieri.** 851 D23c  
 Il convito (The banquet); tr. by E. P. Sayer, with an introduction by Henry Morley. 1887. (Morley's universal library.)
- Dante Alighieri.** 851 D23co  
 Convivio; tr. into English by W. W. Jackson. 1909.  
 A work of the first importance from the point of view of the serious student of Dante. An able introductory essay contains a clear exposition of the scholastic philosophy of the age, some acquaintance with which is essential to an intelligent appreciation of Dante's methods of composition. A full and clear summary of contents is prefixed to each book of the treatise and an index of subject-matter is appended.
- Dante Alighieri.** 851 D23da  
 Dante [Divine comedy]; tr. into English verse by I. C. Wright; illustrated with engravings after designs by Flaxman. 1861.



- Dante Alighieri.** 851 D23di  
 La divina commedia; col commento di Pietro Fraticelli. 1898.  
*The same*; riveduta nel testo e commentata da G. A. Scartazzini. 1899. . . . . 851 D23di2  
*The same*; con il commento di Tommaso Casini. 1911. . . . . 851 D23di3  
*The same*; illustrata nei luoghi e nelle persone, a cura di Corrado Ricci. 1898. . . . . qr 851 D23d
- Dante Alighieri.** 851 D23d  
 Divine comedy; tr. by H. W. Longfellow. 3v. 1886.  
 v.1. Inferno.  
 v.2. Purgatorio.  
 v.3. Paradiso.  
*The same.* 1895. . . . . 851 D23d2  
*The same*; tr. by C. E. Norton. 3v. 1893-95. . . . . 851 D23dn  
 v.1. Hell.  
 v.2. Purgatory.  
 v.3. Paradise.  
 Aids to the study of the "Divine comedy," v.1, p.5-8.  
*The same*; tr. by C. E. Norton. 3v. 1902. . . . . r 851 D23dn  
*The same*; tr. by Frederick Pollock. 1854. . . . . 851 D23d3  
*The same*; tr. by T. W. Parsons. 1893. . . . . 851 D23d4  
 Translations of Purgatory and Paradise incomplete.  
*The same*; tr. by M. R. Vincent. v.1. 1904. . . . . 851 D23d6  
 v.1. Inferno.  
*The same*; literally tr. into English verse in the hendecasyllabic measure of the original Italian by Sir S. W. Griffith. 1911. . . . . 851 D23d7  
 Title reads "The divina commedia."  
*The same*; tr. by Henry Johnson. 1915. . . . . 851 D23d8
- Dante Alighieri.** 851 D23dm  
 Divine comedy: Inferno; version in the nine-line metre of Spenser by George Musgrave. 1896.
- Dante Alighieri.** 851 D23in  
 In the footprints of Dante; a treasury of verse and prose from the works of Dante; comp. by Paget Toynbee. 1907.  
 Collection of many famous and beautiful passages, mostly brief, and chosen not only from the "Divina commedia" and the "Vita nuova," but from Dante's Latin works as well. Italian or Latin text and English translation are given in each case.
- Dante Alighieri.** 851 D23inf  
 Inferno [ed. by Hermann Oelsner; tr. by J. A. Carlyle]. 1909.  
 (Temple classics.)  
 Italian and English text.
- Dante Alighieri.** q 851 D23i  
 Inferno; tr. by H. F. Cary and illustrated with the designs of Gustave Doré.
- Dante Alighieri.** 851 D23n  
 New life; tr. by C. E. Norton. 1893.  
 Includes three essays by C. E. Norton, "On the 'New life,'" "The Convito and the Vita nuova," "On the structure of the Vita nuova."  
*The same*; translation & pictures by D. G. Rossetti. 1901. . . . . q 851 D23nr

- Dante Alighieri.** 851 D23o  
 [Opere minori.] 3v. 1894-1900.  
 v.1. Il canzoniere.  
 v.2. La vita nuova.  
 v.3. Il convito, e Le epistole.
- Dante Alighieri.** 851 D23pa  
 Paradise of Dante Alighieri; an experiment in literal verse translation by C. L. Shadwell, with an introduction by J. W. Mackail. 1915.
- Dante Alighieri.** 851 D23pa  
 Paradiso [ed. by P. H. Wicksteed and Hermann Oelsner; tr. by P. H. Wicksteed]. 1910. (Temple classics.)  
 Italian and English text.
- Dante Alighieri.** 851 D23po  
 Poetische werke; neu übertragen und mit originaltext versehen von Richard Zozmann. 4v. [1908.]  
 v.1. Die göttliche komödie; Hölle.  
 v.2. Die göttliche komödie; der Läuterungsberg.  
 v.3. Die göttliche komödie; das Paradies.  
 v.4. Das neue leben.—Gedichte.
- Dante Alighieri.** 851 D23pu  
 Purgatorio [ed. by Hermann Oelsner; tr. by Thomas Okey]. 1910. (Temple classics.)  
 Italian and English text.
- Dante Alighieri.** 851 D23p  
 Purgatory; an experiment in literal verse translation by C. L. Shadwell. 1892.  
 The Italian and English are given on opposite pages.
- Dante Alighieri.** 851 D23se  
 Selections from Dante's *Divina commedia*; chosen, tr. and annotated by R. J. Cross. 1901.  
 "For two classes of people, those who know no Italian and would not read the whole poem in translation and for the student, who will find here most of the passages which have impressed him." *Nation*, 1901.
- Dante Alighieri.** 851 D23vi  
 The vision; or, Hell, purgatory and paradise; tr. by H. F. Cary. 1869.  
 "Life of Dante," p.9-43.  
*The same.* 2v. 1850.....851 D23vi2  
 "Life of Dante," v.1, p.9-41.
- Dante Alighieri.** q 851 D23vs  
 Vision of purgatory and paradise; tr. by H. F. Cary and illustrated with the designs of Gustave Doré, with critical and explanatory notes.
- Dante Alighieri.** 851 D23v  
 La vita nuova; i trattati De vulgari eloquio; De monarchia, e La questione de aqua et terra, con note di Pietro Fraticelli. 1899.
- De Vere, Aubrey Thomas.** 821 D48p  
 Poetical works. 6v. 1884-98.  
 v.1. The search after Proserpine, and other poems, classical and meditative.  
 v.2. The legends of Saint Patrick.—Oiseen the Bard and Saint Patrick.—Legends of Ireland's heroic age.—Early Irish records.  
 v.3. Alexander the Great.—Saint Thomas of Canterbury, and other poems.  
 v.4. May carols; or Ancilla Domini.—Legends of the Saxon saints.

- De Vere, Aubrey Thomas**—*continued.* 821 D48p  
 v.5. Inisfail; a lyrical chronicle of Ireland.—The Irish sisters.—Early poems, meditative or devotional.—Poems connected with the great Irish famine, 1846-49.—Urbs Roma.—St. Peter's chains.  
 v.6. Legends and records of the church and the empire.
- De Vere, Aubrey Thomas.** 821 D48  
 Selections from [his] poems; ed. by G. E. Woodberry. 1894.
- Dowson, Ernest.** 821 D773  
 Decorations; in verse and prose. 1899.
- Dowson, Ernest.** 821 D773p  
 Poems, with a memoir by Arthur Symons. 1905.
- Dryden, John.** 821 D85pa  
 Palamon and Arcite; ed. with notes and critical suggestions by W. H. Crawshaw. 1900.
- Dryden, John.** r 821 D85p  
 Poems and fables. 2v. in 1. 1753.
- Dryden, John.** 821 D85a  
 Poetical works [ed. by G. R. Noyes]. 1908.  
 Cambridge edition.  
*The same.* v.3-5 in 1. (British poets.).....821 D85
- Dryden, John.** 821 D85w  
 Works; ed. by Sir Walter Scott. 18v. 1882-93.  
 v.1. Life of Dryden, by Sir Walter Scott.  
 v.2. The wild gallant.—Rival ladies.—The Indian queen.—The Indian emperor.—Secret love; or, The maiden queen.  
 v.3. Sir Martin Mar-all.—The tempest.—An evening's love.—Tyrannic love.  
 v.4. Almanzor and Almahide; or, The conquest of Granada.—Marriage à la mode.—The assignation; or, Love in a nunnery.  
 v.5. Amboyna.—State of innocence and fall of man.—Aureng-Zebe.—All for love.  
 v.6. [Mr] Limberham.—Edipus.—Troilus and Cressida.—The Spanish friar.  
 v.7. Duke of Guise.—Albion and Albanus.—Don Sebastian.  
 v.8. Amphitryon.—King Arthur.—Cleomenes, the Spartan hero.—Love triumphant.—Prologue, song, secular masque and epilogue written for "The pilgrim."—The mall.—The mistaken husband.  
 v.9. Stanzas to the memory of Oliver Cromwell.—Astræa redux.—Poem on the coronation.—Address to Lord Chancellor Hyde.—Satire on the Dutch.—Address to the duchess of York.—Annus mirabilis.—Absalom and Achitophel.—The medal.  
 v.10. Religio laici.—Threnodia augustalis.—The hind and the panther.—Britannia rediviva.—Prologues and epilogues.—MacFlecknoe.  
 v.11. Epistles.—Elegies and epitaphs.—Odes, songs and lyrical pieces.—Fables: Tales from Chaucer.—Fables: Translations from Boccace.  
 v.12. Appendix to the Fables.—Translations from Ovid's Epistles.—Translations from Ovid's Metamorphoses.—Translations from Ovid's Art of love [and Amores].—Translations from Theocritus, Lucretius, Horace and Homer.  
 v.13. Translations from Juvenal.—Translations from Persius.—Works of Virgil: Pastorals.  
 v.14. Works of Virgil: Georgics; Æneis, bk.1-7.  
 v.15. Works of Virgil: Æneis, bk.8-12.—Poems ascribed to Dryden: Essay upon satire; Epistle to Mr Julian; Art of poetry; On the young statesman; Tarquin and Tullia; Suum cuique.—Essay of dramatic poetry.—Heads of an answer to Mr Rymer's remarks on the tragedies of the last age.—Preface to Notes and observations on The empress of Morocco.—Preface to The husband his own cuckold.  
 v.16. Life of St. Francis Xavier.  
 v.17. Life of Plutarch.—Specimen of the translation of The history of the League.—Controversy between Dryden and Stillingfleet.—Art of painting, by C. A. Dufresnoy.  
 v.18. Preface to A dialogue concerning women.—Character of M. St. Evremont.—Character of Polybius.—Life of Lucian.—Dryden's letters.—Appendices.—Additions and corrections.—Index.

- Faber, Frederick William.** 821 F11  
Poems. 1856.
- Gardner, Edmund Garratt.** 851 D23zga  
Dante. 1900. (Temple primers.)  
"Bibliographical appendix," p.139-144.
- Gardner, Edmund Garratt.** 851 D23zg  
Dante's ten heavens; a study of the Paradiso. 1900.  
List of works consulted, p.13-15.  
Contains a chapter on Dante's letters.  
"As a help to the minuter study, not of Dante only, but of what has always been regarded as the most obscure part of Dante's writings, it is hardly too much to say that no more valuable work has appeared in English." *Athenaeum*, 1900.
- Garesché, Edward Francis.** 811 G183  
The four gates [poems]. 1919.
- Garesché, Edward Francis.** 811 G183w  
The world and the waters [poems]. 1918.
- Gower, John.** 821 G75  
Complete works; ed. from the manuscripts, with introductions, notes and glossaries by G. C. Macaulay. 4v. 1899-1902.  
v.1. French works: *Mirour de l'omme*.—*Cinkante balades*.—*Traitié pour essampler les amantz marietz*.  
v.2. English works: *Confessio amantis*.  
v.3. English works: *Confessio amantis* (continued).—In praise of peace.—Glossary and index of proper names.  
v.4. Latin works: *Epistola*.—*Vox clamantis*.—*Conica tripartita*.—*Rex celi Deus*.—*H. aquile pullus*.—*O recolende*.—*Carmen super multiplici viciorum pestilencia*.—*Tractatus de lucis scrutinio*.—*Ecce patet tensus*.—*Est amor*.—*Quia unusquisque*.—*Enreidos bucolis*.—*O Deus immense*.—Last poems.—Notes, glossary and index to the notes.
- Guiney, Louise Imogen.** 811 G96  
"England and yesterday;" poems. 1898.
- Guiney, Louise Imogen.** 811 G96h  
Happy ending; the collected lyrics of Louise Imogen Guiney. 1909.
- Guiney, Louise Imogen.** 811 G96m  
Martyrs' idyl, and shorter poems. 1899.
- Hawker, Robert Stephen, (*pseud.* Reuben).** 821 H36  
Cornish ballads & other poems; ed. by C. E. Byles. 1904.  
New edition of the poems of the Cornish poet-priest (1804-75) whose life has been memorialized by Mr S. Baring-Gould in his "Vicar of Morwenstow" (92 H364g).
- Hinkson, Mrs Katherine (Tynan).** 821 H56f  
Flower of youth; poems in war time. 1915.
- Hogan, James Francis.** 851 D23zho  
Life and works of Dante Allighieri; an introduction to the study of the *Divina commedia*. 1899.  
Account of Dante's life, descriptive analysis of the Divine comedy, with an explanation of some of the details, short account of the minor works, and some chapters on Dante's attitude towards the Roman Catholic church. Author is (1899) professor in the Roman Catholic College at Maynooth, Ireland.
- Howitt, Mrs Mary (Botham).** 821 H86  
Ballads, and other poems. 1847.  
The name of Mrs Howitt, little known to-day, was a familiar one in the first half of the 19th century. She was an industrious composer of tales for children, essays, and poems.

- Johnson, Lionel.** 821 J36  
Ireland, with other poems. 1897.
- Kilmer, Mrs Aline (Murray).** 811 K256  
Candles that burn [poems]. 1919.
- Kilmer, Joyce.** 811 K25j  
Joyce Kilmer [poems, essays and letters]; ed. with a memoir by R. C. Holliday. 2v. 1918.  
v.1. Memoir and poems.  
v.2. Prose works: Essays; Letters; Miscellaneous pieces.
- Kilmer, Joyce.** 811 K25m  
Main street, and other poems. 1917.
- Kilmer, Joyce.** 811 K25  
Trees, and other poems. 1914.
- La Fontaine, Jean de.** r 841 L14f  
Fables [in French]. 1879.  
"Notice sur la vie et les ouvrages de Jean de La Fontaine," par E. Geruzex, p.1-16.  
*The same*, et œuvres diverses. 1893.....841 L14f  
Notice sur le vie de La Fontaine, par C. A. Walckenaer, p.1-23.
- La Fontaine, Jean de.** 841 L14  
Fables; tr. by Elizur Wright. 1892.  
*The same*; tr. into English verse by Walter Thornbury, with illustrations by Gustave Doré. 1867-70.....qr 841 L14  
*Contains also:* Essays on the life and works of Jean de La Fontaine.—Life of Æsop, the Phrygian.  
"His eye for what is characteristic and picturesque in animal life is infallible; but his humanized wild creatures are also a playful, humorous, ironical presentation of mankind and of the society of his own day, from the grand monarch to the bourgeois or the lackey." *Dowden's History of French literature.*
- La Villemarqué, Théodore Claude Henri Hersart, vicomte de.** 841.08 L38  
Ballads and songs of Brittany, by Tom Taylor; tr. from the "Barsaz-Breiz," with some of the original melodies harmonized by Mrs Tom Taylor. 1865.  
La Villemarqué was himself a native of Brittany and an authority on the Breton language and literature.
- Ledwidge, Francis.** 821 L51L  
Last songs. 1918.  
Lyric poems, written for the most part in France, 1916-17.
- Ledwidge, Francis.** 821 L51  
Songs of peace, with an introduction by Lord Dunsany. 1917.  
Though most of the poems "were written on active service—in camp and barracks, at sea in the Mediterranean, in Serbia, Greece and Egypt... they reveal at every turn the homing instinct, devotion to [the author's] native fields of Meath, love of beauty, melody and the things of the imagination." *Spectator*, 1917.
- Leo XIII, pope.** 879 L61  
Poems, charades, inscriptions of Pope Leo XIII, including the revised compositions of his early life in chronological order, with English translation and notes by H. T. Henry. 1902.  
Latin poems with English translation.
- Leslie, Shane.** 821 L64  
Verses in peace and war. 1916.

- Longvrid, Sister.** r 811 L84a  
The annunciation; a poem. 1879.  
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
- Longvrid, Sister.** r 811 L84n  
The nativity. 1879.  
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
- McCarthy, Denis Aloysius.** 811 M12s  
Songs of sunrise [poems]. 1918.
- McDonald, Lawrence.** 811 M14  
Songs and sonnets. 1907.  
Appeared in various magazines and newspapers under the name of Lawrence Sarsfield.
- Machar, Agnes Maule.** 811 M16  
Lays of the "true North," and other Canadian poems. 1899.
- Mangan, James Clarence.** 821 M32  
Selected poems, with a study by L. I. Guiney. 1896.
- Mercedes, Sister, originally Mary Antonio Gallagher.** 811 M63  
Heart songs; verses. [1911.]
- Meynell, Mrs Alice (Thompson).** 821 M65L  
Later poems. 1902.
- Meynell, Mrs Alice (Thompson).** 821 M65  
Poems. 1898.
- Michael Angelo.** 851 M66s  
Sonnets; tr. by J. A. Symonds. 1901.
- Michael Angelo.** 851 M66  
Sonnets and madrigals; rendered into English verse by W. W. Newell, with Italian text, introduction and notes. 1900.  
"Michelangelo as poet," p.1-29.
- Mulholland, Rosa, afterward Lady Gilbert.** 821 M95  
Vagrant verses. [1899.]
- Newman, John Henry, cardinal.** 821 N28d  
Dream of Gerontius. 1907.  
"The *Dream* is a rare poetic rendering into English verse of that high ritual which, from the death-bed to the Mass of Supplication, encompasses the faithful soul. It pierces, indeed, beyond the veil, but in strict accordance or analogy with what every Catholic holds to be there." *William Barry's Newman*.
- Newman, John Henry, cardinal.** 821 N28p  
Poems.
- Newman, John Henry, cardinal.** 821 N28  
Verses on various occasions. 1893.
- Ozanam, Frédéric.** 851 D23zoz  
Dante and Catholic philosophy in the 13th century. 1897.  
"Recognized source of information in regard to Dante's philosophy and theology." *Nation*, 1897.

- Patmore, Coventry Kearsy Dighton.** 821 P29a  
 Angel in the house. 1897.  
*The same.* 2v. 1864-66.....r 821 P29
- Patmore, Coventry Kearsy Dighton.** 821 P29  
 Poems, with an introduction by Basil Champneys. 1906.  
 Contains a Life of Patmore, p.17-31.
- Pope, Alexander.** 821 P81c2  
 Complete poetical works. 1902.  
 Biographical sketch, by H. W. Boynton, p.11-20.  
*The same.*.....821 P81c
- Pope, Alexander.** r 821 P81d  
 Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736.  
 This is the famous "owl edition" of the Dunciad, so-called on account of its owl frontispiece.
- Pope, Alexander.** r 821 P81e  
 Essay on man, with the notes of William, lord bishop of Gloucester. 1774.  
*The same.* 1902. (In his Complete poetical works, p.137-155.). .....821 P81c2  
*The same.* (In the Poetical works of Pope and Collins, v.2, p.31-84.). .....821 P81 v.1-2  
*The same.* 1895. (In his Poetical works, p.191-226.).....r 821 P81
- Pope, Alexander.** r 821 P81  
 Poetical works; ed. with notes by A. W. Ward. 1895.  
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- Pope, Alexander.** 821 P81  
 Poetical works of Pope and Collins. 4v. in 2. [1878.] (British poets.)  
 v.1. Pastorals.—Messiah.—Windsor forest.—Rape of the lock.—Eloisa to Abelard.—Elegy to the memory of an unfortunate lady.—Sappho to Phaon.—Fable of Dryope.—Vertumnus and Pomona.—First book of Statius's Thebais.  
 v.2. Essay on criticism.—Essay on man.—Universal prayer.—Moral essays.—Poems.—Imitations of English poets.  
 v.3. Satires, Epistles and Odes of Horace imitated.—Satires of Donne versified, etc.—Epitaphs.—Dunciad.  
 v.4. Works of Collins.  
 Memoir of Pope, by Alexander Dyce, v.1, p.5-140.
- Procter, Adelaide Anne.** 821 P96L  
 Legends and lyrics; a book of verses. 1858.
- Procter, Adelaide Anne.** 821 P96  
 Poetical works.
- Russell, Matthew.** 821 R91  
 Idyls of Killowen; a soggarth's secular verses. 1899.
- Ryan, Abram Joseph.** 811 R95  
 Poems; patriotic, religious, miscellaneous. 1897.  
 Memoir of Father Ryan, by John Moran, p.25-39.

- Sheehan, Patrick Augustine.** 821 S541  
*Cithara mea*; poems. 1900.  
 "Technically... faulty, but they contain... the substance of true poetry... Although religious inspiration gives the breath of life to Father Sheehan's volume, there are occasional pieces of lighter strain." *Dial*, 1901.
- Shorter, Mrs Dora (Sigerson).** 821 S55  
 Ballads and poems. 1899.
- Shorter, Mrs Dora (Sigerson).** 821 S55L  
 A legend of Glendalough, and other ballads. 1919.
- Shorter, Mrs Dora (Sigerson).** 821 S55s  
 The sad years [poems], with a tribute by Katharine Tynan. 1918.
- Southwell, Robert.** 821 S728  
 Poetical works; ed. by W. B. Turnbull. 1856.  
 Memoir of Southwell, by W. B. Turnbull, p.13-52.
- Spalding, John Lancaster, bp.** 811 S73  
 God & the soul; a poem. 1902.
- Stoddard, Charles Warren.** 811 S8672  
 Poems; collected by Ina Coolbrith. 1917.
- Tabb, John Banister.** 811 T11La  
 Later lyrics. 1902.
- Tabb, John Banister.** 811 T11L  
 Lyrics. 1897.
- Tabb, John Banister.** 811 T11  
 Poems. 1895.
- Tasso, Torquato.** 851 T22b  
 Befreites Jerusalem; übersetzt von J. D. Gries. 2v. in 1. 1851.
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 Gerusalemme liberata. 1898.  
 Bibliography, p.8.
- Tasso, Torquato.** r 851 T22  
 Godfrey of Bulloigne; or, The recovery of Jerusalem; done into English heroic verse from the Italian of Tasso by Edward Fairfax; first American from the seventh London edition, reprinted from the original folio of 1600, to which are prefixed an introductory essay by Leigh Hunt and the lives of Tasso and Fairfax by Charles Knight. 2v. in 1. 1845-46.  
 Considered the best English version of the "Gerusalemme liberata."
- Tasso, Torquato.** 851 T22  
 Jerusalem delivered. 1891.  
 "Tasso in truth thought that he was writing a religious and heroic poem. What he did write was a poem of sentiment and passion—a romance... He displayed, indeed, marvellous ingenuity and art in so connecting the two strains of his subject, the stately Virgilian history and the glowing modern romance, that they should contribute to the working of a single plot. Yet he could not succeed in vitalizing the former, whereas the latter will live as long as human interest in poetry endures." *Symonds's Renaissance in Italy*.
- Tasso, Torquato.** 851 T22p  
 Poemi minori; edizione critica a cura di Angelo Solerti. 2v. 1891.  
 Bibliography, v.1, p.68-72; v.2, p.71-78.



- Thompson, Francis.** 821 T381  
Poems. 1904.
- Thompson, Francis.** 821 T381w  
Works. 3v. [1913.]  
v.1-2. Poems.  
v.3. Prose.  
First edition of the complete works of this English Catholic poet (1859?-1907). v.3 consists of admirable essays written chiefly as reviews for the "Academy" and the "Athenæum."
- Villon, François.** 841 V33p  
Poems; tr. by H. De Vere Stacpoole. [1913.]

### Drama and the Stage

- Beaumont, Francis, & Fletcher, John.** 822 B35b  
[Best plays]; ed. with introduction and notes by J. St. L. Strachey.  
2v. (Mermaid series.)  
v.1. The maid's tragedy.—Philaster.—The wild-goose chase.—Thierry and Theodoret.—The knight of the burning pestle.  
v.2. King and no king.—Bonduca.—The Spanish curate.—The faithful shepherdess.—Valentinian.
- Beaumont, Francis, & Fletcher, John.** 822 B35  
Works, with notes by Alexander Dyce. 2v. 1890.  
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.  
*The same.* 2v. 1854.....r 822 B35  
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.
- Benson, Robert Hugh.** 822 B44c  
Cost of a crown; a story of Douay & Durham; a sacred drama in three acts. 1910.
- Benson, Robert Hugh.** 822 B44  
A mystery play in honour of the nativity of our Lord: 1908.  
Produced in 1907 and 1908 by the girls in an English convent school. Contains stage directions and advice about the scenery, costumes, and methods of acting. Illustrated.
- Benson, Robert Hugh.** 822 B44u  
The upper room; a drama of Christ's passion. 1914.
- Blunt, Wilfrid Scawen.** 822 B57  
Satan absolved; a Victorian mystery. 1899.
- Boito, Arrigo.** 852 B59  
Otello; dramma lirico in quattro atti; versi di Arrigo Boito, musica di Giuseppe Verdi. [1887.]  
Libretto.
- Bowden, Henry Sebastian.** 822.33 HB  
Religion of Shakespeare; chiefly from the writings of Richard Simpson. 1899.  
Attempts to show that Shakespeare was a Roman Catholic.
- Brégy, Katharine Marie Cornelia.** 812 B72  
The little crusaders; a drama of the children's crusade. 1919.
- Breton, Austin.** q 792 B73  
The Lyceum and Henry Irving. 1903.  
Half the book is devoted to the history of the Lyceum theatre, London, before Henry Irving became connected with it, in 1871.

- Brereton, Austin.** q 822.33 HL4  
 Shakespearean scenes and characters, with descriptive notes on the plays and the principal Shakespearean players from Betterton to Irving. 1886.  
 Forty engravings illustrating 29 plays, with brief accompanying text on the stage history of these plays.
- Brereton, Austin.** 822.33 HL3  
 Some famous Hamlets from Burbage to Fechter, with an appendix giving extracts from the criticisms on Hamlet by Goethe, Coleridge, Schlegel, Hazlitt, Ulrici, etc. 1884.
- Byrne, Samuel.** 812 B995  
 Silken Thomas; an Irish historical drama, period, 1535-37. 1918. [Pittsburgh.]
- Calderon, George.** 822 C12  
 The fountain; a comedy in three acts. 1914. (Repertory plays.)
- Carmichael, Montgomery, ed.** 879 C21  
 The Lady Poverty; a XIII century allegory, with a chapter on the spiritual significance of evangelical poverty by Father Cuthbert. 1902.
- Cervantes Saavedra, Miguel de.** 862 C33  
 Teatro completo. 3v. 1896-97. (Biblioteca clásica, v.197-199.)  
 v.1. El trato de Argel.—La Numancia.—El gallardo español.—La casa de los celos y selvas de Ardenia.  
 v.2. Los baños de Argel.—Pedro de Urdemalas.—El rufián dichoso.—La gran sultana, Doña Catalina de Oviedo.  
 v.3. El laberinto de amor.—La entretenida.—Entremeses.  
 "There was an insuperable difficulty in the way of all his efforts on the stage. Cervantes had not dramatic talent, nor a clear perception how dramatic effects were to be produced. From the time when he wrote the 'Trato de Argel,' which was an exhibition of the sufferings he had himself witnessed and shared in Algiers, he seemed to suppose that whatever was both absolutely true and absolutely striking could be produced with effect on the theatre; thus confounding the province of romantic fiction and story-telling with that of theatrical representation." *Ticknor's History of Spanish literature.*
- Claudiel, Paul.** 842 C54  
 The hostage; a drama; tr. from the French, with an introduction by Pierre Chavannes. 1917.
- Claudiel, Paul.** 842 C54n  
 La nuit de Noël de 1914 [drame pour patronages en un acte]. [1915.]  
 The scene is a village near Rheims and the chief characters are the spirits of two French soldiers, a group of children killed in the war, and the rector of Saint-Rémy-aux-Bois.
- Claudiel, Paul.** 842 C54t  
 The tidings brought to Mary; a mystery; tr. from the French by L. M. Sill. 1916.
- Coakley, Thomas Francis.** 792.5 C62  
 Discovery of America; a pageant. 1917.
- Colum, Padraic.** 822 C72  
 Three plays. 1916.  
*Contents:* The fiddler's house. — The land; an agrarian comedy in three acts. — Thomas Muskerry.

- Coppée, François.** 842 C79p  
*Pater noster; a play in one act; tr. by Will Hutchins. 1915. (World's best plays by celebrated European authors.)*  
 "A pathetic incident of the time of the Paris Commune." *Editor's note.*
- Corneille, Pierre.** 842 C82c  
*The Cid; literally tr. from the French by Roscoe Mongan. 1896.*
- Corneille, Pierre.** 842 C82o  
*Cœuvres, avec les notes de tous les commentateurs. 12v. 1854.*  
 v.1. Avertissement de l'éditeur.—Étude de la langue de Corneille et du commentaire de Voltaire.—*Vie de Corneille, par Fontenelle. — Supplément à la Vie de Corneille. — Nouveaux détails sur la Vie de Corneille.—Mélite.—Clitandre.—La veuve.*  
 v.2. *La galerie du palais.—La suivante.—La Place royale.—Médée.*  
 v.3. *L'illusion.—Le Cid.—Horace.*  
 v.4. *Cinna; ou, La clémence d'Auguste.—Polyeucte, martyr.—Pompée.*  
 v.5. *Le menteur.—La suite du Menteur.—Théodore, vierge et martyr.—Rodogune, princesse des Parthes.*  
 v.6. *Héraclius.—Andromède.—Nicomède.*  
 v.7. *Don Sanche d'Aragon.—Pertharite, roi des Lombards.—Œdipe.—Sertorius.*  
 v.8. *La toison d'or.—Sophonisbe.—Othon.—Agésilas.*  
 v.9. *Attila.—Tite et Bérénice.—Pulchérie.—Suréna.—Psyché.*  
 v.10. *L'imitation de Jésus-Christ; tr. et paraphrasée en vers français.*  
 v.11. *L'office de la Sainte Vierge. — Les sept psaumes pénitentiels. — Vêpres et complies des dimanches.—Instructions chrétiennes.—Prières chrétiennes.—Les hymnes du bréviaire romain.*  
 v.12. *Poésies diverses.—Poèmes sur les victoires du roi.—Louanges de la Sainte Vierge.—Poésies latines.—Discours, lettres, etc.—Pièces concernant le Cid.*
- Corneille, Pierre.** 842 C82  
*Théâtre. 5v. 1877-79.*  
 v.1. *Medée.—L'illusion.—Le Cid.*  
 v.2. *Horace.—Cinna.—Polyeucte.—Pompée.*  
 v.3. *Le menteur.—La suite du Menteur.—Rodogune.—Héraclius.*  
 v.4. *Andromède.—Don Sanche d'Arragon.—Nicomède.—Œdipe.*  
 v.5. *Sertorius.—Pulchérie.—Discours sur l'art dramatique.*
- Davidson, John, poet.** 822 D29  
*Self's the man; a tragi-comedy. 1901.*
- Dowson, Ernest.** 822 D773  
*The Pierrot of the minute; a dramatic phantasy in one act. 1913.*
- Drane, Augusta Theodosia.** 822 D79  
*Sacred dramas. 1911.*  
*Contents: St. Catherine of Alexandria.—"Flowers from heaven;" scenes from the martyrdom of St. Dorothea.—A Christmas mystery.*
- Dryden, John.** 822 D85  
*[Best plays]; ed. with an introduction and notes by George Saintsbury. 2v. [1904?] (Mermaid series.)*  
 v.1. *Almanzor and Almahide.—Marriage à la mode.—Aurenge-Zebe.*  
 v.2. *All for love.—The Spanish friar.—Albion and Albanus.—Don Sebastian.*
- Dryden, John.** r 822 D85  
*Conquest of Granada by the Spaniards. 1687.*  
 Second part has the title "Almanzor and Almahide; or, Conquest of Granada by the Spaniards."  
 Bound with other dramas.
- Dryden, John.** 808.2 D85  
*Essays on the drama. 1898.*  
 Sketch of Dryden's life, p.7-14.  
 Dryden's sources and authorities, p.14-26.

- Dryden, John.** r 822 D85  
 Spanish fryar; or, The double discovery. 1690.  
*The same.* (In Bell's British theatre, v.18.).....r 822 B41 v.18  
*The same.* (In New English theatre, v.3.).....r 822 N26 v.3
- Egan, Maurice Francis.** 822.33 S83  
 The ghost in Hamlet, and other essays in comparative literature. 1906.  
*Other essays:* Some phases of Shakespearean interpretation.—Some pedagogical uses of Shakespeare.—Lyricism in Shakespeare's comedies.—The puzzle of Hamlet.—The greatest of Shakespeare's contemporaries.—Imitators of Shakespeare.—The comparative method in literature.—A definition of literature.—The ebb and flow of romance.
- Fagan, James Bernard.** 822 F13  
 The earth; a modern play in four acts. 1910. (Plays of to-day and to-morrow.)
- Fitzgerald, Percy.** 792 F57  
 Art of acting. 1892.  
 "With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation*, 1892.
- Fitzgerald, Percy.** r 792 F57n  
 New history of the English stage. 2v. 1882.  
 From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.
- Fitzgerald, Percy.** 792 F57p  
 Principles of comedy and dramatic effect. 1870.  
*Contents:* The dramatist.—Comedy.—Burlesque.—The French stage.—Actors past and present.—The actors of the day.—The music hall question.
- Fitzgerald, Percy.** 792 F57r  
 The romance of the English stage. 1875.  
 Incidents in the lives of some famous actors, in many cases related by themselves.
- Fitzgerald, Percy.** 792 F57w  
 World behind the scenes. 1881.  
*Contents:* Stage illusions; mechanism.—Spectacles, féeries, &c.—The actors; their lives, tastes and accomplishments.—Theatres; the Grand Opera at Paris and other houses.—Authors.
- Giles, Henry.** 822.33 D48  
 Human life in Shakespeare. 1868.
- Harting, James Edmund.** 822.33 HH2  
 Birds of Shakespeare, critically examined, explained and illustrated. 1871.  
 Collects and arranges Shakespeare's numerous allusions to birds. Includes by way of introduction a sketch of his general knowledge of natural history.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** 822 H64am  
 The ambassador; a comedy in four acts. 1898.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** 822 H64  
 Wisdom of the wise; a comedy in three acts. 1901.

- Lemaître, Jules.** 842.09 L58  
 Impressions de théâtre. 11v. [1886]–1920. (Nouvelle bibliothèque littéraire.)  
 A series of criticisms of works produced on the French stage between 1880 and 1900.
- Longvrid, Sister.** r 812 L84L  
 Little Golden-hair; a drama. 1879.  
 This book and the following by Sister Longvrid of the Convent of the Holy Cross in New Orleans were published by Eugene Fairfax Williamson as his own.
- Longvrid, Sister.** r 812 L84m  
 Miriam; a drama. 1879.
- Longvrid, Sister.** r 812 L84  
 Silvia's jubilee; a drama. 1879.
- Longvrid, Sister.** r 812 L84s  
 Sisters of Alhama; a drama. 1880.
- Massinger, Philip.** 822 M45b  
 [Best plays]; ed. with an introduction and notes by Arthur Symons.  
 2v. 1889. (Mermaid series.)  
 v.1. The duke of Milan.—A new way to pay old debts.—The great duke of Florence.—The maid of honour.—The city madam.  
 v.2. The Roman actor.—The fatal dowry.—The guardian.—The virgin-martyr.—Believe as you list.
- Massinger, Philip.** r 822 M45  
 Dramatic works of Massinger and Ford, with an introduction by Hartley Coleridge. 2v. in 1. 1840.  
*Contents:* MASSINGER: The virgin-martyr; The unnatural combat; The duke of Milan; The bondman; The renegade; The parliament of love; The Roman actor; The great duke of Florence; The maid of honour; The picture; The emperor of the East; The fatal dowry; A new way to pay old debts; The city madam; The guardian; A very woman; The bashful lover; The old law; Poems.—FORD: The lover's melancholy; 'Tis pity she's a whore; The broken heart; Love's sacrifice; Perkin Warbeck; The fancies chaste and noble; The lady's trial; The sun's darling; The witch of Edmonton.
- Massinger, Philip.** 822 M45  
 Plays, from the text of William Gifford; ed. by Francis Cunningham. 1897.  
*Contents:* The virgin-martyr.—The unnatural combat.—The duke of Milan.—The bondman.—The renegade.—The parliament of love.—The Roman actor.—The great duke of Florence.—The maid of honour.—The picture.—The emperor of the East.—The fatal dowry.—A new way to pay old debts.—The city madam.—The guardian.—A very woman; or, The prince of Tarent.—The bashful lover.—The old law.—Believe as you list.
- Miles, George Henry.** 822.33 S84  
 Review of Hamlet. 1907.  
*Contains also:* Macbeth; a fragment.  
 First published in 1870.  
 A volume of Shakespearian criticism which, on its first appearance in 1870, received the high approbation of Edwin Booth and yet never became as widely known as it deserved.
- Molloy, Joseph Fitzgerald.** 822.09 M79  
 Famous plays, with a discourse by way of prologue on the playhouses of the restoration. 1886.  
*Contents:* Congreve's Love for love.—Addison's Cato.—John Gay's Beggar's opera.—Dr Johnson's Irene.—Oliver Goldsmith's She stoops to conquer.—R. B. Sheridan's Rivals and School for scandal.—Sheridan Knowles' Virginius and The hunchback.—Lord Lytton's plays.  
 Miscellaneous information and anecdotes connected with the first presentation of well known English plays of the 18th and early 19th centuries.

- Molloy, Joseph Fitzgerald.** 792 M79  
 Romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897.  
 A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage famous in the 18th century.
- O'Brien, Seumas.** 822 O12b  
 Blind; a comedy in one act as played by Whitford Kane's Irish players. 1918. (Flying stag plays for the little theatre.)
- Pellico, Silvio.** 852 P38  
 Francesca da Rimini; a tragedy; tr. by J. F. Bingham. 1898.
- Phelan, John Joseph.** 792.7 P48  
 Motion pictures as a phase of commercialized amusement in Toledo, Ohio. 1919. (Social survey series 3.)  
 "A selected bibliography of moving pictures," p.216-219.  
 A survey of the motion picture business, with an inquiry into the educational significance, moral and social effects of the movies. Includes also a section on non-commercialized amusements and community work among the young.
- Rafferty, Ewing.** 812 R14  
 Everyman militant; a modern morality. 1916.  
 "Its quite evident intention is to demonstrate the futility of a belief in lasting peace, and to present... a plea for preparedness." *New York evening post*, 1916.
- Scott, Clement William.** 792 S42  
 Drama of yesterday and to-day. 2v. 1899.  
 "List of important plays produced in London between 1830 and the end of the century," v.2, p.479-558.  
 "We think it fair to characterize Mr. Scott's entertaining but incoherent, and, we suspect, hasty production as a sort of *catalogue raisonné* of the more prominent players of the period covered, enlivened with reminiscences of the playhouses, and anecdotes, appreciations, and biographical sketches of the players, and rather liberally padded with extracts from the critics... The volumes are handsomely gotten up, and contain many interesting portraits of players and playwrights, managers and critics." *Dial*, 1900.
- Scott, Clement William.** 792 S42s  
 Some notable Hamlets of the present time. 1900.  
*Contents:* Sarah Bernhardt.—Henry Irving.—Wilson Barrett.—Beerbohm Tree.—Forbes Robertson.  
 Contains also an appreciation of Clement Scott, by L. A. Greening.
- Sheil, Richard Lalor.** r 822 S558  
 The apostate; a tragedy. 1818.  
 Bound with other dramas.
- Sheil, Richard Lalor.** r 822 S558  
 Bellamira; or, The fall of Tunis; a tragedy. 1818.  
 Bound with other dramas.
- Simpson, John Palgrave.** 822 T45  
 Scrap of paper; a comic drama in three acts.  
 Bound with other dramas.
- Simpson, Richard, ed.** r 822 S61  
 School of Shakspeare. 2v. 1878.  
 v.1. The stories of the plays of "Captain Stucley" and "Nobody and somebody."—Biography of Sir Thomas Stucley.—The famous history of the life and death of Captain Thomas Stucley.—Nobody and somebody.  
 v.2. *Histrio-mastix*; or, The player whipt.—The prodigal son.—Jacke Drums entertainment.—A warning for faire women.—Faire Em, the miller's daughter of Manchester.—An account of Robert Greene, his life and works and his attacks on Shakspeare and the players.

- Sir Thomas More.** r 822 S6193  
 Book of Sir Thomas More. 1911. (Malone Society reprints, 1911.)  
 Printed from manuscript of the drama thought to date from 1590.
- Tasso, Torquato.** q 852 T22  
*Amyntas*; a sylvan fable; rendered into English by Frederic Whitmore. 1900.
- Whyte, Frederic.** qr 792 W66  
 Actors of the century; a play-lover's gleanings from theatrical annals. 1898.  
 Largely a compilation of theatrical narrative and criticism from Hazlitt, Leigh Hunt, Charles Lamb, G. H. Lewes, Westland Marston, and the critics of to-day. Many interesting illustrations.
- Windle, Bertram Coghill Alan.** 822.33 HN2  
 Shakespeare's country. 1899.

### Essays

- Belloc, Hilaire.** 824 B41f  
 First and last. [1911.]  
*Contents:* On weighing anchor.—The reveillon.—On cheeses.—The captain of industry.—The inventor.—The views of England.—The lunatic.—The inheritance of humour.—The old gentleman's opinions.—On historical evidence.—The absence of the past.—St. Patrick.—The lost things.—On the reading of history.—The victory.—Reality.—On the decline of the book.—José Maria de Heredia.—Normandy and the Normans.—The old things.—The battle of Hastings.—The Roman roads in Picardy.—The reward of letters.—The eye-openers.—The public.—On entries.—Companions of travel.—On the sources of rivers.—On error.—The great sight.—The decline of a state.—On past greatness.—Mr The Duke; the man of Malplaquet.—The game of cards.—"King Lear."—The excursion.—The tide.—On a great wind.—The letter.—The regret.—The end of the world.
- Belloc, Hilaire.** 824 B41o  
 On everything. 1910.  
*Contents:* On song.—On an empty house.—The landfall.—The little old man.—The long march.—On Saturnalia.—A little conversation in Herefordshire.—On the rights of property.—The economist.—A little conversation in Carthage.—The strange companion.—The visitor.—A reconstruction of the past.—The reasonable press.—Asmodeus.—The death of the comic author.—On certain manners and customs.—The statesman.—The duel.—On a battle, or "Journalism," or "points of view."—A descendant of William Shakespeare.—On the approach to western England.—The weald.—On London and the houses in it.—On old towns.—A crossing of the hills.—The barber.—On high places.—On some little horses.—On streams and rivers.—On two manuals.—On fantastic books.—The unfortunate man.—The contented man.—The missionary.—The dream.—The silence of the battlefields.—Novissima hora.—On rest.
- Belloc, Hilaire.** 824 B41  
 On nothing & kindred subjects. [1908.]  
 Thirty-one little essays on old, familiar subjects seen in a new light. Written in a sparkling style, humorous and frank.
- Belloc, Hilaire.** 824 B41on  
 On something. 1911.  
 "Fragments... but nourishing fragments are gathered together in this charming little book." *North American review*, 1911.
- Belloc, Hilaire.** 824 B41t  
 This and that and the other. 1912.  
*Contents:* An open letter to a young diplomatist.—On pedants.—On atheism.—On fame.—On rest.—On discovery.—On inns.—On rows.—The pleasant place.—On omens.—The book.—The servants of the rich.—The joke.—The spy.—The young people.—Ethandune.—The death of Robert the Strong.—The crooked streets.—The place apart.—The Ebro plain.—The little river.—Some letters of Shakespeare's time.—On acquaintance

**Belloc, Hilaire**—*continued*. 824 B41t  
with the great.—On lying.—The dupe.—The love of England.—The storm.—The valley.—A conversation in Andorra.—Paris and the East.—The human charlatan.—The barbarians.—On knowing the past.—The higher criticism.—The fanatic.—A leading article.—The obituary notice.—The "merry Rome" column.—Open letter to a young parasite.—On dropping anchor.

**Benson, Robert Hugh**. 282 B44  
*Papers of a pariah*. 1907.

All but one of these papers appeared in the "Month," v.107-108, March-Sept. 1906. Consists of chapters from the note-book of an educated man who, bred a Protestant, became an agnostic, and was later received into the Roman Catholic church. The papers for the most part record the writer's sensations and emotions at different services of the church.

**Bonomelli, Geremia**, *bp*. 854 B62  
*Attraverso i nostri tempi; lettere pastorali*. 1902.

*Contents*: La beneficenza.—Segno dei tempi.—Il teatro.—Il secolo che muore.—Il secolo che nasce.—Sentimentalismo e formalismo in religione.—Il divorzio.

**Chateaubriand, François Auguste, vicomte de**. r 844 C39

*Recollections of Italy, England and America, with essays on various subjects in morals and literature*. 1816.

More than half the book is occupied with the essays, which are on literary subjects chiefly. The recollections of Italy, England, and America are brief.

**Dryden, John**. r 824 D85

*Essays; selected and ed. by W. P. Ker*. 2v. 1900.

v.1. Epistle dedicatory of the Rival ladies (1664).—Preface to *Annus mirabilis* (1667).—Of dramatic poesy (1668).—Prologue to *Secret love; or, The maiden queen* (1668).—Defence of an essay of dramatic poesy (1668).—Preface to an *Evening's love; or, The mock astrologer* (1671).—Of heroic plays (1672).—Epilogue to the second part of the *Conquest of Granada* (1672).—Defence of the epilogue (1672).—The author's apology for heroic poetry and poetic license (1677).—Preface to *All for love* (1678).—Preface to *Troilus and Cressida*, containing the Grounds of criticism in tragedy (1679).—Preface to *Ovid's epistles* (1680).—Dedication of the Spanish friar (1681).—Preface to *Sylvæ* (the second miscellany) (1685).—Preface to *Albanion and Albanian* (an opera) (1685).

v.2. Dedication of *Examen poeticum* (1693).—A discourse concerning the original and progress of satire (1693).—A parallel of poetry and painting (1695).—Dedication of the *Æneis* (1697).—Translation of Virgil; postscript (1697).—Preface to the *Fables*.

List of Dryden's works, v.1, p.73-78; "Authorities, critical and historical," v.2, p.315-316.

**Fitzgerald, Percy**. 824 F573

*Recreations of a literary man; or, Does writing pay?* 2v. 1882.

v.1. The study.—Paternoster row.—Charles Dickens as an editor.—Charles Dickens at home.—Literary friends: Forster; Carlyle.—Behind the scenes.—The diary.—The story of a waltz.—The tavern.—Entertainment for breakfast.

v.2. Country-house life.—Art in the streets.—Day-dreams: Holiday ports.—Day-dreams: Some old Sundays.—Day-dreams: Old Christmas days.—Our suburban common.—My dogs: The vixens.—My dogs: Toby.—At the Museum reading-room.—Modern printing.—Old booksellers and their hobbies.—Old catalogues.—Bookstalls and bookboxes.—L'envoi.

**Giles, Henry**. r 824 G39

*Illustrations of genius in some of its relations to culture and society*. 1854.

*Contents*: Cervantes.—Don Quixote.—The scarlet letter.—Fiction.—Public opinion.—The philanthropic sentiment.—Music.—Cost of a cultivated man.—Conversation.—Wordsworth.—Robert Burns.—Thomas De Quincey.

Giles (1809-82), an Irish-American clergyman, was one of the most popular literary lecturers of his day.



**Giles, Henry.**

r 824 G39L

Lectures and essays. 2v. 1850.

v.1. Falstaff.—Crabbe.—Moral philosophy of Byron's life.—Moral spirit of Byron's genius.—Ebenezer Elliott.—Oliver Goldsmith.—Spirit of Irish history.

v.2. Ireland and the Irish.—The worth of liberty.—True manhood.—The pulpit.—Patriotism.—Economics.—Music.—The young musician.—A day in Springfield [Mass.].—Chatterton.—Carlyle.—Savage and Dermody.

**Guiney, Louise Imogen.**

814 G96

Patrins, to which is added An inquiring into the wit and other good parts of King Charles II. 1897.

**Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).**

920 H64

The artist's life. 1904.

*Contents:* Balzac, Turner and Brahms.—Dante and Goya.—Dante and Botticelli. Three lectures which do not contain any very profound or original criticism, but are charming and graceful appreciations. The first lecture, which gives its title to the book, is an interesting comparison of the lives and difficulties of Balzac, Turner, and Brahms, and from these three artists a generalised idea of the special problems of the artist's life is drawn. The last two lectures were delivered before the Dante Society. Condensed from *Outlook* (London), 1904.

**Holliday, Robert Cortes.**

814 H72

Walking-stick papers. 1918.

*Contents:* PROLOGUE: On carrying a cane.—The fish reporter.—On going a journey.—Going to art exhibitions.—A roundabout paper.—That reviewer "cuss."—Literary levities in London.—Henry James, himself.—Memories of a manuscript.—"You are an American."—Why men can't read novels by women.—The desert of life.—A clerk may look at a celebrity. — Caun't speak the language. — Hunting lodgings. — My friend, the policeman.—Help wanted—male, female.—Human municipal documents.—As to people. — Humours of the book shop.—The deceased.—A town constitutional.—Reading after thirty.—EPILOGUE: On wearing a hat.

**Kilmer, Joyce.**

814 K25

The circus, and other essays. 1916.

*Other essays:* The abolition of poets.—Noon-hour adventuring.—Signs and symbols.—The great nickel adventure.—The urban chanticleer.—Daily traveling.—Incongruous New York.—In memoriam: John Bunny.—The day after Christmas.

**Lacordaire, Jean Baptiste Henri.**

204 L12

Thoughts and teachings of Lacordaire. 1902.

Collections of extracts from Lacordaire's works.

**Leslie, Shane.**

824 L64

Story of St. Patrick's purgatory. 1917.

"Gives in eight charming... chapters some of the legendary lore attaching to Ireland's ancient shrine." *America*, 1918.

**Lilly, William Samuel.**

204 L71

Many mansions; being studies in ancient religions and modern thought. 1907.

*Contents:* The sacred books of the East.—The message of Buddhism to the western world.—Kant and the Buddha.—The saints of Islâm.—Spinoza and modern thought.—Modern pessimism [Schopenhauer].—The newest view of Christ [Pfleiderer's Die entwicklung des Christenthums].

**Magee, William Kirkpatrick, (pseud. John Eglinton).**

824 M24

Anglo-Irish essays. 1918.

*Contents:* The island of saints.—A neglected monument of Irish prose [the Irish Bible].—The grand old tongue.—The Irish mythological cycle.—The philosophy of the Celtic movement.—The best Irish poem [The midnight court (Cuirt an mheadhoin oidhche), by Brian Merriman].—St. Patrick on the stage.—Thomas Moore as theologian.—Irish books.—A way of understanding Nietzsche.—Sincerity.—Reafforestation.—A cause.

**Manning, Henry Edward, cardinal.** 824 M33  
 Pastime papers. 1892.

*Contents:* The editor's introduction.—Honour.—Consistency.—Pride.—Vanity.—Popularity.—Selfishness.—Gossip.—The fourth estate.—About critics.—Courage.—The dæmon of Socrates.

These essays were published after Cardinal Manning's death. In his introduction the editor defines them as "the voice of the great Archbishop out of office hours," explaining that they were the only writing which he ever did without a directly philanthropic or religious intention.

**Maynard, Theodore.** 824 M53

Carven from the laurel tree; essays. 1919.

*Contents:* The mystical note in poetry.—Mysticism and the Oxford poetry book.—The humour of the saints.—Sanctity and the sanitary inspector.—On drinking songs.—The art of Alice Meynell.—The drama of the dramatists.—The revival of English poetry.—Poets' prose.—The guild idea.—"Roman and Utopian More."—This green plot shall be our stage.—A secret England.

**Meynell, Mrs Alice (Thompson).** 824 M65c

The children. 1897.

"She sees children freshly, and is unbiased by any of the old traditions concerning them, with the result that these essays are a contribution both to literature and psychology." *Critic*, 1897.

**Meynell, Mrs Alice (Thompson).** 824 M65

Colour of life, and other essays of things seen and heard. 1897.

*Other essays:* A point of biography.—Cloud.—Winds of the world.—Honours of mortality.—At monastery gates.—Rushes and reeds.—Eleonora Duse.—Donkey races.—Grass.—A woman in grey.—Symmetry and incident.—The illusion of historic time.—Eyes.

**Meynell, Mrs Alice (Thompson).** 824 M65r

Rhythm of life, and other essays. 1897.

*Other essays:* Decivilised.—A remembrance.—The sun.—The flower.—Unstable equilibrium.—The unit of the world.—By the railway side.—Pocket vocabularies.—Pathos.—The point of honour.—Composure.—Oliver Wendell Holmes.—James Russell Lowell.—Domus angusta.—Rejection.—The lesson of landscape.—Coventry Patmore's odes.—Innocence and experience.—Penultimate caricature.

Brief critical essays, written with subtle discrimination and distinction of style.

**Meynell, Mrs Alice (Thompson).** 824 M65s

Spirit of place, and other essays. 1899.

"Original, distinguished for delicacy and refinement in thought and language, and free from the undue intrusion of the Ego." *Athenæum*.

**Mivart, St. George.** 824 M75

Essays and criticisms. 2v. 1892.

v.1. Jacobinism.—Sorel's "Europe and the French revolution."—Memoirs of a royalist, by the comte de Falloux.—State organisation.—Notes on Spain.—Monumenta ritualia ecclesiæ Anglicanæ.—A Devonshire relic, Buckfast abbey.—A visit to some Austrian monasteries.—The Greyfriars.—National education.—The meaning of life.—The government of life.—Laughter.—Why tastes differ.—The psychology of the emotions.

v.2. The "Descent of man."—Evolution and its consequences; a reply to Huxley.—Specific genius.—Herbert Spencer.—Prehistoric and savage man.—Address to the British association, 1879.—Force, energy and will.—Likenesses; or, Philosophical anatomy.—Hermann Lotze and the mechanical philosophy.—A limit to evolution.—Organic nature's riddle.—What are animals and plants?—Weismann's theories; the beginning and end of life.—Eimer on growth and inheritance.

**Newman, John Henry, cardinal.** 208 N28

Characteristics from the writings of J. H. Newman; selections personal, historical, philosophical and religious from his various works; arranged by W. S. Lilly. 1901.

These extracts from Newman's works present, in the form of a compendium, a summary of his ultimate judgments on the most important subjects of which he wrote during a period of fifty years.

**Parkes, Bessie Rayner, afterward Mrs Belloc.** 824 P24  
In a walled garden. 1895.

*Contents:* A ghostly procession.—Dorothea Casaubon and George Eliot.—Joseph Priestly in domestic life.—In Rome with Mrs Jameson.—Mary Howitt.—Lady Georgiana Fullerton.—An Old World prince [Charles Felix, duke of Savoy].—Montagus and Procters.—A chapter of war.—Dr Manning of Bayswater.—Mrs Booth.—The modesty of nature.—On living well to the front.—What to do then?—What comes after.—The day after to-morrow.—A group of French friends; Comte Adolphe de Circourt, Mademoiselle Adelaide de Montgolfier.—The shoemaker's story.—A widow indeed [duchess de Montmorency].

**Patmore, Coventry Kearsy Dighton.** 824 P295  
Principle in art, etc. 1898.

*Other essays:* Cheerfulness in life and art.—The point of rest in art.—Bad morality is bad art.—Emotional art.—Peace in life and art.—Pathos.—Poetical integrity.—Poetry of negation.—Distinction.—Keats.—What Shelley was.—Blake.—Rossetti as a poet.—Arthur Hugh Clough.—Emerson.—Crabbe and Shelley.—A modern classic, William Barnes.—Mrs Meynell.—Madame de Hautefort.—A Spanish novelette [Pepita Jiménez, by Juan Valera].—On obscure books.—Shall Smith have a statue?—Ideal and material greatness in architecture.—“Old English” architecture, ancient and modern.—Architectural styles.

**Patmore, Coventry Kearsy Dighton.** 204 P29  
Religio poetæ, etc. 1898.

“Twenty-three short essays—many of them rather sermons than essays—on such topics as ‘Peace in Life and Art,’ ‘Ancient and Modern Ideas of Purity,’ ‘Emotional Art,’ ‘Conscience,’ ‘Distinction’... To the average reader the book must be nothing but the vainest speculation and the dullest treatise. Yet, in many ways, it is one of the most beautiful and notable works in prose that have appeared in recent years... The subjects with which these essays deal may be grouped under three heads: religion, art, and woman.” *Athenæum*, 1893.

**Pennell, Mrs Elizabeth (Robins).** 814 P39  
Our house and the people in it. 1910.

*Contents:* ‘Enrietter.—Trimmer.—Louise.—Our charwomen.—Clémentine.—The old housekeeper.—The new housekeeper.—Our beggars.—The tenants.—The quarter.

“Entertaining papers, most of them reprinted from periodicals, describing Mrs. Pennell's sixteen years' experience with her servants and her neighbors in an old quarter of London.” *A. L. A. booklist*, 1911.

**Replier, Agnes.** 814 R35am  
Americans and others. 1912.

*Contents:* A question of politeness.—The mission of humour.—Goodness and gayety.—The nervous strain.—The girl graduate.—The estranging sea.—Travellers' tales.—The chill of enthusiasm.—The temptation of Eve.—“The greatest of these is charity.”—The customary correspondent.—The benefactor.—The condescension of borrowers.—The grocer's cat.

**Replier, Agnes.** 814 R35b  
Books and men. 1888.

*Contents:* Children, past and present.—On the benefits of superstition.—What children read.—The decay of sentiment.—Curiosities of criticism.—Some aspects of pessimism.—The cavalier.

**Replier, Agnes.** 814 R35c  
Compromises. 1904.

*Contents:* The luxury of conversation.—The gayety of life.—The point of view.—Marriage in fiction.—Our belief in books.—The beggar's pouch.—The pilgrim's staff.—A Quaker diary.—French love-songs.—The spinster.—The tourist.—The headsman.—Consecrated to crime.—Allegra.

- Repplier, Agnes.** 814 R35co  
 Counter-currents. 1916.  
*Contents:* The cost of modern sentiment.—Our loss of nerve.—Christianity and war.—Women and war.—The repeal of reticence.—Popular education.—The modest immigrant.—Waiting.—Americanism.  
 Appeared in "Atlantic monthly," v. III-III, May 1913-March 1916.
- Repplier, Agnes.** 814 R35e  
 Essays in idleness. 1894.  
*Contents:* Agrippina.—The children's poets.—The praises of war.—Leisure.—Words.—Ennui.—Wit and humor.—Letters.
- Repplier, Agnes.** 814 R35es  
 Essays in miniature. 1895.  
*Contents:* Our friends the books.—Trials of a publisher.—The oppression of notes.—Conversation in novels.—A short defence of villains.—A by-way in fiction.—Comedy of the custom house.—Mr Wilde's *Intentions*.—Humors of gastronomy.—Children in fiction.—Three famous old maids [Miss Austen, Miss Edgeworth, Miss Mitford].—The charm of the familiar.—Old World pets.—Battle of the babies.—The novel of incident.—Ghosts.
- Repplier, Agnes.** 636.8 R35  
 Fireside sphinx. 1901.  
*Contents:* The cat of antiquity.—The dark ages.—Persecution.—Renaissance.—The cat of Albion.—The cat in art.—The cat triumphant.—Some cats of France.—The cat to-day.
- Repplier, Agnes.** 814 R35h  
 A happy half-century, and other essays. 1908.  
*Other essays:* The perils of immortality.—When Lalla Rookh was young.—The correspondent.—The novelist.—On the slopes of Parnassus.—The literary lady.—The child.—The educator.—The pietist.—The accursed annual.—Our accomplished great-grand-mother.—The album amicorum.
- Repplier, Agnes.** 814 R35i  
 In the dozy hours, and other papers. 1895.  
*Other papers:* A kitten.—At the novelist's table.—In behalf of parents.—Aut Cæsar, aut nihil.—A note on mirrors.—Gifts.—Humor, English and American.—The discomforts of luxury.—Lectures.—Reviewers and reviewed.—Pastels.—Guests.—Sympathy.—Opinions.—The children's age.—A forgotten poet [Cornelius Mathews].—Dialogue.—A curious contention.—The passing of the essay.
- Repplier, Agnes.** 814 R35  
 Points of view. 1892.  
*Contents:* A plea for humor.—English love-songs.—Books that have hindered me.—Literary shibboleths.—Fiction in the pulpit.—Pleasure, a heresy.—Esoteric economy.—Scanderbeg.—English railway fiction.
- Repplier, Agnes.** 814 R35v  
 Varia. 1897.  
*Contents:* The eternal feminine.—The deathless diary.—Guides; a protest.—Little pharisees in fiction.—The fête de Gayant.—Cakes and ale.—Old wine and new.—The royal road of fiction.—From the reader's standpoint.  
 "From the reader's standpoint" was published in the "North American review" under the title "The contentiousness of modern novel writers."
- Sala, George Augustus Henry.** 824 S15  
 Dutch pictures, with some sketches in the Flemish manner, and  
 Pictures done with a quill. 1883.

- Sheehan, Patrick Augustine.** 824 S54  
 Early essays and lectures. 1906.  
*Contents:* Essays: Religious instruction in intermediate schools.—In a Dublin art gallery.—Emerson.—Free-thought in America.—The German universities.—The German and Gallic muses.—Recent Augustinian literature.—The poetry of Mathew Arnold.—Recent works on St. Augustine.—Aubrey de Vere; a study.—LECTURES: Irish youth and high ideals.—The two civilisations.—The fiftieth anniversary of O'Connell's death.—Our personal and social responsibilities.—The study of mental science.—Certain elements of character.—The limitations and possibilities of Catholic literature.
- Sheehan, Patrick Augustine.** 824 S54p  
 Parerga; a companion volume to *Under the cedars and the stars*. 1910.  
 "Short impressions and philosophical jottings, seemingly put on record at the moment. Although they are divided into four sections in harmony with the seasons of the year, there is little apparent method or appositeness in the order of classification. They are just the written thoughts of an observant scholar, suggested by environment or by mood... The subjects discussed range over a very extensive field." *Outlook (London), 1908.*
- Sheehan, Patrick Augustine.** 824 S54u  
 Under the cedars and the stars. 1906.
- Spalding, John Lancaster, bp.** 204 S73  
 Religion, agnosticism and education. 1902.  
*Contents:* Religion.—Agnosticism.—God in the constitution; a reply to Colonel Ingersoll.—Education and the future of religion.—Progress in education.—The victory of love.
- Stoddard, Charles Warren.** 814 S86  
 Exits and entrances; a book of essays and sketches. 1903.  
*Contents:* Stevenson in the South seas.—Nights of travel.—A humourist abroad.—A Shottery tryst.—The strolling players in Stratford.—In old Hawaii.—George Eliot.—Charles Kingsley and Westminster abbey.—The pasha of Jerusalem.—Concerning an old Australian (R. H. Horne).—La Contessa.—A fair anonymous.—The poet of the Sierras (Joaquin Miller).—Early recollections of Bret Harte.—Within four walls.—London sketches.—Once and again.
- Veulliot, Louis François.** 844 V29  
 Les libres penseurs. 1898.  
*Contents:* Écrivains.—Journaux et journalistes.—Femmes auteurs.—Les honorables préopinants.—Tartuffes.—Persécuteurs.—Le public.—Les gens qui ne pensent point.
- Ward, Wilfrid.** 824 W21L  
 Last lectures; the Lowell lectures, 1914, and three lectures delivered at the Royal Institution, 1915, with an introductory study by Mrs Wilfrid Ward. 1918.  
*Contents:* The genius of Cardinal Newman; a criticism of popular misconceptions.—The methods of depicting character in fiction and biography.—Last essays: Mr Balfour's Gifford lectures; The war spirit and Christianity; Oxford liberalism and dogma.
- Ward, Wilfrid.** 824 W21m  
 Men and matters. 1914.  
*Contents:* Disraeli.—Lord Cromer on Disraeli.—George Wyndham.—Mr Chesterton among the prophets.—J. S. Mill.—Cardinal Vaughan.—Tennyson at Freshwater.—Cardinal Newman's sensitiveness.—Union among Christians.—The conservative genius of the church.—St. Thomas Aquinas and medieval thought.—Cardinal Newman on constructive religious thought.—Reduced Christianity.—Papers read before the Synthetic Society.  
 "Mr. Ward is never bigoted or blind, and in general he brings to the questions of the Church the same judicious temper and broad outlook as to the problems of secular philosophy and government." *Nation, 1914.*

**Ward, Wilfrid.****824 W21**

Problems and persons. 1903.

*Contents:* The time-spirit of the 19th century.—The rigidity of Rome.—Unchanging dogma and changeable man.—“The foundations of belief” [Balfour].—Candour in biography.—Tennyson.—Thomas Henry Huxley.—Two mottoes of Cardinal Newman.—Newman and Renan.—The life-work of Cardinal Wiseman.—The life of Mrs Augustus Craven.

“The faith of Rome has no more reasonable and courteous advocate than Mr. Ward.” *Spectator*, 1903.

**Wiseman, Nicholas Patrick Stephen, cardinal.****204 W81**

Essays on various subjects. 3v. 1853.

v.1. Two letters on some parts of the controversy concerning the genuineness of 1 John v.7.—Catholic versions of Scripture.—The parables of the New testament.—The miracles of the New testament.—Letters to John Poynder upon his work entitled “Popery in alliance with heathenism.”—Authority of the Holy See in South America.—A paper on ecclesiastical organization.—The fate of sacrilege.—On prayer and prayer-books.—On national holidays.—Essay on the minor rites and offices of the church.—Ancient and modern Catholicity.—The actions of the New testament.

v.2. The Hampden controversy.—Tracts for the times.—Froude’s “Remains.”—The high church theory of dogmatical authority.—Anglican claims of apostolical succession.—The Catholic and Anglican churches.—The Anglican system.—Protestantism of the Anglican church.—Unreality of Anglican belief.—Position of the high church theory at the close of 1847.—The fourth of October.

v.3. Papers on history, antiquities and art.—Pope Boniface VIII.—St. Elizabeth of Hungary.—Brief account of the council held at Constantinople, 1166.—On the writings of St. Ephrem.—Account of a recently discovered Christian inscription.—Remarks on Lady Morgan’s statement regarding St. Peter’s chair.—The Roman forum.—Christian art.—Spanish and English national art.—Superficial travelling.—Italian guides and tourists.—Religion in Italy.—Italian gesticulation.—Early Italian academies.—Sense v. science.

**Humor****A’Beckett, Gilbert Abbott.****827 A138**

Comic Blackstone of “Punch.” 1897.

Travesty of Blackstone’s “Commentaries on the laws of England.”

**Belloc, Hilaire.****827 B41a**

Aftermath; or, Gleanings from a busy life; called upon the outer cover for purposes of sale, Caliban’s guide to letters. 1903.

Satire on modern literary and journalistic methods.

**Belloc, Hilaire.****827 B41e**

Emmanuel Burden, merchant of Thames st., in the city of London, exporter of hardware; a record of his lineage, speculations, last days and death. 1904.

Satire on “money-grubbing masquerading as Imperialism, trading patriotism, Jingo finance.”

**Belloc, Hilaire.****827 B41**

The modern traveller; pictures by Basil T. Blackwood. 1898.

“Agreeable satire on the latest development of the commercial adventurer or explorer, who welcomes the interviewer of the *Daily Menace*, is modesty itself, refuses all particulars. . . and recounts his adventures at great length. . . The story of the exploration itself and the fate of Blood and Sin is amusing, and ingenious, and the verses are everywhere animated with a style of wit uncommon enough to be very welcome.” *Literature*, 1898.

**[Dunne, Finley Peter.]****817 D92d**

Dissertations by Mr Dooley. 1906.

- Dunne, Finley Peter.** 817 D92  
 Mr Dooley in peace and in war. 1898.  
 "A really and truly funny man, whose efforts deserve acknowledgment, is Mr. Peter Dunne, of the Chicago Journal, the creator of Mr. Dooley. Dooley is a delicious person, who keeps well abreast of the times, forms opinions, and frees his mind of them to excellent purpose... He is a valuable man, one to be prized for his personal characteristics, for his intellectual attributes, for his gift of satire, and his remarkable turn for the use of language. It is said that his prototype is a sure-enough Irish saloon-keeper in Chicago." *Harper's weekly*, 1898.
- Dunne, Finley Peter.** 817 D92m  
 Mr Dooley in the hearts of his countrymen. 1899.
- [Dunne, Finley Peter.]** 817 D92mo  
 Mr Dooley says. 1910.  
*Contents:* Divorce.—Glory.—Woman suffrage.—The bachelor tax.—The rising of the subject races.—Panics.—Ocean travel.—Work.—Drugs.—A broken friendship.—The army canteen.—Things spiritual.—Books.—The tariff.—The big fine.—Expert testimony.—The call of the wild.—The Japanese scare.—The Hague conference.—Turkish politics.—Vacations.
- Dunne, Finley Peter.** 817 D92md  
 Mr Dooley's opinions. 1901.
- Dunne, Finley Peter.** 817 D92mr  
 Mr Dooley's philosophy. 1900.
- [Dunne, Finley Peter.]** 817 D92o  
 Observations by Mr Dooley. 1902.
- Kelly, H. P. comp.** 827 K17  
 Irish bulls and puns.  
 Ninety-six pages of examples of Irish wit.
- Montesquieu, Charles de Secondat, baron de.** 847 M85p  
 Persian letters; tr. by John Davidson. 3v. 1899.  
 "In the guise of letters written by and to two Persians of distinction travelling in Europe, Montesquieu not only satirized unmercifully the social, political, ecclesiastical and literary follies of his day in France, but indulged in a great deal of the free writing which was characteristic of the tale-tellers of the time." *Encyclopædia Britannica*.

### Mythology. Folklore

- Busk, Rachel Harriette.** 398 B96  
 Roman legends; a collection of the fables and folk-lore of Rome. 1877.
- Curtin, Jeremiah.** 398 C93c  
 Creation myths of primitive America in relation to the religious history and mental development of mankind. 1898.  
 "Contains twenty long myths taken down word for word by the author from the Indians, who knew no language or religion but their own."
- Curtin, Jeremiah, comp.** 398 C93h  
 Hero-tales of Ireland. 1894.
- Curtin, Jeremiah.** 398 C93j  
 Journey in southern Siberia; the Mongols, their religion and their myths. 1909.  
 "Deals exclusively with a visit to a small patch of Siberian territory lying on the west shore of Lake Baikal...made with the purpose of recording the folk-lore stories of the Buriats and witnessing their religious sacrifices...We highly recommend the volume to all students of folk-lore and comparative religion." *Athenæum*, 1910.

- Curtin, Jeremiah.** 398 C93m  
 Myths and folk-lore of Ireland. 1890.  
 English version of stories collected by the author in the west of Ireland from old people who, with one or two exceptions, spoke only Gaelic.
- Curtin, Jeremiah, comp.** 398 C93  
 Myths and folk-tales of the Russians, western Slavs and Magyars. 1890.  
 Well translated. Of scientific value as folklore.
- Curtin, Jeremiah, comp.** 398 C93t  
 Tales of the fairies and of the ghost world; collected from oral tradition in south-west Munster. 1895.
- Harris, Joel Chandler.** 398 H29un  
 Uncle Remus returns. 1918.  
 A number of delightful stories contributed, 1905-06, to the "Metropolitan magazine," and collected after the author's death by his daughter-in-law. He had intended to add to these and gather them into a fifth volume of Uncle Remus tales.
- Joyce, Patrick Weston, tr.** 398 J48  
 Old Celtic romances; tr. from the Gaelic. 1907.  
 Eleven Gaelic folk tales, some of which have never before been translated.
- Kennedy, Patrick, ed.** 398 K18  
 Legendary fictions of the Irish Celts. 1891.
- MacManus, Seumas.** 398 M21  
 In chimney corners.  
 Merry tales of Irish folklore, including Billy Beg and the bull.—The queen of the golden mines.—Rory the robber.—Nanny and Conn.—Manis the besom man.—Jack and the king who was a gentleman.

## Description and Travel

### General

- Conrad, Joseph.** 910.4 C75  
 Mirror of the sea. 1906.  
*Contents:* Landfalls and departures.—Emblems of hope.—The fine art.—Cobwebs and gossamer.—The weight of the burden.—Overdue and missing.—The grip of the land.—The character of the foe.—Rulers of East and West.—The faithful river.—In captivity.—Initiation.—The nursery of the craft.—The "Tremolino."—The heroic age.  
 "On the surface this book is very much like A. H. Bullen's 'Idyls of the sea' [910.4 B87i], a series of impressions and memories which are the fruit of a real and long sea experience... Long exercise of their stern trade has not drained them of their enthusiasm for it, or failed to qualify them for the expression of that enthusiasm. Mr. Bullen, to be sure, is concerned with the fascination of the sea itself and its inhabitants, while Mr. Conrad is absorbed in the ships that go upon the waters." *Nation*, 1906.
- Madden, Richard Robert.** 393 M23  
 Shrines and sepulchres of the Old and New World; records of pilgrimages in many lands, and researches connected with the history of places remarkable for memorials of the dead or monuments of a sacred character, including notices of the funeral customs of the principal nations, ancient and modern. 2v. 1851.



[**Maximilian, emperor of Mexico.**] 910 M52a  
Aus meinem leben; reiseskizzen, aphorismen, gedichte. 7v. in 3.  
1867.

v.1-2. Reiseskizzen: Italien; Andalusien und Granada.  
v.3-5. Reiseskizzen: Einige tage in Sicilien; Die Balearen; Valencia und Murcia;  
Lissabon; Madeira; Galloafrika; Ein stück Albanien; Ueber die linie.  
v.6-7. Reiseskizzen: Bahia; Mato virgem.—Aphorismen.—Gedichte.

**Maximilian, emperor of Mexico.** 910 M52  
Recollections of my life. 3v. 1868.

v.1. Italy.—Andalusia and Granada.  
v.2. Messina.—Palermo.—Syracuse.—The Balearic islands.—Valencia and Murcia.  
—Lisbon.—Madeira.—Algiers.—Albania.—Across the line.  
v.3. Across the line (continued).—Bahia.—Mato virgem.  
The narrative extends from Aug. 1857 to Jan. 1860.

**Palgrave, William Gifford.** 910 P18  
Ulysses; or, Scenes and studies in many lands. 1887.

*Contents:* Byzantine Anatolia.—Monastery of Sumelas.—Anatolian spectre stories.  
—Turkish Georgia.—Visit to Upper Egypt and Thebes.—West Indian memories; the  
Leeward islands and the "Boiling lake."—Malay life in the Philippines.—Phra-Bat.—  
The three cities [Hong-Kong, Canton, Maceo].—Kioto.—From Montevideo to Paraguay.  
—Alkamah's cave; a story of Nejd.

**Shea, John Gilmory.** r 910.4 S53  
Perils of the ocean and wilderness; or, Narratives of shipwreck and  
Indian captivity gleaned from early missionary annals. 1857.

*Contents:* The shipwreck of Father Charles Lalemant, Father Philibert Noyrot, of  
the Society of Jesus, and others, off Cape Breton.—Captivity of Father Isaac Jogues,  
of the Society of Jesus, among the Mohawks.—Captivity and death of René Goupil.—  
Death of Father Jogues.—Captivity of Father Francis Joseph Bressani, of the Society  
of Jesus.—Voyage and shipwreck of Father Emmanuel Crespel, recollect of the order  
of St. Francis.

## Europe

**Amicis, Edmondo de.** 914.92 A51h  
Holland and its people.

Author was an Italian who visited all parts of the Netherlands and wrote down on  
the spot his descriptions of what he saw and thought. Among other things he tells of  
The Hague and of Scheveningen and its fishermen, of the dead cities of the Zuyder  
Zee and of Zealand, "the most mysterious of the provinces of the Low Countries."

**Atlas and cyclopedia of Ireland.** 2v. in 1. 1902. qr 914.15 A88  
*Contents:* A comprehensive delineation of the thirty-two counties, by P. W. Joyce.  
—The general history, by A. M. Sullivan.

**Bazin, René.** 914.5 B33  
Italians of to-day. 1897.

Treats especially of the condition of the poorer classes, both in the cities and in the  
country.

**Belloc, Hilaire.** 914 B417h  
Hills and the sea. [1906.]

Short essays, recording the author's impressions as he traveled through Europe,  
either on foot or by boat, seeking for the most part the out-of-the-way places.

"The men whom the author meets on his travels are vague figures, and their talk  
is too often the simplest echo of his own opinions, but his observation of landscape and  
nature is fine and true, and when he presents the spirit of a place, the dreariness of a  
mountain waste, the atmosphere of an old inn, the temperament of a town, his prose is  
remarkable and of a kind in English literature at least, but rarely found." *Saturday  
review, 1906.*

- Belloc, Hilaire.** q 914.2 B41h  
 Historic Thames, with coloured illustrations by A. R. Quinton. 1907.  
 "Mr. Belloc's text proceeds on very different lines from those of the ordinary guide-book; he has no desire to tell you what to look for at Medmenham or what happened at Reading; he takes the river as a great natural fact to which our forefathers succeeded, and tries to trace the way it affected, both as a highway and a barrier, the course of history and the lives of the people on its banks... The casual reader who has had history too much thrown at him as a jumble of disconnected facts cannot but gain both pleasure and insight from Mr. Belloc's broad treatment of the river as something organic and living." *Saturday review*, 1908.
- Belloc, Hilaire.** q 914.2 B41  
 The old road. 1905.  
 Description of the ancient "pilgrims' way" from Winchester to Canterbury. Discusses the antiquity of the road and the causes that determined its development, and maps out its features with much detail. Excellently illustrated.
- Belloc, Hilaire.** 914 B417  
 Path to Rome. 1902.  
 The writer set out from Toul, in Lorraine, on a walking tour to Rome, crossing Switzerland and the Alps, and then turning down into Italy.  
 "To Mr. Belloc's credit... be it said that he dares to be himself. He is... in a state of perpetual high spirits... And as his head is stocked with good matter, and as his eye is ever alert, his book is like a jolly day in the country, with a companion who has tossed care to the winds, and is prepared to give you the best of himself and his moods." *Academy*, 1902.
- Bourget, Paul.** 914.228 B65  
 Days in the Isle of Wight. 1901.  
 English translation of an essay written in 1880.
- Carmichael, Montgomery.** 914.55 C21  
 In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. 1901.  
 He writes of Pisa, Leghorn, Lucca, and other Tuscan towns, of the Tuscan dialect, of art, but what interests him most is the familiar life of Tuscany with all its faults and virtues. Shows an insight into and understanding of the people and country that one rarely finds.
- Cartwright, Julia Mary, afterward Mrs Ady.** q 914.2 C24  
 The pilgrims' way from Winchester to Canterbury. 1893.  
 Illustrated.
- Chandlery, P. J.** 282 C36a  
 Pilgrim-walks in Rome; a guide to its holy places in the city and its vicinity. 1908.  
 Confines itself to the Roman Catholic associations and traditions of the city, its churches, shrines, etc.
- Chirol, Valentine.** 914.96 C44  
 'Twixt Greek and Turk; or, Jottings during a journey through Thesaly, Macedonia and Epirus, 1880. 1881.
- Collier, William Miller.** 914.6 C69  
 At the court of His Catholic Majesty [Alfonso XIII, king of Spain]. 1912.  
 "During the author's residence in Spain as U. S. minister plenipotentiary, 1905-9, occurred many important court events, among them the marriage of the king's sister, his own marriage, and the birth and baptism of the Prince of Asturias. These are described in interesting detail, as well as other curious religious and court ceremonies. The illustrations are largely portraits of royal personages and views of their palaces, from photographs by the court photographers." *A. L. A. booklist*, 1912.

- Colum, Padraic.** 914.15 C72  
 My Irish year. [1912.]  
 This description of rural Ireland is written with the sympathy and insight born of long familiarity with Irish peasant life. The farmer, the day laborer, the balladmonger, the parish priest, the country shopkeeper, the schoolmaster are clearly pictured and allowed to explain themselves. The author has much to say about the evils of emigration.
- Crawford, Francis Marion.** 914.56 C87  
 Ave Roma immortalis; studies from the chronicles of Rome. 2v. 1898.  
*The same.* 1902.....914.56 C87a  
 A study of the city in ancient, mediæval, and modern times, with a description of the various quarters of the city, and the changes which have taken place within them.
- Crawford, Francis Marion.** 914.96 C87  
 Constantinople. 1895.  
 "Does not profess to be a history of Constantinople or a guide to the objects of interest...It is...the jottings of a lover of the curious, the outlandish, and the picturesque, of a literary man who studies men and places with a view to their possible utilization in some novel or magazine. You ramble about in out-of-the-way places...and, wherever you go, Mr. Edwin L. Weeks goes with you and makes a sketch of the queer people that you see and the odd scenes which surround you." *Nation*, 1896.
- Du Chaillu, Paul Belloni.** 914.7 D86  
 Land of the long night. 1907.  
 An account, for young people, of travels in the far North. Du Chaillu's narrative is full of fun and adventure, stories of hunting, etc.
- Du Chaillu, Paul Belloni.** 914.8 D86  
 Land of the midnight sun. 2v. 1881.  
*The same.* 1899.....914.8 D86L  
 A thorough, instructive, entertaining and systematic description of the Scandinavian peasants and their physical environment. It has an excellent map and a large number of unusually good illustrations. *Adapted from Nation*, 1881.
- Du Chaillu, Paul Belloni.** 913.48 D86  
 Viking age; the early history, manners and customs of the ancestors of the English-speaking nations. 2v. 1889.  
 "Interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia...Endeavours to prove that the earlier Teutonic settlers in Britain, 'the so-called Angles and Saxons,' belonged to the Scandinavian branch of the family...The arguments adduced...are...confused and inconsistent...What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia." *Athenæum*, 1889.
- Faguet, Émile.** 914.4 F13  
 The dread of responsibility; tr. by E. J. Putnam. 1914.  
 "Drives home the bitter truth already shadowed forth in his *Culte de l'Incompétence*, of which it is the sequel—namely, that the shirking of all responsibility is at the root of the present unsatisfactory situation in France, proving that this strange obsession permeates political, professional, social, and family life." *Outlook (London)*, 1911.
- [Fairbanks, Charles Bullard.]** 914 F15  
 Aguecheek [pseud.]. 1859.  
*Contents:* Sketches of foreign travel.—Essays.
- Fitzgerald, Percy.** qr 914.21 F57  
 London city suburbs as they are to-day. 1893.  
 More valuable for the illustrations than for the somewhat superficial and disconnected descriptions.

- Fox, Frank.** 914.97 F85  
 Bulgaria. 1915.  
 "Gives a lively account of the country as well as a sketch of its history; but the most valuable chapters are perhaps those describing the Balkan Wars, in which Mr. Fox acted as correspondent for the *Morning Post* (London)...Elaborately illustrated with ...coloured pictures." *Spectator*, 1915.
- Fraser, Mrs Hugh.** 914.56 F88  
 Storied Italy. 1915.  
*Contents*: "Under one roof."—"September 1914."—Santa Susanna.—A Roman Christmas.—A "Romana di Roma" [St. Frances of Rome].—Signora Pistocchi and the tragedy of the Bathursts.—Dancers and musicians.—Louis XVIII and the seer of Gallardon.—Concerning Louis XVII and his family.—Countess Charlotte Kielmansegge; a Napoleonic mystery.—A fairy tale and an earthquake.—Pictures and places.
- Gardner, Monica M.** 914.38 G18  
 Poland; a study in national idealism. 1915.  
*Contents*: The last 100 years.—The national literature of Poland.—The poet of a nation's suffering, Adam Mickiewicz.—The anonymous poet of Poland, Zygmunt Krasiński.—The mystic pilgrimage in Siberia [Julius Slowacki].—The spirit of the steppe [Bohdan Zaleski].—The ideals of Kornel Ujejski.  
 "Table of various dates in Polish history," p.228-232.
- Gerard, Emily, afterward Mme de Laszowska.** 914.39 G31  
 Land beyond the forest; facts, figures and fancies from Transylvania. 2v. 1888.  
 v.2 contains chapters on the gipsies.  
 Animated description of this picturesque part of the kingdom of Hungary, by the English wife of an Austrian army officer. Many illustrations.
- Hahn-Hahn, Ida, gräfin.** 914.85 H14  
 Travels in Sweden; sketches of a journey to the North; tr. from the German. 1845.  
 Author was a German novelist. Beyond recording the fact that she met a few pleasant people she has hardly a good word to say for Sweden.
- Harris, Mrs Miriam (Coles).** 914.6 H29  
 A corner of Spain. 1898.  
 Gibraltar, Malaga, and Seville.
- Johnson, Virginia Wales.** 914.51 J36  
 Genoa the superb, the city of Columbus. 1892.  
 Popular history and description.
- Johnson, Virginia Wales.** 914.55 J36  
 The lily of the Arno; or, Florence, past and present. 1891.  
 Personal impressions of the people in their every-day life, and descriptions of the works of art with the histories, anecdotes, or romances connected with them.
- Joyce, Patrick Weston.** 914.15 J48s  
 Smaller social history of ancient Ireland; treating of the government, military system and law, religion, learning and art, trades, industries and commerce, manners, customs and domestic life of the ancient Irish people. 1906.  
 Abridgment of his "Social history of ancient Ireland."
- Joyce, Patrick Weston.** 914.15 J48  
 Social history of ancient Ireland; treating of the government, military system and law, religion, learning and art, trades, industries and

- Joyce, Patrick Weston**—*continued*. 914.15 J48  
 commerce, manners, customs and domestic life of the ancient Irish people. 2v. 1903.  
 "List of authorities consulted, and quoted or referred to throughout this book," v.2, p.585-609.  
 "A vast array of special knowledge, gathered from Irish sources by a man who knows modern Irish as a mother tongue, and probably can make out old and middle Irish as well as most scholars. From his myriad quotations Dr. Joyce produces a series of pictures of old Irish civilization that will astonish most of his readers... Rather a dictionary of Irish antiquities than a connected... history." *Athenaeum*, 1903.
- Joyce, Patrick Weston**. 914.15 J48w  
 The wonders of Ireland, and other papers on Irish subjects. 1911.  
 Besides the chapters on *Mirabilia*, popular beliefs and records of marvelous happenings in Ireland, there are short biographies of three patron saints of Ireland, a chapter on the identification of Spenser's Irish rivers, one on the interpretation of Irish local names, two folk-tales, and a pathetic tale in dialect.
- Klein, Félix, abbé**. 914.4 K31  
 An American student in France. 1908.  
 In the guise of a Chicago college boy the author describes a trip to France, visiting Paris, Versailles, Rouen and several picturesque and little-known corners of Quercy, Tarn, and Auvergne. Much attention is given to the politico-religious discussions of the time (1907), notably to the separation of church and state. Author is one of the best known of the French clergy.
- Lathrop, George Parsons**. 914.6 L35  
 Spanish vistas. 1883.  
 Vivid, faithful, and picturesque descriptions. Many illustrations.
- Leslie, Shane**. 914.2 L64  
 The end of a chapter. 1916.  
 Few books of seemingly desultory reminiscence equal this one in a certain vitality of thought and pungency of expression. The note of it all is personal and genuine, and the underlying spirit is one of deep seriousness. It is essentially a short anatomy of English society, a cursory analysis of church and state, of universities and schools, of politics and politicians, of sport and imperialism and freedom. Dealing with these topics in the untrammelled manner of good talk, the author tells as much perhaps about national traits and conditions as could a writer of greater philosophic pretensions. *Condensed from North American review, 1916.*
- Lynch, Hannah**. 914.4 L99  
 French life in town and country. 1901. (Our European neighbours.)  
 "All that she has to say about... French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges*; about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy*, 1901.
- McCarthy, Justin**. 914.21 M12  
 Charing Cross to St. Paul's; illustrated by Joseph Pennell. 1893.  
*Contents*: Charing Cross.—The Strand.—The law courts.—Fleet street.—Ludgate Hill.—St. Paul's.
- Macdonagh, Michael**. 914.15 M14  
 Irish life and character. 1899.  
 The object of the author, according to his preface, has been to give a clear, full, and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on twelve years' experience in Irish journalism.
- Malleson, George Bruce**. 914.36 M29  
 Lakes and rivers of Austria, Bavaria and Hungary. 1897.
- Mathew, Frank**. 914.15 M47  
 Ireland; painted by F. S. Walker, described by Frank Mathew. 1905.  
 Illustrated in color.

**Meynell, Mrs Alice** (Thompson). qr 914.21 M65  
London impressions; etchings and pictures by William Hyde and essays by Alice Meynell. 1898.

*Contents:* The London Sunday.—A pilgrim.—The effect of London.—The climate of smoke.—The trees.—Chelsea Reach.—The spring.—Below bridge.—The roads.—The smouldering city.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914 M71  
Automobilist abroad, with illustrations by Blanche McManus. 1907.

"List of European maps and road books," p.369-374.

"Of practical interest, and of value to all European motor-tourists, are the appendices on custom dues, lists of road books and maps, regulations of motor-car travel, particulars of road races, and much useful information in tabular form." *Nation*, 1907.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71ca  
Castles and châteaux of old Burgundy and the border provinces. 1909.

Judicious mixture of history, anecdote, art, and personal impressions. Well illustrated.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71c  
Castles and châteaux of old Navarre and the Basque provinces, including also Foix, Roussillon and Béarn, with illustrations by Blanche McManus. 1907.

A weaving together of description and history, not only of the castles themselves, but of the region round about. Carcassone, Pau, Bayonne, and Biarritz are among the places visited.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.45 M71  
Castles and châteaux of old Touraine and the Loire country, with many illustrations reproduced from paintings by Blanche McManus. 1906.

*Contents:* A general survey.—The Orléannais.—The Blaisois and the Sologne.—Chambord.—Cheverny, Beauregard and Chaumont.—Touraine, the garden spot of France.—Amboise.—Chenonceaux.—Loches.—Tours and about there.—Luynes and Langeais.—Azay-le-Rideau, Ussé and Chinon.—Anjou and Bretagne.—South of the Loire.—Berry and George Sand's country.—The upper Loire.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.21 M71  
Dickens' London. 1904.

"Brief chronology of some of the more important events in the history of the city of London during the lifetime of Charles Dickens," p.[287-288].

Description of the localities especially identified with the life and work of Dickens in London.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.5 M71  
Italian highways and byways from a motor car. 1909.

The impressions are necessarily superficial, but the book is full of helpful hints, including some of a practical nature concerning distances and inns, garages and gasoline.

**Miltoun, Francis**, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71r  
Royal palaces and parks of France. 1910.

"About one-half of this book deals with the royal palaces within the city of Paris proper—the Palais de la Cité, the Tournelles, the Louvre, the Tuileries, the Palais Royal, the Luxembourg, the Elysée, and the Palais Bourbon. The other half takes up in turn the suburban palaces, Vincennes, Conflans, Fontainebleau, St. Cloud, St. Germain-en-Laye, Versailles, and other less royal residences...all of which are easily accessible from the capital. It is thus a very convenient and suggestive guide for the traveller who is not making a comprehensive tour, and who wishes to make Paris the centre of his operations." *Nation*, 1911.

- Molloy, James Lyham.** 914.4 M79  
Our autumn holiday on French rivers. 1885.
- Molmenti, Pompeo Gherardo.** 914.53 M79  
Venice; its individual growth from the earliest beginnings to the fall of the republic; tr. by H. F. Brown. 3v. in 6. 1906-08.  
v.1, pt.1-2. The middle ages.  
v.2, pt.1-2. The golden age.  
v.3, pt.1-2. The decadence.
- Nixon, Mary F. *afterward Mrs Roulet.*** 914.6 N37  
With a pessimist in Spain. 1897.
- Northcote, James Spencer.** 282 N45  
Celebrated sanctuaries of the Madonna. 1868.  
Description of many European shrines of the Virgin and of the miracles there performed. Loreto in Italy and La Salette in France, two famous places of pilgrimage, are treated at special length.
- Northcote, James Spencer.** 913.37 N45e  
Epitaphs of the catacombs. 1878.
- Northcote, James Spencer; & Brownlow, W. R.** r 913.37 N45  
Roma sotterranea; or, An account of the Roman catacombs. 2v. 1879.  
v.1. History.  
v.2. Christian art.  
"Modestly described in the title page as a compilation from De Rossi's researches into this singular and interesting branch of archæology. De Rossi...for many years past has devoted himself...to the subject, and though, from the fact that he has worked directly under the Papal auspices, we might fairly presume that he would have something of a bias, yet we find that even Mommsen admits him to be both 'conscientious and acute.' His work is consequently of high value and Messrs Northcote and Brownlow have certainly done well in attempting to popularise it." *Spectator*, 1879.
- O'Brien, Henry.** 913.415 O12  
Round towers of Ireland; or, The history of the Tuath-de-danaans, for the first time unveiled. 1834.  
Ingenious attempt to prove that these ancient towers are Buddhistic remains. Author (1808-35) was an Irish antiquary.
- O'Curry, Eugene.** 914.15 O13  
On the manners and customs of the ancient Irish; ed. by W. K. Sullivan. 3v. 1873.  
v.1. Introduction, by W. K. Sullivan.  
v.2. Civilization of ancient Erin.—Legislation.—Education and literature.—Druids and Druidism.—Weapons of warfare.—Military education.  
v.3. Buildings, furniture, etc.—Dress and ornaments.—Music and musical instruments.
- O'Reilly, Eliza Boyle.** 914.6 O28  
Heroic Spain. 1910.  
Sketchy narrative of an eight months' tour in Spain, varied with pleasant excursions into the domains of history, literature, architecture, and art. Author has not only traveled the beaten path, but describes many nooks and corners not visited by the ordinary tourist. The chapter on literature is not merely a rehash of standard text-books, but evinces wide reading and original thought. Introductory chapter gives the prospective tourist much practical advice. Illustrations are unhackneyed and artistic. *Condensed from Nation*, 1911.

- O'Shea, Henry.** r 914.6 O29  
Guide to Spain and Portugal. 1895.
- Quinn, Daniel.** 914.95 Q35  
Helladian vistas. 1909.  
Papers on Grecian history, ancient, mediæval, and modern, with descriptions of scenery and characterizations of the people. There is more of the modern aspect of Greece than of the classical.
- Ryan, W. P.** 914.15 R95  
The pope's green island. 1912.  
A very human book about Ireland. Mr Ryan tells the story of the controversies, the struggles, the hopes, and the fears which surrounded his attempt to form a Liberal Catholic party in Ireland. Writing as a Catholic he has attempted to give a frank and intelligent analysis of a situation that is little understood outside of Ireland. He is an enthusiastic champion of the Irish language and has much to say of the work of the Gaelic League. *Condensed from Athenæum, 1912.*
- Sala, George Augustus Henry.** 914.436 S15  
Paris herself again in 1878-9. 2v. 1879.  
Combines a description of the exposition of 1878 with sketches of the people and life of Paris. Illustrated.
- Sheil, Richard Lalor.** 914.15 S54  
Sketches, legal and political; ed. with notes by M. W. Savage. 2v. 1855.  
Concerning celebrities of the Irish bar and of political and religious affairs in Ireland.
- Vaughan, Herbert Millingchamp.** 914.57 V23  
Naples Riviera. 1907.  
"Bibliography," p.11-12.  
Combines history, folklore, and literary reminiscence with appreciative descriptions of scenery. Illustrated in color by Maurice Greiffenhagen.
- Williamson, George Charles.** 914.5 W75  
Cities of northern Italy. 1901. (Allen, Grant, ed. Historical guides.)  
*Contents:* Milan.—Verona.—Padua.—Bologna.—Ravenna.  
*The same.* 2v. 1906.....914.5 W75a  
v.1. Milan.  
v.2. Verona.—Padua.—Bologna.—Ravenna.  
American edition.  
Supplements the practical detail of Baedeker or Murray by giving historical and antiquarian information concerning the architecture, sculpture, and painting of the cities.
- Windle, Bertram Coghill Alan.** 914.2 W78  
The Malvern country. 1901.  
Also contains chapters on Worcester, Hereford, and Tewkesbury abbey.  
For the tourist of literature and artistic tastes. It abounds in information and quotations from the old authors. Particularly entertaining is the glimpse of old Malvern when the water-cure was in its prime.
- Windle, Bertram Coghill Alan.** 914.2 W78w  
The Wessex of Thomas Hardy. 1902.  
With Dorchester as a starting point, Mr Windle tracks the roads, villages, inns, and manor-houses that Mr Hardy has made famous in his stories of Wessex. The volume is at the same-time a useful guide-book and an attractive commentary on Hardy's novels. Well illustrated.



### Oriental Countries. Holy Land

- Burton, Isabel (Arundell), lady.** 915.69 B952  
 Inner life of Syria, Palestine and the Holy Land. 2v. 1875.
- Butler, Elizabeth Southerden (Thompson), lady.** 915.69 B97  
 Letters from the Holy Land. 1903.  
 A book of distinct literary charm, describing a four weeks' trip through the Holy Land. Sixteen illustrations in color by the author.
- Chirol, Valentine.** 915.1 C44  
 Far Eastern question. 1896.  
 Study of the commercial, industrial, and political questions created by the recent war between China and Japan.
- Chirol, Valentine.** 915.4 C44  
 Indian unrest, with an introduction by Sir Alfred Lyall. 1910.  
 Reprint, revised and enlarged, from the "Times."  
 "There can be no one not resident in India who has studied the subject so closely as Mr. Chirol; and having acquired a highly impressive fund of information, he has the sovereign advantage, which could scarcely belong to anyone in India, of a judicial detachment. Altogether, the book is an example of what such a study should be; it is wise and serious, firm but humane; it displays statecraft as well as historical knowledge... One thing above all others Mr. Chirol makes clear... He shows that in India—the same thing is true of most Eastern countries—religion is politics." *Spectator, 1910.*
- Claudé, Paul.** 915 C54  
 The East I know; tr. by T. F. & W. R. Benét. 1914.  
 Short descriptive sketches of the Far East, where M. Claudé was for many years in the French consular service. His impressions fuse into a shimmering picture of astonishing unity, but always there is the sense that the poet's own soul is much more real than the things he mirrors. *Condensed from New republic, 1914.*
- Clifford, Hugh.** 915.9 C58  
 Further India; the story of exploration from the earliest times in Burma, Malaya, Siam and Indo-China. 1904. (Story of exploration.)  
*Contents:* Chryse the Golden and the Chersonesus Aurea.—The medieval wanderers.—The coming of the filibusters.—The explorations of the Portuguese.—The East India companies, and after.—Francis Garnier, the man.—The problem of the Khmer civilisation.—From Pnom Penh to Ubon.—Ubon to Luang Prabang Mouhot and other explorers.—The Shan states and Yun-nan.—Journeys of exploration in Burma.—Further exploration of Siam, French Indo-China and the Malay peninsula.—Chryse the Golden as it stands revealed to-day.  
 "List of the principal publications relative to Further India," p.347-367.  
 Readable and trustworthy book by an authority.
- Dubois, Jean Antoine, abbé.** 915.4 D85  
 Hindu manners, customs and ceremonies. 2v. 1897.  
 For 30 years the author, a French missionary, lived among the Hindus, adopting their dress and customs and studying their social and religious institutions. After 14 years' residence, he wrote an account of the results of his observations, which the English government found so valuable that they bought it for a considerable sum and sent it to England to be translated and published for the use of officials and oriental students. Toward the close of his work in India the author made many corrections and additions to his original book, and these volumes are the first English translation of the amended work.
- Fraser, Mrs Hugh.** 915.2 F88  
 A diplomatist's wife in Japan. 2v. 1899.  
 Later edition published with the title "Letters from Japan."  
 Describes the scenery, the life of the people, the gradual spread of foreign civilization, etc.

**Fraser, Mrs Hugh.** 915.2 F88L  
Letters from Japan; a record of modern life in the Island empire. 1904.

Not at all ephemeral tourist "letters." Author was the wife of the British envoy to Japan, and her capacity and opportunities for seeing were great and unusual. She was in Tokio and places within a hundred miles of it, where she follows the interest of the moment, and with her adventures and experiences gives many of the old legends and fairy tales. Illustrated.

**Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** 915.4 H64

Imperial India; letters from the East. 1903.

Little book of impressions of India at the time of the Durbar festivities in 1903.

**Huc, Évariste Régis.** r 915.1 H88  
Journey through the Chinese empire. 2v. 1855.

"It is the extensive opportunities of familiarly observing Chinese life behind the scenes that give to these volumes their chief value. Not only was the author, during his missionary life, a resident for more than ten years in various parts of China, but on his return from Thibet, having had the *good fortune* to incur the suspicions of the Chinese government, he was conveyed at a very leisurely pace through the very heart of the most populous provinces of the empire... M. Huc is already well known... by his entertaining travels in Thibet and Tartary... There is the same vivacity of feeling and graphic style; the same strong sense of the ludicrous... the same quick eye for salient points, whether of natural scenery or human character." *Edinburgh review*, 1855.

**Huc, Évariste Régis.** 915.1 H88

Travels in Tartary, Thibet and China, 1844-46. 2v. in 1. 1900.

*The same.* 2v. [1852.]..... r 915.1 H88t

**Jerningham, Sir Hubert Edward Henry.** 915.2 J27

From West to East; notes by the way. 1907.

Notes by the way from Paris through India to Japan, Manchuria, Korea, and the United States. The largest and best part of the book is that dealing with Japan's great struggle with Russia from Port Arthur to Mukden.

**Keane, John Friar Thomas.** 915.3 K14

Six months in Mecca. 1881.

"Those orthodox geographers who were startled by the American outsider's successful walk into Africa will receive a hardly less severe shock on learning that the pilgrimage to Mecca has been performed by a youngster of five-and-twenty, apparently a sailor by profession, and with none of the special training enjoyed by his few predecessors... The style of the work, if somewhat eccentric and unconventional, is amusingly direct and natural, and the occasional digressions are as original and characteristic as the rest. His whole narrative, indeed, is a series of pictures." *Athenaum*, 1881.

**Lamartine, Alphonse de.** 915.69 L17

Pilgrimage to the Holy Land; comprising recollections, sketches and reflections made during a tour in the East. 2v. 1848.

Fragmentary impressions and reflections of a traveler who saw through the eyes of an artist.

**Lamartine, Alphonse de.** 915.6 L17

Souvenirs, impressions, pensées et paysages pendant un voyage en Orient, 1832-33; ou, Notes d'un voyageur. 2v. 1845. (Œuvres complètes, v.7-8.)

An account, full of picturesque descriptions and reflections, of a journey in Asia, especially in Syria.

- Lynch, George.** 915 L99  
 Path of empire. 1903.  
 Russia's path of empire, in the estimation of the author, is the Siberian railway. He gives a graphic account of the railway and of national and economic conditions in Japan, China, Korea, and Manchuria.
- Mandeville, Sir John.** 915 M32  
 Marvellous adventures; being his voyage and travel which treateth of the way to Jerusalem and the marvels of Ind. 1895.  
*The same*; reprinted from the edition of 1725, with introduction, notes and glossary by J. O. Halliwell. 1883. . . . . 915 M32a  
 Title reads "Voiage and travaile which treateth of the way to Hierusalem and of the marvayles of Inde with other ilands and countryes."  
 "Composed soon after the middle of the fourteenth century... There are strong grounds for the belief that his name is as fictitious as his travels... The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm." *Dictionary of national biography*.  
 "We have indeed in the latter half of the book whole chapters rivaling the 'Arabian nights' in their weird luxurious imaginings, and again in their grotesque creations of men and beasts and plant life... Sir John was in truth a masterful borrower, levying tribute on all the superstitions, the legends, the stories, and the fables current in his time." *Warner's Library of the world's best literature*.
- Orléans, Henri, prince d'.** q 915.9 O28  
 From Tonkin to India by the sources of the Irawadi, Jan. '95-Jan. '96; tr. by Hamley Bent. 1898.  
 "Recent events have given a timely interest to this attractive book... As the possession of Yunnan is not unlikely to prove a bone of contention between [France and England] in the not distant future, Prince Henry's account of a part of the disputed region, its resources, and the character of its inhabitants has a distinct value apart from its geographical and scientific interest, which indeed is not slight, for out of the two thousand miles which he traveled, fifteen hundred were through entirely new country." *Nation*, 1898.
- Palgrave, William Gifford.** 915.3 P18  
 Personal narrative of a year's journey through central and eastern Arabia, 1862-63. 1868.  
 "An adventurous journey to ascertain how far missionary enterprise was possible among pure Arabs... [Author] also accepted a mission from Napoleon III, for the purpose of reporting on the attitude of the Arabs towards France. The result of this journey he embodied in one of the most fascinating of modern books of travel." *Dictionary of national biography*.
- Polo, Marco.** 915 P76  
 Book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East; tr. and ed. by Sir Henry Yule. Ed.3; ed. by Henri Cordier. 2v. 1903.  
 Memoir of Sir Henry Yule, by his daughter, v.1, p.27-72; Bibliography of Sir Henry Yule's writings, v.1, p.75-82; Bibliography of Marco Polo's book, v.2, p.553-582.
- Polo, Marco.** r 915 P76  
 Travels; greatly amended and enlarged from early manuscripts recently published by the French Society of Geography, and in Italy by Count Baldelli Boni, with notes by Hugh Murray. 1874.
- Stoddard, Charles Warren.** 915.6 S86  
 Cruise under the crescent, from Suez to San Marco. 1898.  
 The regulation tour from Egypt through the Holy Land, and slowly back through the Mediterranean to Venice.

- Sykes, Mark.** 915.6 S98  
 Dar-ul-Islam; a record of a journey through ten of the Asiatic provinces of Turkey, with an appendix by J. H. Smith and introduction by E. G. Browne. 1904.  
 The record of this journey, which was taken in the winter of 1902-03, was written mostly upon the spot, and the maps and photographs furnished by the author make it a valuable contribution to the history of this section.  
 "A very clear-eyed and withal picturesque record of things seen and heard."  
*Nation*, 1905.

## Africa

- Belloc, Hilaire.** 916.5 B41  
 Esto perpetua; Algerian studies and impressions. 1906.  
 "This little book is full of air and light and colour, and the English style is of singular and delicate simplicity." *Spectator*, 1906.
- Du Chaillu, Paul Belloni.** 916.7 D86  
 Adventures in the great forest of equatorial Africa and the country of the dwarfs. 1890.
- Du Chaillu, Paul Belloni.** 916.7 D86c  
 Country of the dwarfs. 1905.
- Du Chaillu, Paul Belloni.** 916.7 D86i  
 In African forest and jungle. 1903.
- Du Chaillu, Paul Belloni.** 916.7 D86j  
 Journey to Ashango-land, and further penetration into equatorial Africa. 1867.
- Du Chaillu, Paul Belloni.** 916.7 D86L  
 Lost in the jungle. 1869.
- Du Chaillu, Paul Belloni.** 916.7 D86m  
 My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c. 1898.  
 Continuation of "Lost in the jungle."
- Du Chaillu, Paul Belloni.** 916.7 D86s  
 Stories of the gorilla country. 1895.  
 Adventures among wild men and beasts on the west coast of Africa.
- Du Chaillu, Paul Belloni.** 916.7 D86w  
 Wild life under the equator. 1896.
- Hatch, Frederick Henry, & Chalmers, J. A.** qr 916.8 H34  
 Gold mines of the Rand; a description of the mining industry of Witwatersrand, South African republic. 1895.
- McDermott, Patrick A.** r 916.6 M14  
 Development of West Africa. [1904.]  
 Reprinted from the "Journal" of the Manchester Geographical Society, May 1904.
- Morell, John Reynell.** 916.5 M88  
 Algeria; the topography and history; political, social and natural, of French Africa. 1854.  
 Mainly a compilation from the best French authorities of the time, the author never having visited the region.

## North America

- Bandelier, Adolph Francis Alphonse.** r 913.72 B22  
 Report of an archæological tour in Mexico in 1881. 1884. (Archæological Institute of America. Papers; American series, v.2.)  
 Includes a reconnaissance from Tampico to Mexico, notes about the city of Mexico, studies about Cholula and its vicinity, and an excursion to Mitla.
- Biart, Lucien.** 913.72 B47  
 The Aztecs; their history, manners and customs. 1892. .  
 Principally a compilation from early records, in compact and convenient form.
- Biart, Lucien.** 917 B47  
 My rambles in the New World; tr. by Mary de Hauteville. 1877.  
 Biart was a French writer who lived for several years in Mexico. This book is not so much a formal record of travel as a series of stories with a geographical background.
- Blake, Mrs Mary Elizabeth (McGrath), & Sullivan,** 917.2 B52  
*Mrs M. F. (Buchanan).*  
 Mexico; picturesque, political, progressive. 1888.  
*Contents:* Picturesque Mexico, by Mrs M. E. M. Blake.—Political and progressive Mexico, by Mrs M. F. B. Sullivan.
- Bourget, Paul.** 917.3 B65  
 Outre-mer; impressions of America. 1895.  
*Contents:* At sea.—The first week.—Society: a summer city [Newport].—Society: women and young girls.—Business men and business scenes.—The lower orders: the workingmen; farmers and cowboys.—Education.—American pleasures.—Down South: in Georgia.—Down South: in Florida.—Homeward.
- Bourget, Paul.** 917.3 B65  
 Outre-mer; notes sur l'Amérique. 2v. 1894.
- Butler, Sir William Francis.** 917.1 B97  
 Wild north land; the story of a winter journey across northern North America. 1884.  
 "Narrative of a journey from the Red River of the North across the Saskatchewan to Athabasca Lake and the waters flowing to the Arctic Ocean; hence west along Peace River...to and through the Rocky Mountains; and thence down Fraser River to the Pacific coast...Gives a most interesting account of the daily incidents and adventures, the large animals and few men, that one meets in travelling over the great northern plains." *Nation, 1874.*
- Calderón de la Barca, Señora Frances Erskine (Inglis).** r 917.2 C12  
 Life in Mexico during a residence of two years, with a preface by W. H. Prescott. 1843.  
 "Entertaining collection of letters, describing the experiences of a foreign lady resident in Mexico during a period of much political uncertainty. They throw considerable light upon the actual condition of the country at the time." *Larned's Literature of American history.*
- Champlain, Samuel de.** r 917.1 C358  
 Voyages of Samuel de Champlain, 1604-18; ed. by W. L. Grant. 1907. (Original narratives of early American history.)  
 Contains map and two plans.  
 "The narratives of Champlain's explorations are a source of the first importance for the early history of Canada, and for the life and manners of the Indians in Canada, New York and New England. He was the first to explore carefully and to describe with accuracy the New England coast as far south as Buzzard's Bay, the upper St. Lawrence, Lake Champlain, the Ottawa, Georgian Bay, the Muskoka Lakes region, Lake Ontario and part of Central New York." *Larned's Literature of American history.*

**Charlevoix, Pierre François Xavier de.** r 917.1 C37

Journal of a voyage to North-America undertaken by order of the French king, containing the geographical description and natural history of that country, particularly Canada, together with an account of the customs, characters, religion, manners and traditions of the original inhabitants, in a series of letters to the duchess of Lesdiguières; tr. from the French. 2v. 1761.

French missionary and traveler (1682-1761). The journal here given formed a part of the third volume of the original edition of his history of New France.

"The first place in time and importance among the contributions to the general history of Canada of a date earlier than the present [19th] century, must be given to this Jesuit's *Histoire et Description Générale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par l'Ordre du Roi dans l'Amérique Septentrionale*, which was issued at Paris in 1744...Charlevoix arrived in Canada in September, 1720, on an expedition to inspect the missions of Canada. His purpose took him throughout the limits of New France and Louisiana, and by the Illinois and the Mississippi to the Gulf. His work is commensurate with his opportunities; his faults and errors were those of his order; and his religious training inclined him to give perhaps undue prominence to the ecclesiastical side of his subject." *Winsor's Narrative and critical history of America*.

**Chastellux, François Jean, marquis de.** r 917.3 C39t

Travels in North-America, 1780-82; tr. from the French by an English gentleman. 2v. 1787.

*The same*, with a sketch of the author, letters from Washington to the marquis of Chastellux, and notes and corrections by the editor. 1827.....r 917.3 C39t2

**Chastellux, François Jean, marquis de.** r 917.3 C39

Voyages dans l'Amérique septentrionale, 1780-82. 2v. 1786.

"Spontaneous comments and descriptions such as fill the letters and journals of an intelligent traveler...Whoever would compare the present condition of the Southern and most of the New England states with that of eighty years ago, will find few more pleasant authorities than the Marquis de Chastellux...His appreciation of the social virtues of the people and his tolerance of their limited means—his interest in their welfare, and his respect for their cause, are evident on every page. No foreigner has manifested a greater admiration of Washington, or more truly described his bearing and principles." *Tuckerman's America and her commentators*.

**Crawford, Francis Marion.** 917.41 C87

Bar Harbor. 1896. (American summer resorts.)

Appeared in "Scribner's magazine," v.16, 1894.

Brief description of its charms as a summer resort. Illustrated.

**Crèveccœur, J. Hector St. John de.** r 917.3 C88

Letters from an American farmer; describing certain provincial situations, manners and customs not generally known, and conveying some idea of the late and present interior circumstances of the British colonies in North America. 1782.

**Crèveccœur, J. Hector St. John de.** r 917.3 C88v

Voyage dans la haute Pensylvanie et dans l'état de New-York, par un membre adoptif de la nation Onéida. 3v. 1801.

"Though called a translation, this is believed to be an original work by M. de Crèveccœur, whose initials only appear at the end of the dedication to Washington. The author spent nearly a quarter of a century in America...His experience, therefore, enables him to give much information and personal gossip not readily found elsewhere...This work is distinguished by its valuable details on the aboriginal tribes, and their

**Crèveœur, J. Hector St. John de**—*continued.* r 917.3 C88v  
gradual disappearance. No other writer has so well described the Indian great councils, or assemblies, where they deliberate on their public interests." *Sabin's Dictionary of books relating to America.*

"Crèveœur was of a noble birth, a native of Normandy, born in 1731; he was sent to England when but sixteen years old, which is the cause of his early and complete mastery of our language. In 1754 he came to New York, and settled on a farm in the adjacent region... His 'Letters'... have a winsome flavor, and picture so delectably the independence, the resources, and the peace of an agricultural life, just before and after the Revolution... that the reader of the present day cannot feel surprise that he beguiled many an emigrant from the Old World to the banks of the Ohio and the Delaware." *Tuckerman's America and her commentators.*

**Davey, Richard.** 917.291 D29

Cuba, past and present. 1898.

Brief history of the island from its discovery by Columbus to the commencement of the war with Spain, followed by personal observations on Cuban life and customs.

**Gass, Patrick.** r 917.8 G21

Journal of the voyages and travels of a corps of discovery under Lewis and Clarke from the mouth of the Missouri to the Pacific ocean, 1804-06. 1807.

**Gibbs, Philip.** 917.3 G36

People of destiny; Americans as I saw them at home and abroad. 1920.

*Contents:* The adventure of life in New York.—Some people I met in America.—Things I like in the United States.—America's new place in the world.—What England thinks of America.—Americans in Europe.

**Klein, Félix, abbé.** 917.3 K31a

America of to-morrow; tr. with approval by E. H. Wilkins, introductory note by C. R. Henderson. 1911.

*Contents:* America on board.—In New York and by the Great lakes; night schools and summer schools.—Chautauqua.—Impressions of Chicago; the new work of Catholic extension.—The University of Chicago.—Visits to Peoria and Omaha.—Archbishop Ireland.—Western Canada.—The most American of American cities; Seattle.—The Northwest; Tacoma; Puget sound.—On the Pacific ocean.—San Francisco.—The real problem of to-morrow; the Japanese question.

"Account of America visited for the second time by a broad-minded, amiable and witty abbé. A certain naïve pleasure in everything he saw, a desire not to give offense, and keen insight are equally apparent." *A. L. A. booklist, 1911.*

**Klein, Félix, abbé.** 917.3 K31

In the land of the strenuous life. 1905.

*Contents:* The voyage.—First visit to New York.—From New York to Montreal by way of Boston.—Canadian ideas and views.—An involuntary visit to Bishop Mac Quaid.—Buffalo and Niagara.—Notre Dame University.—Chicago.—Peoria and Bishop Spalding; a small city and a great bishop.—St. Louis and the World's fair.—The city of iron and fire [Pittsburgh].—At the cardinal's house in Baltimore.—At the White house.—Reminiscences of Washington.—The education of whites and blacks.—Baltimore revisited.—National festivities.—Philadelphia.—Last days in New York.

The author's own translation of his "Au pays de la vie intense," which ran into many editions in France and to which the French Academy awarded a prize. As a broad-minded foreign Catholic's impression of Catholic America, the book is of real interest.

**Madden, Richard Robert.** 917.29 M23

Twelvemonth's residence in the West Indies, during the transition from slavery to apprenticeship. 2v. 1835.

Author went to Jamaica in 1834 as one of the magistrates to administer the statute abolishing slavery in the plantations. The book, written in the form of letters, gives much general information and discusses at length the problem of the planters and the condition of the negroes at that time.

**Mason, Emily Virginia, ed.** r 917.55 M44

Journal of a young lady of Virginia, 1782. 1871.

"Seems to have been written by her while on a visit to her relatives, the Lees, Washingtons, and other families of Lower Virginia, mentioned in her Journal. The friend for whom it was intended was Miss Polly Brent, also of Virginia. The manuscript was found torn, and discolored by age, in an old desk at the country place in Maryland, to which Polly Brent carried it, upon her marriage into one of the old families of that state." *Preface.*

**Nadaillac, Jean François Albert du Pouget, marquis de.** 913.7 N11

Pre-historic America; tr. by N. d'Anvers. 1895.

"Embodies the results of the latest researches." *Adams's Manual of historical literature.*

"There is no question that the compiler amassed a great deal of valuable material from many excellent sources, but a considerable body of unauthoritative matter is also included. It should therefore be read with discriminating care." *Larned's Literature of American history.*

**O'Shaughnessy, Mrs Edith Louise (Coues).** 917.2 O294

Diplomatic days. 1917.

Letters from Mexico by the wife of the secretary of the American embassy (1911-12), giving her impressions of social events, personalities, and politics.

**Rio, Antonio del.** qr 913.72 R47

Description of the ruins of an ancient city, discovered near Palenque, in Guatemala; tr. from the original manuscript report and followed by Teatro critico americano; or, A critical investigation and research into the history of the Americans, by P. F. Cabrera. 1822.

**Sala, George Augustus Henry.** r 917.3 S15

America revisited; from the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. 2v. 1883.

"It is quite unnecessary to say that *America Revisited* is an exceedingly readable and amusing book, because Mr. Sala seems to find it impossible to write anything that is unreadable and dull. . . Had [he] devoted the numerous pages now filled with amusingly appreciative criticism of meats and drinks to a record of really illuminating and characteristic facts, his book would have been a valuable addition to our knowledge." *Spec-tator, 1883.*

**Shea, John Gilmary.** r 917.7 S53d

Discovery and exploration of the Mississippi valley, with the original narratives of Marquette, Allouez, Membré, Hennepin and Anastase Douay. 1853.

"Contains a facsimile of the newly discovered map of Marquette. A painstaking study of the above named sources, with introductions and biographical sketches. . . Valuable for the translated text, edited with careful notes. The *Marquette Relation* is also given in French. A fragmentary anticipation of Thwaites' *Jesuit relations.*" *Larned's Literature of American history.*

**Shea, John Gilmary, ed.** r 917.7 S53

Early voyages up and down the Mississippi. 1861.

*Contents:* Cavalier's account of La Salle's voyage to the mouth of the Mississippi, his landing in Texas and march to the Mississippi.—Voyage down the Mississippi in 1699, by Montigny, St. Cosmé, Davion and Thaumur de la Source.—Le Sueur's voyage up the Mississippi in 1699-1700.—Gravier's voyage down and up the Mississippi in 1700.—Guignas's voyage up the Mississippi.—Appendix, Letter of La Salle from Texas.

The narratives here collected form a sequel to the work by the same author on the explorations under Marquette and La Salle, and refer chiefly to the permanent French occupation of the lower Mississippi.



- Sheridan, Gen. Philip Henry, & Sherman, Gen. W. T.** r 917.8 S55  
 Reports of inspection made in the summer of 1877, of country north of the Union Pacific railroad [a reconnaissance of the Bighorn mountains and the valleys of the Bighorn and Yellowstone, during the month of July 1877]. 1878. (United States—War department.)
- Stoddard, Charles Warren.** 917.94 S86  
 In the footprints of the padres. 1902.  
*Contents:* Litany of the shrines.—Old days in El Dorado.—A memory of Monterey.—A bit of old china.—A mysterious history; the strange adventures of Theresa, viscountess Avonmore.—The egg-pickers of the Farallones.—Inland yachting.—In a California bungalow.

### Other Countries

- Abruzzi, Luigi Amadeo, *principe di Savoia, duca degli.*** q 919.8 A16  
 Farther north than Nansen; the voyage of the Polar Star. 1901.
- Abruzzi, Luigi Amadeo, *principe di Savoia, duca degli.*** q 919.8 A160  
 On the "Polar Star" in the Arctic sea, with the statements of Commander U[mberto] Cagni upon the sledge expedition to 86° 34' north, and of Dr A. C. Molinelli upon his return to the Bay of Teplitz; tr. by William Le Queux. 2v. 1903.  
 Official narrative of the Italian polar expedition of 1899-1900, including the heroic struggle by which Commander Umberto Cagni succeeded in reaching, over the ice, the highest latitude attained up to that time.
- Abruzzi, Luigi Amadeo, *principe di Savoia, duca degli.*** q 919.8 A16s  
 La "Stella Polare" nel mare Artico, 1899-1900. 1903.
- Juan y Santacilla, Jorge, & Ulloa, Antonio de.** r 918 J48  
 Voyage to South-America; describing at large the Spanish cities, towns, provinces, etc. on that extensive continent, the genius, customs, manners and trade of the inhabitants, together with the natural history of the country and an account of their gold and silver mines. 2v. 1765.
- La Farge, John.** 919.6 L14  
 Reminiscences of the South seas. 1912.  
*Contents:* En route.—Honolulu.—Hawaii.—Samoa.—At sea from Samoa to Tahiti.—Tahiti.—Tahiti to Fiji.—Fiji.—Epilogue.  
 Recollections of travel in 1890-91, with 48 illustrations from paintings and drawings made by the author.
- Mulhall, Mrs Marion (Murphy).** r 918 M95  
 Between the Amazon and the Andes; or, Ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay and Matto Grosso. 1881.
- Mulhall, Michael George, & Mulhall, E. T. pub.** 918.2 M95  
 Handbook of the river Plate, comprising the Argentine Republic, Uruguay and Paraguay. 1892.  
 Sixth edition of a work first published in 1869, and by those familiar with the country is still considered particularly useful and reliable.
- O'Brien, Frederick.** 919.63 O12  
 White shadows in the South seas. 1919.  
 An account of the author's sojourn of a year among the cannibals of the Marquesas islands. Illustrated with photographs.

- Petre, Francis Loraine.** 1918.6 P46  
 Republic of Colombia; an account of the country, its people, its institutions and its resources. 1906.  
 Written especially for the would-be investor.
- Stoddard, Charles Warren.** 1919.69 S86  
 Hawaiian life; lazy letters from low latitudes. 1894.  
 Author spent five years in the South seas as traveling correspondent of the "San Francisco Chronicle."
- Stoddard, Charles Warren.** 1919.69 S86L  
 Lepers of Molokai. [1908.]  
 The attention of the world was first forcibly directed to Father Damien and his work by the present little volume, originally published in 1885. Describes a visit to the leper settlement in 1884 and the author's acquaintance with Father Damien. This edition contains also letters of sympathy and eulogy written to Mr Stoddard after the priest's death in 1889.
- Stoddard, Charles Warren.** 1919.6 S86  
 South-sea idyls. 1903.  
*Contents:* In the cradle of the deep.—Chumming with a savage.—Taboo; a fête-day in Tahiti.—Joe of Lahaina.—The night-dancers of Waipio.—Pearl-hunting in the Pomotous.—A tropical sequence.—A canoe-cruise in the Coral sea.—Under a grass roof.—My South-sea show.—The house of the sun.—The chapel of the palms.—Kahéle.—Kahéle's foreordination.—Love-life in a lanai.—In a transport.—A prodigal in Tahiti.  
 Sketches of life in the South sea islands.
- Zahm, John Augustine, (pseud. H. J. Mozans).** 1918 Z18  
 Following the conquistadores, through South America's southland, with an account of the Roosevelt scientific expedition to South America. 1916.  
 "Bibliography," p.503-507.  
 Binder's title reads "Through South America's southland."

## History

### General

- Acton, John Emerich Edward Dalberg, baron.** 1904 A18  
 Historical essays & studies; ed. by J. N. Figgis and R. V. Laurence. 1907.  
*Contents:* Wolsey and the divorce of Henry VIII.—The Borgias and their latest historian.—Secret history of Charles II.—The Civil war in America.—The rise and fall of the Mexican empire.—Cavour.—The causes of the Franco-Prussian war.—The war of 1870.—George Eliot's life.—Mr Buckle's thesis and method.—Mr Buckle's Philosophy of history.—German schools of history.—Talleyrand's Memoirs.—The life of Lord Houghton.—A history of the papacy during the period of the reformation.—A short history of Napoleon the First [by J. R. Seeley]; The first Napoleon; a sketch, political and military [by J. C. Ropes].—Mabillon et la Société de l'Abbaye de Saint-Germain-des-Prés à la fin du XVII<sup>e</sup> siècle.—A history of England, 1837-80.—A history of the French revolution.—Wilhelm von Giesebrecht.  
 Companion volume to his "History of freedom, and other essays," consisting as that does of reprints of articles contributed to periodicals.
- Acton, John Emerich Edward Dalberg, baron.** 1904 A18h  
 History of freedom, and other essays; ed. with an introduction by J. N. Figgis and R. V. Laurence. 1907.  
*Contents:* The history of freedom in antiquity.—The history of freedom in Christianity.—Sir Erskine May's Democracy in Europe.—The massacre of St. Bartholomew.—The Protestant theory of persecution.—Political thoughts on the church.—Introduction to L. A. Burd's edition of *Il principe*, by Machiavelli.—Mr Goldwin Smith's Irish history.—Nationality.—Döllinger on the temporal power.—Döllinger's historical work.—

**Acton, John Emerich Edward Dalberg, baron—continued.** 904 A18h  
Cardinal Wiseman and the Home and foreign review.—Conflicts with Rome.—The Vatican council.—A history of the Inquisition of the middle ages, by H. C. Lea.—The American commonwealth, by James Bryce.—Historical philosophy in France and French Belgium and Switzerland, by Robert Flint.

"Shows us the great scholar at his best, in his wide knowledge, sound judgment and intense but restrained moral fervour." *Athenæum*, 1908.

**Acton, John Emerich Edward Dalberg, baron.** 901 A18

Lecture on the study of history. 1895.

Inaugural address as professor of modern history at the University of Cambridge. "Touches, concisely if briefly, on almost every disputable question connected with its subject. All are treated acutely, with the immense and varied erudition for which the author is distinguished." *American historical review*, 1896.

**Acton, John Emerich Edward Dalberg, baron.** 940.5 A18

Lectures on modern history; ed. with an introduction by J. N. Figgis and R. V. Laurence. 1906.

*The same* . . . . . r 940.5 A18

*Contents:* Introduction.—Inaugural lecture on the study of history.—Beginning of the modern state.—The New World.—The renaissance.—Luther.—The counter-reformation.—Calvin and Henry VIII.—Philip II, Mary Stuart and Elizabeth.—The Huguenots and the League.—Henry the Fourth and Richelieu.—The Thirty years' war.—The Puritan revolution.—The rise of the Whigs.—The English revolution.—Lewis XIV.—The war of the Spanish succession.—The Hanoverian settlement.—Peter the Great and the rise of Prussia.—Frederic the Great.—The American revolution:—Appendix 1: Letter to contributors to the Cambridge modern history.—Appendix 2: Notes to Inaugural lecture.

Delivered at Cambridge University, where the author was regius professor of modern history, 1895-1901.

"Great lectures as they are, they are still lectures only—knowledge cut up into sections to last forty-five minutes, and to cover a given amount of ground. . . His message to the world was . . . the idea of placing history in a more intimate relation with the moral sciences than has ever been done before. . . History was to him a great code of ethical principles and examples." *Athenæum*, 1906.

**Barry, William Francis.** 940.9 B27

The world's debate; an historical defence of the allies. 1917.

"Bibliography," pref. p.13-14.

"Dr Barry is a pleasant guide; often rambling and discursive, with no deep display of learning, he gives us his interpretations of the moral of modern history, and from time to time illustrates his story by the personal reminiscences which make the book resemble a pleasant conversation." *London times*, 1917.

**Bossuet, Jacques Bénigne, bp.** r 930 B64

Discours sur l'histoire universelle. 1859.

"Notice sur Bossuet," par L. S. Auger, p.5-9.

"The importance of this work is very largely in the fact that it was written by the most eloquent representative of the Catholic Church in the 17th century. It is universal history seen from an ecclesiastical point of view; but it abounds in passages of great eloquence, and it everywhere shows traces of the author's genius. . . Consists of three parts. The first is a representation of general history from the beginning of the world to the reign of Charlemagne. . . The second part. . . is a history of religion. . . The third part is devoted to reflections on the rise and fall of empires." *Adams's Manual of historical literature*.

**Döllinger, Johann Joseph Ignaz von.** 940 D67a

Addresses on historical and literary subjects; tr. by Margaret Warre. 1894.

*Contents:* Universities, past and present.—Founders of religions.—The empire of Charles the Great and his successors.—Anagni.—The suppression of the Knights templars.—The history of religious freedom.—Various estimates of the French revolution.—The part taken by North America in literature.

Sequel to "Studies in European history."

- Döllinger, Johann Joseph Ignaz von.** 940 D67  
 Studies in European history. 1890.  
*Contents:* The significance of dynasties in the history of the world.—The house of Wittelsbach and its place in German history.—The relation of the city of Rome to Germany in the middle ages.—Dante as a prophet.—The struggle of Germany with the papacy under the emperor Ludwig of Bavaria.—Aventin and his times.—On the influence of Greek literature and culture upon the western world in the middle ages.—The origin of the Eastern question.—The Jews in Europe.—Upon the political and intellectual development of Spain.—The policy of Louis XIV.—The most influential woman of French history: Mme de Maintenon.
- Duruy, Victor.** 909 D94  
 General history of the world (to 1848), with a summary of contemporaneous history, 1848–98, by E. A. Grosvenor. 1898.  
 Complete, systematic, and satisfactory.
- Duruy, Victor.** 940.5 D94  
 History of modern times [1453–1789]. 1894.  
 "Covers the general history of European states from fall of Constantinople to French revolution. Valuable compend by one of foremost French historians of our day." *Leypoldt & Iles's Books for girls and women.*
- Duruy, Victor.** 940.1 D94  
 History of the middle ages. 1891.  
 "Probably the best work in a single volume on the general history and character of the middle ages. . . Deals with causes and effects rather than with details of events, and gives clear views of the general movements of tendencies of society. The description of the rise and essential character of feudalism is one of the best brief accounts anywhere to be found. The growth of the papal power, and the relations of the early church with the temporal authorities, are also admirably presented." *Adams's Manual of historical literature.*
- Froissart, Jean.** 940.4 F96  
 Chronicles; tr. by John Bourchier, lord Berners, ed. by G. C. Macaulay. 1899.  
 "Universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced. Probably no historian has ever drawn so great a number of good portraits. But Froissart was not critical, and hence his portraits were pictures of men as they appeared rather than as they actually were." *Adams's Manual of historical literature.*
- Froissart, Jean.** qr 940.4 F96  
 Chronicles of England, France, Spain and the adjoining countries [1326–99]. 2v. 1842.  
 Memoir of the life of Froissart, v.1, p.17–27.
- Lilly, William Samuel.** 940 L71  
 Chapters in European history, with an introductory dialogue on the philosophy of history. 2v. 1886.  
 v.1. What can history teach us?—The Christian revolution.—The turning point of the middle ages.—Medieval spiritualism.—The renaissance and liberty.  
 v.2. The prophet of the renaissance [Michael Angelo].—The 18th century.—The principles of '89.—The age of Balzac.
- Newman, John Henry, cardinal.** 904 N28  
 Historical sketches. 3v. 1897.  
 v.1. The Turks in their relation to Europe.—Cicero.—Apollonius of Tyana.—Primitive Christianity.  
 v.2. The church of the fathers. — St. Chrysostom. — Theodoret. — Mission of St. Benedict.—Benedictine schools.  
 v.3. Rise and progress of universities.—Northmen and Normans in England and Ireland.—Medieval Oxford.—Convocation of Canterbury.

**Schlegel, Friedrich von.** r 904 S33  
 Course of lectures on modern history, to which are added essays on the beginning of our history, and on Cæsar and Alexander. 1862.  
*Contents:* Lectures on modern history.—Cæsar and Alexander; an historical comparison, 1796.—On the beginning of our history, and the last revolution of the earth.

**Schlegel, Friedrich von.** r 901 S33  
 Philosophy of history. 1859.

Memoir of the author, p.1-64d.  
 "To most readers of the present day [these lectures] will be disappointing. His central idea is that the first problem of philosophy is the restoration in man of the lost image of God...He describes at very considerable length, the characteristics of the history of China, as well as those of the history of India. He then proceeds to a discussion...of the institutions and tendencies of Greece and Rome, and those of modern time." *Adams's Manual of historical literature.*

**Walsh, James Joseph.** 940.4 W18  
 Thirteenth, greatest of centuries. 1907.

Eulogy of the men who lived and the works that were achieved in the 13th century. All the great issues, forces, and institutions of the century are reviewed—the rise of the universities, the steps taken toward popular education, the development of letters, hospitals, famous women, Marco Polo and the story of geographical exploration, law, and the beginnings of modern commerce.

### England

**Burke, S. Hubert.** 942.05 B91  
 Historical portraits of the Tudor dynasty and the reformation period. 4v. 1880-83.

"The chief advantage possessed by the book consists in this—that quotations of a telling kind are brought together from authors whom nobody now reads except for the purpose of writing history." *Academy, 1880.*

**Cartwright, Julia Mary, afterward Mrs Ady.** 942.1 C24  
 Hampton Court. [1909.] (Treasure-house series.)

Sources, p.5-8.  
 "Tells in an attractive manner all the historical interests that add so much to the architectural charms of the riverside palace...In the second portion of the book is given an excellent description of the present appearance of the palace and the objects of art it contains. The illustrations are numerous." *Outlook (London), 1910.*

**Davies, E. Wyatt.** 942 D31  
 Elementary history of England. 1906.

Outline history from Julius Cæsar to the death of Victoria. Written for pupils in the English secondary schools and paying particular attention to the events in which religious influences have played a prominent part.

**Florence of Worcester.** 942 F66  
 Chronicle, with the continuations; comprising annals of English history, from the departure of the Romans to the reign of Edward I; tr. from the Latin by Thomas Forester. 1854.

*The same.* 1854..... r 942 F66

Author lived during the end of the 11th and beginning of the 12th centuries.  
 "Earlier part is compiled from the chronicle of Marianus Scotus, and the greater part of that which relates to English history is a translation from the Saxon chronicles; but as he approaches his own times the independent value of his work increases, and in regard to contemporary events he is one of the most valuable of existing authorities." *Encyclopædia Britannica.*

**Froissart, Jean.** 942.03 F96f

Froissart in Britain; ed. by Henry Newbolt. 1900.

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy*, 1900.

**Henrietta Maria, queen consort of Charles I.** 942.06 H44

Letters, including her private correspondence with Charles the First; collected from the public archives and private libraries of France and England; ed. by M. A. E. Green. 1857.

Valuable series of letters covering an important period of English history, the majority of them belonging to the years 1642-46. Slight annotations are added.

**Henry of Huntingdon.** 942.02 H45

Chronicle; comprising the history of England from the invasion of Julius Caesar to the accession of Henry II; also the Acts of Stephen, king of England and duke of Normandy; tr. by Thomas Forester. 1853.

"Early portion of Henry's 'Historia Anglorum' is taken from the usual sources, the 'Historia miscella,' 'Aurelius Victor,' 'Nennius,' 'Bede,' and the 'Anglo Saxon Chronicle;' he enlarges partly from oral tradition (as in the story of Cnut and the sea), and partly from his own invention. After 1127 he is probably original, and his narrative is written contemporaneously with the events he describes." *Dictionary of national biography*.

**Lingard, John.** 942 L72g

Geschichte Englands von dem ersten einfalle der Römer an; nach der dritten ausgabe des originals verdeutsch von C. v. S. 9v. 1827-36.

**Lingard, John.** 942 L72h

History of England; newly abridged and brought down to the accession of King Edward VII by H. N. Birt, with a preface by F. A. Gasquet. 1903.

Lingard's history, which is the principal Roman Catholic authority on the history of England, and, all things considered, one of the best yet written for students, came down only to 1688, and the editor of this abridgment, which compresses the 10 volumes of the usual edition into little over 500 pages, has brought it down to date in less than 100 pages more. Intended as a text-book for Roman Catholic schools.

**Lingard, John.** 942 L72

History of England to 1910. 11v. 1883-1915.

v.1. 55 B. C. to 1100 A. D.

v.2. 1100-1307.

v.3. 1307-1422.

v.4. 1422-1532.

v.5. 1532-58.

v.6. 1558-1603.

v.7. 1603-42.

v.8. 1642-60.

v.9. 1660-80.

v.10. 1680-88.

v.11. 1689-1910.

v.11 title reads "History of England from the first invasion by the Romans to the accession of George the Fifth, by John Lingard and Hilaire Belloc, with an introduction by Cardinal Gibbons."

"The great Roman Catholic authority on the history of England." *Adams's Manual of historical literature*.

**McCarthy, Justin.** 942.08 M12

Epoch of reform, 1830-50. (Epochs of modern history.)

"Treats of the important changes in the English political system, from the introduction of Lord Grey's reform bill to the death of Sir Robert Peel—that marvelous period

- McCarthy, Justin—continued.** 942.08 M12  
of political activity.' The author has an incisive style, and presents striking pictures of the leading statesmen of that time on both sides of the party fence. He truly says: 'No period of equal length in English history encloses a greater number of remarkable figures than the statesmen, orators, and politicians from Lord Grey, Lord John Russell, and O'Connell, to Sir Robert Peel, Lord Palmerston, and Mr. Cobden.'" *Leypoldt & Iles's Books for girls and women.*
- McCarthy, Justin.** 942.08 M12h  
History of our own times [1837–1901]. 5v. 1886–1905.  
v.1–2. 1837–80.  
v.3. 1880–97.  
v.4–5. From the Diamond jubilee, 1897, to the accession of Edward VII [1901].  
In an interesting, journalistic style, by a member of Parliament famous in the cause of Irish home rule.  
"A most readable narrative of recent history; colored by the national and partisan prejudices of the writer, as every contemporary writing of history is sure to be; but manifestly honest in intention, and a praiseworthy piece of work." *Larned's History for ready reference.*
- McCarthy, Justin.** 942.08 M12m  
Modern England from the reform bill to the present time [1898].  
1899. (Story of the nations.)  
"Beginning with the gloomy subject of 'The Convict Ship,' then passing to 'Tithes and State Church in Ireland,' 'Queen Victoria,' 'The Foundation of the Canadian Dominion,' 'The Chartist Collapse,' &c., &c. We have separate chapters on Peel, Lord Beaconsfield, and Mr. Gladstone; and the book concludes with a kind of pemmican presentation of the 'Literature, Art, and Science' of the reign. The portraits and illustrations are numerous and good." *Academy, 1899.*
- McCarthy, Justin.** 942.06 M12  
Reign of Queen Anne. 2v. 1902.  
"Mr. McCarthy...is superficial in the strictest and most unblamable meaning of the term; he does not desire, nor has he accomplished, more than an agreeable scratching of an agreeable surface...His facts and dates are accurately given, he accepts traditional portraits and reproduces them in the right place and in a wholly faithful manner. But...he has not told us a single thing...that could not be found in ten minutes in a dozen other books." *Saturday review, 1902.*
- McCarthy, Justin.** 942.08 M12sh  
Short history of our own times from the accession of Queen Victoria to the accession of King Edward VII. 1908.
- McCarthy, Justin.** 942.08 M12s  
Story of the people of England in the 19th century. 2v. 1899.  
(Story of the nations.)  
v.1. 1800–35.  
v.2. 1832–98.
- McCarthy, Justin, & McCarthy, J. H.** 942.07 M12  
History of the four Georges and of William IV. 4v. [1881]–1901.  
"Although the name of his son stands on the title-page, the general design of the work is traceable to Mr. Justin McCarthy, who may be said to have created a special style of historical composition. He has never found a better field for his talents than is afforded by...the eighteenth century. The character of the social and political life...lends itself perfectly to his bright, rapid, and journalistic treatment." *Nation, 1901.*
- Morris, William O'Connor.** 942.07 M91  
Great campaigns of Nelson: St. Vincent, the Nile, Copenhagen, Trafalgar. 1898.  
First published in the "Pall Mall magazine," v.6–7, 13–14.

**Murphy, Denis.** 942.06 M97

Cromwell in Ireland. 1885.

"He has given by far the most trustworthy account of his subject which is extant, and may be said to have spared any one else the trouble of working it over again, at least in the same fashion... Strongly-coloured views no doubt interfere with the value of the book regarded as a source of authoritative opinion. But its value as a collection of facts is not much interfered with by them, and that value is considerable." *Saturday review*, 1883.

**Paris, Matthew.** 942.03 P23

English history from 1235 to 1273; tr. by J. A. Giles. 3v. 1852-54.

v.1. 1235-44.

v.2. 1244-52.

v.3. 1252-73.

"Paris is the greatest, as he is in reality the last of our monastic historians... The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *Green's Short history of the English people*.

**William of Malmesbury.** 942.02 W74

Chronicle of the kings of England from the earliest period to the reign of King Stephen, with notes by J. A. Giles. 1895.

Author lived during the reigns of Henry I and Henry II.

"Much of the interest and importance which attaches to the 'Gesta regum'... is literary rather than historical. In the earlier books... William makes considerable use of the older ballad literature of England, which in its original shape is entirely lost." *Dictionary of national biography*.

**Windle, Bertram Coghill Alan.** 942.71 W78

Chester; a historical and topographical account of the city. 1903.

Historical survey of the English city, which, with the aid of the itinerary, may be made to serve as a traveler's guide-book as well.

**Windle, Bertram Coghill Alan.** 942.01 W78

Life in early Britain; being an account of the early inhabitants of this island and the memorials which they have left behind them. 1897.

Bibliography, p.228-229.

## Ireland

**Cusack, Mary Frances.** qr 941.5 C93

History of the Irish nation [to 1867]; social, ecclesiastical, biographical, industrial and antiquarian. 1876.

**D'Alton, Edward A.** 941.5 D17

History of Ireland from the earliest times to the present day. 3v. 1910.

v.1. From the earliest times to the year 1547.

v.2. From 1547 to 1782.

v.3. From 1782 to 1908.

"In the absence of any good history of Ireland covering the whole historic period Father D'Alton's work, notwithstanding its defects, is certainly welcome; but a complete general history of the country, up to the standard of modern scholarship, has yet to be written." *English historical review*, 1911.

**Davitt, Michael.** 941.5 D32

Fall of feudalism in Ireland; or, The story of the Land League revolution. 1904.

History of the struggle over the land question in Ireland.



**Duffy, Sir Charles Gavan.** 941.5 D87

Young Ireland; a fragment of Irish history, 1840-50. 1881.

"Late in the life of O'Connell a revolt from his leadership was brought about by a considerable number of the most spirited actors in the general movement of opposition to England. They advocated an abandonment of the pacific policy of O'Connell, and the adoption of more energetic and coercive measures. The party was made up chiefly of young men, and prominent among them was the author of this volume. The account is very clear and interesting as a picture of the condition of affairs in Ireland a generation ago." *Adams's Manual of historical literature.*

**Dunn, Joseph, & Lennox, P. J. ed.** 941.5 D924

The glories of Ireland. 1914.

Contains bibliographies.

Consists of 35 contributions by various writers, covering the whole range of Irish achievement during the last 2,000 years. Among the topics are poetry, music, science, the theatre, Irish folklore, sagas, manuscripts, famous Irish societies, the Irish in the United States, in Canada, in South America, in Australasia.

**Gannon, John Patrick.** 941.5 G16

Review of Irish history (to 1900) in relation to the social development of Ireland. 1900.

"Mr. Gannon's aim is to show that the course of Irish history was inevitable from the circumstances of the case... With this purpose in view he has written a lucid and eloquent review of the main features of his country's history, confining his attention to the development of society rather than to the chronicle of petty wars. He would sum up Irish history in terms of a series of oppositions... Rather a series of essays than a history, for there is no connected narrative... The style is picturesque and often eloquent, and to any one in search of a coherent scheme of Irish history the little book may be recommended." *Spectator, 1900.*

**Giraldus de Barri, called Cambrensis.** 941.5 G44

Historical works; ed. by Thomas Wright. 1863.

*Contents:* The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic.

"In 1184, he was made one of Henry II's chaplains and was sent by the king to accompany his son John in his expedition to Ireland... It is to this journey that we owe the 'Topographia Hibernica.' It gives an account of the general features of the country, its productions, climate, etc., mixed up with many marvellous stories. The 'Expugnatio Hibernica'... though containing much that is interesting and valuable, can scarcely be considered as sober, truthful history." *Dictionary of national biography.*

**Keating, Geoffrey.** 941.5 K15

History of Ireland. 3v. 1902-08. (Irish Texts Society. Publications, v.4, 8-9.)

v.1. The introduction and the first book of the history; ed. with translation and notes by David Comyn.

v.2. The first book of the history from sect. 15 to the end; ed. with translation and notes by P. S. Dinneen.

v.3. The second book of the history; ed. with translation and notes by P. S. Dinneen.

Irish and English text.

**Leslie, Shane.** 941.5 L64

The Irish issue in its American aspect; a contribution to the settlement of Anglo-American relations during and after the great war. 1917.

Informing and brilliantly written volume. Parts of it are devoted to essays on Mitchell, Parnell, the Redmonds, the Sinn Fein, Pearse, Kettle, Casement, and Carson. Several chapters tell how the Irish won their place in the United States, and what has been the attitude of Irish-Americans during the European war. *Condensed from Nation, 1918.*

- McCarthy, Justin.** 941.5 M12i  
Ireland and her story [to 1900]. 1903. (Story of the empire series.)  
Brief history (190 pages) from legendary times to the close of the 19th century.
- McCarthy, Justin.** 941.5 M12ir  
Ireland's cause in England's parliament, with preface by J. B. O'Reilly. 1888.  
"Succinct and readable apologia for the Irish movement, by one who gave up much to join it, and who has partaken of all its vicissitudes." *Nation*, 1888.
- MacGeoghegan, James.** qr 941.5 M16  
History of Ireland, with a continuation from the treaty of Limerick by John Mitchel. 2v. in 1. 1868.  
First published in 1758-63.  
"Summary of the existing printed books on Irish history...not critical...but it contains a good deal of interesting information arranged in order." *Dictionary of national biography*.
- Morris, William O'Connor.** 941.5 M91  
Ireland, 1494-1868. 1896. (Cambridge historical series.)  
Authorities, p.355-365.  
*The same*, 1494-1905; revised, with an additional chapter (1868-1905), notes, etc. by Robert Dunlop. 1909..... 941.5 M91a  
"Bibliography," p.389-402.  
"One of the best general histories of Ireland that has yet appeared." *Nation*, 1896.
- Morris, William O'Connor.** 941.5 M91p  
Present Irish questions. 1901.  
"The interest of this book to Irish readers will consist mainly in the fact that the author is a judge whose duty is to administer impartially the laws which he so roundly condemns as unjust...More than half the book is taken up with the...Irish land laws, including illustrations in detail of their iniquitous effects upon the landlord class." *Nation*, 1902.
- O'Clery, Michael, and others.** qr 941.5 O134  
Annals of the kingdom of Ireland, by the Four masters, from the earliest period to the year 1616; ed. and tr. by John O'Donovan. 7v. 1856.  
Irish and English text.  
"This work...was compiled at the Franciscan convent of Donegal, from which circumstance it was known and cited as the *Annales Dungallenses*. The chief author, Teige O'Clery...was aided by his brother and cousin, Cucogry... and Conaire O'Clery, laymen, and by a fourth person named O'Mulconry. For this reason, and in compliment to their antiquarian diligence...Father Colgan invented for it the title *Annales quatuor Magistrorum*, which has finally prevailed...Their book does not seem to merit praise for the superior accuracy of its dates, in times or circumstances obscure enough to render the chronology doubtful...nor does its editor consider the spirit of it thoroughly impartial...But the peculiar value of the *Annals of Donegal*...consists in their embracing in one series all the ages of Hibernian story, from its remotest fables to the achievement of the Elizabethan conquest." *Quarterly review*, 1853.
- O'Connor, Thomas Power.** 941.5 O135  
Parnell movement; the history of the Irish question from the death of O'Connell to the present time (1891). 1891.  
Sketch of the author, by T. N. Page, p.5-14.
- O'Curry, Eugene.** r 941.5 O13  
Lectures on the manuscript materials of ancient Irish history. 1878.  
Delivered at the Catholic University of Ireland, 1855 and 1856.  
"Gives a full account of the chief Irish mediæval manuscripts and their contents... The chronicles, historical romances, imaginative tales and poems, and lives of saints are

**O'Curry, Eugene**—*continued*. r 941.5 O13  
all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography*.

**Redmond, John Edward**. 941.5 R27  
Home rule; speeches of John Redmond; ed. with an introduction by R. B. O'Brien. 1910.

"May be said fairly to represent the case of the Irish Parliamentary Party as it is placed before the British democracy, both inside and outside of Parliament." *Outlook (London)*, 1911.

**Sullivan, Alexander Martin**. 941.5 S94  
New Ireland. 1878.

"A very interesting and, to a certain extent, a very instructive book. It is written always with vigour and liveliness, and generally with impartiality and good sense. But it is very defective in method...After reading Mr. Sullivan's book we are led to the conclusion that the Home Rule movement is not so much a movement for any thing in particular as a consolation and vent to Irish feeling." *Saturday review*, 1877.

**Sullivan, Alexander Martin**. 941.5 S94s  
Story of Ireland. 1907.

Written for young people. First published in 1867, brief additional chapters have been added bringing the history down to 1904.

*The same* [to 1894]. 1902. (In Atlas and cyclopedia of Ireland.).....qr 914.15 A88

### Germany. France. Italy

**Acton, John Emerich Edward Dalberg, baron**. 944.04 A18  
Lectures on the French revolution; ed. by J. N. Figgis and R. V. Laurence. 1910. Macmillan.

"It is not in the narrative portions that the strength of this volume resides. It is the thought, the suggestion, the political philosophy of the lecturer that make it a book of weight. Lord Acton's lecture on the origin of the ideas of 1789 is the most authoritative and the most brilliant consideration of the philosophic parentage of the Revolution that we have in English...The appendix on the literature of the Revolution is of equally high value." *Outlook (London)*, 1910.

**Barruel, Augustin de, abbé**. r 944.04 B26  
Memoirs illustrating the history of Jacobinism. 4v. 1798.  
v.1. Antichristian conspiracy.  
v.2. Antimonarchical conspiracy.  
v.3-4. Antisocial conspiracy.

**Barry, William Francis**. 945 B27  
Papal monarchy from St. Gregory the Great to Boniface VIII (590-1303). 1902. (Story of the nations.)

Concerned not "with any dogmatic or strictly religious claims put forth by the Popes...but with the sovereignty which they exercised, the nations affected by their decretals, the Holy Roman Empire which their word called into being, and the kingdoms which gladly or reluctantly acknowledged in them a feudal lordship."

**Belloc, Hilaire**. 944.04 B41  
French revolution. 1911. (Home university library of modern knowledge.)

"Survey of the French Revolution from the meeting of the National Assembly in May, 1789, to the end of the Terror in July, 1794. Nowhere will the ordinary reader find the meaning of these eventful five years made so clear as in Mr. Belloc's little book." *Spectator*, 1911.

**Belloc, Hilaire.** 944.04 B41h

High lights of the French revolution. 1915.

*Contents:* The royal seance.—The flight to Varennes.—The storming of the Tuileries.—Under the mill of Valmy.—The death of Louis XVI.—Lafayette and the fall of the French monarchy.

Graphic sketches of dramatic episodes, linked together in chronological order by brief historical outlines. Illustrations from contemporary prints.

**Belloc, Hilaire.** 944.3 B41

Paris. 1900.

*Contents:* The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.

"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century... characterizes vividly the several periods of the city's life... brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation*, 1900.

**Broglié, Jacques Victor Albert, duc de.** 944.08 B76

An ambassador of the vanquished; Viscount Élie de Gontaut-Biron's mission to Berlin, 1871-77, from his diaries and memoranda; tr. with notes by A. D. Vandam. 1896.

Gontaut-Biron played an important and honorable part in the negotiations which followed the Franco-German war and it was due in large measure to him that the independence of France was restored.

**Broglié, Jacques Victor Albert, duc de.** 944.03 B76

The king's secret; being the secret correspondence of Louis XV with his diplomatic agents from 1752 to 1774. 2v. [1879.]

"The historians of the period just before the French Revolution have very generally called attention to the strange freak of Louis XV which led him to enter into a mysterious and secret correspondence with his diplomatic agents without the knowledge of his ministers... The letters are edited in so skilful a manner as to explain their significance, and throw considerable light on the character of the king, if not on the nature of the period." *Adams's Manual of historical literature*.

**Butler, William Francis Thomas.** 945.2 B97

The Lombard communes; a history of the republics of north Italy. 1906.

"Rough list of books useful for the study of the history of the Lombard communes," p.17.

"Professor Butler writes easily and well; he has thoroughly mastered his subject, and he possesses the rare art of adequate condensation... Written for the general public rather than for the student." *Nation*, 1907.

**Crawford, Francis Marion.** 945.8 C87

Rulers of the south; Sicily, Calabria, Malta. 2v. 1900.

v.1. The earliest time.—The Greeks.—The Romans.

v.2. The Goths and the Byzantines. — The Saracens. — The Normans. — In later times.—The Mafia.

"Works consulted," v.1, p.13.

Most of the book is given to the history of Sicily to the end of the 13th century.

Same as his "Southern Italy and Sicily and the rulers of the south."

**Crawford, Francis Marion.** 945.3 C87

Salve Venetia; gleanings from Venetian history. 2v. 1905.

"Books consulted," v.1, p.503-505.

Same as his "Gleanings from Venetian history."

- Duffy, Bella.** 945.5 D87  
 Tuscan republics (Florence, Siena, Pisa and Lucca), with Genoa. 1893. (Story of the nations.)  
*The same*..... r 945.5 D87  
 Convenient, but necessarily very condensed, history.
- Duruy, Victor.** 944 D94hi  
 Histoire de France; publiée avec un nouvel appendice de 1815 à nos jours [1901]. 2v. 1905.
- Duruy, Victor.** 944 D94  
 History of France. 1889.  
*The same.* 2v. 1896.....944 D94h  
 "Beyond question, the best history of France ever published in the small space of two volumes. . . The author was an Imperialist. . . but while he was Minister of Instruction under Napoleon III, he was bitterly attacked by the Catholics, because his religious earnestness was not quite sufficiently pronounced in his historical works. His individual views are never offensively conspicuous, but are always given with a moderation that bespeaks the approbation of the judicious reader." *Adams's Manual of historical literature.*
- Duruy, Victor.** q 937 D94  
 History of Rome and of the Roman people [to 395]. 8v. in 16. 1883.  
*The same.* 8v. in 16. 1890.....qr 937 D94  
 "Of his many books this one, though not the most important, is the most elaborate and complete. It is founded very largely on original research, or at least on the immediate results of such research; but it is very attractive in form, and is well adapted to the wants of. . . general readers." *Adams's Manual of historical literature.*
- Egan, Maurice Francis.** 943 E34  
 Ten years near the German frontier; a retrospect and a warning. 1919.  
 Revelation of German diplomacy as reflected in her policies and activities in Denmark. Contains much that is picturesque as well as historical. Author was American minister to Denmark from 1907 to 1919.
- Elisabeth Philippine Marie Hélène, princesse de France.** 944.04 E48  
 Life and letters; followed by the Journal of the Temple by Cléry and the Narrative of Marie Thérèse de France, duchesse d'Angoulême; tr. by K. P. Wormeley. 1902.  
 Has to do chiefly with the stormy period of the French revolution and the prominent figure in the book is Louis XVI. The princesse de France was his sister, the duchesse d'Angoulême, his daughter, and Cléry, the valet who attended him during his imprisonment in the Temple.
- Falloux, Alfred Frédéric Pierre, comte de.** r 944.07 F19  
 Memoirs; from the French by C. B. Pitman. 2v. 1888.  
 A history of the French Royalist party, 1840-70, rather than a personal biography.  
 "The interest of these two interesting volumes consists rather in the side-lights they throw upon the characters and motives of great men than in their political disclosures, though these are not wanting. They are real contributions to history." *Saturday review, 1888.*
- Formby, Henry.** qr 937 F77  
 Ancient Rome and its connection with the Christian religion; an outline of the history of the city from its first foundation by Romulus (B. C. 753) down to the erection of the chair of St. Peter (A. D. 42-47). 1880.

- Fraser, Mrs Hugh.** 945 F88  
*Italian yesterdays.* 2v. 1913.  
 Reminiscences of days spent in various parts of Italy suggest historic associations which Mrs Fraser recalls in a series of familiar sketches on such subjects as the Villa Borghese, the Man with the iron mask, the DeFrêne case, episodes in the history of Venice, Verona, Naples, and Ravenna, and the lives of saints and popes. From the standpoint of a devout Catholic.
- Gardner, Edmund Garratt.** 945.4 G18  
*Dukes & poets in Ferrara; a study in the poetry, religion and politics of the 15th and early 16th centuries.* 1904.  
 "Bibliography," p.1-8.  
 Contains a chapter on Boiardo, the earliest of the great Italian epic poets.  
 "Gives for the first time in English an account, detailed, consecutive, and interesting, of the Italian State which ranks after Venice, Florence, Milan, and Naples among the Renaissance republics. Ferrara...had a strongly defined individuality, and it exercised an important, sometimes even a deciding, influence on political combinations in Italy." *Nation*, 1904.
- Gardner, Edmund Garratt.** 945.5 G18  
*Story of Florence.* 1900. (Mediæval towns.)  
 "As historian he is clear, as art critic convincing, as antiquary instructive, as guide entertaining and ubiquitous." *Saturday review*, 1901.  
 Excellent illustrations.
- Gardner, Edmund Garratt.** 945.5 G18s  
*Story of Siena and San Gimignano.* 1904. (Mediæval towns.)  
 "Bibliographical appendix," p.366-372.  
 "Eminently a book to be read on the spot, a most helpful guide, which takes you consecutively through all the streets and churches of Siena and San Gimignano." *Nation*, 1903.
- Gibbs, Philip.** q 944.04 G36  
*Men and women of the French revolution.* 1906.  
*Contents:* The court at Versailles.—The philosophers.—Men and women of the salons.—Mirabeau and the States-General.—Lafayette and the National Guard.—The people's friend [Marat].—Desmoulins and Danton.—The royal family at the Tuileries and the Temple.—The Girondins.—Robespierre and the Terror.  
 Illustrated by reproductions of contemporary prints.
- Grisar, Hartmann.** 945.6 G92  
*History of Rome and the popes in the middle ages; authorised English translation, ed. by Luigi Cappadelta.* v.1-3. 1911-12.  
 v.1-3. Rome at the close of the ancient world.  
 Probably this vast work by a Jesuit scholar was composed as an orthodox counterblast to the history of the city of Rome during the middle ages by the German historian Gregorovius. There is no mistaking the prominence of the ecclesiastical view which pervades the book. The historical information of the author is stupendous and his work makes antiquity almost live before our eyes. *Condensed from Outlook (London)*, 1911.
- Imbert de Saint-Amand, Arthur Léon, baron.** 944.03 I23c  
*Court of Louis XIV.* 1894.
- Imbert de Saint-Amand, Arthur Léon, baron.** 944.03 I23co  
*Court of Louis XV.* 1894.
- Imbert de Saint-Amand, Arthur Léon, baron.** 944.07 I23c  
*Court of the second empire [1856-58].* 1898.  
 Covers the period between the birth of the prince imperial and the events immediately leading to the war with Austria.
- Imbert de Saint-Amand, Arthur Léon, baron.** 944.07 I23f  
*France and Italy.* 1899.  
 Historical sketch of the war with Austria, in 1859, written in a popular style.

- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.03 I23  
Last years of Louis XV. 1893.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23n  
Napoleon III and his court. 1898.  
Popular history of the French court, 1853-56.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23na  
Napoleon III at the height of his power. 1900.  
Readable popular history dealing with the events of the year 1860.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23r  
Revolution of 1848. 1895.  
Anecdotal history of the fall of Louis Philippe, largely compiled from memoirs, diaries, and letters of the time.
- Janssen, Johannes.** 943 J18  
Geschichte des deutschen volkes seit dem ausgang des mittelalters.  
v.1-8. 1886-1904.  
v.1. Die allgemeinen zustände des deutschen volkes beim ausgang des mittelalters.  
v.2. 1521-25.  
v.3. 1525-55.  
v.4. 1555-80.  
v.5. 1580-1618.  
v.6-8. Kulturzustände des deutschen volkes seit dem ausgang des mittelalters bis zum beginn des Dreissigjährigen krieges.  
A supplement to this has title "Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes," ed. by Ludwig Pastor (943 J18a).
- Janssen, Johannes.** 943 J18h  
History of the German people at the close of the middle ages; tr. from the German by M. A. Mitchell and A. M. Christie. 16v. 1896-1910.  
v.1. Popular education and science.—Art and popular literature.—Political economy.  
v.2. Political economy (continued).—The Holy Roman empire.—Introduction of a foreign code.—Foreign policy and efforts for union under Maximilian I.—Position taken by the princes in the election of a king.—Survey and retrospect.  
v.3. The revolution party and its proceedings up to the diet of Worms in 1521.—The diet of Worms and the progress of the politico-clerical revolution up to the outbreak of the social revolution, 1521-24.  
v.4. The diet of Worms and the progress of the politico-clerical revolution (continued).—The social revolution.  
v.5. Propagation and systematising of the new doctrines up to the foundation of the Smalcald League, 1531.—Plan of war against the emperor, etc.  
v.6. Plan of war against the emperor, etc. (continued).—The Smalcaldian war and internal disintegration down to the so-called religious peace of Nuremberg, 1546-55.  
v.7-8. General conditions of the German people from the so-called religious pacification of Augsburg in 1555 to the proclamation of the formula of concord in 1580.  
v.9. The politico-religious revolution from the proclamation of the formula of concord in 1580 up to the year 1608.  
v.10. Leading up to the Thirty years' war.  
v.11-12. Art and popular literature to the beginning of the Thirty years' war.  
v.13-14. Schools and universities, science, learning and culture down to the beginning of the Thirty years' war.  
v.15-16. Conditions of culture and civilisation among the German people from the close of the middle ages to the beginning of the Thirty years' war.  
v.3-16 are translated by A. M. Christie.
- Krmpotic, Martin Davorin.** r 943.6 K42  
Are Italy's claims on Istria, Dalmatia and islands justified? Thou shalt not steal; ne kradi. [1915.]

- Lamartine, Alphonse de.** 944.07 L17  
Geschichte der französischen revolution vom jahr 1848; aus dem französischen von Theodor Roth. 2v. in 1. 1850.
- Lamartine, Alphonse de.** 944.04 L17g  
Geschichte der Girondisten; nach der dritten französischen auflage übersetzt von Wilhelm Schöttlen. 8v. in 4. 1850–51.
- Lamartine, Alphonse de.** 944.04 L17h  
Histoire des Girondins. 4v. 1858.
- Lamartine, Alphonse de.** r 944.04 L17h  
History of the Constituent assembly, 1789–90. 4v. in 2. 1858.  
“Lamartine as an historian belongs exclusively to the rhetorical school as distinguished from the philosophical on the one hand and documentary on the other.” *Encyclopædia Britannica*.
- Lamartine, Alphonse de.** 944.07 L17h  
History of the French revolution of 1848; tr. by F. A. Durivage and W. S. Chase. 2v. in 1. 1849.  
“Though this work partakes strongly of Lamartine’s methods, yet it has the advantage of having been written by a man who was himself in the thick of the struggle. The book was prepared in great haste; but as a picture of actual events it has some value.” *Adams’s Manual of historical literature*.
- Lamartine, Alphonse de.** 944.04 L17  
History of the Girondists. 3v. 1888–90.  
Memoir of Lamartine, by H. T. Ryde, v.3, p.3–20.  
“His history of the Girondists was at once the most popular and the most pernicious of his numerous works. It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive.” *Adams’s Manual of historical literature*.
- Lamartine, Alphonse de.** 944.07 L17v  
Die vergangenheit, gegenwart und zukunft der französischen republik; aus dem französischen von P. Meyer. 1850.
- Leti, Giuseppe.** 945.6 L65  
Roma e lo stato pontificio dal 1849 al 1870; note di storia politica. 2v. 1911.
- Malleon, George Bruce.** 943 M29b  
Battle-fields of Germany [1618–1704]. 1884.  
“To the political history of the Thirty years’ war I have referred as little as possible... My object has been rather to describe the battles and the events which led to those battles.” *Preface*.
- Malleon, George Bruce.** 943 M29  
Refounding of the German empire, 1848–71. 1893.  
Clear and concise history of the causes, political, military, and personal, which led to the union of the German states under William I.
- Morris, William O’Connor.** 944.05 M91  
Campaign of 1815: Ligny, Quatre-Bras, Waterloo. 1900.  
“A very just and impartial relation of the Hundred Days, built up largely on the foundations laid by M. Houssaye... It lacks the fine literary merit of M. Houssaye’s work, and Judge Morris’s enthusiasm for particular truths leads his history to repeat itself too often, and to become at times a little tedious. His repetitions, however, deprive the reader of any excuse for misunderstanding the excellent views he puts forward.” *Spectator*, 1900.



- Morris, William O'Connor.** 944.04 M91  
 French revolution and first empire [1789-1815]. 1892. (Epochs of modern history.)  
 Bibliography by A. D. White, p.275-306.  
*The same.* 1874. (Epochs of modern history.).....r 944.04 M91f  
 "It is a clear statement of the results of modern enquiry into the history of the great Revolution. But, though a book which cannot from its nature lay claim to originality, it is a very valuable and instructive essay." *Nation*, 1874.
- Pasquier, Étienne Denis, baron de.** 944.05 P28  
 Memoirs of Chancellor Pasquier; tr. by C. E. Roche. 3v. 1893-94.  
 "The Chancellor Pasquier was an observer and a prominent actor in events during the whole period of the Revolution, the Consulate and the Empire." *Larned's History for ready reference.*
- Pastor, Ludwig, ed.** 943 J18a  
 Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes. v.1-9. 1900-13.
- Ryan, Charles Edward.** 943 R95  
 With an ambulance during the Franco-German war; personal experiences and adventures with both armies. 1896.
- Ségur, Philippe Paul, comte de.** r 944.05 S45  
 History of the expedition to Russia undertaken by Napoleon in 1812. 2v. 1836.
- Spalding, William.** 945 S73  
 Italy and the Italian islands from the earliest ages to the present time. 3v. 1842.  
 "A work which has the rare merits of general accuracy, of literary finish, and of judicial impartiality. It is still a good authority for one who desires a somewhat fuller view of Italian history than that given by Hunt, and has not time for the great works of Cantu and Sismondi. It was intended for the general reader rather than for the special student, and it lays no claim to such merits of original research as those which characterize the pages of Leo." *Adams's Manual of historical literature.*
- Tocqueville, Alexis de.** 944.07 T54  
 Recollections; ed. by the comte de Tocqueville. 1896.  
 Relate exclusively to the revolutionary events of 1848 and 1849, ending with his resignation of the ministry of foreign affairs in October 1849.
- Tocqueville, Alexis de.** 944.07 T54s  
 Souvenirs [in French]. 1893.  
 Translation has title "Recollections."
- Tocqueville, Alexis de.** 944.03 T54  
 State of society in France before the revolution of 1789, and the causes which led to that event. 1888.  
 "A valuable contribution to political philosophy, quite apart from its more direct objects...The expositions of M. De Tocqueville, though limited to the social condition of France in its relations to the government, are a warning...against the absorption of all power by the central authority, and the deprivation of the various classes of society of their rights...It throws a much fuller light, if not upon the actual causes of the Revolution, upon the causes which made it take the course it did, and is...one of the most valuable contributions to a due understanding of that event which has yet appeared." *Spectator*, 1856.

## America

**Bandelier, Adolph Francis Alphonse.** r 972 B22

On the distribution and tenure of lands and the customs with respect to inheritance among the ancient Mexicans. 1878.

Reprinted from the 11th Annual report of the Peabody Museum of Archæology and Ethnology, Cambridge, 1878.

**Bourke, John Gregory.** 970.1 B65

On the border with Crook. 1902. (Library of contemporary exploration and adventure.)

"By an army officer of wide experience among the Indians, especially those of New Mexico, Arizona and northern Mexico, and particularly the Apache tribes. Captain Bourke was a member of the staff of General Crook, and participated in many Indian campaigns. The book, which is entertainingly written, recounts personal experiences and observations during many years of frontier campaigning, and contains much information of ethnologic and recent historical value." *Larned's Literature of American history.*

**Bourke, John Gregory.** r 970.3 B65

Snake-dance of the Moquis of Arizona; a narrative of a journey to the villages of the Moqui Indians of Arizona, with a description of their manners and customs, especially the snake-dance, to which is added a brief dissertation upon serpent-worship in general. 1884.

Recent writings have wholly replaced Captain Bourke's description in ethnologic literature. The book however contains in popular form much information regarding the Pueblo Indians of Santo Domingo, in New Mexico, not found in any other work. *Adapted from Larned's Literature of American history.*

**Burk, John Daly.** r 975.5 B91

History of Virginia from its first settlement. 4v. 1804-16.

v.4 was written by Skelton Jones and L. H. Girardin.

v.1-3 cover the history of Virginia to 1776. v.4 covers the period of the Revolutionary war and brings the history down to 1781.

"Burk wrote in a highly rhetorical style, moralized not a little, and, therefore, consumed much space in the effort to convey a little information. But he had access to records, some of which are now lost, and valuable appendices are to be found in his volumes. These by the modern reader will often be found more useful than the text... The treatment of the period of the Commonwealth is fair. A full and not unfair account of Bacon's Rebellion is given, but the reader will need to correct and supplement it by the use of later books." *Larned's Literature of American history.*

**Carroll, Charles, of Carrollton.** r 973.3 C233

Journal during his visit to Canada in 1776 as one of the commissioners from Congress, with a memoir by Brantz Mayer. 1876. (Maryland Historical Society. Centennial memorial.)

"Carroll, with his brother John, Benjamin Franklin, and Chase, was sent by the Continental Congress to persuade the Canadians to join the rebellious colonies. The journal extends from April 2 to June 10, 1776... Of interest as explaining why Canada did not join in the Revolution." *Larned's Literature of American history.*

**Charlevoix, Pierre François Xavier de.** qr 971 C37

History and general description of New France; tr. by J. G. Shea. 6v. 1866-72.

"The author, a Jesuit, reached Canada in 1720 with a special charge to inspect the missions of the country, and was the first who wrote a general history of consequence. His standpoint is naturally that of a churchman and a Jesuit, but Parkman (though often finding him careless) advises students who would regard the Old Régime from the French side to consult his work. He had command of invaluable sources and shows undoubted cleverness. Among his limitations is a prejudice against Montreal which is revealed, among other ways, by his silence concerning Dollard's magnificent exploit at the Long Sault." *Larned's Literature of American history.*

"The extent and value of Dr. Shea's work in annotating his translation of this

**Charlevoix, Pierre François Xavier de**—*continued.* qr 971 C37  
 history can only be appreciated by careful study. Through this means the translation is more valuable for many purposes of research than the original work." *Winsor's Narrative and critical history of America.*

**Chesterton, Cecil Edward.** 973 C42  
 History of the United States, with an introduction by G. K. Chesterton. 1919.

Readable sketch of American history. Deals very briefly with the old colonial system and with the last forty years, and concentrates on the period from the early presidents to Lincoln. Slightly inaccurate in details, but to be commended for its broad treatment of large questions. *Condensed from Spectator, 1919.*

**Clavigero, Francesco Saverio.** qr 972 C54  
 History of Mexico (to 1521); collected from Spanish and Mexican historians, to which are added critical dissertations on the land, the animals and inhabitants of Mexico; tr. from the original Italian by Charles Cullen. 2v. 1787.

Clavigero was employed for about 30 years as a Jesuit missionary among the Indians of Mexico. In consequence of the suppression of the Jesuit order about 1767, he left Mexico and in 1780 published his history. It is a very complete account of the history, religion, customs, arts, and natural history of ancient Mexico.

**Clinch, Bryan J.** 979.4 C59  
 California and its missions; their history to the treaty of Guadalupe Hidalgo. 2v. 1904.

v.1. Lower California.

v.2. Upper California.

Covers both the religious and secular history of California during the period of the missions.

**Columbus, Christopher.** r 973.1 C72s  
 Latin letter printed in 1493, announcing the discovery of America, reproduced in facsimile. 1893.

Bound with his "Spanish letter."

**Columbus, Christopher.** r 973.1 C72L  
 Letter on the discovery of America; facsimile of the pictorial edition, with a literal translation and a reprint of the oldest four editions in Latin. 1892.

**Columbus, Christopher.** r 973.1 C72s  
 Spanish letter written on Feb. 15, 1493, to announce the discovery of America; reproduced in facsimile from the original edition, with a translation. 1893.

**Columbus, Christopher.** 973.1 C72  
 Writings descriptive of the discovery of the New World. 1892.

**De Roo, P.** 970 D44  
 History of America before Columbus, according to documents and approved authors. 2v. 1900.

v.1. American aborigines.

v.2. European immigrants.

Bibliography, v.1, p.9-23.

While this is primarily a religious history of America during that early period, the author has also in his researches noted the important circumstances, events, and institutions of the social and political life of the American tribes before 1492.

"No previous work has disclosed to the general reader so many disquisitions on the possible Christianization of the Western world before Columbus, nor made so full a compilation of the many opinions on this vexed question." *Dial, 1901.*

**Diaz del Castillo, Bernal.**

972 D53

Memoirs written by himself; containing a true and full account of the discovery and conquest of Mexico and New Spain; tr. by J. I. Lockhart. 2v. 1844.

Diaz was a soldier under Cortés and actively engaged throughout his campaign. "Bernal Diaz, the untutored child of nature, is a most true and literal copyist of nature... He is among chroniclers what De Foe is among novelists. He introduces us into the heart of the camp... All the picturesque scenes and romantic incidents of the campaign are reflected in his pages as in a mirror." *Prescott's Conquest of Mexico*.

**Diaz del Castillo, Bernal.**

qr 972 D53

True history of the conquest of Mexico. 1800.

"A fascinating soldier-like narrative by one of the companions of Cortes, who felt that he and his fellows had not received their due share of credit from their leader in his account of the conquest, as represented by his published dispatches." *Larned's Literature of American history*.

**Dillon, John Brown.**

r 977.2 D58

History of Indiana to 1816; comprehending a history of the territory of the U. S. northwest of the Ohio and a general view of the progress of public affairs in Indiana, 1816-56. 1859.

**Domenech, Emmanuel Henri Dieudonné, abbé.**

r 970.1 D71

Seven years' residence in the great deserts of North America. 2v. 1860.

v.1. Ancient emigrations.—American origins.—Descriptions.—Antiquities.

v.2. Origin of the Americans.—Character of the Indians.—Indian languages.—Festivals and industry.—Customs of the Indians.—Indian religions.

"The Abbé Domenech (1825-1886)... was private chaplain to Maximilian during the latter's residence in Mexico... The greater part of the two volumes is in reality a compilation from other works. The plates are... far from accurate." *Larned's Literature of American history*.

**Doyle, John Andrew.**

973.2 D77

English colonies in America (to 1758). 5v. 1889-1907.

v.1. Virginia, Maryland and the Carolinas.

v.2-3. The Puritan colonies.

v.4. The middle colonies.

v.5. The colonies under the house of Hanover.

"The author has made constant use of the best published authorities, and has produced a work which, as a condensed account, is well worthy of the student's notice." *Adams's Manual of historical literature*.

**Doyle, John Andrew.**

973 D77

History of the United States (to 1867). 1876.

Contains maps illustrative of the acquisition of territory, and of the increase of population, by F. A. Walker.

"Of the small books on the history of the United States, this is one of the best. It forms a part of the historical course for schools edited by E. A. Freeman. Its characteristics are that it is carefully prepared, is very accurate, and is free from those factitious allurements which sometimes constitute the chief merit of a school history." *Adams's Manual of historical literature*.

**Engelhardt, Zephyrin.**

q 979.4 E63

Franciscans in California. 1897.

"This book is very interesting, and embodies the result of much, though narrow, historical research. Its point of view is of course that of a Franciscan friar, and it criticises many statements of the early American observers of Spanish-Californian life. The defense made of Padre Junipero Serra and other pioneer priests against Bancroft, his principal authority quoted, is striking. A supplementary part, 'modern history,' brings the story of the Franciscans in California to February, 1897." *Larned's Literature of American history*.

Printed and published at the Holy Childhood Indian School, Harbor Springs, Michigan.

**Engelhardt, Zephyrin.**

r 979.4 E63

The missions and missionaries of California. 3v. 1908-13.

v.1. Lower California.

v.2-3. Upper California.

"Original authorities," v.1, pref. p.19-22; v.2, pref. p.25-27.

The author, a Franciscan who labored for many years as a successful Indian missionary in California and other places, has produced a clearly written work founded on original documents.

**Fischer, Joseph.**

qr 973.1 F52

Discoveries of the Norsemen in America, with special relation to their early cartographical representation; tr. from the German by B. H. Soulsby. 1903.

Bibliography, p.11-24.

Most valuable part of the work is the discussion and reproduction of early maps of the northern region.

"In the small compass of about 100 pages Professor Fischer gives us a most satisfactory review of the present status of our knowledge concerning Norse discoveries and settlements in the west, leaving no ground for confusion between the facts as they are known and the expression of his own opinion." *American historical review*, 1903.**Garneau, François Xavier.**

r 971 G18

History of Canada to 1841. 2v. 1862.

"A work of much force and spirit, besides being well grounded in knowledge. The French Canadians consider it their most distinctively 'national' history, and though readers of scientific temper may find it at times too 'patriotic,' it contains the best general sketch of New France which has appeared from a Canadian pen during the present century." *Larned's Literature of American history*.**Gayarré, Charles Étienne Arthur.**

r 976.3 G25

History of Louisiana. 4v. 1885.

v.1-2. French domination.

v.3. Spanish domination.

v.4. American domination.

"These volumes... cover the whole of the history of Louisiana during the dominion of the Spanish and the French. They are the fruits of arduous and loving study, not only in Louisiana, but also in the archives of France and of other European states. The work has a standard value, and is a reservoir from which every student of French and Spanish occupation may draw supplies. The author's style is spirited, and, though he does not rise into the highest realm of historical merit, his discriminations are, for the most part, just, and his conclusions such as will be approved." *Adams's Manual of historical literature*.**Hennepin, Louis.**

qr 976.3 H44

A description of Louisiana; tr. by J. G. Shea. 1880.

Biography of Hennepin, p.9-53.

Bibliography of Hennepin, p.382-392.

"The most valuable as well as the most graphic of the original accounts of La Salle's course of exploration as far as Illinois, and the only detailed narrative of Hennepin's voyage up the Mississippi as far as to the falls of St. Anthony... The genuineness of the description here republished is supported by a remarkable amount of contemporaneous and subsequent authority. Accordingly, it is a most valuable addition to the knowledge of our earliest history. Accompanying the volume is a facsimile of a very curious map made by Hennepin in 1683, and dedicated to the king of France." *Adams's Manual of historical literature*.**Hennepin, Louis.**

r 973.2 H44

New discovery of a vast country in America; reprinted from the second London issue of 1698, with facsimiles of original title-pages, maps and illustrations and the addition of introduction, notes and index by R. G. Thwaites. 2v. 1903.

"Bibliographical data," by V. H. Paltsits, v.1, p.45-64.

"Relation of an exploration of the Illinois River and upper Mississippi by Hennepin, who accompanied La Salle as almoner on his expedition in the discovery of the Missis-

**Hennepin, Louis—continued.**

r 973.2 H44

Mississippi. Captured by the Sioux, and carried up beyond the Falls of St. Anthony which he named, Hennepin experienced the adventures which form one of the most interesting, as it is one of the most important relations of French pioneers in America. Unfortunately, Hennepin, after the death of La Salle, republished his narrative, changing it so as to contain an exploration of the mouth of the Mississippi, before ascending to its source, thus claiming the glory of La Salle's achievements." *Larned's Literature of American history.*

**Joinville, François Ferdinand Philippe Louis Marie**

r 973.7 J37

d'Orléans, prince de.

Army of the Potomac; its organization, its commander and its campaign; tr. from the French, with notes by W. H. Hurlbert. 1862.

Appeared originally in the "Revue des deux mondes," Oct. 15, 1862, with the title "Campagne de l'armée du Potomac, mars-juillet 1862."

"The Prince de Joinville, a son of Louis Philippe, King of the French, accompanied General McClellan in the Peninsular campaign of 1862... The book is dignified, discriminating, and able; personally friendly to McClellan and disposed to support him in most of his differences with the administration, but by no means blind to the lack of decision and aggressive energy in his military leadership." *Larned's Literature of American history.*

**Lambing, Andrew Arnold.**

r 974.88 L18

Céloron's expedition down the Allegheny and Ohio rivers in 1749; a paper read before the Historical Society of Western Pennsylvania, Dec. 13, 1883. [1884.]

Appeared in "Historical researches in western Pennsylvania," v.1, July 1884.

**Lambing, Andrew Arnold.**

qr 974.888 K31L

Fort Armstrong and the manor of Kittanning; read before the Historical Society of Western Pennsylvania, May 8, 1884. [1884.]

Appeared in the "Historical register; notes and queries," v.2, June 1884.

**Lambing, Andrew Arnold.**

r 974.888 L18

Two historical essays: The manor of Kittanning, past and present, and A critical inquiry into the alleged burying of a leaden plate at the forks of the Ohio by Louis Céloron, Aug. 3, 1749. 1898.

**Le Clercq, Chrétien.**

qr 971 L49

First establishment of the faith in New France; tr. by J. G. Shea. 2v. 1881.

Sketch of Le Clercq, v.1, p.5-36.

The first English translation of an exceedingly rare work. Soon after publication the original was suppressed by the French government and very few copies were circulated. It is peculiarly valuable as containing the first original account of La Salle's discoveries, by two missionaries who accompanied him. From this book also Hennepin drew the account of his pretended discovery of the Mississippi river.

**Lescarbot, Marc.**

r 971 L63

Histoire de la Nouvelle-France, avec Les mœurs de la Nouvelle-France. 3v. 1866.

A reprint of the edition of 1612.

"The man, who represents in France the position occupied by Hakluyt in the history of English geography, was Marc Lescarbot of Vervins... The work is divided into three books. In the first are described the voyages of Verrazano, Villegagnon, Ribaut, Laudonnière and Gourgues. The accounts of the expeditions of Cartier, Roberval, de la Roche and de Monts occupy the second book, while in the third... he gives a description of the manners and customs of the savages of the New World... In contrast with the aridity of the Jesuit Relations and with the prolific geographical details given by Champlain, Lescarbot's bright and pleasant manner of recounting his adventures in the New World gives even the reader of the present day a keen pleasure." *American historical review*, 1901.

- Longstreet, Gen. James.** 973.7 L84  
 From Manassas to Appomattox. 1896.  
 "While...General Longstreet's memoirs cover the whole period of his military career, we find, as we might expect, that his vindication from aspersion becomes the most stimulating part of his book...The memoir is a work without which the literature of the war would be incomplete...With Stonewall Jackson he shared the honor of being Lee's principal subordinate, and for energy in field fighting he was brilliantly conspicuous throughout the war." *Nation*, 1896.
- McGee, Thomas D'Arcy.** r 973 M16  
 Catholic history of North America, with discourses on the relations of Ireland and America. 1855.  
 Author aims to prove that the discovery and exploration of America and subsequent attempts to colonize and Christianize the country were made by Catholics, and that the independence of the United States was in a great degree established by Catholic blood and talent.
- Machar, Agnes Maule, & Marquis, T. G.** 971 M16  
 Stories of New France; tales of adventure and heroism from the history of Canada, 1st-2d ser. 1890.  
 From the days of Cartier to the siege of Quebec in 1759.
- McSherry, James.** r 975.2 M22  
 History of Maryland from 1634 to 1848. 1849.  
 With newspaper clippings by Isaac Craig.  
*The same*; ed. and continued by B. B. James.....975.2 M22  
 Beginning with the settlement of the colony, considers those battles of the Revolution in which Maryland bore a conspicuous part, and sketches a few of the important results. Entirely omits party political history. Not a standard authority nor the best nor most complete work on the subject.
- Martin, François Xavier.** r 976.3 M42  
 History of Louisiana from the earliest period, to which is appended Annals of Louisiana from the close of Martin's history, 1815, to the commencement of the Civil war, by J. C. Condon. 1882.  
 Memoir of the author, by W. W. Howe, p.7-38.  
 "Valuable compilation of facts relating to the origin and progress of Louisiana, embracing valuable statistical tables, but shows no trace of the historian's art." *Larned's Literature of American history*.
- O'Brien, Michael Joseph.** 973.3 O12  
 A hidden phase of American history; Ireland's part in America's struggle for liberty. 1919.  
 Contains bibliographical foot-notes.  
 The subject matter of the book falls into three divisions; the first devoted to the Irish sympathy for the American colonies in their struggle for independence, the second to the Irish soldiers in the Revolutionary army, and the third to the early immigration from Ireland to America. *Condensed from Introduction*.
- O'Callaghan, Edmund Bailey.** r 974.7 O13  
 History of New Netherland; or, New York under the Dutch. 2v. 1848.  
 "When this work was written, nothing of value, save original sources, existed on New Netherland history...It is emphatically a work of original research, and still [1902] maintains its place as the leading authority upon the times of which it treats. Vol. 1 carries the reader to the close of Kieft's administration, and vol. 2 is devoted wholly to the career of Stuyvesant...The whole is written in a vigorous style, with copious citations and translations of documents." *Larned's Literature of American history*.
- O'Hanlon, John.** qr 973 O18  
 Irish-American history of the United States [to 1901]. 1903.  
 General history of the United States. Emphasizes the part taken by Irishmen.

**O'Shaughnessy, Mrs Edith Louise (Coues).** 972 O29

A diplomat's wife in Mexico; letters from the American embassy at Mexico city, covering the dramatic period between Oct. 8th, 1913 and the breaking off of diplomatic relations on April 23rd, 1914, with an account of the occupation of Vera Cruz. 1916.

Letters to her mother, giving an intimate picture of what was happening in those days. The recognition of the rebels was regarded as a mistake by Mrs O'Shaughnessy; the lifting of the embargo as a crime. *Condensed from Book review digest, 1916.*

**Paris, Louis Philippe Albert d'Orléans, comte de.** 973.7 P23b

Battle of Gettysburg, from the History of the Civil war in America. 1886.

*Contents:* Brandy Station.—Oak hill.—Gettysburg.

Reprint of three chapters from the "History of the Civil war in America." Acknowledged to be the fairest and most graphic description of the battle ever written. The addenda contain a very full itinerary of the Army of the Potomac during June and July 1863.

**Paris, Louis Philippe Albert d'Orléans, comte de.** 973.7 P23

History of the Civil war in America; tr. by L. F. Tasistro, ed. by Henry Coppée. 4v. 1875-88.

*The same.* 4v. 1875-88..... r 973.7 P23

v.3-4 ed. by J. P. Nicholson.

"v.4 contains the seventh volume of the French edition, and so much of the eighth volume as was contained in the manuscripts which the...author carried with him when he was banished from France." *Preface to v.4.*

"The fairness of his spirit has been manifest in every chapter, his military criticism is rarely at fault, his powers of description give his pages great vividness and stirring life, and his sympathy with the national cause for which he fought is sincere and outspoken. No other historian of the Civil War can compare with him in grasp of the subject as a whole and in judicious proportioning of the parts." *Nation, 1888.*

**Paullin, Charles Oscar.** 973.3 P32

Navy of the American revolution; its administration, its policy and its achievements. 1906.

"Bibliography," p.481-505.

Small book, into whose narrow compass the author has packed an unusually succinct and trustworthy account of the creation, organization and control of the Continental navy and the various state navies. *Condensed from Nation, 1907.*

**Reily, John Timon.** r 282 R31

Conewago; a collection of Catholic local history gathered from the fields of Catholic missionary labor within our reach. 1885.

**Repplier, Agnes.** 974.811 R35

Philadelphia; the place and the people. 1898.

Includes "The founder of the Quaker city," p.1-14, and "The last years of William Penn," p.52-64.

"An extended essay—not a study—upon the experiences and qualities of those people who lived, or who persist in living, on the site selected by Penn's Commissioners in 1681 for his city on the Delaware. Her purpose, well fulfilled, is to make a readable volume, and she has applied a light and graceful touch...to her work." *American historical review, 1899.*

**Roche, James Jeffrey.** 972 R56

Story of the filibusters, to which is added The life of David Crockett. 1891. (Adventure series.)

"An interesting narrative of considerable historical merit." *Larned's Literature of American history.*



- Scharf, John Thomas.** qr 975.2 S31  
History of Baltimore city and county from the earliest period to the present day, including biographical sketches of their representative men. 1881.
- Scharf, John Thomas.** r 975.2 S31h  
History of Maryland. 3v. 1879.  
"While we appreciate the industry and commendable zeal displayed in this work, we will venture to hint to Mr. Scharf that chronicles are written by heaping together facts, history by building them up into a complete and harmonious whole. Had he more thoroughly digested the material he has collected so laboriously, and condensed his three volumes into two, his history would have been none the worse book to refer to, and much the better book to read." *Nation*, 1880.
- Scharf, John Thomas.** r 973.7 S31  
History of the Confederate States navy. 1887.  
*The same.* 1894.....q 973.7 S31  
"In writing a book upon this great and attractive subject, Mr. Scharf has been fortunate in having an absolutely unoccupied field. Having been himself one of the pupils of the Naval academy at Richmond, and having borne a creditable part in some of the famous exploits of his service, he has exceptional advantages for the tests of authorship... The most extraordinary feature, however, of Mr. Scharf's otherwise useful book is the undercurrent of political animosity and bitterness which penetrates all his references to the causes of the war and the conduct and motives of the Union leaders." *Nation*, 1887.
- Scharf, John Thomas, & Westcott, Thompson.** qr 974.811 S31  
History of Philadelphia, 1609-1884. 3v. 1884.  
"The standard history of Philadelphia. Characterized by good arrangement, legitimate purpose, and the subordination of the reminiscent to order and to fact. The first volume gives a chronological sketch of the rise and progress of the city generally; the remaining volumes treat of specific characteristics, such as government, art, education, etc. The illustrations possess historic value." *Larned's Literature of American history*.
- Semmes, Admiral Raphael.** r 973.7 S47  
Service afloat; or, The career of the cruisers Sumter and Alabama during the war between the states. 1887.  
Running title reads "Memoirs of service afloat."  
"Interesting story of the *Sumter* and the *Alabama*, Confederate cruisers, their construction, and their exploits. The cruise of the *Alabama* in foreign parts is well told. The author commanded each vessel and writes from personal experience. There are a few preliminary chapters justifying the South in trying to secede from the Union." *Larned's Literature of American history*.
- Semmes, Admiral Raphael, and others.** r 973.7 S47c  
Cruise of the Alabama and the Sumter, from private journals. 1864.
- Shea, John Gilmary, ed.** qr 973.7 S53  
Fallen brave; a biographical memorial of the American officers who have given their lives for the preservation of the Union. 1861.  
*Contents:* E. E. Ellsworth.—Theodore Winthrop.—J. T. Greble.—J. H. Ward.—N. L. Farnham.—James Cameron.—J. S. Slocum.—Sullivan Ballou.—Levi Tower.—James Haggerty.—E. W. Jones.—O. H. Tillinghast.—P. O. Craig.—C. M. McCook.—Nathaniel Lyon.—L. L. Jones and C. S. Pratt.—J. W. Lowe.—E. D. Baker.—W. L. Putnam.—J. W. Grout.—William Shipley.—H. H. Alden.—J. S. Gavitt.
- Shea, John Gilmary, comp.** r 974.886 S53  
Relations diverses sur la bataille du Melangueulé, gagné le 9 juillet 1755 par les Français sous Beaujeu sur les Anglois sous Braddock. 1860.  
Contains several French accounts of Braddock's defeat.

**Van Rensselaer, Mrs Mariana (Griswold).** 974.71 V19

History of the city of New York in the 17th century. 2v. 1909.

v.1. New Amsterdam.

v.2. New York under the Stuarts.

"Reference notes" at the end of each chapter; "List of books and articles of value to the student of the history of New York," v.2, p.571-607.

Embodies the results of most recent investigations and makes use of the large amount of documentary material relating to the province which has been brought to light during the last few years. It also correlates the early history of New York with that of the other European colonies in America. A notable piece of work. *Condensed from Nation, 1909.*

**Vespucci, Amerigo.** r 973.1 V28

First four voyages of Amerigo Vespucci; letters reprinted in facsimile and translated from the rare original edition. 1893.

"A very convenient edition of the Soderini letter with an excellent translation. The editor is favorable to the authenticity of all Vespucci's voyages, and believes this letter to be 'the only genuine piece of sustained composition which Vespucci has left.'" *Larned's Literature of American history.*

**Walworth, Mrs Ellen (Hardin).** qr 973.3 W19

Battles of Saratoga, 1777 [and] The Saratoga Monument Association, 1856-91. 1891.

Contains a sketch of the campaign, a history of the Monument Association, a supposed visit to the battle-ground and a visitor's guide to Saratoga Springs. Forms a useful guide-book to the traditional spots. Illustrated with maps and photographs.

### Other Countries

**Burke, Ulick Ralph.** 946 B91

History of Spain from the earliest times to the death of Ferdinand the Catholic. 2v. 1895.

The material of this book is not new, but it is taken from a wide range of reading, and presents the results of recent research.

**Butler, Sir William Francis.** 962 B979

Campaign of the Cataracts; being a personal narrative of the great Nile expedition of 1884-5.

Narrative of the unsuccessful attempt to save Gordon at Khartoum.

**Coleman, Ambrose.** 991.4 C68

Friars in the Philippines. 1899.

Considers that the friars have been much maligned and defends the course they have pursued with the Filipinos.

**Curtin, Jeremiah.** 950 C932

The Mongols; a history, with a foreword by Theodore Roosevelt. 1908.

Scholarly account of the rise and fall of the Mongol empire.

**Curtin, Jeremiah.** 947 C93

Mongols in Russia. 1908.

Continuation of "The Mongols." Beginning with a detailed history of Russia previous to the Mongol invasion, the author proceeds to a study of the domination of the Mongols in Russia after their expulsion from China by the founders of the Ming dynasty. From the Mongol invasion the history continues through 240 years of Mongol rule.

**Davitt, Michael.** 993 D32

Life and progress in Australasia. 1898.

*Contents:* Western Australia.—South Australia.—The Murray river labour settlements.—Victoria.—New South Wales.—Queensland.—Tasmania.—New Zealand.—Australasian prisons.

- Dillon, Emile Joseph.** 947 D58  
 The eclipse of Russia. 1918.  
 The author "had unrivalled opportunities to become familiar with the inside history of Russian politics from 1880 to 1917, and has here published an immense amount of detailed information, diaries, secret messages, confidential conversations." *William Lyon Phelps, in Yale review, 1918.*
- Duruy, Victor.** qr 938 D94  
 History of Greece and of the Greek people [to 146 B. C.]. 4v. in 8. 1895.  
 "Both scholarly and popular and made exceedingly attractive by admirable illustrations." *Larned's History for ready reference.*
- Fitzpatrick, Sir James Percy.** 968 F58  
 The Transvaal from within; a private record of public affairs. 1899.  
 Presents the case for the Uitlanders.  
 "It is the Transvaal *from within*, by one who feels all the injustice and indignity of the position." *Preface.*
- Jusaitis, Antanas.** 947.5 J53  
 History of the Lithuanian nation and its present national aspirations; tr. from the Lithuanian. 1918.  
 "Books and pamphlets published in behalf of independent Lithuania," p.153-156.
- Lamartine, Alphonse de.** 949.6 L17  
 History of Turkey. 3v. 1855-57.  
 Bibliography, v.1, p.31-34.  
 Has little historical value, and is interesting only to the student of Lamartine's literary work.
- Lützow, Franz Heinrich Hieronymus Valentine, graf von.** 943.7 L98  
 Bohemia; an historical sketch. 1896.  
 "Bohemian literature," p.362-432.  
 "Although Count Lützow terms his work 'an historical sketch,' yet it is a volume of 432 pages...His work is well balanced...A most readable volume, and no important circumstance or phase in Bohemian history is omitted...The last chapter...devoted to Bohemian literature...is one of the most interesting in the work, and proves how intellectually active were the Bohemians in the fifteenth, sixteenth, and seventeenth centuries." *Athenaum, 1896.*
- Lützow, Franz Heinrich Hieronymus Valentine, graf von.** 943.7 L98s  
 Story of Prague. 1902. (Mediæval towns.)  
 The appendix contains a short list of authorities, and lists of the princes and kings of Bohemia.  
 More than a history of the city alone, an admirable summary of the history and literature of Bohemia.
- Lynch, George.** 951 L99  
 War of the civilisations; being the record of a "foreign devil's" experiences with the allies in China. 1901.  
 Account of the relief of the legations in Peking after the Boxer uprising of 1900, and of the occupation of the city by the allied forces.
- Lynch, Hannah.** 946.4 L99  
 Toledo; the story of an old Spanish capital. 1898. (Mediæval towns.)  
 "Begins with a vivid contrast between Madrid the new, and Toledo the old, passes on to the history, legendary and genuine, of the city, taking us through the narrative of the Gothic Kings, the rule of the Moslems, and the later story. The Cathedral, of course, has a chapter for itself; from this we pass to art, represented chiefly by the painter, El Greco. Other matters are dealt with; and there is a very brief practical chapter." *Spectator, 1899.*

- Malleson, George Bruce.** 954 M29d  
The decisive battles of India, 1746–1849. 1885.
- Malleson, George Bruce.** 954 M29  
History of the French in India from the founding of Pondichery in 1674 to the capture of that place in 1761. 1893.  
*Contents:* The early French in India.—The Perpetual Company of the Indies.—The rise of the French power in India.—La Bourdonnais and Duplex.—The first struggle in the Karnatik.—French India at its zenith.—The struggles of Duplex with adversity.—Bussy to 1754.—The fall of Duplex.—Godeheu and de Leyrit.—Chandranagar and the Dakhan.—The last struggle for empire.  
Narrative of that portion of European enterprise in India which turns upon the contest waged by the East India Company against French influence, and especially against Duplex.
- Malleson, George Bruce.** 954 M29h  
History of the Indian mutiny, 1857–58, commencing from the close of the 2d volume of Sir John Kaye's "History of the Sepoy war." 3v. 1896.  
—Index.....954 K41 v.4  
Detailed account of the military operations.
- Malleson, George Bruce.** 954 M29i  
Indian mutiny of 1857. 1891.  
"Such a story can never fail to excite the keenest interest, for it is full of tremendous disasters and hardy exploits, hairbreadth escapes and savage massacres; it should be read and remembered by all English-speaking peoples and Col. Malleson tells it in a vivid, enthusiastic style." *Nation*, 1891.
- Mulhall, Mrs Marion (Murphy).** 980 M95  
Explorers in the New World before and after Columbus, and the story of the Jesuit missions of Paraguay. 1909.  
Title is misleading. The opening chapter treats briefly the discoveries of the New World before Columbus and the final chapter is devoted to the Jesuit missions in Paraguay. The rest of the book deals with the piratical English expeditions which harassed the Spanish colonies in South America during the 16th and 17th centuries, the English privateersmen who scoured those seas in the 18th century and particularly the part played by Irish and English in the South American struggle for independence.
- Robinson, Wilfrid C.** 949.3 R55a  
Antwerp; an historical sketch. 1904.  
Has a chapter on Plantin, the great printer, and one on Antwerp artists.
- Robinson, Wilfrid C.** 949.3 R55  
Bruges; an historical sketch. 1899.  
"A painstaking account, laying special stress on the relations of Bruges with England and Scotland, and it is based upon sources some of which are difficult of access and others still inaccessible... Charm of style is conspicuously lacking." *English historical review*, 1900.
- Smith, Ernest Gilliat.** 949.3 S64  
Story of Bruges. 1901. (Mediæval towns.)  
An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.
- Smith, Ernest Gilliat.** 949.3 S64s  
Story of Brussels. 1906. (Mediæval towns.)  
Includes a considerable portion of the story of mediæval Louvain, with chapters on Brabant painting and architecture.

- Wilmot, Alexander.** 968 W76  
 History of our own times in South Africa. 3v. 1897-99.  
 v.1. 1872-79.  
 v.2. 1880-88.  
 v.3. 1889-98.  
 "Author has an honourable record in Cape politics as a Progressive who asserted himself before 'Progressive' views were fashionable...His intimate knowledge of Cape affairs spoils the perspective of his work, and he is deficient in the historic imagination." *Saturday review*, 1899.

- Wilmot, Alexander.** 968 W76s  
 Story of the expansion of South Africa. 1895.  
 From the earliest times to 1895, by a member of the Legislative council of the Cape Colony.

- Zahm, John Augustine, (pseud. H. J. Mozans).** 980 Z18  
 Quest of El Dorado; the most romantic episode in the history of South American conquest. 1917.  
 "Bibliography," p.247-250.

Relates the history of various expeditions which went in search of the phantom gilded king. Father Zahm's study pictures the heroism of the conquistadores at its best and reveals their primal motive as not a thirst for gold but a love of glory and a sense of patriotism.

## European War

- Atteridge, Andrew Hilliard.** 940.913 A88  
 Marshal Ferdinand Foch; his life and his theory of modern war. 1919.  
 Contains maps.  
 Military biography. The greater part of the book deals with the application of Foch's theory of strategy in the various battles on the western front during the European war.

- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** 940.918 A98  
 French windows. 1917.  
 Appeared in the "Month," v.125-129, Jan. 1915-Jan. 1917 under the title "French and English."

As a Roman Catholic chaplain with the British expeditionary force in France the author had many opportunities for getting into touch with British and French soldiers of all sorts and conditions. He presents the spiritual aspect of the war in conversations with the men, originating as a rule in trifling accidents and conducted in every variety of setting. Episodes and characters are drawn from reality and each conversation is a portrait and a history.

- Barrès, Maurice.** 940.922 B26  
 The faith of France; studies in spiritual differences & unity; tr. by Elisabeth Marbury, with a foreword by Henry Van Dyke. 1918.

Devoted to an analysis and glorification of the spiritual element found in the war letters and diaries of French soldiers. Purpose is to show that all groups—Catholics, Protestants, socialists, traditionalists, free-thinkers are animated by a sublime unity of devotion to France, although sustained by different religious or philosophical convictions.

- Barrès, Maurice.** 940.919 B26  
 The undying spirit of France (Les traits éternels de la France); tr. by M. W. B. Corwin, with a foreword by Theodore Stanton. 1917.  
 Expresses the spirit of the young soldiers of France, and gives examples of their loyalty and self-sacrifice in the world war.

- Bordeaux, Henry.** 940.913 B63  
Last days of Fort Vaux, March 9–June 7, 1916; tr. by P. V. Cohn. [1917.]  
Detailed and dramatic account of one of the outposts guarding Verdun. It was besieged for three months and lost for a brief time, June 7, 1916.
- [Columban, Dame M.]** 940.918 C72  
The Irish nuns at Ypres; an episode of the war; ed. by R. B. O'Brien, with an introduction by John Redmond. 1915.  
"Simple and touching narrative... of the experiences of the nuns in the present war, of their suffering, of their quiet heroism, and of their eventual flight when the German shells were bursting in their convent." *Spectator*, 1915.
- Duffy, Francis Patrick.** 940.918 D877  
Father Duffy's story; a tale of humor and heroism, of life and death with the fighting 69th, with an historical appendix by Joyce Kilmer. 1919.  
Written in the form of a journal from June 1917 to April 1919. "Not so much history, as one of the sources of history, a first-hand document." *Review*, 1920.
- Egan, Maurice Francis, & Kennedy, J. J. B.** r 940.927 E34  
Knights of Columbus in peace and war. 2v. [1920.]  
A record of the activities of this organization, especially during the world war. The second volume gives the roll of honor arranged by states and councils.
- Floyd, Frank Trainor.** 940.918 F67  
Company "F" overseas, 305. [1919. Pittsburghh.]  
Author, a Pittsburgher, gives an account of experiences from May 1918 to the spring of 1919.
- Gibbons, Floyd Phillips.** 940.91 G363  
"And they thought we wouldn't fight." 1918.  
"Personnel of the American Expeditionary Forces in France," p.399-410.  
The author, correspondent of the "Chicago tribune," was with the first American troops that entered the trenches on the western front, went "over the top" with the men in the battle of Belleau Wood, and was with them in the most exposed posts till September 1918. His record is a picture of the spirit and valor of the American forces.
- Gibbs, Philip.** 940.913 G36  
Battles of the Somme. 1917.  
Diary record of facts and impressions, by the staff correspondent for the "London daily chronicle." Mr Gibbs goes straight to the human quality of the situation, and conveys, even into a bare report, something of the spacious personality of an essay.
- Gibbs, Philip.** 940.913 G36f  
From Bapaume to Passchendaele, on the western front, 1917. 1918.  
Despatches of a war correspondent with the British army, describing the German retreat from the Somme and the battles of Arras, Messines, and Flanders.
- Gibbs, Philip.** 940.91 G36n  
Now it can be told. 1920.  
*Contents:* Observers and commanders.—The school of courage.—The nature of a battle.—A winter of discontent.—The heart of a city.—Psychology on the Somme.—The fields of Armageddon.—For what men died.  
Published in England under the title, "Realities of war."  
"The purpose of this book is to get deeper into the truth of this war and of all war—not by a more detailed narrative of events, but rather as the truth was revealed to the minds of men, in many aspects, out of their experience; and by a plain statement of realities, however painful, to add something to the world's knowledge out of which men of good-will may try to shape some new system of relationship between one people and another, some new code of international morality." *Preface.*

- Gibbs, Philip.** 940.91 G36  
 The soul of the war. 1915.  
*Contents:* The foreboding.—Mobilization.—The secret war.—The way of retreat.—The turn of the tide.—Invasion.—The last stand of the Belgians.—The soul of Paris.—The soldiers of France.—The men in khaki.—Conclusion.
- Gibbs, Philip.** 940.913 G36w  
 The way to victory. 2v. 1919.  
 v.1. The menace.  
 v.2. The repulse.  
 Dispatches following the author's "From Bapaume to Passchendaele." Covers the period from Nov. 1917 to the armistice in Nov. 1918.
- Kettle, Thomas Michael.** 940.91 K23  
 Ways of war. 1918.  
 "Memoir," by his wife, Mary S. Kettle, p.1-57.  
 Papers contributed to the British press by an Irish Nationalist who fell in the fighting at Ginchy in 1916. The opening chapters, "Why Ireland fought," "The bullying of Serbia" and "The crime against Belgium," supply the author's reasons for joining the Dublin Fusiliers. There are poignant descriptions of scenes witnessed in Belgium, and a scathing study of Bismarck, Nietzsche, and Treitschke.
- Klein, Félix, abbé.** 940.918 K31  
 Diary of a French army chaplain; tr. from "La guerre vue d'une ambulance" by M. H. M. Capes. [1915.]  
 Experiences recorded while the author was in the American hospital at Neuilly.  
 "In this book are chronicled the kaleidoscopic emotions which men knew while news of battle was yet strange experience, bringing alarm or elation." *Saturday review*, 1915.
- Lichnowsky, Karl Max, fürst von.** r 940.912 L68m  
 Le mémoire Lichnowsky et les documents Muehlon, avec une préface de Joseph Reinach. [1918.]  
 A pamphlet written in August 1916 by the man who was German ambassador to Great Britain during the years 1912-14, but withheld from publication by Germany.  
 The Muehlon documents include a memorandum and a letter to the "Journal de Genève," dated April 27, 1918.
- MacGill, Patrick.** 940.918 M16  
 The great push; an episode of the great war. 1916.  
 Author was with the London Irish at Loos as stretcher-bearer. His account is concerned with the argot of the trenches, and his adventures on the road and on the battle-field, picking up the wounded.
- Mercier, Desiré Félicien François Joseph, cardinal.** 940.924 M63  
 Cardinal Mercier's own story; introduction by Fernand Mayence, prefatory letter by James, Cardinal Gibbons. 1920.  
 Consists chiefly of his addresses, speeches, and pastorals, with the documents that passed between him and the German authorities during their occupation of Belgium.
- Mercier, Desiré Félicien François Joseph, cardinal.** 940.919 M63p  
 Pastorals, letters, allocutions, 1914-17, with a biographical sketch and a foreword by J. F. Stillemans. 1917.  
 Several of these chapters appeared also in his "Voice of Belgium."
- Mercier, Desiré Félicien François Joseph, cardinal.** 940.919 M63  
 The voice of Belgium; the war utterances of Cardinal Mercier, with a preface by Cardinal Bourne. [1917.]
- O'Brien, Pat. Alva.** 940.917 O12  
 Outwitting the Hun; my escape from a German prison camp. 1918.  
 A thrilling experience related by an American who joined the Royal Flying Corps in 1916, was brought down by the Germans, imprisoned, and "crawled" out of their country to freedom. Told in a simple and straightforward style.

- O'Shaughnessy, Mrs Edith Louise (Coues).** 940.91 O29aL  
 Alsace in rust and gold. 1920.  
 An account of the author's sojourn in Alsace with the French military mission during the 13 historic days preceding the armistice in the world war.
- O'Shaughnessy, Mrs Edith Louise (Coues).** 940.91 O29  
 My Lorraine journal. 1918.  
 Readable impressions of a casual observer who travels in France in war time.
- Redmond, William Hoey Kearney.** 940.918 R27  
 Trench pictures from France, with biographical introduction by E. M. Smith-Dampier. [1917.]  
 Sketches on various aspects of life at the front, by an Irish Nationalist and member of Parliament who was killed in action in June 1917.
- 940.919 W211**  
 War addresses from Catholic pulpit and platform. [1918.]

## Biography. Heraldry

### Collected Biography

- Brenan, Gerald.** 929.2 P42  
 History of the house of Percy, from the earliest times down to the present century; ed. by W. A. Lindsay. 2v. 1902.  
 Account of one of the most ancient and illustrious of English families, in which the title of earl, later duke, of Northumberland is hereditary.
- Brookfield, Mrs Frances M.** 920 B77  
 The Cambridge "Apostles." 1906.  
*Contents:* The "Apostles."—W. H. Brookfield.—The friend of the "Apostles."—J. W. Blakesley.—Charles Buller.—A. H. Hallam.—J. M. Kemble.—Henry Lushington.—F. D. Maurice.—R. M. Milnes.—James Spedding.—John Sterling.—Alfred Tennyson.—R. C. Trench.—G. S. Venables.  
 Reminiscences of some of the earlier members of a famous literary society of Cambridge University, humorously dubbed the "Apostles" because its membership was limited to 12. It was in its prime between 1824 and 1840, and has numbered among its members some of the most distinguished Englishmen of the century. Henry Sidgwick was a prominent "Apostle" and in the recently published memoir of his life (92 S5682) there are many interesting allusions to the society.
- Burke, John, comp.** qr 929.7 B917  
 Genealogical and heraldic history of the commoners of Great Britain and Ireland. 4v. 1833-38.  
 Later edition has the title "Genealogical and heraldic dictionary of the landed gentry of Great Britain & Ireland."
- Burke, John, & Burke, Sir J. B.** qr 929.8 B917  
 Encyclopædia of heraldry; or, General armory of England, Ireland and Scotland, with supplement; a registry of all armorial bearings from the earliest time, including the late grants by the College of Arms. 1847.
- Burke, John, & Burke, Sir J. B. comp.** qr 929.7 B917g  
 Genealogical and heraldic dictionary of the landed gentry of Great Britain & Ireland. 3v. 1846-49.  
 v.1. A-L.  
 v.2. M-Z.  
 v.3. Supplement, corrigenda and general index.  
 Earlier edition has the title "Genealogical and heraldic dictionary of the commoners of Great Britain and Ireland."



- Burke, Sir John Bernard, comp.** qr 929.7 B91gen  
Genealogical and heraldic history of the colonial gentry. 2v. 1891-95.  
v.2 is edited by A. P. Burke.
- Burke, Sir John Bernard, comp.** qr 929.7 B91ge  
Genealogical and heraldic history of the landed gentry of Ireland;  
ed. by A. P. Burke. 1904.  
*The same*; rev. by A. C. Fox-Davies. 1912.....qr 929.7 B91ge2
- Burke, Sir John Bernard, comp.** qr 929.7 B91  
Genealogical history of the dormant, abeyant, forfeited and extinct  
peerages of the British empire. 1883.
- Burke, Sir John Bernard, comp.** qr 929.8 B91  
General armory of England, Scotland, Ireland and Wales; a registry  
of armorial bearings from the earliest to the present time [1878]. 1878.  
Contains descriptions of some 60,000 coats of arms, comprising the armorial bear-  
ings of the noblemen and gentlemen of the British empire, the various coats to be seen  
in churches and family mansions, together with those traceable on seals, deeds, wills, and  
monuments. Has also an article on heraldry, a glossary, and a dictionary of terms used  
in heraldry.
- Burke, Sir John Bernard, comp.** r 929.7 B91k  
Knightage of Great Britain and Ireland. 1842.
- Burke, Sir John Bernard.** r 920 B917  
Rise of great families, other essays and stories. 1873.  
Gives in a fragmentary way the history of some of the well known families of  
Great Britain.
- Burke, Sir John Bernard.** 920 B91  
Vicissitudes of families. 2v. 1869.  
"My present purpose is...to produce a substantive and complete record of the  
changeful fortune of great houses [the Percys, Nevilles, Cromwells, Stuarts, etc.]."  
*Preface.*
- Burke, Sir John Bernard, & Burke, A. P. comp.** qr 929.7 B91g  
Genealogical and heraldic history of the peerage and baronetage,  
1895, 1900, 1902, 1906, 1911, 1913, 1916, 1921. v.57, 62, 64, 68, 73, 75, 78,  
80. 1895-1921.  
v.57-68 title reads "Genealogical and heraldic dictionary of the peerage and baronet-  
age."
- Butler, Alban.** r 922 B97  
Lives of the Fathers, martyrs and other principal saints; compiled  
from original monuments and other authentic records, illustrated with  
the remarks of judicious modern critics and historians. 12v. in 4.  
1845-46.  
v.1 contains "An account of the life and writings of Alban Butler."  
r 282 C2822
- Catholic who's who & year-book, 1908, 1910; ed. by F. C. Burnand.**  
[1907-09.]  
Biographical dictionary of prominent living Roman Catholics in the British empire.

- Clarke, Richard Henry.** r 922 C53  
Lives of the deceased bishops of the Catholic church in the United States. 3v. 1888.  
"The object of the author is to give a summary of the chief events in the lives of deceased American prelates, and some statement of their most prominent traits of character...As he writes more to convey general information than to make an historical study...his tone is not critical; indeed now and then he seems to pass the bounds of formal praise and to be too laudatory." *Catholic world*, 1888.
- [Cooper, Thompson.]** qr 920 C78  
Men of mark; a gallery of contemporary portraits, 1st-2d ser. 2v. [1876]-77.
- Cortés, José Domingo.** qr 920 C82  
Diccionario biográfico americano; este volumen contiene los nombres, con los datos biográficos i enumeracion de las obras de todas las personas que se han ilustrado en las letras, las armas, las ciencias, las artes en el continente americano. 1876.
- Curtis, Georgina Pell, comp.** r 282 C93  
American Catholic who's who. 1911.
- Dease, Alice.** 922 D34  
Good women of Erin. 1911.  
*Contents:* The trial of Lafinda.—The victory of Darlughacha.—The rebuke of St. Fanchea.—The converts of St. Patrick.—The blindness of sister Dara.—The miracle of Loch Leamnachta.—The flight of Princess Dymna.—St. Gobnata's weapon.—A saint in three countries.—A worker in wood.—Rathnata's choice.—The golden paten.—The princess's bridal.—The solitary road.
- Diehl, Alice Mangold.** 927.8 D57  
Musical memories. 1897.  
Reminiscences of musical celebrities, chiefly in London and Paris, in the 50's and 60's.
- Doyle, James E. comp.** r 929.7 D77  
Official baronage of England, showing the succession, dignities and offices of every peer, 1066-1885. 3v. 1886.
- Dunbar, Agnes B. C. comp.** r 922 D89  
Dictionary of saintly women. 2v. 1904-05.  
"List of authorities," v.2, p.317-324.  
Biographical dictionary of women worshipped as saints. Gives the legends associated with their names.
- Fénelon, François, *abb. of Cambray.*** 921 F35  
Lives of the ancient philosophers. 1870.  
Life of the author, by John Cormack, p.9-34.
- Fétis, François Joseph.** r 927.8 F43  
Biographie universelle des musiciens, et bibliographie générale de la musique. 8v. 1866-68.  
*The same; supplément et complément.* 2v. in 1. 1881..r 927.8 F43b
- Fitzgerald, Percy.** 920 F57k  
Kings and queens of an hour; records of love, romance, oddity and adventure. 2v. 1883.  
v.1. The story of Theodore of Corsica.—Lady Hamilton.—The beautiful Gunnings.—The romantic story of Sir Philip Francis.—The early loves of Gibbon and Pitt.—The story of L[etitia] E[lizabeth] L[andon].

**Fitzgerald, Percy—continued.**

920 F57k

v.2. The duchess of Kingston.—The bishop of Derry.—The story of Peg Woffington.—George Brummel.—Paul Jones.—Beckford and Fonthill abbey.—Ireland and the Shakespeare forgeries.—The story of Mrs Fitzherbert.—An old lady's love; the story of Conway the actor.—The story of Hugh Elliot.—The story of "Mie-mie."—The beautiful duchess of Devonshire.

**Fitzgerald, Percy.**

920 F57

Memoirs of an author. 2v. 1895.

Mr Fitzgerald started on his career as a magazine writer and journalist under the patronage of Charles Dickens, first coming into prominence by his papers in "All the year round." Since then he has been a voluminous writer. His "Memoirs" include recollections of Dickens and John Forster.

**Fitzgerald, Percy.**

923 F57

Royal dukes and princesses of the family of George III; a view of court life and manners for seventy years, 1760-1830. 2v. 1882.

**Fortescue, Adrian.**

922 F79

The Greek Fathers. 1908.

*Contents:* St. Athanasius.—St. Basil.—St. Gregory of Nazianzos.—St. John Chrysostom.—St. Cyril of Jerusalem.—St. Cyril of Alexandria.—St. John of Damascus.

"Literature" at the end of each chapter.

"The only object of the book is to give in a small space, and in English, a general account of what is commonly known about these fathers. I have described their lives and adventures rather than their systems of theology." *Preface.*

**Gerard, Frances A.**

920.7 G31

Some celebrated Irish beauties of the last century. 1895.

*Contents:* Mary Molesworth, countess of Belvedere.—Eleanor Ambrose.—The Gunning.—Maria, countess of Coventry.—Elizabeth, duchess of Hamilton and Argyll.—Mrs Travis and the other two daughters.—General Gunning and the story of his daughter Gunilda.—Peg Woffington.—Dorothea Monroe.—The three Miss Montgomerys.—Elizabeth La Touche, countess of Lanesborough.—Anne Luttrell, duchess of Cumberland.—The romance of the Coghlan of Ardo.—Miss Farren, countess of Derby.

"Authorities consulted," p.288-289.

**Gerard, Frances A.**

920.7 G31s

Some fair Hibernians; being a supplementary volume to "Some celebrated Irish beauties of the last century." 1897.

*Contents:* Dorothea Jordan.—Lady Anne and Lady Gertrude Fitzpatrick.—Mary Birmingham, countess of Leitrim; Anne Birmingham, countess of Charlemont.—Sarah Curran.—Melesina Chenevix Trench.—Marguerite Power, countess of Blessington.—Sydney Owenson, lady Morgan; and Olivia Owenson, lady Clarke.—C. E. Sheridan, Mrs Norton, afterwards lady Stirling-Maxwell of Keir.—Eliza O'Neill, lady Wrixon Becher.—M. D. Gilbert, Lola Montez.

"Authorities," p.273-274.

**Guiney, Louise Imogen.**

920 G96

Little English gallery. 1894.

*Contents:* Lady Danvers, 1561-1627.—Henry Vaughan, 1621-95.—George Farquhar, 1677-1707.—Topham Beauclerk, 1739-80, and Bennet Langton, 1741-1800.—William Hazlitt, 1778-1830.

**Horgan, John J.**

920 H79

Great Catholic laymen. 1905.

*Contents:* Andreas Hofer.—Gabriel Garcia Moreno.—Frederic Ozanam.—Montalembert.—Frederick Lucas.—Windthorst.—Louis Pasteur.—Daniel O'Connell.

Brief biographical sketches by a Catholic layman.

**Howitt, Mrs Mary (Botham), ed.** qr 923.1 H86

Biographical sketches of the queens of Great Britain, from the Norman conquest to the reign of Victoria. 1862.

*Contents:* Matilda of Flanders.—Matilda of Scotland.—Adelais of Louvaine.—Matilda the empress.—Matilda of Boulogne.—Eleanor of Aquitaine.—Berengaria of Navarre.—Isabella of Angoulême.—Eleanor of Provence.—Eleanor of Castile.—Marguerite of France.—Isabella of France.—Philippa of Hainault.—Anne of Bohemia.—Isabella of Valois.—Joanna of Navarre.—Katherine of Valois.—Margaret of Anjou.—Elizabeth Woodville.—Anne of Warwick.—Elizabeth of York.—Katharine of Arragon.—Anne Boleyn.—Jane Seymour.—Anne of Cleves.—Katherine Howard.—Katherine Parr.—Lady Jane Grey.—Mary I.—Elizabeth.—Anne of Denmark.—Henrietta Maria.—Katherine of Braganza.—Mary Beatrice of Modena.—Mary II.—Anne.—Caroline of Anspach.—Charlotte of Mecklenburg Strelitz.—Caroline of Brunswick.—Adelaide of Saxe Meiningen.—Victoria.

**Imbert de Saint-Amand, Arthur Léon, baron.** 920.7 I23

Women of the Valois court. 1894.

*Contents:* Marguerite, sister of Francis I.—Catherine de'Medici and her contemporaries at the French court: The historians of Catherine de'Medici; The childhood of Catherine de'Medici; Catherine de'Medici at the court of Francis I; Diana of Poitiers; Mary Stuart; Catherine de'Medici regent; Elisabeth of France, wife of Philip II; The childhood of Marguerite de Valois; Jeanne d'Albret; The marriage of Marguerite de Valois; Catherine de'Medici and the Saint Bartholomew; Elisabeth of Austria and Charles IX; Louise de Vaudemont and Henry III; Marguerite of Valois and Henry of Navarre; Catherine de'Medici and the day of the barricades; The death of Catherine de'Medici.

**Joyce, Patrick Weston.** r 929.4 J48

Origin and history of Irish names of places. 3v. 1898–1913.

**Kavanagh, Julia.** 920.7 K14

Woman in France during the 18th century. 2v. 1893.

**Kelly, Bernard William.** 922 K17

Some great Catholics of church and state. [1908.]

*Contents:* Camoens.—Crashaw.—Sobieski.—Fénelon.—Hay.—Schlegel.—O'Connell.—Sheil.—Lingard.—Montalembert.—Rock.—Manzoni.—Moreno.—Brownson.—Newman.—Windthorst.—Manning.—MacMahon.—Patmore.—Killowen.  
Brief biographical sketches.

**Lamartine, Alphonse de.** 920 L17

Memoirs of celebrated characters. 3v. 1856.

v.1. Cicero.—Columbus.—Héloïse.—Nelson.—Palissy.—Roostam.

v.2. Cromwell.—Fénelon.—Gutenberg.—Homer.—Jacquard.—Joan of Arc.—Socrates.

v.3. Antar.—Bossuet.—Milton.—Mme de Sévigné.—William Tell.

**Lamartine, Alphonse de.** 920 L17v

Vies de quelques hommes illustres. 3v. 1863. (Œuvres complètes, v.34–36.)

v.1. Homère.—Cicéron.—César.

v.2. Héloïse, Abélard.—Guillaume Tell.—Gutenberg.—Jeanne d'Arc.—Christophe Colomb.—Cromwell.

v.3. Milton.—Madame de Sévigné.—Bossuet.—Fénelon.—Nelson.

**Lambing, Andrew Arnold.** r 282 L18

Brief biographical sketches of the deceased bishops and priests who labored in the Diocese of Pittsburgh from the earliest times to the present, with an historical introduction. v.1. 1914. Pittsburgh.

v.1. 1749 to 1860.

Binder's title reads "Foundation stones of a great diocese."

- Lancelott, Francis.** 923.1 L21  
 Queens of England and their times, from Matilda, queen of William the Conqueror, to Adelaide, queen of William the Fourth. 2v. 1894.  
 v.1. Matilda of Flanders.—Matilda Atheling.—Adelicia of Louvaine.—Matilda of Boulogne.—Eleonora of Aquitaine.—Berengaria of Navarre.—Isabella of Angoulême.—Eleonora of Provence.—Eleonora of Castile.—Margaret of France.—Isabella of France.—Philippa of Hainault.—Anne of Bohemia.—Isabella of Valois.—Joanna of Navarre.—Katherine of France.—Margaret of Anjou.—Elizabeth Woodville.—Anne of Neville.—Elizabeth of York.—Katherine of Arragon.—Anne Boleyn.—Jane Seymour.—Anne of Cleves.—Katherine Howard.—Katherine Parr.—Mary.  
 v.2. Elizabeth.—Anne of Denmark.—Henrietta Maria.—Katherine of Braganza.—Maria Beatrix.—Mary the Second.—Anne.—Caroline of Brandenburg Anspach.—Charlotte of Mecklenburg-Strelitz.—Caroline of Brunswick.—Adelaide of Saxe-Meiningen.  
 Short anecdotal biographies, similar to Strickland's "Queens of England," but more condensed. Portraits. Published about 1855.
- Lilly, William Samuel.** 920 L71  
 Renaissance types. 1901.  
*Contents:* The genesis of the renaissance.—Michael Angelo, the artist.—Erasmus, the man of letters.—Reuchlin, the savant.—Luther, the revolutionist.—More, the saint.—The results of the renaissance.
- Longueville, Thomas.** 923 L84  
 Falklands. 1897.  
 Throws a strong side-light on the period of the Catholic revival in England under James I and Charles I. The first Viscount Falkland was lord deputy in Ireland and played a part by no means insignificant in the history of his time. His son, an ardent royalist, was a scholar, philosopher, and poet. The charm and value of the book lie in its treatment of what might be considered unimportant details. While not a great contribution to historical literature, the volume brings together, in convenient and attractive form, much that has hitherto been scattered and more or less inaccessible.
- McCarthy, Justin.** 923.2 M12  
 British political portraits. 1903.  
*Contents:* Balfour.—Lord Salisbury.—Lord Rosebery.—Chamberlain.—Labouchere.—Morley.—Lord Aberdeen.—John Burns.—Sir Michael Hicks-Beach.—Redmond.—Sir William Harcourt.—Bryce.—Sir Henry Campbell-Bannerman.  
 Appeared in the "Outlook," 1902-03.
- McCarthy, Justin.** 920 M12m  
 Modern leaders; being a series of biographical sketches. 1872.  
*Contents:* Queen Victoria and her subjects.—The real Louis Napoleon.—Eugénie, empress of the French.—The prince of Wales.—The king of Prussia.—Victor Emanuel, king of Italy.—Louis Adolph Thiers.—Prince Napoleon.—The duke of Cambridge.—Brigham Young.—The liberal triumvirate of England.—English positivists.—English Toryism and its leaders.—"George Eliot" and George Lewes.—George Sand.—Edward Bulwer and Lord Lytton.—"Par nobile fratrum, the two Newmans."—Archbishop Manning.—John Ruskin.—Charles Reade.—Exile-world of London.—Charles Kingsley.—James Anthony Froude.—Science and orthodoxy in England.
- McCarthy, Justin.** 920 M12p  
 Portraits of the sixties. 1903.  
*Contents:* The early sixties.—Charles Dickens.—W. M. Thackeray.—Thomas Carlyle; Alfred Tennyson.—Richard Owen; The brothers Newman.—Richard Cobden.—John Bright.—Sir Stafford Northcote.—A parliamentary group.—Another parliamentary group.—From Commons to Lords.—"Crownless sovereignties."—Sir Richard and Lady Burton.—Two philanthropists [Lord Shaftesbury, George Peabody].—Ruskin and the Pre-Raphaelites.—John Arthur Roebuck.—Italy's English sympathizers.—Stars that rose in the sixties.—Lord Clarence Paget; Thorold Rogers.—Goldwin Smith.—The Keeleys, Robson and Webster.—The Bancrofts.—Three queens of song [Teresa Titiens, Adeline Patti, Christine Nilsson].—Three stage graces [Lydia Thompson, Adah Menken, Nellie Farrer].—Some queens of society.—Last words.  
 Recollections and appreciations of prominent men and women in England about 1860. Illustrated.

**McCarthy, Justin.** 920 M12

Reminiscences. 2v. 1899.

v.1. First sight of London.—First glimpses of Parliament.—The princes of literature.—Richard Cobden.—John Bright.—Some letters from John Bright.—John Stuart Mill.—The exile-world of London.—The "Morning star;" a retrospect.—Queen of the western waves.—Boston's literary men.—Charles Sumner; Walt Whitman.—Henry Ward Beecher; Woman's rights.—Some soldiers of the war.—Brigham Young and the Mormon city.—A Fitzroy square Bohemia.—Crossing the bar.—George Eliot.—New friends.—George Meredith.—A sudden glance backward.—Lord John and Lady Russell.—Charles Reade; Anthony Trollope.—Lord Randolph Churchill.

v.2. On the stump in America.—Sir Stafford Northcote.—Prince Napoleon.—Some Americans in London.—Charles Stewart Parnell.—Froude; Freeman.—Two colonial governors [Lord Rosmead and Sir John Pope Hennessy].—In the lobby.—The English positivists.—Law and physics.—The Kingsleys.—Some memories of the stage.—Men of light and leading.—Wanderers and war correspondents.—After Achilles.—Some Irish members.—Cardinal Manning.—William Black; Rudyard Kipling.—William Ewart Gladstone.

**Mannix, Mary Ella.** 922 M33

Patron saints for Catholic youth. 3v. 1905-07.

v.1. St. Joseph.—St. Aloysius.—St. Anthony.—St. Philip Neri.—St. Anne.—St. Agnes.—St. Teresa.—St. Rose of Lima.

v.2. St. Bernard.—St. Martin of Tours.—St. Blase.—St. Michael.—St. Cecilia.—St. Helena.—St. Monica.—St. Bridget.

v.3. St. Francis Xavier.—St. Patrick.—St. Louis.—St. Charles.—St. Catherine.—St. Elizabeth.—St. Margaret.—St. Clare.

**Molloy, Joseph Fitzgerald.** 923.1 M79

Romance of royalty. 2v. 1904.

v.1. The romance of a mad monarch [Ludwig II of Bavaria].—The tragedy of the duchesse d'Alençon.—The story of Isabel II of Spain.—The romance of the second empire.

v.2. The romance of the second empire (continued).—The tragedy of Maximilian.

**Morris, William O'Connor.** q 923.5 M91

Great commanders of modern times, and The campaign of 1815, Waterloo. 1891.

*Contents:* Turenne.—Marlborough.—Frederick the Great.—Napoleon.—Wellington.—Moltke.

**O'Connor, Thomas Power.** 920 O13

Some old love stories. 1895.

*Contents:* Abraham Lincoln and his wife.—Mirabeau and Sophie de Monnier.—William Hazlitt and Sarah Walker.—Fersen and Marie Antoinette.—Carlyle and his wife.

**O'Donoghue, David James, comp.** r 928 O14

Poets of Ireland; a biographical and bibliographical dictionary of Irish writers of English verse. 1912.

**O'Flanagan, James Roderick.** 923.2 O16

Lives of the lord chancellors and keepers of the great seal of Ireland from the earliest times to the reign of Queen Victoria. 2v. 1870.

By a member of the Irish bar.

**O'Hart, John.** r 929.7 O18

Irish pedigrees; or, The origin and stem of the Irish nation. 2v. 1892.

"References," p.22.

- Parkes**, Bessie Rayner, *afterward Mrs Belloc*. 920.7 P24  
 Vignettes; 12 biographical sketches. 1866.  
*Contents:* Madame Swetchine.—La sœur Rosalie.—Madame Pape-Carpantier.—Madame de Lamartine.—Madame Luce of Algiers.—Governor Winthrop's wife.—Miss Cornelia Knight.—Bianca Milesi Mojon.—Mrs Delany.—Harriot K. Hunt.—Miss Bosanquet.—Mrs Jameson.
- Paul**, Charles Kegan. 920 P31  
 Biographical sketches. 1883.  
*Contents:* Edward Irving.—John Keble.—Maria Hare.—Rowland Williams.—Charles Kingsley.—George Eliot.—John Henry Newman.
- Piatt**, Donn. 923 P53  
 Memories of the men who saved the Union. 1887.  
*Contents:* Abraham Lincoln.—Edwin M. Stanton.—Salmon P. Chase.—William H. Seward.—Major-general George H. Thomas.—APPENDIX: McClellan's own story; Grant and Sherman on Thomas; Von Moltke as a critic; Dangers from France; Testimony of Hon. L. Q. C. Lamar.  
 "Author was a young Ohio Democrat who...served in the national army in the great conflict, chiefly on the staff of Gen. Schenck. Afterward he was known as a witty, slashing journalist, 'on his own hand.' He had a large acquaintance with men in public life, and hit them off in a brilliant way, often with amusing shrewdness, never with judicial estimate...When he indulges in hero-worship, his devotion has no bounds. When he dislikes, he is equally without measure. In either case he is entertaining, and for those who form their judgments on wider reading, his 'hits' often help to give life to the sketch of a character." *Larned's Literature of American history.*
- Potamian**, *Brother* (Michael Francis O'Reilly), & Walsh, J. J. 925 P84  
 Makers of electricity. 1909.  
*Contents:* Peregrinus and Columbus.—Norman and Gilbert.—Franklin and some contemporaries.—Galvani, discoverer of animal electricity.—Volta, the founder of electrical science.—Coulomb.—Hans Christian Oersted.—André Marie Ampère.—Ohm, the founder of mathematical electricity.—Faraday.—Clerk Maxwell.—Lord Kelvin.  
 Brief but reasonably complete sketches of the lives of the great pioneer workers in electricity.
- Reuss**, Francis Xavier, *comp.* r 282 R36  
 Biographical cyclopædia of the Catholic hierarchy of the United States, 1784-1898. 1898.
- Sala**, George Augustus Henry. 920 S159  
 Things I have seen and people I have known. 2v. 1894.  
 Mr Sala witnessed the coronation procession of Queen Victoria, and was in Westminster abbey at her golden jubilee service, and in the intervening 50 years has seen many important events, and known many famous people. He writes of Dickens and Thackeray, of the Paris of 1839, of America during the Civil war, of pantomimes, operas, of old taverns, dinners, and costumes.
- Shea**, John Gilmary, *ed.* 922 S53  
 Pictorial lives of the saints, with reflections for every day in the year; compiled from "Butler's Lives" and other approved sources. 1887.
- Sheil**, Richard Lalor. 923.4 S54  
 Sketches of the Irish bar, with notes by R. S. Mackenzie. 2v. 1862.  
 "Memoir of Mr Sheil," by R. S. Mackenzie, v.1, p.5-16.  
 Most of the sketches relate to public men, including O'Connell, Plunket, Bushe, Saurin, Joy, Lefroy, Goold, North, Wallace, Doherty, Norbury, O'Loughlin, Blackburne, Foster, and Brougham. Some are of events connected with the cause of civil and religious liberty in Ireland, and others are narratives of interesting criminal cases.

**Thomas à Kempis.**

922 T37

Founders of the New devotion; being the lives of Gerard Groot, Florentius Radewin and their followers; tr. into English by J. P. Arthur. 1905.

The New devotion was the name given to the religious movement started in Holland in the latter half of the 14th century by Gerard Groot. Societies known as Brethren of the Common Life were formed and monasteries founded. Lubert Berner and John Cacabus are among the followers of whom some account is here given.

**Van Rensselaer, Mrs Mariana (Griswold).**

927.5 V19

Six portraits. 1894.

*Contents:* Della Robbia.—Correggio.—Blake.—Corot.—George Fuller.—Winslow Homer.

**Vasari, Giorgio.**

r 927 V22

Lives of seventy of the most eminent painters, sculptors and architects; ed. and annotated in the light of recent discoveries by E. H. and E. W. Blashfield and A. A. Hopkins. 4v. 1897.

Bibliography, v.4, p.333-387.

**Vasari, Giorgio.**

927 V22

Lives of the most eminent painters, sculptors and architects; tr. by Mrs Jonathan Foster. 6v. 1891-94.

v.6 is a commentary by J. P. Richter.

"These biographies...are the groundwork of our knowledge of the great Italian artists of the XV. and XVI. centuries...[The book] is extremely interesting, full of anecdote and picturesque narrative, and gives brilliant pictures of life in Italy during the epoch. The author's statements of fact have often been found erroneous, and are frequently corrected in the notes of this translation." *Russell Sturgis.*

**Verne, Jules.**

923.9 V27f

Famous travels and travellers. 1892. (Exploration of the world.)

*Contents:* Celebrated travellers before the Christian era.—Celebrated travellers from the 1st to the 9th century.—Benjamin of Tudela.—Plan de Carpin, or Carpini.—Rubruquis.—Marco Polo.—Ibn Batuta.—Jean de Béthencourt.—Columbus.—The conquest of India and of the Spice countries.—The conquerors of Central America.—Magellan and the first voyage round the world.—The polar expeditions and the search for the north-west passage.—Drake.—Cavendish.—De Noort.—Raleigh.—Missionaries and settlers, merchants and tourists.—William Dampier, the great corsair.—The pole and America.

**Verne, Jules.**

923.9 V27g

Great explorers of the 19th century. 1895. (Exploration of the world.)

*Contents:* The dawn of a century of discovery.—The exploration and colonization of Africa.—The oriental scientific movement and American discoveries.—Voyages round the world and polar expeditions.—French circumnavigators.—Polar expeditions.—The North pole.

**Verne, Jules.**

923.9 V27

Great navigators of the 18th century. 1894. (Exploration of the world.)

*Contents:* Astronomers and cartographers.—Voyages in the 18th century.—Capt. Cook's predecessors.—Cook's first, second and third voyages.—French navigators.—African explorers.—Asia and its inhabitants.—The two Americas.

**Verne, Jules.**

923.9 V27t

Der triumph des 19. jahrhunderts. 2v.

v.1. Das morgenroth eines jahrhunderts der entdeckungen.—Die erforschung und kolonisierung Afrikas.—Die wissenschaftlichen bestrebungen im Orient und die forschungen in Amerika.

v.2. Erdumsegler aus verschiedenen nationen.—Die französischen erdumsegler.—Die Polar-expeditionen.



**Ward, Wilfrid.** 920 W21  
Ten personal studies. 1908.

*Contents:* A. J. Balfour, a political Fabius Maximus.—Three notable editors: Delane, Hutton, Knowles.—Some characteristics of Henry Sidgwick.—Robert, earl of Lytton, statesman and poet.—Father Ignatius Ryder; a reminiscence.—Sir M. E. Grant Duff's diaries.—Leo XIII.—The genius of Cardinal Wiseman.—J. H. Newman; an address.—Newman and Manning.

### Individual Biography

**A'Beckett, Arthur William.** 92 A138a  
The à Becketts of "Punch;" memories of father and sons. 1903.

Greater part of the book deals with the life of the author's father, Gilbert Abbott à'Beckett (1811-56), who was a friend of Thackeray and Dickens and on the original staff of "Punch." There are many pleasant anecdotes of famous men of letters and journalists.

**Acton, John Emerich Edward Dalberg, baron.** 92 A188  
Letters to Mary, daughter of W. E. Gladstone; ed. with an introductory memoir by Herbert Paul. 1904.

A miracle of learning in philosophy, economics, theology and above all in history, Lord Acton (1834-1902) was also interested in the world of his day. In these letters to a valued and familiar correspondent he freely discusses a wide range of subjects.

**Acton, John Emerich Edward Dalberg, baron.** 92 A188L  
Lord Acton and his circle; ed. by Abbot Gasquet. [1906.]

Collection of letters covering the period 1858-71, most of them written by Lord Acton to Richard Simpson and Mr Wetherell and relating to the fortunes, policy, and management of the "Rambler," the "Home and foreign review," the "Chronicle" and the "North British review." There are also a few hitherto unpublished letters from Cardinal Newman.

**Acton, John Emerich Edward Dalberg, baron.** 92 A188a  
Selections from the correspondence of the first Lord Acton; ed. with an introduction by J. N. Figgis and R. V. Laurence. v.1. 1917.  
v.1. Correspondence with Cardinal Newman, Lady Blennerhassett, W. E. Gladstone, and others.

**Ady, Cecilia M.** 92 P6753a  
Pius II (Aeneas Silvius Piccolomini), the humanist pope. [1913.]

"Bibliography," p.349-356.

Pius II [1405-64] was a typical product of the renaissance—a scholar, statesman, and man of action. This book is not only an account of his life, but a work of wider extent, involving a study of humanism in Italy during the 15th century. Based chiefly on the "Commentaries," letters, and other writings of the pope. *Condensed from Aethnaum, 1913.*

**[Alcoforado, Marianna.]** 92 A354a  
Letters from a Portuguese nun to an officer in the French army. 1904.

"Bibliography," p.129-133.

Reprint of the London edition of 1817, with reproduction of title-page.

This small volume, an expression of touching devotion to a worthless object, was first published as a French translation in 1669. It exercised an important influence on the literature of the time because of its sincerity and unaffected simplicity of style.

**Anderson, Mary, afterward Mme de Navarro.** 92 A548  
A few memories. 1896.

Mary Anderson played with much success such parts as Juliet, Perdita, Galatea, Rosalind, etc. from 1875 to 1889, when she retired from the stage.

• "As a contribution to theatrical literature her volume is of very small importance, but as a bit of autobiography it is exceedingly interesting...From first to last...there

**Anderson, Mary, afterward Mme de Navarro—continued.** 92 A548

is not one note of affectation or insincerity... The real interest and charm lie in the story of her life outside the theatre... of the friendship of many of the most distinguished men and women of the day." *Nation*, 1896.

**Arnold, Thomas, 1823–1900.** 92 A7592

Passages in a wandering life. 1900.

"Account of his mental and spiritual wanderings is much more interesting than that of his corporeal ones. When he goes back to a generation of great men now dead—when he tells us how he went into the Catholic church—and out and in again—we are delighted, but his journeyings in New Zealand, Tasmania, and Sweden and Italy are hardly worth writing about. Of his father, Dr. Arnold, he tells us little that is new—there cannot be much left to tell—but his friends at Fox How, and his boyish recollections of Wordsworth, Southey, Professor Wilson, and Hartley Coleridge, are well worth reading." *Spectator*, 1900.

**Asser, John, bp.** 92 A392as

Life of King Alfred, together with the Annals of Saint Neots erroneously ascribed to Asser; ed. with introduction and commentary by W. H. Stevenson. 1904.

Latin text.

Asser (d. 909?) was a learned English bishop, tutor to King Alfred.

"Asser's 'Life of Ælfred'... consists of (1) a chronicle of English history between 849 and 887, largely drawn from an early version of the Anglo-Saxon Chronicle, and (2) a personal and original narrative of Ælfred's career down to 887." *Dictionary of national biography*.

In Mr Stevenson's edition of the work we have modern historical scholarship at its height. With a vigorous hand he has repelled the attack on its authenticity, has presented every minute detail that bears on this problem, on the history of a period peculiarly barren of other records, and on the text of this peerless chronicle. *Condensed from Contemporary review*, 1906.

**Audin, Jean Marie Vincent.** 92 L982a

History of the life, writings & doctrines of Luther; tr. by W. B. Turnbull. 2v. 1854.

**Aumale, Marie Jeanne d'.** 92 M266a

Mémoire [sur Madame de Maintenon] & Lettres inédites de Mademoiselle d'Aumale, avec une introduction par le comte d'Haussonville. [1902.] (Souvenirs sur Madame de Maintenon; publiés par le cte d'Haussonville & G. Hanotaux.)

*Contents:* Notice biographique [de Mademoiselle d'Aumale, par le comte d'Haussonville].—Mémoire sur Madame de Maintenon.—Lettres de Mademoiselle d'Aumale.

"Mademoiselle d'Aumale was private secretary to Madame de Maintenon in the last years of her life... She has played the part of Boswell with rare skill, and has preserved a host of details about the daily life of her patroness in the palace of Louis XIV and in her retreat at Saint-Cyr after the king's death." *London quarterly review*, 1902.

**Bacci, Pietro Jacopo.** 92 N236b

Life of Saint Philip Neri, apostle of Rome and founder of the congregation of the Oratory; from the Italian, ed. by F. I. Antrobus. 2v. 1903.

**Barry, William Francis.** 92 R337ba

Ernest Renan. 1905. (Literary lives.)

"Like a clever controversialist, Dr. Barry gains the sympathy of the reader by bringing out all the winning side of the great literary artist before he turns the corner and reveals him as the victim of his own brilliancy, stranded on the barren shore of an empty rationalism." *Nation*, 1905.

- Barry, William Francis.** 92 N285b  
Newman. 1904. (Literary lives.)  
"On the whole, the best thing that has been written about Newman." *Athenaeum*, 1904.
- Beethoven, Ludwig van.** 92 B383  
Beethoven, the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst, tr. and ed. with additional notes by H. E. Krehbiel. 1905.  
Little book giving in the composer's own words his opinions on diverse topics. The quotations are classified and each of them is followed by a note explaining the circumstances under which the words were spoken or written.
- Beethoven, Ludwig van, comp.** r 92 B383b  
Brevier; sammlung der von ihm ausgezogenen stellen aus dichtern und schriftstellern, nebst einer darstellung von Beethovens geistiger entwicklung; hrsg. von Ludwig Nohl. 1870.
- Beethoven, Ludwig van.** 92 B383L  
Letters, with explanatory notes by A. C. Kalischer; tr. with preface by J. S. Shedlock. 2v. 1909.  
*The same*; tr. by Lady Wallace. 2v. 1867.....r 92 B383
- Beethoven, Ludwig van.** 92 B383sa  
Sämtliche briefe und aufzeichnungen; hrsg. und erläutert von Fritz Prelinger. v.1-4. 1907-08.  
v.1. 1783-1814.  
v.2. 1815-22.  
v.3. 1823-27.  
v.4. Nachträge.
- Bellasis, Edward.** r 92 C425b  
Cherubini; memorials of his life. 1874.  
Standard biography of the celebrated Italian composer. (1760-1842).
- Belloc, Hilaire.** 92 D238b  
Danton; a study. 1899.  
The first biography in English of the great French revolutionary leader, founded on original documents. Mr Belloc, late scholar of Balliol College, Oxford, deals only with known facts—facts that may be proved; he has painted a vivid and true picture of Danton and described the character of the period in which he was a central figure. An appendix supplements the narrative, embodying much collateral information.
- Belloc, Hilaire.** 92 M386be  
Marie Antoinette. 1909.  
Frank apology for the life of the queen. Mr Belloc is a master of style. His thought is direct and incisive, his virile and masterful presentation of men and events is a triumph of literature. *Condensed from Nation, 1910.*
- Belloc, Hilaire.** 92 R544b  
Robespierre; a study. 1901.  
"The author steers clear of the temptation to digress into a general history of the Revolution. Attention is throughout concentrated on Robespierre, but the background is very vividly pictured." *Academy, 1902.*
- Bernard, St. abbot of Clairvaux.** 92 B456b  
Some letters of Saint Bernard, abbot of Clairvaux, from the translation by Dr Eales; selected, with a preface, by F. A. Gasquet. 1904.  
St. Bernard (1091-1153) was an illustrious preacher and monk, the founder of 160 monasteries in various parts of the western world. Although a mystical theologian, he

- Bernard**, *St. abbot of Clairvaux—continued.* 92 B456b  
 was a man of eminently practical mind. He was consulted by kings and nobles, and exercised a great influence on the popes of his time. The 66 letters, selected from 482 which have been preserved, were written on a large variety of subjects, to people of diverse stations and types. They help us to understand the adaptable nature of the saint which enabled him to appeal as successfully to the unlearned as to the learned.
- Bernis**, François Joachim de Pierre, *cardinal de.* 92 B4572  
 Memoirs and letters, with an introduction by C. A. Sainte-Beuve; tr. by K. P. Wormele. 2v. 1902.  
*The same.* 2v. 1902..... r 92 B457  
 Bernis (1715-94) was a French cardinal and diplomatist, prominent in the reign of Louis XV. The memoirs and letters do not extend further than 1760.
- Boccaccio**, Giovanni, & **Bruni**, Leonardo, *called Aretino.* 92 D237bo  
 Earliest lives of Dante; tr. from the Italian by J. R. Smith. 1901. (Yale studies in English, v.10.)  
 Of the biography by Boccaccio, Scartazzini in his "Companion to Dante" says: "Though doubtless well intended and a fine monument of literature, valuable too, indeed indispensable, for the historic study of Dante [it] has to be used with the greatest caution." The same author says of Bruni's work: "One of the most important among the old biographies of Dante, and his statements always deserve to be taken into consideration."
- Bonaventura**, *St.* (Giovanni di Fidenza). 92 F866bo  
 Life of Saint Francis [tr. by E. G. Salter]. [1904.] (Temple classics.)
- Bordeaux**, Henry. 92 G992b  
 Georges Guynemer, knight of the air; tr. from the French by L. M. Sill, with an introduction by Theodore Roosevelt. 1918.  
 Enthusiastic account of the achievements of the famous French aviator who was killed in September 1917, after three years of hard and continuous fighting, during which he had won 53 victories.
- Bourrienne**, Louis Antoine Fauvelet de. 92 N129b  
 Memoirs of Napoleon Bonaparte; ed. by R. W. Phipps. 4v. 1890.  
 Lively and entertaining, but often inaccurate. Author was the early friend of Napoleon, and his private secretary, 1796-1802.
- Bowden**, John Edward. 92 F1132b  
 Life and letters of Frederick William Faber. 1869.  
 Faber (1814-63) was prominent among the English clergymen who went over to the Roman Catholic church about 1845. This biography by a fellow-member of the Oratory of St. Philip Neri devotes most attention to the Catholic portion of Faber's career.
- Bowles**, Emily. 92 M266b  
 Madame de Maintenon. 1888.  
 "Authorities consulted," p.7-8.  
 An interesting account of the second wife of Louis XIV whom Dr Dollinger has called the most influential woman in French history. Many of her letters are included.
- Bowring**, Lewin Bentham. 92 H994b  
 Haidar Ali and Tipú Sultán. 1893. (Rulers of India.)  
 "The reigns of Haidar Ali and his son Tipu filled...thirty-eight years of the eighteenth century...To his varied local knowledge and his Oriental scholarship, Mr. Bowring adds a cool, unbiassed judgment, a searching study of documents and a fair degree of literary skill. The result is a clear and impartial narrative of a remarkably troublous time, both for the natives of Southern India and for the English settlement at Madras." *Athenaeum*, 1894.

- Breerton, Austin.** 92 I2883b  
 Life of Henry Irving. 2v. 1908.  
 "Bibliography to the end of 1883," v.1, p.381; "Bibliography, 1884-1908," v.2, p.347-348.  
 Record of the actor's professional life and triumphs, inspired by the zeal of ardent friendship, and based on unexceptionable sources of information. Many interesting illustrations. *Condensed from Nation, 1908.*
- Bridgett, Thomas Edward.** 92 M886b  
 Life and writings of Sir Thomas More, lord chancellor of England and martyr under Henry VIII. 1892.  
 Authorities, p.6-18.  
 "Among all those who suffered death for the faith in England under King Henry VIII and Queen Elizabeth... and who have been declared Blessed by the Holy See, there is no one who is universally more warmly esteemed than Sir Thomas More... The work before us is not an indiscriminating panegyric... it is a careful exhibit of what he was, and said, and did, after a laborious, painstaking study of original sources." *American Catholic quarterly review, 1891.*
- Broeckaert, Joseph.** 92 S758b  
 Life of the blessed Charles Spinola of the Society of Jesus, with a sketch of the other Japanese martyrs beatified on the 7th of July 1867. 1899.  
 Spinola was of a distinguished Italian family, was born in 1564, spent most of his priesthood as a missionary in Japan, where he was burned alive in 1622. The introduction gives a short account of Roman Catholic missions in Japan up to 1867.
- Brogie, Emmanuel de.** 92 V341b  
 Saint Vincent de Paul; tr. by Mildred Partridge. 1898.  
 The founder of the Lazarists, of the order of Sisters of Charity, and of the Foundling hospital, Paris. He was canonized in 1737.
- Brookfield, Charles, & Brookfield, Mrs F. M.** 92 B7722b  
 Mrs Brookfield and her circle. 2v. 1905.  
 Mrs Brookfield's drawing-room was the rallying ground for a set of notables including the Carlyles, Tennyson, Thackeray, Fitzgerald, Spedding, Monckton Milnes, Lord Lyttelton, and others. This memoir, composed chiefly of Mr and Mrs Brookfield's correspondence and a diary kept by the former, is a storehouse of anecdotes of Victorian times.
- Brownson, Sarah M.** 92 G154b  
 Life of Demetrius Augustine Gallitzin, prince and priest, with an introduction by O. A. Brownson. 1873.  
 Gallitzin (1770-1840) was a Russian prince, a Roman Catholic missionary priest, and founder of the colony of Loretto in western Pennsylvania.
- Burnand, Sir Francis Cowley.** 92 B928  
 Records and reminiscences, personal and general. 2v. 1904.  
 Burnand was editor of "Punch," 1862-1906, and the author of many light comedies. The volumes consist largely of cheerful anecdotes of his contemporaries and are illustrated by photographs, cartoons, and sketches.
- Burnett, Peter Hardeman.** 92 B935  
 Recollections and opinions of an old pioneer. 1880.  
 Burnett (1807-95) was an American lawyer and pioneer settler. In 1843 he emigrated to Oregon, and in 1848 the gold excitement attracted him to California, of which state he became governor in 1850.  
 "Specially valuable in connection with the early political and constitutional history of the Pacific coast." *Appletons' cyclopedia of American biography.*

**Burton, Isabel (Arundell), lady.** 92 B953b

Life of Captain Sir Richard F. Burton. 1898.

Burton was a traveler, orientalist, and writer of bold and original personality, whose life was full of picturesque incident. One of his most interesting adventures was a pilgrimage in disguise to Mecca, described by him in his "Personal narrative of a pilgrimage to Al-Madinah and Meccah."

"Fault of Lady Burton's presentment is that it is adulatory to the point of absurdity... Full of characteristic anecdotes and opinions about every variety of subject, political, social, religious, spiritualistic, linguistic, and what not... Had they been well written they would have formed one of the most remarkable biographies of the day." *Athenaeum*, 1893.

**Burton, Isabel (Arundell), lady.** 92 B952

Romance of Isabel, lady Burton; the story of her life told in part by herself and in part by W. H. Wilkins. 1898.

**Butler, Sir William Francis.** 92 G656b

Charles George Gordon. 1891. (English men of action.)

Author was a friend of Gordon and a member of the Khartum relief expedition.

"Brief memorial of a career that embraced many momentous spheres of action, that included some of the principal military and colonial crises of the past fifty years, and that ended in a halo of transcendent self-immolation." *Athenaeum*, 1889.

**Butler, Sir William Francis.** 92 N128b

Sir Charles Napier. 1890. (English men of action.)

Somewhat indiscriminately eulogistic biography of the gallant English general (1782-1853), particularly distinguished as the conqueror of Sind.

**Butler, Sir William Francis.** 92 B9792b

Sir William Butler; an autobiography. 1911.

Sir William Butler (1838-1910) was an Irish soldier who served under Lord Wolseley in Canada, in Ashanti, in Egypt, and in South Africa. The most interesting part of the book is perhaps to be found in the last three chapters which relate to the South African war. Disapproving of the British management of the situation, just before the outbreak of hostilities he resigned his command and returned to England. The autobiography ends at this point but there is a brief supplementary chapter by his daughter. The book makes agreeable reading, both from the vigor of the narrative and from the frankness of the views expressed.

**Cartwright, Julia Mary, afterward Mrs Ady.** 92 B3453c

Beatrice d'Este, duchess of Milan, 1475-97; a study of the renaissance. 1899.

"Authorities," p.9-11.

"Not restricted to the incidents of family relations and court society. It shows in a hundred ways how thoroughly Renaissance life was steeped in classicism, it investigates the political aims of Ludovico, it enters upon the relations of Venice with the northern states of Italy, and it brings the French across the Alps... Beatrice had the good fortune to die before her husband lost his throne, and remained in popular memory the radiant queen of a golden age." *Nation*, 1900.

**Cartwright, Julia Mary, afterward Mrs Ady.** 92 G621c

Isabella d'Este, marchioness of Mantua, 1474-1539; a study of the renaissance. 2v. 1903.

"Chief authorities on the life and times of Isabella d'Este," p.12-16.

Isabella and Beatrice d'Este "share with Elizabeth Gonzaga and Vittoria Colonna the fame of having been the most unusual and attractive princesses whom Italy could boast during the heyday of the renaissance. Of the four, Isabella d'Este was the most successful in the eye of the world, and also in her own right by virtue of gifts and training the most brilliant. For many years during the first half of the sixteenth century she was the ruling power at Mantua, through the influence she possessed over her husband and her son. Thus placed at the head of an important court, she enjoyed a remarkable opportunity to show her taste in literature and art. Guarino had been her tutor, and Ariosto sang her praises. Mantegna lived at her court, and she made her Studio of the Grotta the home of a collection which was hardly to be equalled in Italy or Europe." *Nation*, 1903.

**Cartwright, Julia Mary, afterward Mrs Ady.** q 92 M696c  
Jean François Millet; his life and letters. 1896.

"The authoress has combined the information gathered from the books of Sensier and Piedagniel and much information from articles in the American magazines, together with a number of Millet's letters. The result is a very good and satisfactory treatise on the man." *Russell Sturgis*.

**Cartwright, Julia Mary, afterward Mrs Ady.** 92 H448c  
Madame; a life of Henrietta, daughter of Charles I, and duchess of Orleans. 1894.

"It is by Bossuet's magnificent funeral oration that the lovely Princess is best known, but that masterpiece of eloquence cannot be fully appreciated without a larger knowledge than it affords of Henrietta's singular grace, winning charms and many talents. This knowledge Mrs. Ady's book gives...The book...is interesting from the first page to the last." *Nation, 1894*.

**Cartwright, Julia Mary, afterward Mrs Ady.** 92 S958c  
Sacharissa; some account of Dorothy Sidney, countess of Sunderland, her family and friends, 1617-84. 1893.

The subject of this biography is the beautiful Dorothy Sidney immortalized by the poet Waller and the artist Vandyck, and of whom Steele wrote in the *Tatler*, "The fine women nowadays are at best but pretty girls to me who have seen Sacharissa, when all the world repeated the poems she inspired." She was the daughter of Robert, earl of Leicester, the sister of Algernon Sidney and of Henry Sidney, earl of Romney, while the famous George Savile (Lord Halifax) was her son-in-law. Her life was a meeting point of so many distinguished men and women and was so identified with the society and politics of her time that it serves well as the center of a narrative like this.

**Casgrain, Henri Raymond, abbé.** 92 W837c  
Wolfe and Montcalm. 1905. (Makers of Canada.)

Somewhat colored by the author's strong Canadian sympathies, and some of its conclusions must be considered in the light of material made accessible since his death.

**Cavendish, George.** q 92 W848ca  
Life and death of Cardinal Wolsey; illustrated with portraits by Holbein. 1905.

Cavendish (1500-61?) was Wolsey's gentleman-usher, accompanied him on his embassy to France and stayed with him after the cardinal had lost the royal favor. His biography is the chief authority for Wolsey's personal history.

"The view of Wolsey taken by Cavendish is substantially the same as that of Shakespeare, and it is by no means improbable that Shakespeare had read Cavendish in manuscript. Cavendish writes with the fullest admiration for Wolsey and sympathy with his aims...The picture which Cavendish draws of Wolsey is most attractive, and recalls vividly the impression which he produced in his own time...The fulness of portraiture, the clearness of personal details, the graceful description, the reserve...give the book a distinction of its own, and place it high among English biographies." *Dictionary of national biography*.

**Champneys, Basil.** 92 P295c  
Memoirs and correspondence of Coventry Patmore. 2v. 1900.

"Principal editions of Patmore's writings," v.1, p.15-16.

v.1 contains the story of Patmore's life; v.2, a discussion of his religious and philosophical opinions, an account of his conversion to Roman Catholicism, and his letters to correspondents, including Tennyson, Ruskin, Carlyle, Aubrey de Vere, Newman, Holman Hunt, Emerson, and Browning.

**Chateaubriand, François Auguste, vicomte de.** 92 C396

Les mémoires d'outre-tombe, avec une introduction, des notes et des appendices par Edmond Biré. 6v. [1898-1900.]

**Chateaubriand, François Auguste, vicomte de.** 92 C396m

Memoirs; tr. by A. T. de Mattos. 6v. 1902.

"An autobiography designed for posthumous publication, and actually issued... through the indiscreet haste of the publishers, while Chateaubriand was still living. Its egotism, its vanity, its malicious wit, its fierce reprisals on those whom the writer regarded as his enemies, its many beauties, its brilliance of style, make it an exposure of all that was worst and much that was best in his character and genius." *Dowden's French literature.*

**Chateaubriand, François Auguste, vicomte de.** 92 B4592c

Memoirs, letters and authentic details relating to the life and death of Charles Ferdinand d'Artois, duke de Berry; tr. from the French. 1821.

Short, eulogistic biography. An *émigré* at the time of the French revolution, the duc de Berry served for several years in the army of Condé, later lived in England and finally returned to France at the restoration of the Bourbons. He was assassinated at Paris in 1820.

**Chateaubriand, François Auguste, vicomte de.** r 92 N129c

Of Buonaparte and the Bourbons and of the necessity of rallying round our legitimate princes for the happiness of France and that of Europe. 1814.

"Chateaubriand...[was] the most brilliant representative of the reaction against the ideas of the French Revolution...His pamphlet, Bonaparte and the Bourbons, published in 1814, while the fate of Napoleon yet trembled in the balance, was as opportune in the moment of its appearance as the Genius of Christianity, and produced a hardly less signal effect. Louis XVIII. declared that it had been worth a hundred thousand men to him." *Encyclopædia Britannica.*

**Chocarne, Bernard.** 92 L126c

Inner life of Père Lacordaire; tr. from the French. 1901.

Lacordaire (1802-61) was a celebrated French preacher and publicist, and member of the French Academy.

**Clerke, Agnes Mary.** 92 H479c

The Herschels and modern astronomy. 1895. (Century science series.)

"Not the annals of the Herschel family, but rather a series of pictures from the lives of Sir William, Sir John and Caroline, which suffice to present in vivid colors the individuality of brother, sister and son." *Science, 1896.*

**Comines, Philippe de, sieur d'Argenton.** 92 C735

Memoirs; containing histories of Louis XI and Charles VIII, kings of France, and of Charles the Bold, to which is added The scandalous chronicle; or, Secret history of Louis XI, by Jean de Troyes. 2v. 1892-94.

"This author, not without some reason, has been called the father of modern history. Certainly he was the first author of modern times to reason with sagacity on the characters of men and the consequences of their action...Comines was contemporaneous with Columbus, and consequently wrote during that lull which preceded the great storm of the Reformation." *Adams's Manual of historical literature.*

**Conrad, Joseph.** 92 C755c

A personal record. 1912.

Joseph Conrad, born with a much longer and less easily pronounceable Polish name, is a native of Kiev, Russia. He is of a distinguished family which has suffered bitterly for its patriotism. Till the age of 36 he followed the sea; then, he knows not why, he sat down to write a novel, "Almayer's folly." It was followed by others and he is now acknowledged one of the first of English writers.

His autobiography is quite unlike any other that was ever written. Its discursiveness and its chronological chaos are hardly to be described. It is not less full of charm than the rest of his beautiful, cleanly modeled prose; it is richer than some of his work in humor. Above all, it compels us to see and feel things as an intensely recipient and richly gifted spirit has seen them. *Condensed from Outlook (London), 1912.*



**Cuthbert, Father.**

92 F866c

Life of St. Francis of Assisi. 1912.

"Sources of our knowledge of St. Francis," p.417-446.

"For the scholar possesses the merit of very accurate documentation, and for the general reader the literary charm that comes from an intimate and sympathetic understanding of a character of singular beauty." *Catholic world*, 1912.

**Dahlgren, John Adolph.**

r 92 D151d

Memoir of Ulric Dahlgren. 1872.

Ulric Dahlgren (1842-64) son of Admiral Dahlgren, officer in the Union army, was killed in a raid to release the Union prisoners in Libby prison and Belle Isle.

**Dahlgren, Mrs Madeleine (Vinton).**

92 D151d

Memoir of John A. Dahlgren, rear-admiral United States navy. 1882.

His private journal largely makes up the book, and is the most valuable portion. The documents by which his professional position is vindicated are rather long and formal, but have value as material for future history.

**Daly, Joseph Francis.**

92 D176d

Life of Augustin Daly. 1917.

Augustin Daly (1838-99) was one of America's greatest theatrical managers and his name and influence are inseparably linked with the story of the American stage. He was intimately connected with a brilliant galaxy of players, many of whose careers he shaped and guided, and as manager both in New York and London, he rendered many, various, and important services. His recognition and development of the genius of Ada Rehan was probably the most valuable of them all. This life, by his brother, contains many of his letters and those of his friends.

**Davey, Richard.**

92 G8872d

The nine days' queen, Lady Jane Grey and her times; ed. with introduction by Martin Hume. [1909.]

"Bibliography of Lady Jane Grey," p.363-364.

Easy, informed, and sympathetic, Mr Davey is rightly equipped for the task he set himself in writing of Lady Jane Grey... In his account of her nine days' sovereignty, her education and bringing-up, he corrects some errors of strange popularity, and in the introduction Mr Hume exposes the political situation in Europe and the social condition of England in such a way as to make intelligible much that would confuse the average man. The work will please the general public. *Condensed from Outlook (London), 1909.*

**De la Warr, Constance Mary Elizabeth Sackville, countess.**

92 A6134d

A twice crowned queen, Anne of Brittany. 1906.

"Works consulted," p.11.

Anne of Brittany (1476-1514) married two successive kings of France, Charles VIII and Louis XII. This story of her romantic career shows with some detail the life which surrounded the nobility of France at that time.

**Dering, Edward Heneage.**

92 C3992d

Memoirs of Georgiana, lady Chatterton, with some passages from her diary. 1878.

An appendix gives a list of Lady Chatterton's works.

Lady Chatterton's diary which takes up the first part of the book, contains pleasant accounts of meetings with the celebrities of her time (1806-76). The remainder, written by her husband, is chiefly concerned with her conversion to the Catholic Church and especially with the letters written to her during that period by Dr Ullathorne, bishop of Birmingham.

**De Vere, Aubrey Thomas.**

92 D487

Recollections. 1897.

Contains a chapter on Cardinal Newman and one on Cardinal Manning.

"Recollections' and 'Autobiographies' are very different things; and this book belongs to the former class, not to the latter. We have seen persons and places which have amused or interested us, and it occurs to us that if accurately described they might amuse or interest others also; but this is a very different thing from writing one's biography, with which the world has little concern." *Preface.*

- Dillon, William.** 92 M7452d  
 Life of John Mitchel. 2v. 1888.  
 Mitchel (1818-75) was an Irish nationalist. On account of his political utterances he was transported for treason, escaped to America and lived there and in Paris, always working for the Irish cause, until his return to Ireland in 1875. He was active on the Confederate side during the Civil war.
- Domvile, Lady Margaret (St. Lawrence).** 92 L178d  
 Life of Lamartine. 1888.  
 Places rather more emphasis on Lamartine's political than on his literary career. "It is to her credit that she has recognized his limitations and defects. She has not tried to make of him a great statesman: she has succeeded in demonstrating the nobility of his character... Outside of minor inaccuracies of which there are but few, her book gives, in addition to the life of Lamartine, a very good picture of French political conditions during the fifty years succeeding the Revolution." *Nation, 1889.*
- Drane, Augusta Theodosia.** 92 D714d  
 History of St. Dominic, founder of the friars preachers. 1891.  
 Authorities quoted, p.11-17.  
 "The most careful study in English of the beginning of a movement vital to this day, and powerfully affecting Western Christendom." *Spectator, 1891.*
- Dubois, Leo Louis.** 92 F866d  
 Saint Francis of Assisi, social reformer. 1906.  
 "Sources and bibliography on St. Francis of Assisi," p.219-250.  
 Author in describing the work of St. Francis points out that his aim was to reform society through individual virtue and not by attacking the existing religious or political institutions.
- Du Boys, Albert.** 92 C2792d  
 Catharine of Aragon and the sources of the English reformation; ed. from the French, with notes by C. M. Yonge. 2v. 1881.  
 Treats of her life with special reference to her divorce from Henry VIII.
- Duffy, Bella.** 92 S778d  
 Madame de Staël. 1887. (Famous women.)  
 French writer (1766-1817).  
 "She has given, on the whole, a clear and lively narrative... About Madame de Staël's intellectual eminence she sometimes uses rather extravagant language, though she tones it down considerably when she comes to discuss the documents in detail." *Athenæum, 1888.*
- Duffy, Sir Charles Gavan.** 92 D877  
 My life in two hemispheres. 2v. 1898.  
 "As the career of the famous Irish editor, leader, and statesman covers forty years of active public life in Great Britain and Australia, his autobiography is practically a history of the stirring times of the Irish famine, the Young Ireland movement, the subsequent struggle in the House of Commons, and the final disruption of the Irish party." *Critic, 1898.*
- Duffy, Sir Charles Gavan.** 92 D323d  
 Thomas Davis; the memoirs of an Irish patriot, 1840-46. 1890.  
 By his colleague and close friend.
- Dutto, Louis Anthony.** 92 C249d  
 Life of Bartolomé de Las Casas and the first leaves of American ecclesiastical history. 1902.  
 Las Casas (1474-1566) was a Spanish monk of the Dominican order, known as the "Apostle of the Indies."

- Egan, Maurice Francis.** 92 F866e  
 Everybody's St. Francis, with pictures by M. Boutet de Monvel. 1912.  
 Appeared in the "Century magazine," v.84, May-Aug. 1912.  
 Simple and reverent account of the life and work of one of the most loved saints in history. There are eight full-page illustrations in color and twelve in black and white.
- Eginhard.** 92 C374e  
 Life of Charlemagne; tr. from the text of the "Monumenta Germaniæ" by S. E. Turner. 1880.  
 Life of Eginhard, p.9-10.  
 Eginhard (770-840?) was minister of public works and councilor to Charlemagne, as well as his private secretary.
- Elliott, Walter.** 92 H393e  
 Life of Father Hecker. 1898.  
 Of German-American parentage, brought up as a workingman, Father Hecker early felt the need of a fuller and more spiritual life. He sought it in various philosophies and beliefs, lived for a time at Brook Farm, and finally became a Roman Catholic priest. He was one of the founders and the superior of the Paulist community in New York. In 1865, he started the "Catholic world" and later the "Young Catholic."
- Emmet, Thomas Addis, b.** 1828. qr 92 E594e  
 Incidents of my life; professional, literary, social, with services in the cause of Ireland. 1911.  
 "Chief contributions to medical literature," p.460-463.  
 Writer is (1911) a New York physician, grandson of Thomas A. Emmet, the lawyer and politician, and grand-nephew of Robert Emmet, the Irish patriot and orator.
- Erasmus, Desiderius.** 92 E712  
 Epistles, from his earliest letters to his fifty-first year, arranged in order of time; English translations from the early correspondence, with a commentary confirming the chronological arrangement and supplying further biographical matter by F. M. Nichols. 2v. 1901-04.  
 "It is not likely that the critical work here attempted by Mr. Nichols will be done again soon, if ever. It offers an indispensable starting-point for every future study of the great humanist." *Nation*, 1905.
- Eulalia, *infanta of Spain.*** 92 E925e  
 Court life from within. 1915.  
*Contents:* The seeds of revolt.—Irrksome duties of a princess.—Pulling the strings of sovereignty.—Love and ennui.—My marriage; in mourning.—England and the English.—The kaiser and his court.—The tsar and his people.—The regal pose.—The Scandinavian democracies.—The courts of Italy.—Adventures in America.—After the war.
- Fétis, François Joseph.** r 92 P143f  
 Notice biographique sur Nicolo Paganini; précédée d'une esquisse de l'histoire du violon. 1851.
- Finn, Sister Mary Paulina, (*pseud.* M. S. Pine).** 92 T112f  
 John Bannister Tabb, the priest-poet. 1915.  
 Published for Georgetown Visitation convent, Washington, D. C.
- Fitzgerald, Percy.** 92 J365f  
 Croker's Boswell and Boswell; studies in the "Life of Johnson." 1880.  
 More than half the book is taken up with a criticism of Croker's elaborate edition of Boswell's "Life of Johnson." The remainder is devoted to Boswell himself, his methods of work, his "dislikes," etc.

- Fitzgerald, Percy.** 92 K1732f  
 The Kembles; an account of the Kemble family, including the lives of Mrs Siddons and her brother John Philip Kemble. 2v. [1871.]  
 Makes only the merest mention of other members than Mrs Siddons and her brother, John Philip. Illustrated.
- Fitzgerald, Percy.** 92 D891f  
 Life and adventures of Alexander Dumas. 2v. in 1. 1873.
- Fitzgerald, Percy.** 92 W725f  
 Life and times of John Wilkes. 2v. 1888.  
 Comprehensive view of the times is lacking, but the author gives minute details in regard to the life of Wilkes, who was a leading figure in the politics of the reign of George III.
- Fitzgerald, Percy.** 92 W7414f  
 Life and times of William IV, including a view of social life and manners during his reign. 2v. 1884.  
 Not a history of political events except of such as the king was closely connected with, but of these there are detailed accounts. The author has taken from memoirs of the period many dramatic scenes and sketches connected with famous personages of the period.
- Fitzgerald, Percy.** 92 G194f  
 Life of David Garrick. 2v. 1868.  
 Contains much interesting and valuable information, but is badly arranged.
- Fitzgerald, Percy.** 92 G311f  
 Life of George the Fourth, including his letters and opinions, with a view of the men, manners and politics of his reign. 1881.  
 A personal history full of interesting details of the life and people of the period.
- Fitzgerald, Percy.** 92 B645f  
 Life of James Boswell of Auchinleck, with an account of his sayings, doings and writings. 2v. 1891.  
 "Catalogue raisonné of Boswell's works," v.2, p.[275]-284.  
 "He has generally interwoven the scattered facts of Boswell's biography into a not unpleasing patchwork of anecdote. The levies from the *Life of Johnson* are of course considerable, but, upon the whole, not nearly as much as might have been expected, and the first volume closes with Johnson's death." *Saturday review*, 1891.
- Fitzgerald, Percy.** 92 S839f  
 Life of Laurence Sterne. 2v. 1896.  
*The same.* 2v. in 1. 1904. (In Sterne, Laurence. Complete works, v.6.).....r 828 S83 v.6
- Fitzgerald, Percy.** r 92 C612f  
 Life of Mrs Catherine Clive, with an account of her adventures on and off the stage. 1888.  
 English actress of the 18th century usually known as "Kitty Clive," her forte being rattling comedy and operatic farce.
- Fitzgerald, Percy.** 92 S552f  
 Lives of the Sheridans. 2v. 1886.  
 "Seems to hold a brief against the man whose life he is writing...Those who have read any of his books will know just what to expect in this last, and they will not be disappointed when they find contradictory inaccuracies, a bustling vivacity, a general slovenliness, and a most interesting subject...The most valuable part of Mr. Fitzgerald's volumes is devoted to Mrs. Norton...The account of another gifted member of this singularly gifted family, the late Sheridan Le Fanu, the novelist, is also welcome. The few pages given to Sheridan Knowles, the dramatist, are altogether inadequate. Nor is the treatment of 'Tom' Sheridan or of the other children besides Mrs. Norton at all satisfactory." *Nation*, 1887.

- Fitzpatrick, William John.** 92 L664f  
 Life of Charles Lever. [1884.]  
 The chief authority for the life of the Irish novelist (1806-72).
- Fleury, Maurice, comte, b. 1856, comp.** 92 E923f  
 Memoirs of the empress Eugenie; comp. from statements, private documents and personal letters of the empress Eugenie, from conversations of the emperor Napoleon III and from family letters and papers of General Fleury, M. Franceschini Pietri, prince Victor Napoleon and other members of the court of the second empire. 2v. 1920.  
 Written a decade or more ago by an intimate member of the empress's entourage from data supplied by her. The most valuable parts of the book are the reports of conversations and sayings of Emperor Napoleon III and others, which picture forth their characters and set them in a new historic light. *Condensed from New York times, 1920.*
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** 92 F8672f  
 The things of a child. 1918.  
 Record of the childhood days of Mrs Blundell and her sisters who for many years lived in a rambling old Irish country house. Gives an entertaining account of the first literary efforts of the three sisters, one of whom is the well known novelist Agnes Castle. *Condensed from Spectator, 1918.*
- Fraser, Mrs Hugh.** 92 F886  
 A diplomatist's wife in many lands. 2v. 1911.  
 "The daughter of Thomas Crawford the sculptor, the sister of Marion Crawford, a kin on the mother's side to the Wards of New York and the Howes of Boston, allied by marriage with gentlefolk of England and Germany, Mrs. Hugh Fraser has had a most distinguished acquaintance. As a diplomatist's wife, she has travelled widely and lived in many lands. She gathers up not merely her personal reminiscences, but an enormous amount of material touched only by report. The record is not so much of her life as of her interests. A certain superciliousness in her literary manner hardly detracts from the charm of her narrative." *Nation, 1911.*
- Fraser, Mrs Hugh.** 92 F886f  
 Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands. 1912.  
 Chiefly concerned with life in southern Italy, which she thoroughly understands, and with residence in troublous times at Santiago de Chile.
- Galileo.** 92 G147  
 Private life of Galileo; comp. principally from his correspondence and that of his eldest daughter, Sister Maria Celeste. 1869.  
 Affords very interesting glimpses of the social and domestic relations of Galileo, in which his own character is presented in the most favorable light. His daughter's letters are so many pictures of convent life in the 17th century.
- Gardner, Edmund Garratt.** 92 A712g  
 King of court poets; a study of the work, life and times of Lodovico Ariosto. 1906.  
 "Bibliography," p.369-376.  
 "He has admirably analysed for us the 'Orlando Furioso,' Ariosto's minor poems, and his comedies...he has presented to us in flesh and blood Ariosto, the man, the courtier, the commissary, the diplomatist, the stage-manager, the poet, the distracted lover." *Saturday review, 1906.*
- Gardner, Edmund Garratt.** 92 C2793g  
 Saint Catherine of Siena; a study in the religion, literature and history of the 14th century in Italy. 1907.  
 "Bibliography," p.423-428.  
 Not a conventional biography, but a study in Italian history centered about the work and personality of the truest and most single-hearted patriot of her age. Undoubtedly

- Gardner, Edmund Garratt**—*continued*. 92 C2793g  
the best life of Saint Catharine ever written (1908). Particularly interesting is the chapter on the great schism, which includes many new and important details. Illustrated. *Condensed from Nation, 1908.*
- Gayarré, Charles Étienne Arthur**. 92 P4952g  
Philip II of Spain, with an introductory letter by George Bancroft. 1866.  
Combines the history of Spain during Philip's reign with an account of his life.
- Gerard, Frances A.** 92 K141g  
Angelica Kauffmann. 1893.  
Popular personal sketch of the artist who, little as she is now esteemed, was a member of the Royal Academy and ranked high among English painters of her day.
- Gerard, Frances A.** 92 A6132g  
A grand duchess; the life of Anna Amalia, duchess of Saxe-Weimar-Eisenach, and the classical circle of Weimar. 2v. 1902.  
"List of authorities consulted," v.2, p.575-576.  
"A peculiar lot," wrote Goethe, rather audaciously, "fell to thee, O Weimar, small and great like Bethlehem in Judæa." The rapid rise of the little city from obscurity to prominence was due to the gathering together there of a small circle of remarkable people, which included Goethe, Herder, Wieland, Angelica Kauffmann, and Madame de Staël, with the duchess Anna Amalia as the center of the circle.
- Gerard, Frances A.** 92 L975g  
Romance of Ludwig II, of Bavaria. 1899.
- Gounod, Charles François**. 92 G746  
Memoirs of an artist; rendered into English by A. F. Crocker. 1895.  
Account of his life to the production of "Faust" in 1859.
- Grierson, Francis**. 92 L715gr  
Abraham Lincoln, the practical mystic. 1918.  
The spiritual foundations of Lincoln's character and his invincible trust in the Divine will.
- Griffin, Martin Ignatius Joseph**. 92 B272g  
History of Commodore John Barry. 1897.  
Reprinted from the records of the American Catholic Historical Society.  
Distinguished naval commander of the American revolution. Served from 1775 to 1803.
- Griffin, Martin Ignatius Joseph**. r 92 F586g  
Thomas FitzSimons, Pennsylvania's Catholic signer of the constitution of the United States; read before the American Catholic Historical Society of Philadelphia, Sept. 15, 1887. 1887.
- Grisar, Hartmann**. 92 L982g  
Luther; authorised translation from the German by E. M. Lamond, ed. by Luigi Cappadelta. v.1-2. 1913.  
"Bibliography," v.1, p.15-25.
- Guérin, Eugénie de**. 92 G958j  
Journal; ed. by G. S. Trebutien. 2v. 1893.  
The history of Eugénie de Guérin and her brother Maurice is left in the form of journals and letters, the most intimate records of their characters and spirits. Eugénie's journal was written for her brother only; during her lifetime no one else ever saw it. Matthew Arnold says, "Her soul had the same characteristic quality as...[her brother's], talent,—*distinction*. To the circle of spirits marked by this rare quality, Maurice and Eugénie de Guérin belong; they will take their place in the sky which these inhabit, and shine close to one another."

- Guérin, Eugénie de.** 92 G958jo  
Journal et fragments; publiés par G. S. Trebutien. 1898.
- Guérin, Eugénie de.** 92 G958  
Letters; ed. by G. S. Trebutien. 1866.
- Guérin, Eugénie de.** 92 G958L  
Lettres; publiées par G. S. Trebutien. 1899.
- Guérin, Georges Maurice de.** 92 G957  
Journal; ed. by G. S. Trebutien. 1891.  
Memoir, by Sainte-Beuve, p.1-53.  
Guérin (1810-39) was a French poet with a rare appreciation of nature.
- Guérin, Georges Maurice de.** 92 G957j  
Journal, lettres et poèmes; publiés par G. S. Trebutien et précédés d'une étude biographique et littéraire par Sainte-Beuve. 1898.
- Guiney, Louise Imogen.** 92 F9722g  
Hurrell Froude; memoranda and comments. 1904.  
*Contents:* Some memoranda of his life and of his ideals.—Some reprinted comments on him and on his relation to the Oxford movement.  
Froude (1803-36) was a close friend of Cardinal Newman, who called him the founder of the Oxford movement. His strong prejudices and his undisputed intellectual power made him an interesting figure, and the view here presented is both sympathetic and fair. Portraits and other illustrations.
- Guiney, Louise Imogen.** 92 E594g  
Robert Emmet; a survey of his rebellion and of his romance. 1904.  
Sketch of the Irish patriot (1778-1803) and of the revolution he headed.
- Harris, Julia Collier.** 92 H293h  
Life and letters of Joel Chandler Harris. 1918.  
"Bibliography of Joel Chandler Harris," as comp. by K. H. Wootten; rev. and brought up to date by J. C. Harris, p.603-610.  
The author of the familiar Uncle Remus stories was a "lover of big children and little children. The story of his life, entertainingly told by his daughter-in-law, clearly portrays his sunny, sympathetic nature and his modesty in spite of popularity and success.
- Hassard, John Rose Greene.** 92 H8972h  
Life of John Hughes, first archbishop of New York, with extracts from his private correspondence. 1866.  
Archbishop Hughes (1797-1864) was noted for his skill in debate and his warm defense of the Roman Catholic church against attacks. These public controversies and discussions his biographer has described at considerable length.
- Hatzfeld, Adolphe.** 92 A9231h  
Saint Augustine; tr. by E. Holt. 1898. (The saints.)  
After a brief sketch of the life of the saint and penitent, pieced together mainly from the "Confessions," the author gives us in two short chapters a general review of St. Augustine's teachings.
- Healy, George Peter Alexander.** 92 H384  
Reminiscences of a portrait painter. 1894.  
Gives many anecdotes of the famous people whose portraits he painted, from John Quincy Adams to Franz Liszt. Illustrated.
- Healy, John, *abp. of Tuam.*** 92 P297h  
Life and writings of St. Patrick. 1905.  
Extremely full account of the life and labors of the Irish saint. No new theories are put forward, but the author follows the authority of the ancient writers whom he regards as in the main trustworthy.

**Herbert, Lady Mary Elisabeth, tr.** 92 P319h  
Wives and mothers in the olden time; from French, Italian and Latin authors. 1885.

*Contents:* History of Saint Paula; tr. from her life by François Lagrange.—Life of St. Olympias.

By far the larger part of the volume is devoted to St. Paula (347-404), the devoted disciple of St. Jerome.

**Heuser, Herman Joseph.** 92 S541h  
Canon Sheehan of Doneraile; the story of an Irish parish priest as told chiefly by himself in books, personal memoirs and letters. 1918.

Biography of a country pastor in the south of Ireland (1852-1913). Though Canon Sheehan wrote fiction, poetry, and essays, he is perhaps best known for his stories of the Irish priesthood.

**Heyden, Thomas.** 92 G154h  
Memoir on the life and character of Prince Demetrius A. de Gallitzin. 1869.

Gallitzin (1770-1841) was an early missionary of the Roman Catholic church in Pennsylvania, and founder of Loretto.

**Hinkson, Mrs Katharine (Tynan).** 92 M471h  
Father Mathew. 1908.

Short, pleasantly told story of the busy life of the famous Irish total abstinence orator (1790-1856). Illustrated.

**Hinkson, Mrs Katharine (Tynan).** 92 H567hi  
The middle years. 1916.

Second volume of recollections, dating from 1892. The author writes of Irish people and affairs, of her literary work, and of a numerous circle of friends, including Francis Thompson, William Sharp, Lionel Johnson, and W. B. Yeats.

**Hinkson, Mrs Katharine (Tynan).** 92 H567hn  
Years of the shadow. 1919.

Third volume of the author's trilogy of literary reminiscences, following "Twenty-five years" and "The middle years." Covers her life in Ireland from 1912-19. Comments upon her literary associates, upon events of the Sinn Fein rebellion and the European war. Introduces stories of Irish humor and folklore.

**Hohenlohe-Schillingsfürst, Chlodwig Karl Viktor, fürst zu.** 92 H689  
Memoirs; authorised by Prince Alexander of Hohenlohe-Schillingsfürst and ed. by Friedrich Curtius; English ed. supervised by G. W. Chrystal. 2v. 1906.

Prince Hohenlohe (1819-1901) was one of the founders of German unity. From 1866 to 1870 he was Bavarian minister of foreign affairs and chancellor of the German empire, 1894-1900. His intimate political association with Bismarck enabled him to contribute much of interest to the story of that statesman's long career and final downfall.

"They deserve to take rank among the few personal records left by the actors in great episodes which help to make their genesis and development more intelligible to later times... The book is extremely well translated and is to be recommended without reserve to all students of European history not by reason of any startling revelations it contains... but because it throws much light on a complicated and important series of events and is the record of an upright, courageous and far-seeing statesman." *Saturday review*, 1906.

**Holland, Bernard Henry.** 92 D5773h  
Memoir of Kenelm Henry Digby. 1919.

Admirable study of a noble and dignified personality, a learned, eloquent, and voluminous writer, whose works are a strong defence of Catholic principles. *Condensed from Spectator*, 1919.



- Ignatius de Loyola, St.** 92 I175  
Autobiography; ed. by J. F. X. O'Conor. 1900.  
Founder of the Society of Jesus.
- Ignatius de Loyola, St.** 92 I175g  
Testament of Ignatius Loyola; being "sundry acts of our Father Ignatius, founder of the Society of Jesus, taken down from the saint's own lips by Luis Gonzales;" tr. by E. M. Rix, with preface by George Tyrrell. 1900.  
Bibliographical appendix, p.207-230.  
Another translation of Loyola's autobiography.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 J443s  
Citizeness Bonaparte. 1894.  
Sketches life of Josephine from her marriage with Napoleon to his elevation to the consulship.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 J443sai  
Court of the empress Josephine. 1894.  
Comprises most brilliant period of Josephine's life, from the beginning of the empire in 1804 to 1807.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 A593s  
Duchess of Angoulême and the two restorations. 1892.  
Popular account of the daughter of Louis XVI and Marie Antoinette (1778-1851), from the restoration of Louis XVIII in 1814 to the arrival of the duchesse de Berry in 1816.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 B459s  
Duchess of Berry and the court of Charles X. 1894.  
Second volume of the series. Presents a picture of the intrigues of the French court and the causes which finally led to the revolution of 1830.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 B459sa  
Duchess of Berry and the court of Louis XVIII. 1892.  
The duchess of Berry (1798-1870) was the wife of Charles Ferdinand, duke of Berry, and mother to the comte de Chambord. This, the first of a series of three volumes on the duchess of Berry, covers her girlhood and brief married life.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 B459sai  
Duchess of Berry and the revolution of 1830. 1893.  
Third and final volume on the duchess of Berry. Describes abdication and flight of Charles X and accession of Louis Philippe.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 M3865sa  
Happy days of Marie Louise. 1893.  
From her marriage to Napoleon to 1812.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 N1291s  
Louis Napoleon and Mademoiselle de Montijo. 1897.  
Careful and spirited biography of Louis Napoleon down to his marriage in 1853.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 M386sai  
Marie Antoinette and the downfall of royalty. 1895.  
The events of the French revolution, from the beginning of 1792 to the proclamation of the republic in September.
- Imbert de Saint-Amand, Arthur Léon, baron.** 92 M386s  
Marie Antoinette and the end of the old régime. 1894.  
From the birth of the dauphin to the flight of Louis XVI and Marie Antionette from Paris.

- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M386sa  
Marie Antoinette at the Tuileries, 1789-91. 1895.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865st  
Marie Louise and the decadence of the empire. 1891.  
From the return of Marie Louise from her triumphal journey to Prague to her final farewell to Napoleon in 1814.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865sn  
Marie Louise and the invasion of 1814. 1891.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865s  
Marie Louise, Elba and the hundred days. 1893.  
The final scenes in Napoleon's career, Elba, Waterloo, and the voyage to St. Helena.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 J443sa  
Wife of the first consul. 1894.  
Series of vivid pictures of court of Napoleon and Josephine during consulate.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 A593sa  
Youth of the duchess of Angoulême. 1894.  
Popular history from her imprisonment in the Temple, 1793, to the return of Louis XVIII in 1814.
- Joinville, François Ferdiñand Philippe Louis Marie** 92 J377  
d'Orléans, *prince de*.  
Memoirs (*Vieux souvenirs*); tr. from the French by Lady Mary Loyd, with many illustrations from original drawings by the author. 1895.  
The prince de Joinville (1818-1900) was the son of Louis Philippe, king of the French. He served in the French navy, commanding the squadron in the war against Morocco in 1844. During the Civil war he joined McClellan's staff for a short period. These memoirs, however, come up only to the year 1848.
- Kelly, James Fitzmaurice-** 92 C334k  
Life of Cervantes. 1892.  
Bibliography of the works of Cervantes, p.321-384.  
Mr Fitzmaurice-Kelly has a great enthusiasm for the author of *Don Quixote*, and criticizes his writings with literary judgment. His book will be more interesting to the student of Spanish literature than to the general reader.
- Kelly, M. T.** 92 F871k  
Life of Saint Francis Xavier; based on authentic sources. 1918.  
Popular account of the life and work of the famous Spanish Jesuit missionary (1506-52), in Italy, the East Indies, India, Malacca, the Moluccas, and Japan, written from a Roman Catholic point of view.
- Kirkpatrick, John Ervin.** 92 F647k  
Timothy Flint, pioneer, missionary, author, editor, 1780-1840; the story of his life among the pioneers and frontiersmen in the Ohio and Mississippi valley and in New England and the South. 1911.  
"Bibliography," p.305-318.
- Lacordaire, Jean Baptiste Henri, & Svetchine, Mme A. S.** 92 L126  
(Soymonof).  
Correspondance du R. P. Lacordaire et de Madame Swetchine; publiée par le cte de Falloux. 1864.
- Lambert, Louis Aloisius.** 211 I24zL  
Notes on Ingersoll [with a] preface by Patrick Cronin. 1900.

- Largent, Hubert Augustin Pierre Joseph.** 92 J281L  
 Saint Jerome. 1900. (The saints.)  
 "Father Largent has shown us the preacher of asceticism, and at the same time, the man who affected the history of the church as much by his scholarship as by his gospel of monasticism." *Athenaeum*, 1901.
- Lathrop, George Parsons.** 92 H367La  
 Study of Hawthorne. 1876.  
 Biographical and critical.
- Lathrop, Mrs Rose (Hawthorne).** 92 H367L  
 Memories of Hawthorne. 1897.  
 "Largely made up from Sophia Hawthorne's letters...In this volume Hawthorne the man, amid his surroundings, comes to view cordially and even intimately." *Dial*, 1897.
- Lemaître, Jules.** 92 C396Le  
 Chateaubriand [in French]. 1912.
- Lemaître, Jules.** 92 R777Le  
 Jean Jacques Rousseau; tr. by Jeanne Mairet, Mme Charles Bigot. 1907.  
 Lectures which "treat a difficult subject with sympathy and reticence. Monsieur Lemaître gives a résumé of each of Rousseau's more important writings, and indicates their influence on the world and their particular connexion with episodes in Rousseau's own career." *Saturday review*, 1908.
- Lemaître, Jules.** 92 R123L  
 Jean Racine. [1908.]
- Leo of Assisi.** 92 F866Le  
 Mirror of perfection; the oldest life of Francis of Assisi; ed. by Paul Sabatier, tr. by Sebastian Evans. 1900.  
 Writer was a companion and disciple of St. Francis, and during the last six years of the saint's life, his nurse, secretary, and confessor.
- Liszt, Franz.** 92 L738b  
 Briefe; hrsg. von La Mara. 8v. 1893-1905.  
 v.1. Von Paris bis Rom.  
 v.2. Von Rom bis an's ende.  
 v.3. Briefe an eine freundin.  
 v.4-7. Briefe an die fürstin Carolyne Sayn-Wittgenstein.  
 v.8. Virtuosen- und wanderjahre, 1823-47.—Weimar, 1848-59.—Rom, 1862-68.—Weimar, Pest, Rom, 1869-86.
- Liszt, Franz.** 92 L738  
 Letters; tr. by Constance Bache. 2v. 1894.
- Liszt, Franz.** 92 C456L  
 Life of Chopin; tr. by M. W. Cook.  
*The same.* 1866.....r 92 C456L  
 "It is a misnomer to call Liszt's poetical, almost hysterical essay a 'Life' of Chopin. Its biographical material is meagre and faulty, but the book is valuable as a study of Chopin's art by a fellow-artist and friend." *H. E. Krehbiel*.
- Little flowers of Saint Francis of Assisi;** tr. from the Italian, with a brief account of the life of Saint Francis by A. L. Alger. 1898.  
 "In this little book are contained certain little flowers, miracles and devout examples of that glorious poor follower of Christ, Saint Francis, and of certain of his holy companions, told to the praise of Jesus Christ." These legends were collected some 200 years after his death, having been handed down by word of mouth until that time. They form an excellent biography of him and his disciples, told with quaint simplicity and grace.

**Longueville, Thomas.** 92 C315Lt  
Chisel, pen & poignard; or, Benvenuto Cellini; his times and his contemporaries. 1899.

By the author of "The life of Sir Kenelm Digby."  
Interesting and amusing but very condensed account, dealing only slightly with his art.

**Longueville, Thomas.** 92 D577L  
Life of Sir Kenelm Digby, by one of his descendants. 1896.

"Were it for nothing else than the picturesqueness and versatility of the man, Kenelm Digby would have been a notable figure at the court of King Charles. He had laid it out for himself to combine the roles of life of the philosopher, the fine gentleman, and the man of affairs, and he attacked his difficult problem with astonishing audacity, and on the whole, astonishing success... His life is pretty reading and we are in debt to the descendant signing himself, T. L., who has put it together for us." *Academy*, 1895.

**Lucas, Herbert.** 92 S268L  
Fra Girolamo Savonarola; a biographical study based on contemporary documents. 1899.

"Bibliographical list," p.11-20.

"This volume had its origin in the fiery controversy which the fourth centenary of Savonarola's death revived. Its first appearance was in the form of articles in the *Tablet*, representing what may be called the Jesuit point of view, while simultaneously the very divergent view of the Dominicans found expression in a series of papers in the *Irish Rosary*. Since that time Father Lucas has revised and in great measure rewritten his work... It is most carefully derived from the original sources, which are scattered through numerous periodicals and monographs, not easy for the English reader to obtain." *English historical review*, 1901.

"Brings together a rich collection of contemporary documentary evidence bearing on the relations of parties, the political and ecclesiastical intrigues, and the correspondence between the magistracy of Florence and the Papal Court at Rome." *M'Hardy's Savonarola*.

**McCarthy, Justin.** 92 L619m  
Pope Leo XIII. 1896. (Public men of to-day.)

Excellent sketch of the pope's personality, career, and attitudes toward public questions.

**McCarthy, Justin.** 92 P365m  
Sir Robert Peel. 1892. (Prime ministers of Queen Victoria.)

"A somewhat superficial piece of work." *Athenæum*, 1891.

**McCarthy, Justin.** 92 M128  
Story of an Irishman. 1904.

Autobiography giving the author's experiences in newspaper work, his visits to America, and his parliamentary career (1879-1902). Covers the Parnell period and the breaking up of the Nationalist party.

**McCarthy, Justin.** 92 G458m  
Story of Gladstone's life. 1897.

*The same.* Ed.2 enl. 1898.....92 G458m2

*The same.* Ed.2 enl. 1898.....r 92 G458m2

"For the most part, a high eulogy... The value of the work is to be found in Mr. McCarthy's personal recollections and impressions. He has lived an active life, he is familiar with public affairs and public men, he has been an actor in the events of his time as well as a recorder of them... His 'Story' has the saving merit of liveliness." *Spectator*, 1898.

- McGovern, James Joseph.** q 92 L619ma  
Life and life-work of Pope Leo XIII, with an introduction by Joseph Selinger. 1903.  
Official edition.  
"The writer of this biography has endeavored to condense within these pages a multitude of facts of the Holy Father's eventful career, gathered from oral tradition, personal reminiscences, and a knowledge of local environment." *Preface.*
- Madden, Richard Robert.** 92 B548ma  
Literary life and correspondence of the countess of Blessington. 2v. 1855.  
Memoirs of the "most gorgeous Lady Blessington" (1789-1849) interspersed with letters and sketches of the principal habitués of Gore house.
- Mahony, Francis Sylvester, (pseud. Father Prout).** 92 M262j  
Final reliques of Father Prout; collected and ed. by Blanchard Jerrold. 1876.  
*Contents:* The Rev. Francis Mahony.—Father Prout's Reliques.—Mahony in Paris.—Don Jeremy Savonarola.—Rome, 1846; the fag end of a long reign.—Between the old régime and the new.—The bright dawn of better days.—Rome, 1847.—Paris notes under the second empire.—Political epistle from Father Prout to Boz.—Father Prout's inauguration ode.  
Francis Mahony (1804-66), better known by his pseudonym of Father Prout, was an Irish priest and humorist, the author of some brilliant and original contributions to "Fraser's magazine," under the title of "Reliques." The "Final reliques" comprise, for the most part, his correspondence from Rome with the "Daily news." They are prefaced by a memoir of Father Prout, which occupies nearly half the book.
- Malleson, George Bruce.** 92 A313m  
Akbar and the rise of the Mughal empire. 1896. (Rulers of India.)  
Akbar, the real founder of the Mughal, or Mogul, empire in India, was a contemporary of Queen Elizabeth of England. He was specially famed as a civil administrator, striving to reconcile the various races under his rule and bringing about many reforms. He seems to have been in some ways distinctly modern, particularly in regard to religious toleration.
- Malleson, George Bruce.** 92 D931m  
Dupleix. 1895. (Rulers of India.)
- Malleson, George Bruce.** 92 C612ma  
Lord Clive. 1893. (Rulers of India.)
- [Martin, Mrs Elizabeth Gilbert.]** 92 M4282m  
Homer Martin; a reminiscence. 1904.  
Brief and appreciative memoir of an American landscape painter (1836-97), written by his wife.
- Martindale, Cyril Charlie.** 92 B4432m  
Life of Monsignor Robert Hugh Benson. 2v. 1916.  
The authoritative biography. Hugh Benson requires an interpreter of the most sensitive insight to display his nature to the world in all its infinite variety. Such a one has been found for him in Father Martindale, a man of keen judgment, and extraordinarily broadminded charity, a man who is able to speak the truth without harshness and to discuss religious difficulties with a gentle decision which can offend no one. From his pages Monsignor Benson emerges clear to the judgment, a human, lovable, rather wayward, but essentially spiritual creature. Now that we can trace his character in its full development, the course of his life appears inevitable and complete. *Condensed from Outlook (London), 1916.*

**Matthew, Sir Tobias.** 92 M478

True historical relation of the conversion of Sir Tobie Matthew to the holy Catholic faith with the antecedents and consequences thereof; ed. and now published for the first time, with a preface by his kinsman, A. H. Mathew. 1904.

**Maurin, Julia.** 92 J194m

Pauline Marie Jaricot, foundress of the Association for the Propagation of the Faith & of the Living Rosary; tr. from the French by E. Speppard. 1906.

Pauline Marie Jaricot (1799-1862) was the daughter of a wealthy silk weaver of Lyons. The Association for the Propagation of the Faith was founded to aid Roman Catholic missions and the Living Rosary was a devotional association. She was also interested in enterprises for the improvement of the condition of the working classes.

"It is the life of one of those women who recall, in a less conspicuous way, St. Catharine of Siena... She resembled her in this: that being a single woman, living at home a quiet, obscure religious life, she yet left a conspicuous mark on the organization of the vast Church to which she belonged." *Athenaeum*, 1906.

**Metternich-Winneburg, Clemens Wenzel Nepomuk** 92 M648

Lothar, *fürst* von.

Memoirs; ed. by Prince Richard Metternich. 5v. 1880-82.

*The same.* 5v. 1881-82.....r 92 M648

Prince Metternich (1773-1859) was an eminent Austrian statesman, was ambassador at Berlin and Paris, and for more than 30 years chancellor and minister of foreign affairs.

"No diplomatist, even in that age of intellectual giants, excelled, perhaps hardly any equalled, Metternich in the sagacious survey which he took of existing events, and the admirable tact with which he contrived to render them conducive to the interests of his country." *Alison's History of Europe*.

**Meynell, Mrs Alice (Thompson).** 92 R899me

John Ruskin. 1900. (Modern English writers.)

"Method... is to consider successively and briefly Ruskin's principal works, devoting to each book... a special chapter. Each of these chapters sets forth the leading ideas of the work considered, includes a few illustrative extracts, and brings to the discussion a certain element of the author's personal idiosyncrasy. The author is herself a writer of such distinction that this personal note always proves interesting, although it is sometimes irritating, and often excites to protest." *Dial*, 1900.

**Meynell, Wilfrid.** 92 B342m

Benjamin Disraeli; an unconventional biography. 2v. 1903.

"Little more than a collection of Disraeli's sayings and doings gathered from all quarters... to each of which Meynell, as a sympathetic observer, appends a more or less relevant and informing commentary. Entertaining the book unquestionably is; hardly one of its 590 pages fails to throw some little side-light upon the man who above all others rendered the political sphinx of the Victorian era. But the result is at best a kaleidoscope, a mass of bright colors forming no ordered picture and leaving no clear conception of the man and his work for England." *Outlook (London)*, 1903.

**Michael Angelo.** 92 M663m

Michelangelo; a record of his life as told in his own letters and papers; tr. and ed. by R. W. Carden. 1913.

"About two hundred letters with little attempt on the part of the editor to bridge the gaps... Full of fresh material for him who comes with a knowledge of the artist's life; an inadequate picture for the unprepared reader, however, because of its emphasis on petty family troubles and the lack of material on the man's inner life and art." *A. L. A. booklist*, 1913.

**Mignet, François Auguste Marie.** 92 M439m

History of Mary, queen of Scots. 1887.

Careful, unprejudiced, elaborate presentation of the adverse view and, though first published in 1851, still in many respects a standard authority.

**Modjeska, Mme Helena (Opido).** 92 M765

Memories and impressions of Helena Modjeska; an autobiography. 1910.

"Interesting for its self-revelation of a fine and highly gifted personality and valuable for the light it throws upon the true secret of the writer's brilliant artistic success... From the egotism which is the distinguishing mark of most theatrical autobiographies it is almost entirely free... But few of her admirers, perhaps, realize the trials and obstacles which this Polish actress had to overcome before she realized her youthful ambition of triumphing in Shakespeare on the English stage. They are all set down in this book, and constitute an engrossing and instructive story." *Nation*, 1910.

**Molloy, Joseph Fitzgerald.** 92 K147

Life and adventures of Edmund Kean, tragedian, 1787-1833. 2v. 1888.

Picturesque narrative, rather than a serious biography. Includes sketches of contemporary actors.

**Molloy, Joseph Fitzgerald.** 92 W832m

Life and adventures of Peg Woffington. 1887.

There is little reliable material for a biography of Peg Woffington, and after using that little, and the often merely casual allusions to her in biographies, letters, and journals of the period, the author has filled up his volume with sketches of the men and women who surrounded her, and of the life of the time.

**Molloy, Joseph Fitzgerald.** 92 B548m

Most gorgeous Lady Blessington. 2v. 1896.

Lady Blessington was a noted English beauty and wit, a writer, and a leader of fashion.

"A curious, sad and interesting life, a picture of literary society... and a collection of anecdotes about its members... Lord Byron especially is a wonderful portrait in a few pages... Poor Lady Blessington is throughout more natural than any of her courtiers; she remains the beautiful, charming, sensitive, clever, good-natured, unaffected and unlucky Margaret Power to the end." *Nation*, 1896.

**Montalembert, Charles Forbes René de Tryon, comte de.** 92 E4856m

Life of Saint Elizabeth of Hungary, duchess of Thuringia; tr. by F. D. Hoyt. 1904.

"Index of historical sources," p.481-491.

"This biography when originally published was designed to be a vindication of the Ages of Faith against the ages of unbelief... The author, finding himself in Marburg on St. Elizabeth's feast-day, is impressed by the lack of reverence for her memory, which is displayed in this city of Lutheranism, where exactly six centuries earlier the Duchess of Thuringia had died. And so he resolved to write once more of the woman who there at Marburg 'consecrated the last days of her life to works of heroic charity.'" *Nation*, 1905.

**[Mooney, Joseph F. comp.]** . q 92 C8272m

Memorial of Michael Augustine Corrigan, third archbishop of New York. 1902.

Biographical sketch of Archbishop Corrigan (1839-1902), followed by eulogies, newspaper notices, and an account of his funeral.

**More, Sir Thomas.** 92 R3981mo

History of King Richard III; ed. with notes, glossary and index of names by J. R. Lumby; to which is added the conclusion of the history of King Richard III, as given in the continuation of Hardyng's Chronicle, London, 1543. 1883.

- Morris, John.** 92 T3731mo  
 Life and martyrdom of Saint Thomas Becket, archbishop of Canterbury and legate of the Holy see. 1859.  
 "Notes and references," p.397-443.  
 Good biography based on contemporary authorities. By an English Jesuit.
- Morris, William O'Connor.** 92 H237m  
 Hannibal, and the crisis of the struggle between Carthage and Rome. 1897. (Heroes of the nations.)  
 Presents the conditions existing in Rome and Carthage just previous to Hannibal's campaigns, and an account of his various battles and military movements.
- Morris, William O'Connor.** 92 N129m  
 Napoleon, warrior and ruler, and the military supremacy of revolutionary France. 1895. (Heroes of the nations.)  
 Deals chiefly with Napoleon as a warrior and in his public relations; deprecates extreme severity of recent estimates of his character.
- Morris, William O'Connor.** 92 W492mo  
 Wellington, soldier and statesman, and the revival of the military power of England. 1904. (Heroes of the nations.)  
 By an acknowledged authority on the Napoleonic wars. Deals mainly with the military side of Wellington's career and discusses various disputed questions in the history of the Peninsula war and the Waterloo campaign.
- Mozart, Wolfgang Amadeus.** r 92 M948  
 Letters, 1769-91. 2v. 1866.
- Mozart, Wolfgang Amadeus.** 92 M948  
 Mozart, the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. and ed. with new introduction and additional notes by H. E. Krehbiel. 1905.  
 Little book of 143 pages, giving in the composer's own words his opinions on diverse topics. The quotations are classified and each of them is followed by a note explaining the circumstances under which the words were spoken or written.
- Napoleon I, emperor of the French.** 92 N129nj  
 The Corsican; a diary of Napoleon's life in his own words [ed. by R. M. Johnston]. 1910.  
 "Passages selected from letters, state papers and conversations, and arranged chronologically under the dates to which they refer, not under the dates of utterance. They form an interesting but incomplete and disconnected autobiography, but not a 'diary' as the sub-title states. Its value is lessened by the editor's failure to mention sources and to tell what versions have gone to make up composite entries, and the absence of context renders many passages vague. A work of little or no historical value, but of decided interest as a psychological study." *A. L. A. booklist, 1911.*
- Napoleon I, emperor of the French.** r 92 N129na  
 Napoleon's letters to Josephine, 1796-1812; for the first time collected and translated, with notes social, historical and chronological, from contemporary sources by H. F. Hall. 1901.  
 These letters are neither new nor of much importance. The framework of the book is an elaborate diary of Napoleonic and European history from 1796 to 1814, in which the correspondence is inserted in batches. Between February 1797 and May 1800, no letters are available, and another complete vacuum reaches from August 1811 to the date of Josephine's death in 1814. The collection may be accepted as generally authentic. The topics of the letters are always the weather, health, clothes, presents, debts, grumblings, and other intimate personal details, the whole written in an unaffected good-natured style. The exhaustive notes are a delightful *omnium gatherum* of Napoleonic lore, but are often foreign to the context. *Condensed from Spectator, 1902.*



- Nervo, Gonsalve, baron de.** 92 I291n  
 Isabella the Catholic, queen of Spain; her life, reign and times, 1451-1504. 1897.  
 "Fluently written, popular presentment of a great character considered as the central influence of an important epoch." *Spectator*, 1897.
- Newman, John Henry, cardinal.** 92 N285  
 Apologia pro vita sua; a history of his religious opinions. 1893.  
 Remarkable account of the inner life of the distinguished English cardinal for 45 years, written in answer to a controversial pamphlet by Charles Kingsley.  
 "Few books have so triumphantly accomplished their purpose as that remarkable work. Its simple candour wrought conviction even in theological opponents, while it revolutionized the popular estimate of its author." *Dictionary of national biography*.
- Newman, John Henry, cardinal.** 92 N285L  
 Letters and correspondence during his life in the English church. 2v. 1891.
- O'Brien, Richard Barry.** 92 P252ob  
 Life of Charles Stewart Parnell, 1846-91. 2v. in 1. 1898.  
 "Mr. O'Brien's book might be more complete if private papers had been open to him; but, even without that advantage, it may be more valuable than any biography written after the present generation had passed away could be... Considering the political bias of the author, it is an admirable book. Few men were in the position... to elicit, concerning phases in the life of Mr. Parnell, opinions, verging on the confidential, of Mr. Gladstone, Mr. Bright, Mr. Duffy, Mr. Chamberlain, Mr. Rhodes, and other prominent men." *Nation*, 1899.
- O'Brien, Richard Barry.** 92 R913o  
 Life of Lord Russell of Killowen. 1901.  
 Lord Charles Russell (1832-1900) was an eminent English lawyer; from 1894 to the time of his death, lord chief justice of England.  
 "This life of a lawyer by a lawyer is a success... A harmony between subject and writer is pleasantly felt all through the book, and is helped by the fact that Mr. O'Brien's biographical intentions were known to Lord Russell, who willingly talked to the purpose." *Academy*, 1901.
- O'Brien, William.** 92 O126o  
 Evening memories; being a continuation of Recollections, by the same author. 1920.  
 Further political reminiscences of the notable Irish leader, covering the period from 1883 to 1890, with a supplement on recent events to the close of the European war.
- O'Brien, William.** 92 O126  
 Recollections. 1905.  
 Political reminiscences of an Irish patriot, member of Parliament for Cork (1906). They give a clear idea of the Nationalist case against the British government from 1865 to 1883, where the narrative ends.
- O'Connell, Daniel.** 92 O1351f  
 Correspondence of Daniel O'Connell, the liberator; ed. with notes of his life and times by W. J. Fitzpatrick. 2v. 1888.
- O'Connor, Mary Doline.** 92 O135o  
 Life and letters of M. P. O'Connor. 1893.  
 Contains his orations, p.223-561.  
 Mr O'Connor was one of the leading men in South Carolina during the reconstruction period, and a member of Congress from 1879 to 1881.

- O'Connor, Thomas Power.** 92 P252o  
 Charles Stewart Parnell; a memory. [1891.]  
 Slight partisan sketch of the Irish leader (1846-91) by a political associate.
- O'Connor, Thomas Power.** 92 N129o  
 Napoleon. 1896.  
 Collection of essays giving the substance of various histories and memoirs of Napoleon, aiming to produce a true picture. Mr O'Connor's witnesses are generally favorable to Napoleon.
- O'Hare, Patrick F.** 92 L982o  
 The facts about Luther; preface by Peter Guilday. 1916.  
 "The whole gamut of the apostate's life is here described...The man stands revealed as the very opposite of all that Protestantism has claimed for him." *Preface.*
- Oldmeadow, Ernest James.** 92 C456o  
 Chopin. 1905. (Bell's miniature series of musicians.)  
 "Some books about Chopin," p.8.  
 Brief biographical and critical sketch followed by a list of his works.
- O'Meara, Barry Edward.** r 92 N129o  
 Napoleon in exile; or, A voice from St. Helena; the opinions and reflections of Napoleon. 2v. 1827.  
 Author was surgeon to Napoleon at St. Helena until recalled for his intrigues against the government in 1818. He was in Napoleon's confidence, but he was also for part of the time the spy of the British government, and his book though interesting is unreliable.
- O'Meara, Kathleen.** 92 O369o  
 Frederic Ozanam, professor at the Sorbonne; his life and works, with a preface by Cardinal Manning; preface to the present edition by T. M. Mulry. 1911.  
 Ozanam is one of the greatest names, as far as literary and historical criticism is concerned, of the neo-Catholic movement in France during the first half of the 19th century. He was one of the founders of the St. Vincent de Paul Society and much of his time was devoted to the charitable work carried on by this organization.
- O'Meara, Kathleen.** 92 M773o  
 Madame Mohl; her salon and her friends; a study of social life in Paris. 1886.  
 Of English birth, but brought up in France, Mme Mohl (1793-1883) was the friend of Mme Récamier, and for nearly 40 years her own receptions attracted a most talented circle.
- O'Neil, James Lewis.** 92 S268o  
 Jerome Savonarola; a sketch. 1901.  
 Bibliography, p.222-232.  
 Issued in commemoration of the fourth centenary of Savonarola's death, 1498. This short summary, which has received the approval of the author's ecclesiastical superiors, strongly supports Savonarola's orthodoxy.
- O'Reilly, Bernard.** 92 L619o  
 Life of Leo XIII, from an authentic memoir furnished by his order. 1887.  
 Gives a full account of the pope's career to 1886, and also considers Italy in relation to the papacy.
- O'Reilly, Bernard.** 92 P675o  
 Life of Pius IX. 1878.

- Paul, Charles Kegan.** 92 P317  
 Memories. 1899.  
 Bibliography of his works, p.378-381.  
 "This interesting volume is in part autobiography of the ordinary kind, in part *apologia pro vita* of the type of which Cardinal Newman's is the most famous example, and in part a record of the author's reminiscences of other people. . . The chapter recording Mr. Kegan Paul's experiences as a publisher has an intimate bearing on current controversies, and is well worth the consideration of those who are concerned with them." *Literature (London)*, 1899.
- Paul, Charles Kegan.** 92 G557p  
 William Godwin; his friends and contemporaries. 2v. 1876.  
 William Godwin (1756-1836), whose "Political justice" was regarded as the book of the day, is now remembered by the public chiefly for the fact that he was the father-in-law of Shelley.
- Paullin, Charles Oscar.** 92 R586p  
 Commodore John Rodgers, captain, commodore and senior officer of the American navy, 1773-1838; a biography. 1910.  
 "Bibliography," p.405-410.
- Pellico, Silvio.** 92 P381m  
 Le mie prigioni; memorie. 1899.
- Pellico, Silvio.** 92 P381  
 My prisons; memoirs. 1885.  
 Pellico (1789-1854) was an Italian whose writings gave offense to the Austrian government and caused his imprisonment. This book, written after his release from prison, revealed to Europe the iniquities of Austrian rule in Italy, and powerfully aided the movement for Italian independence.
- Petre, Francis Loraine.** 92 B6112p  
 Simon Bolivar, "el libertador;" a life of the chief leader in the revolt against Spain in Venezuela, New Granada & Peru. 1910.  
 "List of books, maps and papers consulted by the author," p.8-10.  
 "Solid and instructive contribution to the history of a conspicuous passage in the growth of the New World. The purely biographical side of the story is told with insight and in an interesting manner. . . On the whole, Mr. Petre leaves us in charity and sympathy with the Liberator." *Outlook (London)*, 1910.
- Phillips, Thomas.** r 92 P756p  
 History of the life of Reginald Pole. 2v. 1765.  
 Pole (1500-58), cardinal and archbishop of Canterbury, was the main instrument in the reconciliation of England with the papacy in the reign of Queen Mary.  
 "Phillips's object in writing this valuable piece of biography was to give to the English nation a correct account of the council of Trent. . . The work excited, on the protestant side, a general alarm, and elicited many replies." *Dictionary of national biography*.
- Pico della Mirandola, Giovanni.** qr 92 P549  
 Giovanni Pico della Mirandola; his life by his nephew Giovanni Francesco Pico, also three of his letters, his interpretation of Psalm 16, his Twelve rules of a Christian life, his Twelve points of a perfect lover, and his Deprecatory hymn to God; tr. from the Latin by Sir Thomas More, ed. with introduction and notes by J. M. Rigg. 1890. (Tudor library.)  
 Pico della Mirandola (1463-94) was an Italian philosopher and theologian, one of the leading scholars of the Italian renaissance.

**Pollen, Anne.** 92 D5772p

Mother Mabel Digby, fifth superior general of the Society of the Sacred Heart, 1835-1911, with a preface by Cardinal Bourne. 1914.

Her active life of administration, which led her beyond the confines of convent walls, gives the book a wider interest than most religious biographies. As superior-general of the order, she wisely and courageously directed its conduct during the closing of the religious houses by the French government.

**Pope, Alexander.** 92 P813e

Works, including several hundred unpublished letters and other new materials; collected in part by J. W. Croker, with introduction and notes by Whitwell Elwin. v.6-10. 1871-86.

v.6-9. Correspondence.

v.10. Correspondence and prose works.

**Purcell, Edmund Sheridan.** 92 M337p

Life of Cardinal Manning. 2v. 1896.

The biography has been much criticized as belittling its subject and betraying his confidence.

"Whatever view is taken of Manning's personal character, his methods and his principles, it must be acknowledged that his was a picturesque and commanding figure, that he was a distinguished Englishman and a distinguished prince of the Church. This, however, is not the impression gathered from this narrative." *Athenaeum*, 1896.

**Quinlan, May F.** 92 D186q

Damien of Molokai. 1909. (St. Nicholas series.)

With this is bound "Father Damien; an open letter to Dr Hyde of Honolulu," by R. L. Stevenson.

"Remarkably fresh, attractive, and full portrait of the martyr of Molokai." *Catholic world*, 1910.

**Repplier, Agnes.** 92 R354

In our convent days. 1905.

Group of story sketches, personal reminiscences of the author's childhood days in a French-American convent school.

**Retz, Jean François Paul de Gondi, cardinal de.** r 92 R362

Mémoires. 4v. 1779.

*The same.* 1836. (In Michaud, J. F. & Poujoulat, J. J. F.

Nouvelle collection des mémoires pour servir à l'histoire de

France, v.23.) ..... q 944 M665 v.23

"Notice sur le cardinal de Retz," v.23, p.3-13.

**Retz, Jean François Paul de Gondi, cardinal de.** r 92 R362m

Memoirs; written by himself. 1899. (Court memoir series.)

One of the leading spirits of the Fronde (1648-52). The "Memoirs" come down to 1655.

Contain lifelike portraits of the leading characters of the time, of Mazarin, Condé, Turenne, La Rochefoucauld, Anne of Austria, etc.

"They display in rather irregular style, and with some oddities of dialect and phrase, extraordinary narrative skill and a high degree of ability in that special art of the 17th century—the drawing of verbal portraits and characters." *George Saintsbury, in Encyclopaedia Britannica.*

Hallam says of them, "Their animated style, their excellent portraiture of character, their acute and brilliant remarks, distinguish their pages as much as the similar qualities did their author."

**Rigg, James Macmullen.** 92 A618r

St. Anselm of Canterbury. 1896.

"The first English biography which assigns due prominence to Anselm's minor works. . . It should be read by those who care to know Anselm rather as a literary man, a thinker and a theologian than as a statesman." *Athenaeum*, 1897.

- Roche, James Jeffrey.** 92 O283r  
 Life of John Boyle O'Reilly, with his complete poems and speeches; ed. by Mrs John Boyle O'Reilly. 1891.  
 Born in Ireland in 1844 he entered the British army to spread disaffection among the Irish soldiers, was tried for treason, confined in various prisons and finally sent to Australia, from whence he escaped to America, where he afterwards lived. He was editor of the Boston "Pilot," lecturer and writer.
- Rose, Stewart.** q 92 I175r  
 St. Ignatius Loyola and the early Jesuits. 1891.  
 "Authorities," p.5-6.  
 "Excellentlly illustrated...and showing a greater admiration of Loyola and his aims than we can pretend to, is marked by moderation and good sense." *Athenæum*, 1891.
- Ross-of-Bladensburg, Sir John Foster George.** 92 H3432r  
 Marquess of Hastings. 1893. (Rulers of India.)
- Rowland, Kate Mason.** 92 C233r  
 Life of Charles Carroll of Carrollton, 1737-1832, with his correspondence and public papers. 2v. 1898.  
 Bibliography, v.1, p.17-18.  
 "Although associated with almost every public event from 1770 to 1800 Carroll habitually destroyed his correspondence. Hence this, his only worthy biography [1902], finds its material largely in official records, publications of the Maryland Historical Society, the journal of William Maclay, and a few unpublished family letters. It is a mixture of his public and private life, but especially a Carroll family book." *Larned's Literature of American history*.
- Rule, Martin.** 92 A618ru  
 Life and times of St. Anselm, archbishop of Canterbury. 2v. 1883.  
 "Contains a good deal of useful matter, the fruit of long and careful labour, but marred by irrelevant digressions and cumbersome style." *Dictionary of national biography*.  
 "St. Anselm [archbishop 1093-1109] is the most universally attractive figure in the history of mediæval Christendom...That which distinguishes St. Anselm above all his contemporaries is that he still retains, and must permanently retain, a hold upon the respect and attention of men. This is the result of the unique many-sidedness of his character and work." *Saturday review*, 1883.
- Russell, John, earl.** 92 R915ru  
 Early correspondence, 1805-40; ed. by his son, Rollo Russell. 2v. 1913.  
 Letters of the English statesman, orator, and author (1792-1878). He held many important government positions, was a prominent member of the Whig party and an advocate of parliamentary reform.  
 Mr Rollo Russell has wisely selected for the present work largely from the letters dealing with general matters and but sparingly from those of a purely political nature, thereby giving the work a greater interest to the general reader. A useful feature of the book is the series of brief biographies of the principal correspondents whose letters are included; there are a few good portraits. *Condensed from Outlook (London)*, 1913.
- Sala, George Augustus Henry.** 92 S159  
 Life and adventures; written by himself. 2v. 1896.  
 He was a precocious boy and gives many childish reminiscences of distinguished people, mostly musicians and actors. His own life work was chiefly literary. He was editor, contributor, novelist, dramatist, but was principally distinguished as a special correspondent, in which capacity he made many expeditions and was present on many notable occasions.
- Sala, George Augustus Henry.** 92 H686s  
 William Hogarth; essays on the man, the work and the time. 1866.  
 "To be received rather as a result of Mr. Sala's ready conclusions and hasty assumptions than as a 'Life' of Hogarth." *Athenæum*, 1867.

- Sanders, Ella K.** 92 F356s  
Fénelon; his friends and his enemies, 1651-1715. 1901.  
Contains an impartial sketch of the career of the French prelate and author, with a detailed account of the religious controversies in which he took part. There are chapters on Mme de Maintenon, Mme Guyon, and the duke of Burgundy.
- Santley, Sir Charles.** 92 S236  
Reminiscences of my life. 1909.  
Autobiography of a famous English baritone singer. Covers a period of over 50 years and contains anecdotes of many musical contemporaries.
- Santley, Sir Charles.** r 92 S236  
Student and singer; reminiscences. 1892.
- Scott, Clement William.** 92 T315s  
Ellen Terry. 1900.  
"The main incidents in the career of this charming actress are duly set down, with note of time and place, but the book is full of irrelevant padding...and has a minimum of literary or critical value." *Nation*, 1900.
- Séгур, Louis Philippe, comte de.** r 92 S456s  
Mémoires. 3v. 1842.  
A French politician and author. He served in the American revolution, was ambassador to Russia, was a counselor of state under the empire, and was made a peer at the restoration. He died in 1830.
- Séгур, Philippe Paul, comte de.** 92 S456  
Aide-de-camp of Napoleon; memoirs. 1895.  
The author was a French general and historian, who served in the Napoleonic campaigns.
- Séгур, Pierre Marie Maurice Henri, marquis de.** 92 L647s  
Julie de Lespinasse; tr. from the French by P. H. L. Warner. 1907.  
"Principal new authorities consulted," p.16.  
Mlle Lespinasse (1732-76) was a French social leader who presided first with Mme du Deffand over a fashionable literary salon and afterward over a rival salon of her own.  
The final and authoritative life of this remarkable woman, the heroine of so much romance in her own day and ours. Many curious and doubtful points in her story have been cleared up by the author, who has had access to hitherto unexplored documents. *Condensed from Spectator*, 1907.
- Sepet, Marius.** 92 L9273s  
Saint Louis, with a preface by George Tyrrell. 1899.  
Study of the character of the man, emphasizing his moral and religious nature, rather than an historical study.
- Sévigné, Marie de Rabutin-Chantal, marquise de.** 92 S5113  
Letters; ed. by Mrs Hale. 1895.  
"The letters of Madame de Sévigné are unrivaled for their fresh charm, shrewd wit, and easy gaiety of heart. They form an almost complete and familiar chronicle of the Court and high society of the time [1669-95]. Their vivacity scarcely ever flags, whether she is telling of Court life, of scenes at the baths of Vichy, or of country society and diversions. She writes spontaneously, sketches vivid pictures in a few rapid strokes, or gives in sparkling narrative the social happenings of the day, meanwhile unwittingly revealing her own character." *New international encyclopaedia*.
- Sévigné, Marie de Rabutin-Chantal, marquise de.** 92 S5113L  
Lettres choisies; extraites de l'édition des Grands écrivains de la France par Ad. Regnier. 1880.  
*The same*; précédées de l'éloge, par A[mable] Tastu. 1844.. 92 S5113L3

- Sheridan, Gen. Philip Henry.** 92 S5521  
 Personal memoirs. 2v. 1888.  
*The same.* 2v. 1888.....r 92 S5521  
 "As a book for general reading, Sheridan's *Memoirs* have attractive features that will insure success...For purpose of permanent history, one could wish that the aim had been less popular and more critical; but a long narrative by so distinguished an officer in a great war cannot lack value, even when the narrative is cursory and superficial." *Nation*, 1889.
- Simpson, Richard.** 92 C164s  
 Edmund Campion; a biography. 1867.  
 Bibliography, p.347-359.  
 Campion was an English Jesuit and scholar, one of the most prominent of the Jesuit missionaries in England, condemned on a charge of high treason and executed at Tyburn, 1581.  
 "The... biography by Richard Simpson [is] an admirable and exhaustive work... It contains much valuable information on points connected with the religious history of the 16th century." *Dictionary of national biography*.
- Smet, Pierre Jean de.** r 970.1 S63  
 Letters and sketches, with a narrative of a year's residence among the Indian tribes of the Rocky mountains. 1843.  
*The same* [reprinted]. 1843. (In Thwaites's *Early western travels, 1748-1846, v.27.*).....r 917.8 T43 v.27  
 "Father de Smet spent many years among the Indians of the extreme northwest, among whom he seems to have become remarkably influential. His writings, shorn of their extreme religious bias, are of great interest and value." *Larned's Literature of American history*.
- Smet, Pierre Jean de.** 970.1 S63  
 Life, letters and travels of Father Pierre-Jean de Smet, S. J., 1801-73; missionary labors and adventures among the wild tribes of the North American Indians; ed. with historical, geographical, ethnological and other notes, also a life of Father de Smet by H. M. Chittendon and A. T. Richardson. 4v. 1905.
- Smith, John Talbot.** 92 A992s  
 Brother Azarias; the life story of an American monk. 1897.  
 An Irish-American, member of the Roman Catholic order of Christian Brothers, whose lives are devoted to teaching. He was superior of the Rock Hill College at Elliott City, Md., for several years and spent the last four years of his life, 1889-93, in the De La Salle Institute, New York. He was the author of various books on philosophy, literature, and education.
- Snead-Cox, John George.** 92 V237s  
 Life of Cardinal Vaughan. 2v. 1910.  
 "It was of course inevitable that a large part of these two solid volumes should be devoted to matters exclusively concerning the Roman Church and, in a less degree, Anglican controversialists. The Cardinal was...a power in the public as well as the religious life of England. He was pre-eminently representative of the English Roman Catholics, and stood far apart, in politics as in churchmanship, from the Irish hierarchy. The materials for the present work consist mainly of the Cardinal's private papers and public utterances, supplemented by the personal recollections of Father Considine, S. J., his Spiritual Director." *Outlook (London)*, 1910.
- Stacpoole-Kenny, Louise M.** 92 F8662s  
 Francis de Sales; a study of the gentle saint. 1909.

**Steele, Francesca Maria.** 92 G441s

The beautiful queen, Joanna I of Naples. 1910.

"Sources of information and books consulted," p.337-338.

Miss Steele relates entertainingly the stormy life of Joanna of Naples, who came to the throne in 1343. She takes a more favorable view of her character than some of her biographers.

**Stone, J. M.** 92 M4393s

History of Mary I, queen of England; as found in the public records, despatches of ambassadors, in original private letters and other contemporary documents [1516-58]. 1901.

Much of the substance of this history is derived from the despatches of foreign ambassadors, Giustinian, Chapuys, Renard, Michiel, and others, and from the English chroniclers, Stone, Holinshed, Machyn, etc. Queen Mary is shown in a much more favorable light than usual.

**Talbot, James F. comp.** 92 L619t

Pope Leo XIII; his life and letters. 1886.

Includes "Useful information, also a pronouncing dictionary of Catholic words, phrases, etc.," p.405-512.

**Tarducci, Francesco.** r 92 C727t

Life of Christopher Columbus. 2v. 1890.

"Very readable detailed narrative designed for the general public. Tarducci approaches his subject in the spirit of Irving. He is not a specialist in this field, and in accordance with the aim in view, he does not discuss at any length the doubtful questions... It is strictly a life of Columbus, and little attention is given to the general history of the discoveries." *Larned's Literature of American history.*

**Taylor, Ida Ashworth.** 92 H4482t

Life of Queen Henrietta Maria. 2v. 1905-06.

"Authorities consulted," v.2, p.575-577.

Henrietta Maria (1609-69) was the daughter of Henry IV of France and wife of Charles I of England. The object of the book is not to present a period of history, only so far as it is necessary in depicting the life of the queen. Henrietta Maria is here represented as a vivid and lovable personality.

**Theresa, St.** 92 T351th

Life of St. Teresa of Jesus of the order of Our Lady of Carmel, written by herself; tr. from the Spanish by David Lewis, compared with the original autograph text, and re-edited with additional notes and introduction by Benedict Zimmerman. 1916.

**Theresa, St.** 92 T351t

St. Teresa of Jesus of the order of Our Lady of Carmel, embracing the life, relations, maxims and foundations written by the saint, also a history of St. Teresa's journeys and foundations, introduction by Walter Elliot; ed. by J. J. Burke. 1911.

"Not meditation but contemplation is St. Teresa's peculiar field of instruction. What St. Ignatius was to the active-minded prayer of meditation, that was St. Teresa to the quiet-minded prayer of contemplation." *Introduction.*

**Thompson, Edward Healy.** 92 B6391t

Life of S. Charles Borromeo.

Italian cardinal and archbishop of Milan in the 16th century. He accomplished great reforms in the church in his large diocese, taking special interest in the education of persons intended for holy orders.

This account was first published in 1858.



**Thompson, Francis.**

92 I175t

Saint Ignatius Loyola; ed. by J. H. Pollen. 1909.

"The story of the great Spanish nobleman who became 'a fool for Christ's sake,' has been told over and over again; and nothing new could be looked for in Francis Thompson's book, except the form in which the well-known events would be clothed... As was to be expected, in this narrative of St. Ignatius not a shred of its romance and poetry has escaped the singer of 'The Hound of Heaven.' With a wealth of imagery, which sometimes even usurps the functions of poetry, he carries us smoothly on from one event of Ignatian history to another." *Catholic world*, 1910.

**Tocqueville, Alexis de.**

92 T547m

Memoir, letters and remains of Alexis de Tocqueville; tr. from the French. 2v. 1861.

The brief memoir is by Gustave de Beaumont, the intimate friend of de Tocqueville and his companion on the trip to America. Includes some unpublished letters and extracts from conversations with de Tocqueville taken from Mr Senior's journals.

**Tocqueville, Alexis de, & Senior, N. W.**

92 T547

Correspondence & conversations of Alexis de Tocqueville with Nassau William Senior from 1834 to 1859; ed. by M. C. M. Simpson. 2v. 1872.

Contemporary French politics is the chief topic discussed.

**Vallery-Radot, René.**

92 P286v

Life of Pasteur. 2v. 1902.

"The whole of this noble life is laid open in these pages... The scientific world in which Pasteur lived is veraciously and vividly portrayed and this is one of the most valuable features of the work." *Nation*, 1902.

**Vallery-Radot, René.**

92 P286

Louis Pasteur; his life and labours by his son-in-law; tr. from the French by Lady Claud Hamilton. 1885.

Written during the lifetime of the distinguished scientist (1822-95).

"The book, as a whole, is much more a sketch of the man's work than of the man himself; and the work is great work... It presupposes, if not a knowledge of the interesting discoveries which it details, some familiarity with kindred subjects; and those who would seek simple entertainment will scarcely find it in these pages." *Nation*, 1885.

**Vaughan, Bernard.**

92 J329v

Life lessons from blessed Joan of Arc, with preface by the archbishop of Westminster. 1910.

Combination of history and homily. Author outlines the facts in her story and draws the lessons.

**Vaughan, Roger William Bede, *abp.***

92 T3732v

Life and labours of Saint Thomas of Aquin; abridged and ed. by Jerome Vaughan. 1890.

Eminent scholastic teacher of the 13th century. He was the author of numerous works, theological, moral, and metaphysical.

"The best account of the life of St. Thomas Aquinas and his times it has been our good fortune to peruse in English or in any other language." *Athenaeum*, 1872.

**Vianney, Joseph.**

92 V294v

The blessed John Vianney, curé d'Ars, patron of parish priests; tr. by C. W. W. 1906.

Vianney (1786-1859) was a French priest of great goodness and simplicity, whose influence extended far beyond the bounds of his own parish. The life is written by his nephew.

**Wagner, Richard, & Liszt, Franz.** 92 W134

Correspondence; tr. by Francis Hueffer. 2v. 1897.

v.1. 1841-53.

v.2. 1854-61.

"All these letters are of inestimable value to Wagner students." *H. E. Krehbiel.*

**Waller, Alfred Rayney, & Barrow, G. H. S.** 92 N285w

John Henry, cardinal Newman. 1901. (Westminster biographies.)

Bibliography, p.148-150.

Brief sketch compiled from authoritative sources.

**Ward, Wilfrid.** 92 D487w

Aubrey de Vere; a memoir based on his unpublished diaries and correspondence. 1904.

The story of the Irish poet's long and rather uneventful life (1814-1902) is told largely by himself, and it contains many interesting descriptions of contemporary great men, including Gladstone, Wordsworth, Tennyson, Newman, and Browning. The poet's gradual change of religious belief which brought him from the English church to the church of Rome is carefully traced.

**Ward, Wilfrid.** 92 W815w

Life and times of Cardinal Wiseman. 2v. 1898.

"Mr. Wilfrid Ward has not only written a most admirable biography, but he has contributed a valuable chapter to modern ecclesiastical history." *Saturday review*, 1898.

**Ward, Wilfrid.** 92 N285wa

Life of John Henry, cardinal Newman; based on his private journals and correspondence. 2v. 1912.

One can follow in Mr Ward's biography, most plainly, the real achievements of Newman's life. The interests he attempted to forward in the Roman Communion—the promotion of university education in Ireland under church control, the establishment of a Roman Catholic college at Oxford, the winning of large numbers of his own countrymen to loyalty to the Roman Curia; all of these efforts failed. While his most cherished hopes for usefulness turned out to be but bitter deceptions in both the Anglican and the Roman communions, yet there was that incommunicable and indescribable factor of genius in the man which makes his life and work stand out far above all his difficulties and disappointments. Mr Ward's work will take a permanent place and a high one among the greater English biographies. *Condensed from Churchman, 1912.*

## Periodicals

qr 051 A5127

**America;** a Catholic review of the week, April 16, 1910–date. v.3–date. 1910–date.

r 282.05 A512

**American Catholic historical researches;** quarterly, 1884–Oct. 1909. v.1–26. 1884–1909.

v.1-4 title-page reads "Historical researches in western Pennsylvania, principally Catholic."

v.5-6 title-page reads "Documents relating to the history of the Catholic church in the United States;" comp. by M. I. J. Griffin, v.1-2.

v.22-26, 1905-09 (new ser. v.1-5).

Ed. by A. A. Lambing, v.1-3, July 1884–Dec. 1886.

v.2, no.2-3 wanting.

**American Catholic Historical Society of Philadelphia.** r 282 A51

Records; quarterly, 1884–1918. v.1-29. 1887–1918.

qr 282.05 A51

**American Catholic quarterly review.** v.1–date. 1876–date.

———General index, v.1-25, 1876-1900.

- r 205 B82
- Brownson's quarterly review, 1844-64, 1873-75.** 24v. 1844-75.  
 Publication was suspended during the years 1865-72.  
 Preceded by "Boston quarterly review."
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- Catholic University bulletin; quarterly, 1895-Oct. 1907.** v.1-13, no.4.  
 1895-1907.
- r 282.05 C28
- Catholic world; a monthly magazine of general literature and science,**  
 April 1865-date. v.1-date. 1865-date.  
*The same, April 1907-Sept. 1909.* v.85-89. 1907-09.....282.05 C28
- Dublin review, quarterly.** v.1-date. 1836-date. r 282.05 D85  
 ———Complete index, May 1836-Jan. 1863, v.1-52.
- r 052 I284
- Irish monthly; a magazine of general literature, July 1873-date.** v.1-  
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 v.20-43 title reads "The Month and Catholic review;" v.44-date title reads "The  
 Month; a Catholic magazine and review."
- qr 282.05 P674
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 Pittsburgh.
- qr 282.05 P67
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### Bibliography. Encyclopedias. Directories

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 Catalogue of all Catholic books in English. 1912.
- Betten, Francis Sales.** 282 B46  
 The Roman index of forbidden books briefly explained for Catholic  
 booklovers and students, with a summary of the index. 1909.
- Carnegie Library of Pittsburgh.** 013 C21a  
 Books by Catholic authors in the Carnegie Library of Pittsburgh; a  
 classified and annotated list. 1921. Pittsburgh.  
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*The same.* 1921.....r 013 C21a  
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r 282 C2824

**Catholic directory, ecclesiastical register and almanac for the year 1910, 1912, 1918.** v.73, 75, 81. [1909-17.]

For Great Britain.

qr 282 C282

**Catholic encyclopedia; an international work of reference on the constitution, doctrine, discipline and history of the Catholic church.** 16v. 1907-14.

- v.1. A-Assize.
- v.2. Assize-Brownr.
- v.3. Brow-Clancy.
- v.4. Cland-Diocesan.
- v.5. Diocese-Fathers.
- v.6. Fathers-Gregory.
- v.7. Gregory-Infallibility.
- v.8. Infamy-Lapparent.
- v.9. Laprade-Mass.
- v.10. Mass-Newman.
- v.11. New Mexico-Philip.
- v.12. Philip-Revalidation.
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**Catholic University of America.** r 016.05 C28

Periodicals and serials in the library of the Catholic University of America, 1910. 1910.

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**Catholic year book of Pittsburgh diocese, 1908/09, 1910.** [1908-10.]

Published under the auspices and for the benefit of St. Regis Society.

**Chicago—Public library.** r 013 C43

Catholic reading list; a catalogue of books (in English) by Catholic authors in the Chicago Public Library; comp. by a committee of the Catholic Writers Guild. 1908.

**Cincinnati—Public library.** r 013 C48

Catholic books in the library; copied from the catalogues of the library by Michael O'Meara. [1915.]

Published under the auspices of the Cincinnati chapter of Knights of Columbus.

**Columbus, Knights of—Marquette council,** r 013 C7272  
no.606, St. Louis.

Catalogue of books by Catholic writers in the St. Louis Public Library, including works in English and in foreign languages, April 1911. [1911.]

**Columbus, Knights of—Milwaukee council, no.524.** r 013 C72

Catalogue of Catholic books in Milwaukee Public Library. 1904.

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Subject list of Catholic books in the Seattle Public Library. 1909.

- Finotti, Joseph Maria.** qr 013 F51  
*Bibliographia Catholica Americana*; a list of works written by Catholic authors and published in the United States. v.1. 1872.  
 v.1. From 1784 to 1820 inclusive.
- Foley, Patrick Kevin, comp.** r 016.81 F71  
 American authors, 1795–1895; a bibliography of first and notable editions chronologically arranged. 1897.
- Hardy, George E. ed.** r 028.5 H26  
 Five hundred books for the young. 1892.
- Hilgers, Joseph.** r 282 P99zh  
 The Roman Index and its latest historian; a critical review of "The censorship of the Church of Rome," by George Haven Putnam [tr.] by Arthur Preuss. 1908.  
 Appeared in the "Catholic fortnightly review."
- Index expurgatorius.** r 098 I24  
 Exact reprint of the Roman Index expurgatorius, the only Vatican index of this kind ever published; ed. with a preface by Richard Gibbings. 1837.  
 "Catalogue published by Papal authority in the Roman Catholic Church of books the reading of which is prohibited to members of that church, whether on doctrinal, moral, or religious grounds...The prohibitions of the *Roman Index* are of two classes, either absolute and total, or partial and provisional, until the books shall have been corrected."  
*New international encyclopædia.*
- International Catholic Truth Society, Brooklyn, N. Y.** r 013 I24  
 Catalogue of books for the use of young Catholic readers. [1907.]  
 With this is bound "List of books and pamphlets bearing on socialism and social questions, by Catholic authors."
- New York (city) Cathedral Free Circulating Library.** r 018.1 N26  
 Author and title catalogue. 1899.
- O'Callaghan, Edmund Bailey, comp.** qr 016.22 O13  
 List of editions of the Holy scriptures and parts thereof, printed in America previous to 1860, with introduction and bibliographical notes. 1861.
- O'Donovan, John F. comp.** r 013 O14  
 List of the Catholic books in the Pratt Free Library [Baltimore]. 1900.  
 Unofficial catalogue.  
 Classified list of books in the Enoch Pratt Free Library of Baltimore, recommended by the compiler to Roman Catholic readers. Protestant authors are not entirely excluded.
- Official Catholic directory, for 1902, 1906, 1909–13, 1917–19, 1921;** containing ecclesiastical statistics of the United States, Canada [and the British Isles]. v.17, no.1, v.20, no.1, v.24–28, [v.32–34, 36]. 1902–21.  
 v.17, no.1, 1902, title reads "Catholic directory, almanac and clergy list; quarterly."  
 v.20, no.1, v.24–27, 1906, 1909–12, title reads "Official Catholic directory and clergy list."

## Fiction

- Altscheler, Joseph Alexander.** **A466q**  
**Quest of the four; a story of the Comanches and Buena Vista.**  
 Adventures of three men and a boy who crossed Texas together in Mexican war times and had thrilling encounters with Mexicans and Comanches.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987f**  
**Fernando.**  
 Story of Fernando's childhood and youth and his gradual conversion to Catholicism; really the author's autobiography.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987g**  
**Gracechurch.**  
 Appeared in the "Month," v.117-121, June 1911-June 1913 under title "Gracechurch papers."  
 Story of English village life.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987h**  
**Hurdcott.**  
 "The setting is England of the early nineteenth century. The heroine, finely and nobly conceived, the Englishman whose Buddhist belief is so strangely conquered by Catholicity, and finally, Hurdcott himself, the young Chalkshire shepherd of unknown origin and lonely life, to whom tragedy brings his greatest happiness, these are the characters." *Catholic world*, 1911.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987j**  
**Jacqueline.**  
 "A story which derives its chief interest from its description of the daily life of a community of contemplative nuns. Jacqueline was an impulsive and headstrong girl... [who] atoned for her sins of indiscretion by devoted attention to a mad mother." *Outlook (London)*, 1918.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987m**  
**Mezzogiorno [a novel].**  
 Modern and amusing story, the real interest of which is the drawing of the characters.
- Ayscough, John, (pseud. of Francis Bickerstaffe-Drew).** **A987mo**  
**Monksbridge [a novel].**  
 Story of English village life in which are related the social successes of the Auberon family, achieved by the skilful management of Sylvia, the eldest daughter.
- Barbusse, Henri.** **B2352L**  
**Light; tr. by Fitzwater Wray.**  
 Story of the personal experience of an intelligent French workingman before and during the European war. The vision of this simple man is that there is but one hope for the world—the abolition of force both in its moral and in its physical guise. *Condensed from Nation*, 1919.
- Barrès, Maurice.** **B263c**  
**Colette Baudoche; the story of a young girl of Metz; translation and foreword by Frances Wilson Huard.**  
 Deals with Lorraine under German rule and shows how incapable the German is of understanding the Alsatian attitude toward the "Fatherland." Gives a "close, merciless, but not unsympathetic, portraiture of the Pomeranian professor who comes to Teutonize Lorraine and finds himself in the end thrall to the refinement of the civilization which France implanted there." *Nation*, 1909.
- Barry, William Francis.** **B272a**  
**Arden Massiter.**  
 "One who reads the book will possess himself of an absorbing story, and must gain an insight into the political conditions of the Italy of a decade ago." *Nation*, 1900.

- Barry, William Francis.** **B272d**  
 The dayspring.  
 "Story of a young Irish exile who has taken refuge in Paris in the last days of the Second Empire, and joins the Communists in the dark days that follow...It has style, thought, philosophy of life...with descriptive passages of rare beauty and power." *Contemporary review*, 1903.
- Barry, William Francis.** **B272t**  
 The two standards.  
 A novel dealing with a husband and wife who see the duties and obligations of life from two entirely different points of view. The conflict of their standards of conduct forms the theme of the book.
- Barry, William Francis.** **B272w**  
 Wizard's knot.  
 "Celtic romance...sombre, gloomy, and shiveringly fantastic; captivating the imagination, rich in color." *Nation*, 1901.
- Bazán, Emilia Pardo.** **B339c**  
 A Christian woman.  
 Biographical sketch of the author, by Rollo Ogden, p.3-10.
- Bazán, Emilia Pardo.** **B339m**  
 Morriña (Homesickness); tr. by M. J. Serrano.  
 Story of Spanish home life.
- Bazán, Emilia Pardo.** **B339my**  
 Mystery of the lost dauphin (Louis XVII); tr. from the Spanish by A. H. Seeger.  
 Story of intrigue and adventure centering about the career of Charles William Naundorff, of whose claims to be the lost dauphin there were numerous supporters.
- Bazán, Emilia Pardo.** **B339s**  
 Swan of Vilamorta.
- Bazin, René.** **B3392b**  
 The barrier (La barrière); tr. by M. D. Frost.  
 The barrier is a religious one. Story is concerned with a young Englishman who embraces the Catholic faith, a Frenchman who renounces the same faith, and a French girl of deeply religious nature, the friend of both men.
- Bazin, René.** **B3392ch**  
 The children of Alsace (Les Oberlés), with a preface by A. S. Rapoport.  
 "The subject is the obstinate struggle of the people of Alsace against absorption by the Germanic conqueror." *Nation*, 1912.
- Bazin, René.** **B3392c**  
 Coming harvest (Le blé qui lève); tr. by E. K. Hoyt.  
 Picture of peasant life in France, showing the influence of the socialistic movement on the people and the enfeeblement of the church due to the withdrawal of state support. Second in the series of which "The nun" is first and "Redemption" third.
- Bazin, René.** **B3392n**  
 The nun (L'isolée); from the French.  
 Dramatic and pitiful story of a young French nun whose community is expelled from the convent. The tragedy is told with power and sincerity, and is an illustration of the social demoralization which has followed as an almost inevitable consequence from the suppression of the religious houses. *Condensed from Academy*, 1908.  
 First in the series of which "The coming harvest" is second and "Redemption" third.

- Bazin, René.** B3392p  
 Pierre & Joseph; tr. by F. H. Potter.  
 A story of two Alsatian brothers, who faced each other on opposite sides at the beginning of the European war.
- Bazin, René.** B3392r  
 Redemption ("De toute son âme"); tr. by A. S. Rappoport.  
 Story of French provincial life. Though simple in construction and commonplace in incident it is a wonderfully sympathetic study of the beauty of consecration and sacrifice exemplified in the life of a young girl of the people who acts as forewoman of a millinery establishment in Nantes.
- Bazin, René.** B3392t  
 "This, my son" (Les Noellets); tr. by A. S. Rappoport.  
 Tragic story colored with the idea of the changing social conditions in France. Relates the fortunes of an ambitious peasant boy of La Vendée who goes to Paris hoping to win literary fame.
- Bazin, René.** B3392th  
 Those of his own household (Madame Corentine); tr. from the French by L. M. Leggatt.  
 Quiet, naïve story of a Breton man and wife who have separated, and whose reconciliation is brought about chiefly by their daughter.
- Belloc, Marie Adelaide, afterward Mrs Lowndes.** B4172L  
 The lodger.  
 A series of murders forces upon Mr and Mrs Bunting the conviction that their lodger, a quiet and rather eccentric gentleman, is the real criminal. Their mental torment and their efforts to protect him form the main interest of the story.
- Benson, Robert Hugh.** B4434b  
 By what authority?  
 Historical novel. Subject, the religious persecutions of the Catholics during Queen Elizabeth's reign.
- Benson, Robert Hugh.** B4434com  
 Come rack! come rope!  
 Theme of the story is the persecution of the Catholics in England during the reign of Elizabeth.
- Benson, Robert Hugh.** B4434c  
 The conventionalists.  
 Story of the conversion of a young Englishman to the Catholic faith, and his desire, in spite of family opposition, to become a monk.
- Benson, Robert Hugh.** B4434co  
 The coward [fiction].  
 Psychological study of physical cowardice.
- Benson, Robert Hugh.** B4434h  
 History of Richard Raynal, solitary.  
 Purports to be the story of Richard Raynal, an English mystic of the 15th century who was sent by Heaven on a mission to King Henry VI and died a martyr to his devotion. Supposed to be translated from a contemporaneous account.  
 "We can only say that those who like it will like it very much indeed...The rare qualities of Father Benson's mind find here their perfect expression." *Academy*, 1906.
- Benson, Robert Hugh.** B4434i  
 Initiation [a novel].  
 Story of a pleasure-loving man, a Catholic by birth but a pagan at heart, who learns by bitter experience the value of pain and renunciation.



- Benson, Robert Hugh.** **B4434k**  
 The king's achievement.  
 Long and well-constructed controversial novel dealing with the times of Henry VIII, Sir Thomas More, the Carthusian martyrs, and the suppression of the monasteries.
- Benson, Robert Hugh.** **B4434n**  
 The necromancers.  
 "Purpose seems to be to show the extreme danger of dabbling in spiritualism owing to the evil origin of the force involved." *Spectator*, 1909.
- Benson, Robert Hugh.** **B4434o**  
 Oddsfish!  
 "Experience of young Englishman, a Catholic...commissioned by the Pope to join the Court of Charles II. as...unofficial representative of the cause of Rome in England...The real interest lies in the portrayal of Charles himself, and here the author has risen to unusual excellence." *Athenaum*, 1914.
- Benson, Robert Hugh.** **B4434q**  
 Queen's tragedy.  
 Story of the tragic life of Queen Mary of England.
- Benson, Robert Hugh.** **B4434s**  
 Sentimentalists.  
 Deals with the regeneration of a man with an irregular past.
- Bickerstaffe-Drew, Francis.** See **Ayscough, John**, *pseud.*
- Blundell, Mrs Mary E. (Sweetman).** See **Francis, M. E.** *pseud.*
- Bodkin, Matthias McDonnell.** **B583p**  
 Patsey the Omadaun.  
 Humorous Irish story.
- Bordeaux, Henry.** **B635a**  
 The awakening; tr. by R. H. Davis.  
 The interest of the story, which centers about an averted divorce in a French family, lies in the characterization of a brilliant young author, his neglected wife, and the woman in whom he found an intellectual and social companion.
- Bordeaux, Henry.** **B635h**  
 The house [a novel]; tr. by L. S. Houghton.  
 History of a French provincial family in which the author recalls youthful experiences. The old château which was their home seems to him a vital part of the life of the household.
- Bourget, Paul.** **B657a**  
 Antigone, and other portraits of women.  
*Contents:* Antigone.—Two married couples.—Neptune Vale.—A woman's charity.—Odile.—La Pia.
- Bourget, Paul.** **B657di**  
 A divorce.  
 A searching analysis of the divorce problem.
- Bourget, Paul.** **B657d**  
 Domestic dramas (Drames de famille); tr. by William Marchant.  
*Contents:* The day of reckoning.—Other people's luxury.—Children's hearts.
- Bourget, Paul.** **B657n**  
 The night cometh; tr. from the French by G. F. Lees.  
 Translation of "Le sens de la mort."  
 In a military hospital in Paris two men are called on to face death—a young officer, who is a type of the old chivalric Catholicism, and a distinguished surgeon, who is quite without religious belief. The story contrasts the moral fulness of the one death with the stoical but barren distress of the other.

**Bourget, Paul.****B657p**

Pastels of men; tr. by K. P. Wormeley.

*Contents:* Maurice Olivier.—A gambler.—Another gambler.—Jacques Molan.—A lowly one.—Corsègues.—A saint.—Monsieur Legrimaudet.—Two little boys: Monsieur Viple's brother; Marcel.

**Boylesve, René.****B6712g**

A gentlewoman of France [a novel]; tr. by Aphra Wilson.

Character study of a young provincial woman of the professional class, the wife of an architect living in Paris. After her marriage she meets an attractive scholarly man to whom she feels strongly drawn. The interest centers in her renunciation of his influence and the factors which strengthen her resistance.

**Boylesve, René.****B6712y***You no longer count* (Tu n'es plus rien!); tr. from the French by

L. S. Houghton.

A little French war-widow awakens slowly and with difficulty to the relative insignificance of her own pain or happiness in the nation's tremendous struggle.

**Canavan, Michael Joseph.** See Juvenile list.**Carmichael, Montgomery.****C215L**

Life of John William Walshe, F. S. A.; ed. with an introduction by Montgomery Carmichael.

"A work of fiction which it would be difficult, from internal evidence alone, to exclude from the category of actual biography... It is, in substance, the story of a saint... a psychological study of marvellous delicacy, such... as may be found elsewhere only in the 'Lives of the Saints' or in the history of the mystics." *Dial*, 1902.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273b**

Bath comedy.

Amusing story of the fashionable English resort of Bath in the latter half of the 18th century.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273f**

Flower o' the orange, and other tales of bygone days.

*Other tales:* The young conspiracy.—The great white deeps.—My rapier and my daughter.—The great Todescan's secret thrust.—Pomona.—The mirror of the faithful heart.

Romantic tales.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273he**

Heart of Lady Anne.

Also published under title "French Nan."

Story of a young English squire's trials with his town-bred wife and of the means he took to make her contented with life in the country.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273h**

House of romance.

*Contents:* La Bella; an incident of the fencing floor.—The renommist.—The baron's quarry.—The son of chaos.—A new sensation.—Chaloner's best man.—A paragraph in the Globe.—Hagar of the farm.—Master Huldebrand.—The love-apple.—The yellow slipper.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273i**

"If youth but knew!"

Appeared in "Collier's weekly," v.34, Oct. 8, 1904—March 11, 1905.

Romance of Westphalia during the reign of Napoleon's brother, King Jerome.

**Castle, Mrs Agnes (Sweetman), & Castle, Egerton.****C273j**

John Seneschal's Margaret.

An after-the-war story of mistaken identity.

- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** **C273m**  
 Minniglen [a novel].  
 Love story of the Scottish highlands and of London at the outbreak of the European war.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** **C273p**  
 Pride of Jennico; a memoir of Captain Basil Jennico.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** **C273r**  
 Rose of the world.  
 Appeared in the "Saturday evening post."  
 Melodramatic romance which makes rather a severe strain on one's credulity.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** **C273s**  
 Star dreamer; a romance.  
 Romantic love story of the time of George IV of England.
- Cervantes Saavedra, Miguel de.** **C344e**  
 Exemplary novels; ed. by J. F. Kelly, tr. by N. Maccoll. 2v.  
 v.1. The little gipsy.—The liberal lover.—Rinconete and Cortadillo.—The Spanish-English lady.—The licentiate of glass.—The force of blood.  
 v.2. The jealous Estremaduran.—The illustrious kitchen-maid.—The two damsels.—The Lady Cornelia.—The deceitful marriage.—The dogs' colloquy.
- Cervantes Saavedra, Miguel de.** **C334i**  
 Ingenious gentleman Don Quixote of La Mancha; tr. by John Ormsby. 4v.  
 Sketch of Cervantes, v.1, p.19-73.  
*The same*; tr. by Charles Jervas..... **C334i1**  
*The same*; tr. by Thomas Sheldon. v.2-4..... **C334i2**  
*The same*; tr. by Motteux, ed. by J. G. Lockhart. 4v..... **C334i3**  
 Life of Cervantes, by J. G. Lockhart, v.1, p.53-101.  
*The same*; ed. by Clifton Johnson, for school and home reading. .... **C334i4**  
*The same*; retold by Judge Parry..... **C334i5**  
*The same* [tr. by P. A. Motteux, ed. by J. G. Lockhart]. 2v. **C334i6**  
 Title reads "History of Don Quixote de la Mancha."  
*The same*; ed. by J. W. Clark, and a biographical notice of Cervantes by T. T. Shore..... **qr C334i**  
 Illustrations by Doré.  
*The same*; tr. from the Spanish by P. A. Motteux [with notes by J. G. Lockhart]. 4v..... **qr C334i2**  
 Life of Cervantes, v.1, pref. p.1-42.  
 See also Juvenile list.
- Chateaubriand, François Auguste, vicomte de.** **C396a**  
 Atala [in English].  
 Biographical sketch of the author, p.9-15.  
 Love story, scene is laid among North American Indians. First published in 1801.  
 "Atala struck a note that set all hearts vibrating; it won immediate and universal popularity. The eloquent descriptions of nature showed that the author had rare powers of minute observation, and the use that he made of it roused the dormant spirit of romantic idealism." *Wells's Modern French literature.*

- Chopin, Kate.** **C456b**  
 Bayou folk.  
 Under this title Mrs Chopin includes several tales drawn from life among the Creoles and Acadians of Louisiana. They are faithful, spirited representations of unfamiliar characters and customs, but picturesque and altogether worthy of description and literary preservation. The dialect of these semi-aliens is given, but not at such length as to be tedious; and it distinctly aids in imparting to the stories a genuine "local color."
- Chopin, Kate.** **C456n**  
 A night in Acadie [and other stories].  
*Other stories:* Athénaïse.—After the winter.—Polydore.—Regret.—A matter of prejudice.—Caline.—A Dresden lady in Dixie.—Nég créol.—The lilies.—Azélie.—Mamouche.—A sentimental soul.—Dead men's shoes.—At Chenière Caminada.—Odalie misses mass.—Cavanelle.—Tante Cat'rinette.—A respectable woman.—Ripe figs.—Ozème's holiday.
- Clarke, Isabel Constance.** **C532e**  
 The Elstones; a novel.  
 Story of the conversion to Catholicism of the children in a non-Catholic family and the effect on the mother who is strongly Protestant.
- Clarke, Isabel Constance.** **C532w**  
 Whose name is légion.  
 Story of spiritualism used as an evil power. Sets forth the Catholic teachings in regard to its dangers.
- Clifford, Hugh.** **C585i**  
 In a corner of Asia; tales and impressions of men and things in the Malay peninsula.
- Coloma, Luis.** **C721c**  
 Currita, countess of Albornoz; a novel of Madrid society.  
 Brilliant study of social and political intrigue and corruption in Spain, by a Jesuit priest.
- Colum, Padriac.** See Juvenile list.
- Connell, F. Norreys.** **C753f**  
 The fool and his heart; being the plainly told story of Basil Thimm.
- Connolly, James Brendan.** **C7531h**  
 Hiker Joy, with illustrations by N. C. Wyeth.  
*Contents:* How it started.—The Jack o' Lanterns.—The lumber schooner.—Aboard the horse-boat.—The undersea men.—Good-bye the horse-boat.—The flying sailor.—Wimmin 'n' girls.—The North sea men.—London lights.—Finny.  
 A slangy, first person narrative of adventures on the sea during the great war.
- Connolly, James Brendan.** **C7531r**  
 Running free.  
 Ten short stories of adventure at sea, including tales of the Gloucester fishing fleet and sketches of life in the navy.
- Connolly, James Brendan.** **C7531w**  
 Wide courses [stories].  
*Contents:* The wrecker.—Laying the hose-pipe ghost.—The seizure of the "Aurora Borealis."—Light-ship 67.—Captain Blaise.—Don Quixote Kieran, pump-man.—Jan Tingleff.—Cogan capeador.  
 Sea stories.  
 See also Juvenile list.
- Conrad, Joseph.** **C755a**  
 Almayer's folly; a story of an Eastern river.  
 Story of the loves and hates and intrigues of Dutch, Malay, and Arab traders in Borneo.

- Conrad, Joseph.** **C755ar**  
 Arrow of gold; a story between two notes.  
 A beautiful, elusive woman, supporter of the Carlist rising in Spain, is the central figure in a romantic episode in the life of a youth whose one love had been the sea.
- Conrad, Joseph.** **C755ch**  
 Chance; a tale in two parts.  
 Story of the tragic experiences of Flora de Barral, a victim of pitiless chance. Interesting chiefly because of its delineation of character.
- Conrad, Joseph.** **C755c**  
 Children of the sea; a tale of the fore-castle.  
 Same as "Nigger of the Narcissus."
- Conrad, Joseph.** **C755f**  
 Falk, Amy Foster, To-morrow; three stories.
- Conrad, Joseph.** **C755L**  
 Lord Jim; a romance.  
 "A searching study—prosecuted with patience and understanding—of the cowardice of a man who was not a coward...giving us too the...setting of the drama; the mysterious tropical sea, the odd parti-coloured life of the Eastern port." *Academy*, 1900.
- Conrad, Joseph.** **C755n**  
 Nostromo; a tale of the seaboard.  
 "A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." *Athenæum*, 1904.
- Conrad, Joseph.** **C755o**  
 Outcast of the islands.
- Conrad, Joseph.** **C755p**  
 The point of honor; a military tale.  
 Appeared in the "Forum," v.40, July-Oct. 1908.  
 Two French officers of Napoleon's time who fight duels in every possible interlude of war, but repeatedly save each other's life in battle, are the chief characters.
- Conrad, Joseph.** **C755re**  
 The rescue; a romance of the shallows.  
 A colorful tale of the Malay archipelago and its surrounding waters, in which an English adventurer finds himself torn between two duties—that to the native prince who had saved his life, and that to his fellow countrymen in their stranded yacht. Begun over 20 years ago and only recently completed.
- Conrad, Joseph.** **C755s**  
 Secret agent; a simple tale.  
 Story of London anarchistic refugees and political spies. It tells of a secret agent in the employ of the Russian embassy in London.
- Conrad, Joseph.** **C755sh**  
 The shadow line; a confession.  
 A young seaman takes command of a sailing vessel in the Malay archipelago and finds the crew haunted by the fear of the dead captain and his curse. A sweltering calm settles down upon the vessel and keeps it motionless for twenty-one fever-ridden, ghost-haunted days. Finally a storm rises and she moves to the nearest port with all her sick at death's door. For the young commander who comes out of the ordeal an altered man, the shadow line between youth and maturity is passed. Youth lies behind him.
- Conrad, Joseph.** **C755t**  
 Tales of unrest.  
*Contents:* Karain; a memory.—The idiots.—An outpost of progress.—The return.—The lagoon.

- Conrad, Joseph.** **C755tw**  
 'Twixt land and sea [stories].  
*Contents:* A smile of fortune.—The secret sharer.—Freya of the Seven Isles.  
 "The three stories that make up this volume are concerned with the tropics, the first with Mauritius, the second with the Siamese coast, and the third with the East Indies. They are typical of Mr. Conrad's later period in the finish and precision of the language, but they have something, too, of the opulent glow of his earlier, tropical tales." *English review, 1912.*
- Conrad, Joseph.** **C755ty**  
 Typhoon.  
 A sea story.
- Conrad, Joseph.** **C755u**  
 Under western eyes; a novel.  
 Appeared in the "North American review," v.192-194, Dec. 1910-Oct. 1911.  
 "Powerful, well sustained but somber psychological study of a young Russian student, who, involved against his will in a revolutionist murder, becomes informer and police agent... Remarkable for its fidelity to Russian character." *A. L. A. booklist, 1911.*
- Conrad, Joseph.** **C755v**  
 Victory; an island tale.  
 "It is the tragical protagonist of the tale who says, 'à propos des bottes,' that he is 'enchanted with these islands'—meaning the islands flung out into the wide ocean from the southeastern corner of Asia. No doubt, Mr. Conrad himself is enchanted with these islands. What is more important, he projects the spell so powerfully that the reader emerges from perusal of the story with a numbing sense of being no less bewitched than was Enchantel Heyst the Swede, who, after deliberately and punctiliously drifting through the world for thirty-odd years, snatched a fiddling girl out of a vagabond female orchestra and vanished with her to his hermitage on Samburan." *Nation, 1915.*
- Conrad, Joseph.** **C755w**  
 Within the tides; tales.  
*Contents:* The planter of Malata.—The partner.—The inn of the two witches.—Because of the dollars.
- Conrad, Joseph.** **C755y**  
 Youth; a narrative.  
*Other stories:* Heart of darkness.—The end of the tether.  
 "Youth" is a story of the sea; "Heart of darkness," a study of the white man in Africa; "The end of the tether," a narrative of an heroic old sea-captain who, for the sake of a dependent daughter, retains command of his vessel even after blindness renders him incapable.
- Conrad, Joseph, & Hueffer, F. M.** **C755r**  
 Romance; a novel.  
 Tale of an English youth, full of the spirit of romance and adventure, who is forced to leave home for giving aid to smugglers. He is taken to the West Indies, where he meets with various experiences at the hands of pirates and buccaneers.
- Conscience, Hendrik.** **r C758r**  
 Ricketicketack; tr. from the original Flemish.  
 The singing of a tune heard when a tiny girl, is the incident which restores a lost child to the father who has sought her for years, and brings back to her the friend who had been devoted to her during her years of hardship.
- Conscience, Hendrik.** **r C758r**  
 Wooden Clara; tr. from the original Flemish.  
 Bound with his "Ricketicketack."  
 Story of the devotion of a mother to her child lost for many years, but finally restored to her.

- Coppée, François.** **C796g**  
 The guilty man (*Le coupable*); authorized English version by R. H. Davis.  
 Tragic story of a remorseful father who takes upon himself the guilt for the crime of a son whom he had abandoned before birth.
- Coppée, François.** **C796t**  
 Tales for Christmas and other seasons; tr. by M. L. Jones.  
*Contents:* The lost child.—The Christmas lovers.—A forgiveness.—The louis d'or.—The commendable crime.—The hand-organ.—The poet and the courtesan.—The dressing-maid.—The pillar of the café.—The little stationer.—Adoption.
- Coppée, François.** **C796te**  
 Ten tales; tr. by Walter Larned.  
*Contents:* Introduction, by Brander Matthews.—The captain's vices.—Two clowns.—A voluntary death.—A dramatic funeral.—The substitute.—At table.—An accident.—The sabots of little Wolff.—The foster sister.—My friend Meurtrier.
- Cottin, Mme Sophie (Ristaud).** **C836e**  
 Elizabeth; or, The exiles of Siberia.
- Craigie, Mrs Pearl Mary (Richards).** *See* Hobbes, John Oliver, *pseud.*
- Crawford, Francis Marion.** **C874ad**  
 Adam Johnstone's son.  
*The same, and A rose of yesterday*..... **C874ad2**
- Crawford, Francis Marion.** **C874a**  
 American politician.
- Crawford, Francis Marion.** **C874ca**  
 Casa Braccio. 2v.  
 Appeared in the "Century magazine," v.27-28.
- Crawford, Francis Marion.** **C874ce**  
 Cecilia; a story of modern Rome.
- Crawford, Francis Marion.** **C874c**  
 Children of the king.  
 The scenes of this love-story are in Calabria, Sorrento, and Capri.
- Crawford, Francis Marion.** **C874ci**  
 Cigarette-maker's romance.  
*The same, and Khaled*..... **C874ci2**
- Crawford, Francis Marion.** **C874co**  
 Corleone; a tale of Sicily. 2v.  
*The same.* 2v. in 1..... **C874co2**  
 Appeared in "Munsey's magazine," Feb. 1897-Feb. 1898.  
 This is a sequel to "Don Orsino" and concludes the story of the Saracinescas.
- Crawford, Francis Marion.** **C874do**  
 Doctor Claudius.
- Crawford, Francis Marion.** **C874d**  
 Don Orsino.  
 Appeared in "Macmillan's magazine," v.65-67.  
 Sequel to "Sant' Ilario."
- Crawford, Francis Marion.** **C874g**  
 Greifenstein.

- Crawford, Francis Marion.** C874h  
 Heart of Rome; a tale of the "lost water."  
 Love story of modern Rome.
- Crawford, Francis Marion.** C874i  
 In the palace of the king; a love story of old Madrid.  
 Appeared in "Munsey's magazine," v.23-24, April 1900-Jan. 1901.  
 In the reign of Philip II, the hero being Don John of Austria, half-brother to the king.
- Crawford, Francis Marion.** C874k  
 Katharine Lauderdale. 2v.  
*The same*.....C874k1
- Crawford, Francis Marion.** C874Li  
 Little city of hope; a Christmas story.  
 Gracefully written little story of an inventor to whom, after repeated failures, success finally came on Christmas day.
- Crawford, Francis Marion.** C874L  
 Love in idleness.  
*The same [and] Marion Darche*.....C874L2
- Crawford, Francis Marion.** C874man  
 Man overboard!  
 A short ghost story.
- Crawford, Francis Marion.** C874mr  
 Marietta, a maid of Venice.  
 Marietta was the daughter of a master glass-blower living at Murano at the end of the 15th century, and the story is a "healthy, straightforward romance of the old school."
- Crawford, Francis Marion.** C874ma  
 Marion Darche.  
*The same*.....C874L2  
 Bound with "Love in idleness."
- Crawford, Francis Marion.** C874mar  
 Marzio's crucifix.  
*The same, and Zoroaster*.....C874mar2  
 Italian story. Chief figure is Marzio, a socialist and a fierce unbeliever who earns his living by making decorations and utensils for the church he hates. Strength of the story lies in the analysis of this uncouth nature at war with itself.
- Crawford, Francis Marion.** C874m  
 Mr Isaacs.  
 Romantic tale of adventure and Eastern mysticism; scenes in northern India.
- Crawford, Francis Marion.** C874pa  
 Paul Patoff.  
 Appeared in the "Atlantic monthly," v.59-60.  
 Scene is laid in Constantinople. Story is told by the Paul Griggs who figures in several of Crawford's novels.
- Crawford, Francis Marion.** C874p  
 Pietro Ghisleri.  
 Roman society of the Saracinesca set; characters from earlier books reappear in minor parts.
- Crawford, Francis Marion.** C874ra  
 Ralstons; a sequel to Katharine Lauderdale. 2v.  
*The same*. 2v. in 1.....C874ra2



- Crawford, Francis Marion.** C874r  
Roman singer.
- Crawford, Francis Marion.** C874ro  
A rose of yesterday.  
*The same.* (In his Adam Johnstone's son, and A rose of yesterday.) . . . . . C874ad2
- Crawford, Francis Marion.** C874sa  
Sant' Ilario; sequel to *Saracinesca*.
- Crawford, Francis Marion.** C874s  
*Saracinesca*.  
Appeared in "Blackwood's magazine," v.139-141.
- Crawford, Francis Marion.** C874st  
*Stradella*.  
Appeared in the "Delineator," v.73-74, Jan.-Sept. 1909.  
Romantic tale having for its hero the 17th century Italian singer and composer, *Stradella*.
- Crawford, Francis Marion.** C874ta  
Tale of a lonely parish.  
Scene is laid in an English village.
- Crawford, Francis Marion.** C874t  
*Taquisara*. 2v.  
*The same*. 2v. in 1. . . . . C874t2  
Story of modern Italian society.
- Crawford, Francis Marion.** C874th  
The three fates.  
The three fates were three women who exerted counter influences upon a young man's life. New York is the scene.
- Crawford, Francis Marion.** C874v  
*Via crucis*; a romance of the second crusade.  
Appeared in the "Century," v.57-58.
- Crawford, Francis Marion.** C874whi  
The white sister.  
Story of a Roman girl, who, thinking her lover killed in an African expedition, enters the convent.
- Crawford, Francis Marion.** C874wi  
Witch of Prague; a fantastic tale.  
Story of hypnotism.
- Crawford, Francis Marion.** C874w  
With the immortals.
- Crawford, Francis Marion.** C874z  
*Zoroaster*.  
*The same*. . . . . C874mar2  
Bound with "Marzio's crucifix."  
"Opens with Belshazzar's feast...moves to Ecbatana, where the hundred-year-old prophet Daniel resides in a castle commanded by the young Persian captain Zoroaster; then to Susa where two magnificent figures taken from Herodotus—Darius Hystaspes and Atossa—come upon the scene; and ends tumultuously at a pleasure-fortress of Darius...The style of the book reminds one far more of 'Mr. Isaacs' than of 'A Roman Singer.'" *Critic*, 1885.

- Crowley, Mary Catherine.** **C8962d**  
 Daughter of New France, with some account of the gallant Sieur Cadillac and his colony on the Detroit.  
 Story opens in Quebec in the time of Count Frontenac. The "daughter of New France" is an English girl captured by the Indians and sold to a French woman for a glass of brandy.
- Crowley, Mary Catherine.** **C8962h**  
 Heroine of the strait; a romance of Detroit in the time of Pontiac.  
 Historical romance. Principal events, the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command.
- Crowley, Mary Catherine.** **C8962L**  
 Love thrives in war; a romance of the frontier in 1812.
- Dease, Alice.** **D3482w**  
 With the French Red Cross.  
 Stories of the influence of the Roman Catholic religion on the lives of certain soldiers in the European war.
- Dehan, Richard, pseud.** See **Graves, Clotilde Inez Mary.**
- De la Pasture, Mrs Henry.** **D3892ca**  
 Catherine of Calais.  
 Love story of a young English girl brought up in Calais and later sent to relatives in England.  
 Continued by "Catherine's child."
- De la Pasture, Mrs Henry.** **D3892c**  
 Catherine's child.  
 Story of English country life.
- De la Pasture, Mrs Henry.** **D3892d**  
 Deborah of Tod's.  
 Story of a young Devonshire countrywoman, her marriage to a man of superior social position, and her efforts at adjustment.
- De la Pasture, Mrs Henry.** **D3892h**  
 The Honourable Mrs Garry.  
 Also published under the title "Erica."  
 Psychological study of a beautiful and intensely selfish woman.
- De la Pasture, Mrs Henry.** **D3892L**  
 Lonely lady of Grosvenor square.  
 Light but entertaining story of a girl reared on a farm who suddenly finds herself mistress of a house in Grosvenor square.
- De la Pasture, Mrs Henry.** **D3892m**  
 The man from America; a sentimental comedy.
- De la Pasture, Mrs Henry.** **D3892ma**  
 Master Christopher.  
 "The separation of Christopher's parents in his early childhood so that the lad comes to know his sister only after their death is the one modern touch in this old-fashioned, genuine English love story." *A. L. A. booklist, 1911.*
- De la Pasture, Mrs Henry.** **D3892p**  
 Peter's mother.  
 Story dealing with the conflict of temperaments. A charming study of a sweet and gentle widowed mother who blossoms into renewed youthfulness in spite of the disapproval of her priggish and unsympathetic son.

- De la Pasture, Mrs Henry.** D3892t  
The tyrant.  
Story of a miserly and tyrannical English squire whose wife has difficulty in remaining loyal to him and at the same time just to her children.
- De la Pasture, Mrs Henry.** D3892u  
The unlucky family.  
"A domestic extravaganza as absurd, if not quite so humorous, as 'The Peterkin Family' or 'Rudder Grange'... The principal characters belong to a middle-class family suddenly promoted from the suburban villa to the responsibilities of a luxurious country house." *Nation, 1908.*
- Dennehy, Henry E. (pseud. Cyril).** D431a  
Alethea; at the parting of the ways. 2v.  
Historical novel, the scene laid in Constantinople in the reigns of Michael III and Basil I, 858-870 A. D. The thread of the story is wound about the intrigues against the patriarch Ignatius, his deposition, the rise and fall of his rival, Photius, and finally the recall of Ignatius.
- Dorsey, Ella Loraine.** See Juvenile list.
- Dowson, Ernest, & Moore, Arthur.** D773a  
Adrian Rome; a contemporary portrait.
- Drew, Francis Bickerstaffe-** See **Ayscough, John, pseud.**
- Du Chaillu, Paul Belloni.** D864i  
Ivar the viking; a romantic history based upon authentic facts of the 3d and 4th centuries.
- Egan, Maurice Francis.** E342w  
Wiles of Sexton Maginnis.  
Appeared as short stories in "Century magazine," v.64-77, May 1902-March 1909. Picture of Irish-American life, centering about Maginnis, with his humorous philosophy and winning Kerry brogue.
- Fénelon, François, abp. of Cambrai.** r F356a  
Adventures of Telemachus, the son of Ulysses; tr. by John Hawkesworth. 2v.  
*The same*, with a life of Fénelon by Lamartine.....F356a
- Finn, Francis James.** See Juvenile list.
- Fisher, Frances C.** See **Reid, Christian, pseud.**
- Fitzpatrick, Sir James Percy.** F584j  
Jock of the bushveld.  
The book is primarily interesting to those who love the wilds, as a faithful picture of the heroic days of the bushveld. But it has another appeal, for it is an ideal children's book, the best, in our opinion, since Mr Kipling gave the world his "Jungle books." It tells of the adventures of a bull-terrier, a red brindle named "Jock,"—a dog cast in heroic mold, who deserves to live with Mr Ollivant's "Owd Bob." *Condensed from Spectator, 1907.*
- Fletcher, Joseph Smith.** F635g  
Grand relations; a rustic comedy.  
Amusing story of rural life in Yorkshire.
- Fletcher, Joseph Smith.** F635i  
In the days of Drake.  
Shows the horrors of the inquisition, and many customs and manners of the 16th century.

- Fletcher, Joseph Smith.** **F635m**  
 Mistress Spitfire; a plain account of certain episodes in the history of Richard Coope and of his cousin Mistress Alison French, at the time of the revolution, 1642-44.
- Fletcher, Joseph Smith.** **F635w**  
 When Charles the First was king.
- Fletcher, Joseph Smith.** **F635wh**  
 Where highways cross.
- Fogazzaro, Antonio.** **F685p**  
 The patriot (*Piccolo mondo antico*); tr. from the Italian by M. Prichard-Agnetti.  
 The first novel in his "Trilogy of Rome," followed by "The sinner" and "The saint." The mating of an intensely religious man with an unbelieving wife forms the motive of the book.
- Fogazzaro, Antonio.** **F685po**  
 The politician; tr. by G. Mantellini.  
 Translation of "Daniele Cortis."  
 Although written in 1885, the book bears a strong resemblance to his much later work, the "Trilogy of Rome." The hero is a man of high ideals who is striving to secure the religious and social regeneration of Italy.
- Fogazzaro, Antonio.** **F685si**  
 The sinner; tr. from the Italian by M. Prichard-Agnetti.  
 The second novel in his "Trilogy of Rome," being preceded by "The patriot" and followed by "The saint." It is the story of a man's conflict between asceticism and the cravings of sense.
- Fogazzaro, Antonio.** **F685w**  
 The woman (*Malombra*); tr. from the Italian by F. T. Dickson.  
 One of Fogazzaro's earlier stories.  
 "An experiment in mystic melodrama which is only saved, at times, from sinking to the level of pure sensationalism by the author's fine delineation of certain personages." *Academy*, 1907.
- Fouqué, baron de la Motte-**. See **La Motte-Fouqué**, Friedrich Heinrich Karl, baron de.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** **F867c**  
 Christian Thal; a novel.  
 Musical novel; scene laid chiefly in Germany.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** **F867f**  
 Fiander's widow; a novel.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** **F867g**  
 Gentleman Roger.  
 Story of a mysterious young Irishman who, in search of work, invades the family of a prosperous English farmer and soon enters upon a courtship of the farmer's daughter.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** **F867h**  
 Hardy-on-the-hill.  
 Appeared in "Living age," v.259-262, Oct. 1908-Sept. 1909.  
 Story of Dorsetshire. The chief characters are a well-to-do yeoman farmer of strong character, and two young girls, with their literary and impecunious father, who come from Oxford as tenants on his farm.

- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867i**  
 In a north country village; stories.  
*Contents:* Thornleigh.—Gaffer's child.—Celebrities.—Nancy.—Politics.—The gilly-f'ers.—Aunt Jinny.—On the other side of the wall.—Little paupers.—Here and there.—Our Joe.—Mates.
- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867j**  
 Lychgate hall; a romance.  
 Story of rural English life in the time of Queen Anne.
- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867m**  
 Manor farm; a novel.  
 Quiet, readable story of Dorset, with strong local flavor.
- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867p**  
 Pastorals of Dorset.  
*Contents:* Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The only soldier.—A rustic Argus.—The rosy plate.—Becky and Bithey.—The lover's wraith.—Johnny at Shroton fair.—Rout of the conqueror.—How Granter volunteered.  
 Some of these stories appeared in the "Cornhill magazine," "Longman's magazine," "Temple Bar," "Punch," the "Times weekly," and the "Illustrated London news."
- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867w**  
 Wild wheat; a Dorset romance.  
 Story of English country life.
- Francis, M. E.** (*pseud. of Mrs Mary E. (Sweetman) Blundell*). **F867y**  
 Yeoman Fleetwood; a novel.
- Fraser, Mrs Hugh.** **F886c**  
 Custom of the country; tales of new Japan.  
*Contents:* In Tokyo.—The custom of the country.—She danced before him.—A son of the daimyos.—Sealskins.
- Fraser, Mrs Hugh.** **F886g**  
 Giannella.  
 Little idyl of Rome in the days of Pius IX. Giannella is the orphan child of a poor artist, lovingly brought up by his old servant and educated at a convent by the charity of a great Roman lady.
- Fraser, Mrs Hugh.** **F886L**  
 The looms of time.
- Fraser, Mrs Hugh.** **F886ma**  
 A maid of Japan.  
 An Anglo-Japanese idyl, the romance of a Japanese shell-gatherer and her English lover.
- Fraser, Mrs Hugh.** **F886m**  
 Marna's mutiny.  
 Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.
- Fraser, Mrs Hugh.** **F886p**  
 Palladia.
- Fraser, Mrs Hugh.** **F886sL**  
 Slaking of the sword; tales of the Far East.  
*Contents:* Slaking of the sword.—The story of Chagra Barghat.—The reclaiming of Kokichi.—The giver of honour.—Himé.  
 Four of the five tales are Japanese.

- Fraser, Mrs Hugh.** **F886s**  
The stolen emperor; a tale of old Japan.
- Fraser, Mrs Hugh, & Stahlmann, J. I.** **F886go**  
The golden rose.  
Theme is the blind adoration of a mother for her child, and the tragedy and suffering which lead them back to the Catholic faith, of which they had made a mere outward profession.
- Fréchette, Louis Honoré.** **F893c**  
Christmas in French Canada.  
*Contents:* Voix de Noël.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouisse.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314b**  
The blood-tax.  
Scene is Germany. Object of the story is to show the evils of the German military system.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314i**  
The impediment.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314m**  
The million.  
A story of Bohemia. Its central figure is an old notary whose iron will subordinates everything, even the life-long happiness of his only daughter, to his ambition to amass the "million."
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314o**  
Orthodox.  
Novel embodying a certain type of orthodox Jew.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314p**  
Pomp and circumstance.  
Defaulting bank president in Vienna is saved from suicide by his daughter, who hides with him in London and tries to support him by teaching.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314q**  
A queen of curds and cream.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314sa**  
Sawdust.  
A story of life among the Ruthenian Slavs.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** **G314s**  
The supreme crime.  
Scene of this romance is laid in eastern Austria among the Ruthenian Slavs.
- Gibbs, Philip.** **G365s**  
Street of adventure.  
Mr Gibbs has chosen for his theme the drab side of journalism and he presents with remorseless fidelity the working of the human machinery whereby a great daily is produced. *Condensed from Outlook (London), 1909.*
- Gibbs, Philip.** **G365w**  
Wounded souls.  
A novel of the European war, dealing with a young Englishman who loved and married a German girl.

- Graves, Clotilde Inez Mary, (pseud. Richard Dehan).** **G814h**  
 The headquarter recruit, and other stories.  
*Other stories:* Gougou.—The man in the woods and forests.—How Farlingby flew.—The quality of mercy.—A chintz-covered chair.—"Rouge gagne!"—The fourth volume.—A stuffed lion.—The resurrection of Freddy.—Liege lady mine.—Toto the tempter.—Clairvoyance.—In the lagoon.—Mrs Crichton's convert.—Transference.—A subaltern's healing.—Todminster's thirst.—White fox.—Realization.—Full-sized James.—A new leaf.—The tribute of Offa.
- Griffin, Gerald.** **G893c**  
 Collegians; a tale of Garryowen.  
 Also published with the title "Colleen bawn."  
 "The collegians" and Griffin's other stories of the south of Ireland were originally published under the title "Tales of the Munster festivals."  
 "Presents the best picture existing of Irish peasant life—at once the most vivid and the most accurate." *Aubrey De Vere*.  
 Dion Boucicault's well-known play, "The colleen bawn," is founded on this novel.
- Guiney, Louise Imogen.** **G966L**  
 Lovers' Saint Ruth's, and other tales.
- Harland, Henry, (pseud. Sidney Luska).** **H274a**  
 As it was written; a Jewish musician's story.  
*The same*.....r **H274a**
- Harland, Henry, (pseud. Sidney Luska).** **H274ca**  
 Cardinal's snuff-box.
- Harland, Henry, (pseud. Sidney Luska).** **H274c**  
 Comedies and errors.
- Harland, Henry, (pseud. Sidney Luska).** **H274g**  
 Grandison Mather; or, An account of the fortunes of Mr and Mrs Thomas Gardiner.  
 "Modern and realistic 'romance of a poor young man'... There is nothing intense or tragic in the situation while the husband is looking for work, the wife waiting at home, and the slim purse diminishing, but it is all tender and pathetic, and enlivened by humor inseparable from the circumstances." *Nation, 1889*.
- Harland, Henry, (pseud. Sidney Luska).** **H274gr**  
 Grey roses.  
*Contents:* The Bohemian girl.—Mercedes.—A broken looking-glass.—The reward of virtue.—A re-incarnation.—Flower o' the quince.—When I am king.—A responsibility.—Castles near Spain.  
 Nine short stories, several of them tales of the Latin Quarter.
- Harland, Henry, (pseud. Sidney Luska).** **H274L**  
 The Lady Paramount.  
 The Italian heroine and English hero of this romance, its sprightly dialogue and general atmosphere of sunshine and comedy suggest the charm of Mr Harland's earlier story, the "Cardinal's snuff-box."
- Harland, Henry, (pseud. Sidney Luska).** **H274m**  
 My friend Prospero.  
 Appeared in "McClure's magazine," v.21-22, June-Nov. 1903.  
 Fanciful romance of an English nobleman and an Austrian princess; scene laid among the hills of Italy.
- Harland, Henry, (pseud. Sidney Luska).** **H274r**  
 The royal end; a romance.  
 Scene laid in modern Italy and in a New England village.

- Harland, Henry, (*pseud.* Sidney Luska).** **H274y**  
 Yoke of the thorah.  
 Story illustrative of certain Jewish characteristics.
- Harris, Joel Chandler.** **H293b**  
 Balaam and his master, and other sketches and stories.  
*Other stories:* A conscript's Christmas.—Ananias.—Where's Duncan?—Mom Bi.—  
 The old Bascom place  
 Six stories of southern negroes, mainly during the war and reconstruction period.
- Harris, Joel Chandler.** **H293bi**  
 The bishop and the boogerman; the story of a little truly-girl who  
 grew up, her mysterious companion, her crabbed old uncle, the wish-  
 wish woods, a very civil engineer and Mr Billy Sanders, the sage of  
 Shady Dale.  
 Whimsical little story of a child, her imaginary playmate and her real grown-up one.
- Harris, Joel Chandler.** **H293c**  
 Chronicles of Aunt Minervy Ann.  
 The sayings and doings of a shrewd and garrulous colored woman.
- Harris, Joel Chandler.** **H293g**  
 Gabriel Tolliver; a story of reconstruction.
- Harris, Joel Chandler.** **H293L**  
 A little Union scout.  
 Story of the Confederate army in Tennessee.
- Harris, Joel Chandler.** **H293m**  
 Making of a statesman, and other stories.  
*Other stories:* A child of Christmas.—Flingin' Jim and his fool-killer.—Miss Puss's  
 parasol.
- Harris, Joel Chandler.** **H293on**  
 On the wing of occasions.  
*Contents:* Why the Confederacy failed.—In the order of providence.—The troubles  
 of Martin Coy.—The kidnapping of President Lincoln.—The whims of Captain Mc-  
 Carthy.
- Harris, Joel Chandler.** **H293si**  
 Sister Jane; her friends and acquaintances.
- Harris, Joel Chandler.** **H293t**  
 Tales of the home folks in peace and war.  
*See also* Juvenile list.
- Harris, Mrs Miriam (Coles)** **H294r**  
 Rutledge.
- Harris, Mrs Miriam (Coles).** **H294s**  
 Sutherlands.
- Harris, Mrs Miriam (Coles).** **H294t**  
 Tents of wickedness.  
 Fashionable New York life is contrasted in this novel with life in a French convent  
 school and a New England rectory. Strongly Catholic in tone.
- Harris, Mrs Miriam (Coles).** **H294u**  
 Utter failure.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*** **H299co**  
 Lucas Malet).  
 A counsel of perfection.



- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299d**  
 Lucas Malet).  
 Deadham Hard; a romance.  
 Damaris, young and beautiful, is living with her father at Deadham Hard, an old house which had been a famous resort for smugglers and which is haunted by the cruelties perpetrated there. The plot centers about Damaris and her illegitimate half brother—the half mystical attraction between them and their relations to each other. *Condensed from New York times, 1919.*
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299f**  
 Lucas Malet).  
 Far horizon.  
 The central motive is an unusual friendship between a superannuated London bank clerk and a young actress.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299g**  
 Lucas Malet).  
 The gateless barrier.  
 "Described baldly, it is the story of a man retrospectively, yet actually, in love with a ghost in a rose-coloured Empire gown who inhabits a satin-wood escritoire in an old family mansion. But such description would be unfair, since it does not mention some graceful, pretty handling of the relations between the man with ancestral memories of an attachment to the ghost (when she was not a ghost) and the renewal of the ghost's womanhood." *Athenaeum, 1900.*
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299go**  
 Lucas Malet).  
 The golden galleon.  
 This little story takes its name from a piece of silver-gilt, representing a ship in full sail, given to Miss Povey, a London spinster, by the young man who lodges with her and in whose misdeeds she innocently becomes involved.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299h**  
 Lucas Malet).  
 History of Sir Richard Calmady; a romance.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299m**  
 Lucas Malet).  
 Mrs Lorimer; a sketch in black and white.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299s**  
 Lucas Malet).  
 The score.  
*Contents.*: Out in the open.—Miserere nobis.  
 Two stories pitched in an intense key. The first is a tale of a woman's testing and final self-conquest; the second, a dramatic romance, the death-bed confession of a young parricide.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.*)** **H299t**  
 Lucas Malet).  
 The tall villa.  
 The story of the love of a very modern woman for a visitor from "beyond the crossing."
- Haultmont, Marie.** **H352m**  
 Marriage of Laurentia.  
 An emotional story of a young girl who marries a rich husband for the sake of an impoverished family.

- Hinkson, Henry Albert.** **H5672s**  
 Silk and steel.  
 "Story of the days of Charles I., to which the adjective 'bustling' is eminently appropriate... The reader has the delightful feeling that the... [hero's] head never sits safely on his shoulders for more than two consecutive pages." *Spectator, 1903.*
- Hinkson, Mrs Katharine (Tynan).** **H567d**  
 Dear Irish girl.
- Hinkson, Mrs Katharine (Tynan).** **H567g**  
 Girl of Galway.  
 An Irish love story.
- Hinkson, Mrs Katharine (Tynan).** **H567go**  
 Golden lily.  
 Simple little story of the time of Queen Mary Tudor.
- Hinkson, Mrs Katharine (Tynan).** **H567h**  
 Handsome Quaker, and other stories.  
*Other stories:* The politician.—A castle in Spain.—The widower.—Gipsies both.—"A pack o' childher."—A ridiculous affair.—The cry of the child.—The forge.—The enemy of God.—The three sons.—A benefactor.—The wardrobe.—A childless woman.—Pinch and the poorhouse.—The French wife.—Hunting-cap.—The castle of Dromore.
- Hinkson, Mrs Katharine (Tynan).** **H567ho**  
 The Honourable Molly.  
 Story of Irish life in the upper classes.
- Hinkson, Mrs Katharine (Tynan).** **H567L**  
 Love of sisters.  
 A pretty story of modern social life in Ireland.
- Hinkson, Mrs Katharine (Tynan).** **H567m**  
 Mary Gray [a novel].  
 Love story.
- Hinkson, Mrs Katharine (Tynan).** **H567p**  
 Princess Katharine [a story].  
 Gently rambling Irish tale of lost and found relations, diverted fortunes, filial devotion, true love, and rescues from rampagious cattle. *Condensed from Nation, 1911.*
- Hinkson, Mrs Katharine (Tynan).** **H567t**  
 That sweet enemy.  
 A pleasant story of Irish life in its upper circles.
- Hinkson, Mrs Katharine (Tynan).** **H567u**  
 Union of hearts.  
 A modern Irish story, its scene laid among the "raie gentry."
- Hinkson, Mrs Katharine (Tynan).** **H567w**  
 Way of a maid.  
*See also Juvenile list.*
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** **H649L**  
 Love and the soul hunters.  
 A study of temperaments, the scene laid in society London.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** **H649r**  
 Robert Orange; a sequel to The school for saints.

- Hobbes, John Oliver, (*pseud. of Mrs Pearl Mary* (Richards) Craigie). H649s**  
 School for saints.
- Hobbes, John Oliver, (*pseud. of Mrs Pearl Mary* (Richards) Craigie). H649t**  
 Tales.  
*Contents:* Some emotions and a moral.—The sinner's comedy.—A study in temptations.—A bundle of life.
- Howitt, Mrs Mary (Botham). H862t**  
 Tales of English life, including Middleton and the Middletons.  
*Contents:* Sowing and reaping.—My uncle the clockmaker.—Strive and thrive.—All is not gold that glitters.—Love and money.—Middleton and the Middletons.
- Howitt, William, & Howitt, Mrs Mary (Botham). r H862s**  
 Stories of English and foreign life.  
*Contents:* Margaret von Ehrenberg, the artist-wife.—The Meldrum family.—Sir Peter and his pigeon.—The Woodnook wells.—Leaves from the diary of a poor school-master.—The Hunnybuns at the sea-side.—Some love-passages in the lives of every-day people.—The hunt.—The two squires.—The poacher's progress.
- Huysmans, Joris Karl. H986c**  
 The cathedral; tr. from the French by Clara Bell.  
 Completes the story of the hero's conversion to the Catholic faith, begun in "En route." Scene is Chartres cathedral.  
 "The greater part of the book is taken up with a study of this cathedral, of that elaborate and profound symbolism by which 'the soul of sanctuaries' slowly reveals itself ... with a sort of parallel interpretation of the symbolism which the Church of the Middle Ages concealed or revealed in colours, precious stones, plants, animals, numbers, odours." *Symons's Symbolist movement in literature.*
- Huysmans, Joris Karl. H986e**  
 En route; tr. from the French, with a prefatory note by C. K. Paul.
- Inchbald, Mrs Elizabeth (Simpson). I242s**  
 A simple story, with an introduction by G. L. Strachey.  
 "Mrs. Inchbald's great romance, by which she is principally known... In spite of the break in the middle which practically divides it into two parts, and of the unexpected frailty of the heroine, it is a supremely tender and touching work, written with much happiness of style, and giving a very lively portraiture of character. It exercised a powerful influence; it was one of the earliest examples of the novel of passion, and seems to some extent to have inspired 'Jane Eyre.'" *Dictionary of national biography.*
- Johnston, Richard Malcolm. J369oL**  
 Old Mark Langston; a tale of Duke's creek.
- Johnston, Richard Malcolm. J369pe**  
 Pearce Amerson's will.
- Johnston, Richard Malcolm. J369p**  
 Primes and their neighbors.  
 Tales of middle Georgia.
- Jordan, Elizabeth Garver. J4283L**  
 Lovers' knots; the whimsical twists and tangles of a dozen youthful love affairs.  
*Contents:* Man proposes.—The young man in Peacock alley.—A game of tag.—Mr Brinkley to the rescue.—The far-away road.—Her man Friday.—Philip's "Furnis man."—A readjustment.—The girl who loved Herbert.—To meet Miss Pomeroy.—Billy Bates, preferred.—Thirty-three cents, plus.—An interlude.—Mr Waldo amuses the baby.

- Jordan, Elizabeth Garver.** J4283ma  
 Many kingdoms [short stories].  
*Contents:* Varick's lady o' dreams.—The exorcism of Lily Bell.—Her last day.—The simple life of Genevieve Maud.—His boy.—The community's sunbeam.—In memory of Hannah's laugh.—The quest of Aunt Nancy.—The Henry Smiths' honeymoon.—The case of Katrina.—Bart Harrington, genius.
- Jordan, Elizabeth Garver.** J4283m  
 May Iverson; her book.  
 Story of school-girl life in a convent, told by one of the girls.
- Jordan, Elizabeth Garver.** J4283mi  
 May Iverson tackles life.  
*Contents:* Woman suffrage at St. Catharine's.—I write a play.—The reduction cure for Kittie James.—When churchyards yawn.—I introduce beauty culture.—Mabel Blossom's pearl pin.—The call of spring.—I introduce motion study.—Our grouchometer club.—The shadow of the angel.  
 More stories of May Iverson's set at St. Catharine's convent.
- Jordan, Elizabeth Garver.** J4283mc  
 May Iverson's career.  
 Appeared in "Good housekeeping," v.57-59, Dec. 1913-Nov. 1914.  
 May Iverson's experiences as a newspaper woman and a playwright after she leaves St. Catharine's convent.
- Juvenile round table; stories.** See Juvenile list.
- Klarman, Andrew F.** K313n  
 Nizra, the flower of the Parsa, the visit of the Wisemen.  
 Story of the time of Christ, in which Caspar (one of the three Magi) and his daughter Nizra are the principal characters.
- Klarman, Andrew F.** K313p  
 Princess of Gan-Sar [Mary Magdalen].  
 Story of the life of Christ from early manhood to the resurrection. Mary Magdalen, called Miriam, is identified with Mary, the sister of Martha.
- Kyne, Peter Bernard.** K448g  
 The green-pea pirates [a novel].
- Kyne, Peter Bernard.** K448k  
 Kindred of the dust.  
 "Story of the great Northwest dealing with a man's belief in the woman he loves."  
*Publisher's weekly, 1920.*
- Kyne, Peter Bernard.** K448w  
 Webster—man's man.  
 A soldier-of-fortune novel, in which the hero is a mining engineer. The action—and there is plenty of it—takes place in a Central American republic which is on the verge of revolution.
- Lafon, André.** L148j  
 Jean Gilles, schoolboy; tr. by Lady Theodora Davidson.  
 Awarded the Grand prix de littérature, Académie Française, 1912.  
 "Vivid autobiography of a French schoolboy, and to some extent the story of the author's own life; he is still quite a young man and an usher in a school, and is therefore able to tell his story from actual experience with a freshness acquired from his immediate surroundings." *Academy, 1914.*
- Lamartine, Alphonse de.** L178g  
 Graziella; a story of Italian love.
- Lamartine, Alphonse de.** r 5778c  
 Memoirs of my youth.  
 Bound with Staël-Holstein's "Corinne."

- Lamartine, Alphonse de.** **L178r**  
 Raphael; or, Pages of the book of life at twenty. (Laurel-crowned tales.)  
 An episode in the poet's own life forms the groundwork of this romance.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** **L194t**  
 Thiodolf the Icelander; a romance from the German.  
 "Curious and interesting picture of the Northman and Byzantine manners of the tenth century." *Preface.*
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** **q L194u4**  
 Undine; adapted from the German by W. L. Courtney and illustrated by Arthur Rackham.  
 Story of a water fairy. Colored pictures.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** **L194u**  
 Undine, and other tales.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** **L194un**  
 Undine, and Sintram and his companions.
- Le Queux, William.** **L632s**  
 Scribes and Pharisees; a story of literary London.
- Lillie, Mrs Lucy Cecil (White).** **L698pr**  
 Prudence; a story of æsthetic London.  
 See also Juvenile list.
- Luska, Sidney, pseud.** See **Harland, Henry.**
- Lynch, Hannah.** **L991a**  
 Autobiography of a child.  
 Novel which tells the story of the unhappy childhood of a nervous, high-strung girl.
- Lynch, Hannah.** **L991d**  
 Dr Vermont's fantasy [and other stories].
- McCarthy, Justin.** **M127d**  
 Dear Lady Disdain.
- McCarthy, Justin.** **M127f**  
 Fair Saxon.
- McCarthy, Justin.** **M127m**  
 Mononia; a love story of "forty-eight."
- McCarthy, Justin, & Praed, Mrs Campbell.** **M127L**  
 Ladies' gallery.
- McDonnell, Randal William.** **M1473w**  
 When Cromwell came to Drogheda; a memory of 1649; ed. from the record of Clarence Stranger, a captain in the army of Owen Roe O'Neill.  
 "List of authorities," p.149.  
 Story of Cromwell's invasion of Ireland.
- MacGill, Patrick.** **M1624b**  
 The brown brethren.  
 Thrilling incidents revealing the character of a group of men in the London Irish regiment under the strain of battle.

- MacGill, Patrick.** **M1624c**  
 Children of the dead end; the autobiography of an Irish navy.  
 Realistic story of the hardships of an Irish day-laborer in Scotland, drawn largely from the author's own experience.
- MacGill, Patrick.** **M1624d**  
 The dough boys [a novel].  
 Through the adventures of three soldier pals, members of the American expeditionary force, we become acquainted with the daily life of the soldiers in France.
- Mackenzie, Compton.** **M179s**  
 Sinister street.  
 Sequel to "Youth's encounter."
- McManus, L.** **M211i**  
 In Sarsfield's days; a tale of the siege of Limerick.  
 Same as "The wager."
- McManus, L.** **M211n**  
 Nessa [a story].  
 Scene of the story is laid in Ireland, in the time of the English commonwealth, 1654.
- McManus, L.** **M211r**  
 Red star.
- McManus, L.** **M211s**  
 The silk of the kine.  
 A story of the Catholic evictions in Ireland in the 17th century.
- MacManus, Seumas.** **M2112L**  
 Lad of the O'Friels.  
 Cheerful and humorous chronicle of life in a little Irish village.
- MacManus, Seumas.** **M2112Lo**  
 Lo, and behold ye!  
*Contents:* The mad man, the dead man and the devil.—The queen's conquest.—Dark Patrick's blood-horse.—The bodach and the boy.—The far adventures of Billy Burns.—The tinker of Tamlacht.—The man who would dream.—The day of the scholars.—Donal O'Donnell's standing army.—The parvarted bachelor.—The king's curing.—Lord Thorny's eldest son.—Long Cromachy of the crows.—Jack and the lord high mayor.—The quare birds.—The son of strength.—The resurrection of Dinny Muldoon.
- MacManus, Seumas.** **M2112r**  
 The red poocher.  
*Contents:* Why Tómas Dubh walked.—Misther Kilgar of Athlone.—Misther McCran of Belfast.—Misther O'Mara from the county Maith.  
 Stories in which an old Irish gamekeeper relates how he was four times outwitted by a clever poacher.
- MacManus, Seumas.** **M2112t**  
 Through the turf smoke; the love, lore and laughter of old Ireland.
- Maher, Richard Aumerle.** **M258h**  
 Hills of desire.  
 "Jimmie" and his wife live in a gypsy wagon until he regains his health. After much happiness they become estranged, but in the French war zone they find each other again.
- Maher, Richard Aumerle.** **M258s**  
 The shepherd of the North [a novel].  
 "Vigorous story of the Adirondack woods and of a wise, large-natured Catholic bishop, whose practical ministries to the countryside include the defeat of an encroaching railroad, and who is the guiding influence in the lives of the boy and girl in whom the interest centers." *A. L. A. booklist, 1916.*

- Malet, Lucas, pseud.** See **Harrison, Mrs Mary St. Leger (Kingsley).**
- Malone, Paul Bernard.** See *Juvenile list.*
- Manzoni, Alessandro.** **M355b**  
 Betrothed.  
 Translation of "I promessi sposi."
- Meynell, Viola.** **M657c**  
 Columbine [a novel].  
 Study of a literary young Englishman and his infatuation for a woman of inferior social position. She has aspirations for the stage, but not enough ability to enable her to succeed.
- Monlaur, Mme Reynès.** **M831s**  
 Sister Clare; tr. from the French by M. E. Arendrup.  
 Story of an aged Franciscan nun who is driven from her convent in Dinant by the German invasion. Describes the hardships of the nuns in their flight to Rheims, and the spiritual aids that sustained them.
- Moore, Leslie.** **M878an**  
 Antony Gray—gardener.  
 How Antony Gray fulfilled the peculiar conditions of the will which was to make him sole heir to the English country estate of Nicholas Danvers, a recluse.
- Moore, Leslie.** **M878w**  
 The wiser folly.  
 Story of Catholic life.  
 "The Wiser Folly' is that of David, the American claimant of Delancey Castle. The plot and the development of the story are rather conventional but the dialogue is bright and the characterization good." *America, 1916.*
- Newman, John Henry, cardinal.** **N285c**  
 Callista; a tale of the third century.  
 Story of the persecutions of the Christians.
- Norris, Kathleen.** **N4523h**  
 The heart of Rachael.  
 Story of conventional society folk; a strong argument against divorce.
- Norris, Kathleen.** **N4523ma**  
 Martie the unconquered.  
 Every woman needs a job, according to Martie, who after varying fortunes finds a peaceful joy in earning her living, since her religious principles prevent her marrying a divorced man.
- Norris, Kathleen.** **N4523p**  
 Poor, dear Margaret Kirby, and other stories.  
*Other stories:* Bridging the years.—The tide-marsh.—What happened to Alanna.—The friendship of Alanna.—"S is for shiftless Susanna."—The last Carolan.—Making allowances for Mamma.—The measure of Margaret Coppered.—Miss Mix, kidnapper.—Shandon Waters.—Gayley the troubadour.—Dr Bates and Miss Sally.—The gay deceiver.—The rainbow's end.—Rosemary's stepmother.—Austin's girl.—Rising water.
- Norris, Kathleen.** **N4523r**  
 The rich Mrs Burgoyne.  
 Appeared in the "Woman's home companion," v.39, April-Aug. 1912.  
 Story of a young widow, reputed to be of great wealth, who comes to live in a California town and sets such a wholesome example of simple sane living that when it is discovered that she is not a rich woman at all, simplicity has become quite the fashion in the town.

- Norris, Kathleen.** **N4523s**  
**Story of Julia Page.**  
 Study of a woman's life retrieved from error by force of brain and will power and an appreciation of better things. In a sordid environment Julia Page grows to girlhood, underbred and untaught. At the end of the book we leave her, a woman of poise and charm, admired by the people whose severe criticism had first roused her native energy to disprove their strictures.
- Norris, Kathleen.** **N4523t**  
**The treasure.**  
 "Deals with the servant problem...The 'treasure' is a graduate of a unique college for training servants, under whose capable hand the household moves like clockwork; but not without amusing scenes as the family try to adjust themselves to the new order of things." *A. L. A. booklist, 1914.*
- Norris, Kathleen.** **N4523u**  
**Undertow [a novel].**  
 A young couple hold together in the enforced economy of their early married life, but find themselves drawn apart in the succeeding period of prosperity. They are saved from disaster by a timely accident, which they come to look upon as good fortune.
- O'Byrne, Dermot.** **O129w**  
**Wrack, and other stories.**  
*Other stories:* Before dawn.—"From the fury of the O'Flaherty's."—A coward's saga.—The invisible city of Coolanoole.—The king's messenger.—The vision of St. Molaise.
- Oldmeadow, Ernest James.** **O2312a**  
**Antonio.**  
 Strong and delicately wrought story of a modern Catholic saint and his conflict between religious obligation and earthly love. Scene of the story is Portugal about 1835, at the time of the suppression of the monasteries by the government.
- One year of Pierrot, by the mother of Pierrot.** **O2522o**  
 A young mother tells the story of her little son's one year of life.
- Pasture, Mrs Henry de la.** *See De la Pasture, Mrs Henry.*
- Pemberton, Max.** **P386f**  
**Footsteps of a throne; the story of an idler and of his work and of what he did in Moscow in the house of exile.**
- Pemberton, Max.** **P386k**  
**Kronstadt; a novel.**
- Pemberton, Max.** **P386L**  
**The little Huguenot.**
- Pemberton, Max.** **P386Lo**  
**Love, the harvester; a story of those that went a hunting when George the Third was king.**
- Pemberton, Max.** **P386p**  
**The phantom army.**
- Pemberton, Max.** **P386r**  
**Red morn.**  
 Appeared in "Munsey's magazine," v.29-30, June 1903-Jan. 1904, under the title "Daughter of the States."  
 Hero and heroine encounter a succession of thrilling perils on the Atlantic ocean, including a narrow escape from the eruptions of Mont Pelée.
- Reid, Christian, (pseud. of Mrs Frances C. (Fisher) Tiernan).** **R299h**  
**Heart of steel; a novel.**



- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299L**  
 "The land of the sky;" or, Adventures in mountain by-ways.
- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299m**  
 The man of the family.  
 The man of the family is a woman. The scene is in Louisiana.
- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299mi**  
 Miss Churchill; a study.
- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299pr**  
 Princess Nadine.  
 Scene is laid in Nice. The hero is a dashing young Central American and the heroine a Russo-American heiress.
- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299v**  
 Valerie Aylmer.
- Reid, Christian**, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). **R299w**  
 A woman of fortune; a novel.  
 Love story.
- Roche, James Jeffrey**. **R5673h**  
 Her Majesty the king; a romance of the harem; done into American from the Arabic.  
 A short caricature sketch concerning the education of the heir to the throne of Ubikwi, who is really a boy, though brought up like a girl, and who, because of this mystery, is known as Her Majesty the king.
- Roche, Regina Maria**. **R5671c**  
 Children of the abbey.  
*The same*. v.2. . . . . **R5671c2**  
 First published in 1798, and an excellent example of the popular novel of that day, abounding in sentimentality and swoons.
- Round table of the representative American Catholic novelists**. **r R775t**  
*Contents*: A lost prima donna, by E. C. Donnelly.—The mad penitent of Todi, by A. H. Dorsey.—Speculum justitiz, by E. L. Dorsey.—How Perseus became a star, by M. F. Egan.—My strange friend, by F. J. Finn.—Gilliman Ogley, by Walter Lecky.—In the Quebrada, by Christian Reid.—Shan Dempsey's story, by M. A. Sadlier.—Mistress Rosamond Trevor, by A. T. Sadlier.—The baron of Cherubusco, by J. T. Smith.—Joe of Lahaina, by C. W. Stoddard.
- r R775**  
**Round table of the representative Irish and English Catholic novelists**.  
*Contents*: A dress ring, by L. E. Dobrée.—In St. Patrick's ward, by M. E. Francis.—A soldier's wife, by Theo Gift.—Fair Dorothy Wilmot, by Baroness Pauline von Hügel.—Just what was wanted, by Amabel Kerr.—Hyacinth's regrets, by R. B. S. Knowles.—Miss Packe, by F. M. Maitland.—A paste buckle, by Sophie Maude.—Mave's repentance, by Clara Mulholland.—Granny Grogan, by R. M. Gilbert.—Her last stake, by Mrs Bartle Teeling.—The wardrobe, by K. T. Hinkson.
- Sadlier, Anna Teresa**. **S126g**  
 Gerald de Lacey's daughter; an historical romance of colonial days.  
 See also Juvenile list.
- Saint-Hilaire, Philippe**, *pseud.* See **Schultz, Jeanne**.
- Scannell, Florence**. See Juvenile list.
- Schultz, Jeanne**, (*pseud. Philippe Saint-Hilaire*). **S387j**  
 Jean de Kerdren [a novel, by Phillippe Saint-Hilaire, *pseud.*]; tr. by Mrs Waugh.  
 Modern French story. The hero is a young naval officer of noble family.

- Schultz, Jeanne, (*pseud.* Philippe Saint-Hilaire).** S387s  
 Story of Colette.  
 Bright pretty story of a young girl shut up in an old French château.  
*See also* Juvenile list.
- Seawell, Molly Elliot.** S442f  
 Fortunes of Fifi.  
 Bright and amusing story of a little French actress. Napoleon and Pope Pius VII are among the characters.
- Seawell, Molly Elliot.** S442fr  
 Francezka.  
 Story centers around the life and adventures of Maurice, count of Saxe (1696-1750).
- Seawell, Molly Elliot.** S442h  
 History of the Lady Betty Stair.  
 A story of the French emigrés at Holyrood in 1798. The scene is transferred at the close of the tale, 1827, to the camp of the French army in Algiers.
- Seawell, Molly Elliot.** S442ho  
 House of Egremont; a novel.  
 Historical novel concerning the fortunes of a young Jacobite dispossessed and exiled under William and Mary.
- Seawell, Molly Elliot.** S442j  
 The jugglers; a story.  
 Lively little story of a company of French players in the time of the Franco-German war.
- Seawell, Molly Elliot.** S442L  
 Last duchess of Belgarde [a novel].  
 Slight but well wrought romance of French revolutionary times.
- Seawell, Molly Elliot.** S442Lo  
 Loves of the Lady Arabella.  
 The scene is laid in England in the 18th century.
- Seawell, Molly Elliot.** S442m  
 Maid Marian, and other stories.
- Seawell, Molly Elliot.** S442ma  
 Marriage of Theodora.  
 Story of a happy Anglo-American marriage
- Seawell, Molly Elliot.** S442r  
 The rock of the lion.  
 Story of the siege of Gibraltar, 1779-83.
- Seawell, Molly Elliot.** S442sp  
 Sprightly romance of Marsac.
- Seawell, Molly Elliot.** S442s  
 Strange, sad comedy.
- Seawell, Molly Elliot.** S442th  
 Throckmorton.
- Seawell, Molly Elliot.** S442v  
 The victory.  
 Story of Virginia in Civil war times  
*See also* Juvenile list.

- Ségur, Sophie (Rostopchine), comtesse de.** See Juvenile list.
- Sergeant, Adeline.** S484mi  
Mission of Margaret, and other stories.  
*Other stories:* A Christmas gift.—John Brown's Christmas hamper.—A white Christmas.—A golden Christmas box.—The coming of the child.—The carol-singers.—Brothers.—The message of the bells.
- Sergeant, Adeline.** S484m  
Mistress of Quest.
- Sergeant, Adeline.** S484o  
Out of due season.
- Sheehan, Patrick Augustine.** S541b  
Blindness of Dr Gray; or, The final law.  
"Quiet chronicle of Irish life, dealing with the work and dreams, the aspirations and failures of a scholarly old priest and the life-stories of some of his people." *Outlook (London), 1909.*
- Sheehan, Patrick Augustine.** S541g  
Geoffrey Austin, student.  
Describes the early life and mental training of an Irish youth, intellectual, imaginative, and ambitious, but indifferent in matters of religion. Author is (1903) a parish priest in the county of Cork.
- Sheehan, Patrick Augustine.** S541gr  
Graves at Kilmorna; a story of '67.  
Tale of the Fenian uprising in Ireland in 1867. A youthful idealist and worshipper of freedom seeks death in the cause in order that his countrymen may gain the stimulus that he believes will follow this voluntary martyrdom. His life is spared, but he spends ten agonizing years in prison before his release and tragic end. *Condensed from Dial, 1916.*
- Sheehan, Patrick Augustine.** S541i  
The intellectuals; an experiment in Irish club-life.  
The "Intellectuals" are a club of men and women, Irish, English, and Scottish, who discuss poetry, ideals, politics, ethics, education, and similar topics. Two of the members are poets who contribute some mystical poetry. The thread of the story is very slight.
- Sheehan, Patrick Augustine.** S541Li  
Lisheen; or, The test of the spirits.  
Appeared in the "Catholic world," v.84-86, Jan. 1907-Jan. 1908.  
Hero is a young Irish landlord who, for the purpose of studying and bettering the condition of his tenants, becomes a laborer in a peasant family upon his own estates, is evicted with them, and after some vicissitudes becomes a model landlord.
- Sheehan, Patrick Augustine.** S541L  
Luke Delmege.  
Similar to "My new curate." The story of a young Irish peasant priest.
- Sheehan, Patrick Augustine.** S541mi  
Miriam Lucas.  
Story of Irish rural life.
- Sheehan, Patrick Augustine.** S541m  
My new curate; a story gathered from the stray leaves of an old diary.
- Sheehan, Patrick Augustine.** S541q  
The queen's fillet.  
Romance of the French revolution.

- Sheehan, Patrick Augustine.** **S541t**  
 Triumph of failure.  
 Continuation of "Geoffrey Austin, student."  
 "Takes up his history at the point where he is launched on the world without money, or position, or friends. . . Traces his path through disappointments and sorrows, and describes the reawakening of faith in his soul."
- Sienkiewicz, Henryk.** **S572c**  
 Children of the soil.  
 Story of modern Poland.
- Sienkiewicz, Henryk.** **S572d**  
 Deluge; a sequel to *With fire and sword*. 2v.  
 Story of Polish struggle against Sweden in the 17th century.
- Sienkiewicz, Henryk.** **S572h**  
 Hania.  
*Contents:* Prologue to Hania: The old servant.—Hania.—Tartar captivity.—Let us follow Him.—Be thou blessed.—At the source.—Charcoal sketches.—The organist of Ponikla.—Lux in tenebris lucet.—On the bright shore.—That third woman.
- Sienkiewicz, Henryk.** **S572i**  
 In vain.  
 The author's first literary work, written before his 18th year, when a student at Warsaw. A love story of university life in Kieff.
- Sienkiewicz, Henryk.** **S572k2**  
 Knights of the cross.  
*The same.* 2v. . . . . **S572k**  
 Story of central Europe in the 14th century, the hero being a young Pole.
- Sienkiewicz, Henryk.** **S572o**  
 On the bright shore.
- Sienkiewicz, Henryk.** **S572on**  
 On the field of glory; an historical novel of the time of King John Sobieski; tr. by Jeremiah Curtin.
- Sienkiewicz, Henryk.** **S572p**  
 Pan Michael; a sequel to *The deluge*.
- Sienkiewicz, Henryk.** **S572q**  
 "Quo vadis;" a narrative of the time of Nero.
- Sienkiewicz, Henryk.** **S572s**  
 Sielanka; a forest picture, and other stories.  
*Other stories:* For bread.—Orso.—Whose fault?—The decision of Zeus.—On a single card.—Yanko the musician.—Bartek the victor.—Across the plains.—From the diary of a tutor in Poznan.—Light-house keeper of Aspinwall.—Yamyol; a village sketch.—The bull-fight.—Sachem.—A comedy of errors.—A journey to Athens.—Zola ("Doctor Pascal").  
 "Of seventeen titles in the contents of this volume, nine, beginning with 'Yanko the Musician,' and ending with 'A Comedy of Errors,' belong to stories which have appeared in the two small volumes, 'Yanko the Musician,' and 'Lillian Morris.'" *Preface.*
- Sienkiewicz, Henryk.** **S572wh**  
 Whirlpools; a novel of modern Poland; tr. from the Polish by M. A. Drezmal.  
 Introduces the recent agrarian troubles and socialistic politics.  
 "To Poland itself the book must be a sort of patriotic classic, to us it is valuable as the apology against socialism of a keen observer and a deep student." *Catholic world*, 1910.

- Sienkiewicz, Henryk.** **S572w**  
 With fire and sword.  
 Historical novel dealing with the period of Russian wars against Poland.
- Sienkiewicz, Henryk.** **S572wi**  
 Without dogma; a novel of modern Poland.
- Skinner, Mrs Henrietta (Dana).** **S628e**  
 Espiritu Santo; a novel.
- Spearman, Frank Hamilton.** **S7412d**  
 Daughter of a magnate.  
 Appeared in the "Saturday evening post."  
 Romance of the railroad.
- Spearman, Frank Hamilton.** **S7412h**  
 Held for orders; stories of railroad life.  
*Contents:* The switchman's story: Shockley.—The wiper's story: How McGrath got an engine.—The roadmaster's story: The spider water.—The striker's story: Mc-Terza.—The despatcher's story: The last order.—The nightman's story: Bullhead.—The master mechanic's story: Delaroo.—The operator's story: De Molay Four.—The train-master's story: Of the old guard.—The yellow mail story: Jimmie the Wind.  
 Most of these stories appeared in "McClure's magazine."
- Spearman, Frank Hamilton.** **S7412me**  
 Merrilie Dawes [a novel].  
 Story of financial ventures in Wall street and threatened disaster which is averted by the heroine.
- Spearman, Frank Hamilton.** **S7412na**  
 Nan of Music mountain.  
 Appeared in "Everybody's magazine," v.33-34, Oct. 1915-April 1916.  
 Exciting story of adventure. The hero, manager of a stage line in a region of the Rocky mountains where hold-ups are not uncommon, finds his difficult task complicated by the presence of the niece of one of the outlaws.
- Spearman, Frank Hamilton.** **S7412n**  
 Nerve of Foley, and other railroad stories.  
*Other stories:* Second seventy-seven.—The kid engineer.—The skyscraper.—Soda-water Sal.—The McWilliams special.—The million-dollar freight-train.—Bucks.—Sankey's double header.—Sidone Clark.
- Spearman, Frank Hamilton.** **S7412r**  
 Robert Kimberly.  
 Story of the failure of a mixed marriage and of the attitude of the Catholic church towards the re-marriage of a divorced person.
- Spearman, Frank Hamilton.** **S7412w**  
 Whispering Smith.  
 Story of railroad building in the Rockies during the pioneer period.
- Sullivan, Mary.** **S951p**  
 Private Angelo Ferraro, U. S. N. G., by Agnese Ferraro [pseud.].  
 Pittsburgh.  
 Story, largely in the form of letters, of a young Italian in the hospital corps of the American army during the European war.
- Taggart, Marion Ames.** *See* Juvenile list.
- Thurston, Mrs Katherine Cecil.** **T435c**  
 The circle [a novel].

- Thurston, Mrs Katherine Cecil.** **T435m**  
 The masquerader; a novel.  
 Appeared in "Harper's bazar," v.38, Jan.-Dec. 1904, also in "Blackwood's Edinburgh magazine," v.175-176, Jan.-Oct. 1904, under the title "John Chilcote, M. P."  
 An impossible but absorbing story. A weak man and a strong man exchange identities, and the strong one redeems the other's shattered career.
- Tiernan, Mrs Frances C. (Fisher).** *See Reid, Christian, pseud.*
- Tynan, Katharine.** *See Hinkson, Mrs Katharine (Tynan).*
- Vallotton, Benjamin.** **V165h**  
 Heart of Alsace [a novel].  
 Story of life in an Alsatian village in the days before the European war. Reveals the patriotic Alsations as only outwardly resigned to their lot but at heart scrupulously devoted to all the old local traditions.
- Vallotton, Benjamin.** **V165p**  
 Potterat and the war.  
 Potterat, retired from the Swiss police force after 30 years of service, settles down to cultivate his flowers and his salads, and track down snails and slugs. Brooding upon the issues of the war, he is moved to discontent by his country's neutral attitude, and little by little, his great, honest heart is stretched upon the rack, until it breaks.
- Vallotton, Benjamin.** **V165pr**  
 The Profit family; a story of Lausanne [tr. from the French by Louise Chataway].  
 A book of little happenings, describing a Swiss music teacher, his thrifty wife and their two pathetic children. There is a life of hard struggle in which every penny has to take the place of two, but the little house contains much love.
- Verne, Jules.** **V274an**  
 An Antarctic mystery.
- Verne, Jules.** **V274a**  
 Around the world in eighty days.  
 Same as his "Tour of the world in eighty days."
- Verne, Jules.** **V274fo**  
 For the flag.
- Verne, Jules.** **V274f**  
 From the earth to the moon, and A trip round it.
- Verne, Jules.** **V274j**  
 A journey to the centre of the earth. (Boys' own favourite library.)
- Verne, Jules.** **V274mi**  
 Michael Strogoff; or, The courier of the czar.  
*The same.* ..... **V274mi2**  
 With this is bound his "Mutineers."
- Verne, Jules.** **V274m**  
 Mysterious island.
- Verne, Jules.** **V274t**  
 Twenty thousand leagues under the seas.  
*See also Juvenile list.*
- Ward, Mrs Josephine Mary (Hope-Scott).** **W215h**  
 Horace Blake.  
 "A dramatist of marvellous genius and unspeakably evil life, reconciled on his death-bed to the Roman Catholic church, is the central figure in this story...presented with great ability and charm." *Athenaeum, 1913.*

- Ward, Mrs Josephine Mary (Hope-Scott).** **W215L**  
 The light behind.  
 Modern English society life, with a strong undercurrent of Catholicism.
- Ward, Mrs Josephine Mary (Hope-Scott).** **W215o**  
 One poor scruple; a seven weeks' story.  
 A story of English society, with the scene chiefly in London.
- Ward, Mrs Josephine Mary (Hope-Scott).** **W215ou**  
 Out of due time; a novèl.  
 Very serious book in which the story is subordinated to a religious theme, the attitude of the Catholic church toward the modern scientific spirit.
- Ward, Mrs Wilfrid.** *See* **Ward, Mrs Josephine Mary (Hope-Scott).**
- Whiteley, Mrs Isabel (Nixon).** **W6421f**  
 The falcon of Langéac.  
 A short story of France in the time of Francis I.
- Wiseman, Nicholas Patrick Stephen, cardinal.** **W815f**  
 Fabiola; or, The church of the catacombs.

### Juvenile Books

- Belloc, Hilaire.** **j B417b**  
 The bad child's book of beasts by H. B.; pictures by Basil T. Blackwood.  
 Humorous rhymes and pictures.
- Bible—Whole.** **j 220.4 B47**  
 Holy Bible; tr. from the Latin vulgate; the Old testament first published by the English College at Douay, 1609, and the New testament first published by the English College at Rheims, 1582. [1899.]
- Canavan, Michael Joseph.** **j C167b**  
 Ben Comee.  
 Tale of the French and Indian war and of the exploits of Rogers's rangers.
- Cervantes Saavedra, Miguel de.** **j C334i5**  
 Don Quixote of the Mancha; retold by Judge Parry.  
 Treats of the pleasant manner of the knighting of that famous gentleman, Don Quixote, of the dreadful and never-to-be-imagined adventure of the windmills, of the extraordinary battle he waged with what he took to be a giant, and of divers other rare and notable adventures and strange enchantments which befell this valorous knight-errant. Illustrated in color by Walter Crane.
- Cervantes Saavedra, Miguel de.** **j C334ih**  
 Stories from Don Quixote, by H. L. Havell. (Told through the ages series.)  
 Life of Cervantes, p.13-19.  
 Don Quixote of the Mancha, having read many books of chivalry, resolves to turn knight-errant and sallies forth in quest of adventure, to redress wrongs and defend the oppressed. This book relates what thereafter befell—how he was dubbed knight, of the battle of the windmills, the duel with the valiant Biscayan, the winning of the helmet of Mambrino, the adventures in the enchanted castle and how Sancho Panza the squire became a governor.
- Chaucer, Geoffrey.** **j 821 C41c**  
 Canterbury chimes; or, Chaucer tales retold for children by Francis Storr and H. H. Turner. 1895.

**Chaucer, Geoffrey.** j 821 C41sc

Story of Chaucer's Canterbury pilgrims; retold for children by K. L. Bates. 1909. (Canterbury classics.)

"Authorities," p.312-316.

Account of the Tabard inn and the pilgrims, with six tales retold in modern English verse. Illustrations from photographs, old prints, and manuscripts.

**Colum, Padraic.** j 883 H75c

Adventures of Odysseus and the tale of Troy; presented by Willy Pogány. 1918.

"How Telemachus the son of Odysseus was moved to go on a voyage in search of his father and how he heard from Menelaus and Helen the tale of Troy." Also tells of the wanderings of Odysseus and how he came to reign again as king of Ithaca.

**Colum, Padraic.** j C727b

Boy in Eirinn. (Little schoolmate series.)

Tells of the every-day life of an Irish boy. He hears stories of Finn MacCoul, King Brian and other heroes, and journeys to Dublin by way of the historic hill of Tara. Contains an Irish play that can be acted by schoolboys.

**Colum, Padraic.** j 398 C72

The boy who knew what the birds said. 1918.

How the Boy came to know what the birds said, with some of the good stories he heard them tell each other—about the stone of victory and how Feet-in-the-ashes, the swineherd's son, came to find it, of Bloom-of-youth and the black and crooked woman who spun the twelve balls of wool, of the Hen-wife's son and the princess Bright-brow, of the sea-maiden who became a sea-swan, and of King Labraid Lorc and his treasure.

**Colum, Padraic.** j 293 C72

Children of Odin; illustrations by Willy Pogány. 1920.

*Contents:* The dwellers in Asgard.—Odin the Wanderer.—The witch's heart.—The sword of the Volsungs and the twilight of the gods.

Pictures in color and in black and white.

**Colum, Padraic.** j C727g

The girl who sat by the ashes; illustrated by D. S. Walker.

The tale telleth how Girl-go-with-the-Goats loses house room, how she finds the Woman of a Thousand Years and comes to the king's castle and of what there befalls her. A new Cinderella story.

**Colum, Padraic.** j C727k

King of Ireland's son; illustrations and decorations by Willy Pogány.

How, in the Ireland of long ago, Fedelma, the enchanter's daughter, was carried away by the king of the Land of mist and of the adventures which befell King Connal's son in his quest for her. The tale telleth also of Gilly of the Goatskin, who was later called Flann, and of Morag, the byre-maiden who sought the berries from the fairy rowan tree.

**Connolly, James Brendan.** j C753j

Jeb Hutton; the story of a Georgia boy. (Every boy's library; boy scout edition.)

Experiences of a boy who obtains a position with the United States engineers corps, which is carrying on dredging and similar work in the South.

**Dorsey, Ella Loraine.** j D743p

Pickle and Pepper.

Who they were and what they did.

**Du Chaillu, Paul Belloni.** j 916.7 D86c

Country of the dwarfs. 1871.

Strange experiences among the African pygmies and the great negro tribes in whose country the little men live.



- Du Chaillu, Paul Belloni.** j 916.7 D86i  
 In African forest and jungle. 1903.  
 Hunting experiences in central Africa.
- Du Chaillu, Paul Belloni.** j D864i  
 Ivar the viking.  
 Romantic adventures of a Norse boy 1,500 years ago.
- Du Chaillu, Paul Belloni.** j 914.7 D86  
 Land of the long night. 1899.  
 "The Land of the Long Night' is a land of darkness, of snow, of wind, and at times of intense cold... We shall sleep on the snow in bags made of reindeer skins, follow the nomadic Laplander and his reindeer, live with him and sleep in his *kata* or tent. We shall hunt wolves, bears, and different kinds of foxes and other animals, and sail and fish on the stormy Arctic seas." *Introduction.*
- Du Chaillu, Paul Belloni.** j 916.7 D86L  
 Lost in the jungle. 1869.  
 Full of adventures with savage men and wild beasts.
- Du Chaillu, Paul Belloni.** j 916.7 D86m  
 My Apingi kingdom. 1870.  
 The author's life among the strange inhabitants of Apingi land and his adventures on the great Sahara desert.  
 A continuation of "Lost in the jungle."
- Du Chaillu, Paul Belloni.** j 916.7 D86  
 Stories of the gorilla country. 1867.  
 Exciting stories of explorations and discoveries, of hunting wild animals and of life with the cannibals and other savage tribes of Africa.
- Du Chaillu, Paul Belloni.** j 916.7 D86w  
 Wild life under the equator. 1868.  
 "I am going to lead you into the great forest of Equatorial Africa... I am going to bring you face to face with the gorilla, and lead you into the midst of the wild tribes of men I have discovered... I shall tell you about snakes, leopards, elephants, hippopotami, and other wild beasts of the forests. About insects, wonderful ants, and many other curious things." *Preface.*  
 "Du Chaillu must have had a most varied and satisfactory experience while he tarried in Africa. If in this book there is any kind of animal or savage that he failed to have a bout with, it has escaped our memory or Mr. Du Chaillu's bullet." *G. E. Hardy.*
- Du Chaillu, Paul Belloni.** j 591.5 D86  
 World of the great forest; how animals, birds, reptiles, insects talk, think, work and live. 1900.  
*Partial contents:* The guanianien, or giant eagle.—The ngozos, or gray parrots with red tails.—The night animals.—The darkening of the day.
- Fabre, Jean Henri.** j 636 F11  
 Our humble helpers; tr. from the French by F. C. Bicknell. 1918.  
 Familiar talks about chickens, ducks and geese, dogs, horses, sheep, and other domestic animals. Companion volume to "Story-book of science."
- Fabre, Jean Henri.** j 504 F11  
 Story-book of science; tr. from the 19th French edition by F. C. Bicknell. 1917.  
 Uncle Paul tells the children true stories of the wonders in the plant and animal world—of the ants' subterranean city, the spider's suspension bridge, the caterpillars' procession. He also tells about such interesting nature secrets as thunder and lightning, clouds and rain, the year and its seasons, volcanoes and earthquakes.

- Finn, Francis James.** j F511b  
 Best foot forward, and other stories.  
*Other stories:* The king of the college.—Looking for Santa Claus.—One step and then another.—The boy who knew it all.  
 Stories about Catholic boys.
- Finn, Francis James.** j F511t  
 That football game, and what came of it.
- Foa, Mme Eugénie.** j 92 N129f  
 Boy life of Napoleon, afterwards emperor of the French; adapted and extended for American boys and girls by E. S. Brooks. 1895.  
 About his childhood in Corsica, his life at the military school in Brienne, as a "king's scholar" in Paris, and as lieutenant of an artillery regiment.
- Francillon, Robert Edward.** j 292 F86  
 Gods and heroes; or, The kingdom of Jupiter. 1896.  
*Partial contents:* The great flood; or, The story of Deucalion.—Too much gold.—The narcissus.—Orpheus and Eurydice.—The man who never died.—The adventures of Perseus.—The golden fleece.—A lost secret.—The champion of Athens.—The hero of heroes.  
*The same;* illustrated by Sears Gallagher. 1915. . . . . j 292 F86a  
 What the Greeks and Romans believed about the world, flowers, and heroes.
- Froissart, Jean.** j 940.4 F96  
 Boy's Froissart; being Froissant's Chronicles; ed. by Sidney Lanier. 1895.  
 A stirring tale of kings and queens, knights and ladies, sea-fights, land-fights and sieges, written during the reign of Edward III of England and his queen Philippa of Hainault.  
 "For herein may be seen chyvalrye, curtosye, humanyte, frendlynnesse, hardynesse, love, frendshyp, cowardyse, murdre, hate, vertue, synne. Doo after the good and leve the evil, and it shall bring you to good fame and renomme." *William Caxton.*
- Froissart, Jean.** j 940.4 F96c  
 Chronicles of Sir John Froissart; condensed for young readers by Adam Singleton. 1900.  
 A book about the wars and adventures of the age of chivalry, when King Edward III and his son, the Black Prince, were fighting the Scots and the French. It tells among other stories of the famous victories at Crécy and Poitiers, of the battle of the young Lord Douglas with Lord Percy at Chevy Chase and of a crusade against the Saracens at Tunis. Many illustrations from old prints and manuscripts.
- Froissart, Jean.** j 940.4 F96s  
 Stories from Froissart; ed. by Henry Newbolt. 1899.  
 "To the intent that the honourable and noble adventures and feats of arms done and achieved in the wars of France and England should notably be enregistered and put in perpetual memory. . . I, Sir John Froissart, will treat and record a history of great merit and praise."
- Harris, Joel Chandler.** j H293a  
 Aaron in the wildwoods.  
 Story of a runaway slave and a little cripple who lived on a Georgia plantation. Those who have enjoyed "The story of Aaron" will be pleased to follow his strange adventures further.
- Harris, Joel Chandler.** j H293d  
 Daddy Jake the runaway, and short stories told after dark.  
 The "short stories told after dark" are, How a witch was caught.—The little boy and his dogs.—How Black Snake caught the wolf.—Why the guineas stay awake.—How the terrapin was taught to fly.—The creature with no claws.—Uncle Remus's wonder story.—The rattlesnake and the polecat.—How the birds talk.—The foolish woman.—The adventures of Simon and Susanna.—Brother Rabbit and the gingercakes.—Brother Rabbit's courtship.

- Harris, Joel Chandler.** j H293L  
 Little Mr Thimblefinger and his queer country.  
*The same* [abridged]. (Riverside holiday series.) . . . . . j H293L2  
 Title reads "Little Mr Thimblefinger stories."  
 Surprising experiences of some children in a queer country under a spring, where Brother Rabbit relates wonderful stories, such as The ladder of lions.—How Brother Bear's hair was combed.—Why Mr Billy-goat's tail is short.—The bewitched huntsman.
- Harris, Joel Chandler, ed.** j H293me  
 The merry maker. (Young folks' library, new ser. v.2.)  
*Contents:* Funny leaves for the younger branches, by Baron Krakemsides.—The dragon's story, by Tudor Jenks.—Precocious Piggy, by Thomas Hood.—The Cheshire cat and the lobster quadrille, by Lewis Carroll.—Verses from Lilliput Levee, by W. B. Rand.—John Gilpin's ride, by William Cowper.—The Peterkins celebrate the Fourth of July, by L. P. Hale.—The Rev. Mr Trotty, by E. S. Phelps.—Up the river, by J. K. Jerome.—Queen Alice, by Lewis Carroll.—A rustic drama, by William Shakespeare.—The knight, by Lewis Carroll.—The Pickwickians disport themselves on the ice, by Charles Dickens.—Baron Munchausen in Russia, by R. E. Raspé.—An experiment in changing colors, by Samuel Warren.—Till Owlglass' funny pranks, by J. I. Bull.—Among the lions of Algiers, by Alphonse Daudet.—The yarn of the Nancy Bell, The highly respectable gondolier, by W. S. Gilbert.—My double and how he undid me, by E. E. Hale.—The jackdaw of Rheims, by R. H. Barham.—New England weather, by Mark Twain.—The deacon's masterpiece; or, The wonderful "one-hoss shay," The Dorchester giant, by O. W. Holmes.—Limericks, by Edward Lear.
- Harris, Joel Chandler.** j H293m  
 Mr Rabbit at home; a sequel to Little Mr Thimblefinger and his queer country.  
 Buster John, Sweetest Susan and Drusilla, of the "Little Mr Thimblefinger stories," make a second visit to Mr Thimblefinger's queer country and hear from Mr Rabbit and Mrs Meadows a number of odd stories about Where the thunder lives.—The jumping-off place.—The blue hen's chicken.—The cow with the golden horns, and other strange animals.
- Harris, Joel Chandler.** j 398 H29n  
 Nights with Uncle Remus; myths and legends of the old plantation. 1883.  
 Adventures of Brer Rabbit and sly Brer Fox, just as Uncle Remus told them to the "little boy."
- Harris, Joel Chandler.** j H293o  
 On the plantation.  
 A Georgia boy's adventures during the Civil war.
- Harris, Joel Chandler.** j H293p  
 Plantation pageants.  
 More about Buster John, Sweetest Susan, Drusilla, Aaron, and the animals on the Georgia plantation.
- Harris, Joel Chandler.** j H293s  
 Story of Aaron.  
 About life on a Georgia plantation, and the stories told by Aaron, the slave who understood the language of animals.
- Harris, Joel Chandler.** j 398 H29u  
 Uncle Remus and his friends; old plantation stories, songs and ballads, with sketches of negro character. 1897.  
 Contains Why the hawk catches chickens, Why Brother Wolf didn't eat the little rabbits, and other old plantation stories told by Uncle Remus.
- Harris, Joel Chandler.** j 398 H29  
 Uncle Remus; his songs and his sayings. 1894.  
 More Southern folklore stories of "Brer Fox, Brer Rabbit and Mis' Meadows and de gals."

- Harris, Julia Collier.** j 92 H293h  
 Life and letters of Joel Chandler Harris. 1918.
- Hinkson, Mrs Katharine (Tynan).** j H567g  
 The great captain; a story of the days of Sir Walter Raleigh.  
 Adventures of an Irish lad, companion of Sir Walter Raleigh.
- Hinkson, Mrs Katharine (Tynan).** j 914.15 H56  
 Ireland, with illustrations in colour by F. S. Walker. 1909. (Peeps at many lands series.)  
 A little journey in Ireland, telling about the traits and ways of the Irish people and about Dublin, Cork, Galway, Donegal, and other places.
- Joyce, Patrick Weston.** j 941.5 J48c  
 Child's history of Ireland [to 1847]. 1898.  
 Same as his "Concise history of Ireland."  
 "The History of Ireland, though on the whole a very sad history, abounds in records of heroic deeds and heroic endurance, like those of Derry and Limerick." *Preface.*
- Joyce, Patrick Weston, comp.** j 941.5 J48  
 Reading book in Irish history. 1900.  
 Contains legends of both pagan and Christian Ireland. Among others, The fate of the children of Lir.—The fate of the sons of Usna.—The voyage of Maoldune.
- Juvenile round table; stories by the foremost Catholic writers. 3v.** j J543  
*Partial contents:*  
 v.1. "Go, thou, and do likewise," by F. J. Finn.—A drummer boy, by A. T. Sadlier.—Little Monsieur, by M. T. Waggaman.—"The Spanish spy," by M. F. Egan.—In the gorge of the Black despair, by David Selden.  
 v.2. St. Anne's clients, by M. G. Bonesteel.—The Jominys' experiment, by M. C. Crowley.—Vera's tramp, by K. T. Hinkson.—A runaway's Christmas, by S. T. Smith.—The fortune-bag, by Eugénie Uhlrich.  
 v.3. Freda's Christmas, by M. T. Waggaman.—The little red shoes, by A. T. Sadlier.—When pirates sailed the seas, by David Selden.—The discontented maiden, by S. M. O'Malley.—Fra Angelico's pupil, by Katharine Jenkins.
- Kelly, Mrs Meriba A. (Babcock).** j 591.5 K17  
 Short stories of our shy neighbors. 1896. (Eclectic school readings.)  
*Partial contents:* Tent builders.—Real gypsies.—With auger and saw.—A vain little moth.—History of a beetle.—A skillful spinner.—The real culprit.—Snow tracks.—"Rain frogs."—A gifted family.—The slug fly and the grasshopper.
- Kelman, Janet Harvey.** j 821 C41s  
 Stories from Chaucer; told to the children. [1905.] (Told to the children series.)  
*Contents:* Dorigen, the story by the man of land.—Emelia, the story by the man of might.—Griselda, the story by the man of books.—Constance, the story by the man of law. Retold from Chaucer's "Canterbury tales." Colored pictures.
- La Fontaine, Jean de.** j 398.91 L14f  
 Fables choisies pour les enfants, et illustrées par Boutet de Monvel.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** j L194u2  
 Undine, told to the children by Mary MacGregor. (Told to the children series.)  
 Story of a water fairy. Colored pictures.  
*The same, and other tales.* j L194u
- Lawler, Thomas Bonaventure.** j 973.1 L41  
 Story of Columbus and Magellan. 1905.  
 "The discovery of America by Columbus and the passage of Magellan's ship around the globe...are the two greatest deeds in the history of geography...In this small volume the author has tried to picture a few of the stirring events of those epoch-making days." *Preface.*

- Lillie, Mrs Lucy Cecil (White).** j L698h  
Household of Glen Holly.  
The mystery of a closed-up room, a garden-party, and the ending of a great school feud.
- Lillie, Mrs Lucy Cecil (White).** j 820.9 L69  
Story of English literature for young readers; Chaucer to Cowper. 1878.  
*Contents:* The days of Chaucer.—The days of Spenser.—The early drama and dramatists.—Shakespeare and his contemporaries.—Francis Bacon.—John Milton and John Bunyan.—John Dryden and his times.—Addison and Steele.—Alexander Pope and his friends.—Dr Johnson and his times.—The close of the 18th century.
- Lillie, Mrs Lucy Cecil (White).** j 780 L69  
Story of music and musicians for young readers. 1886.  
The simplest rules for musical art are given, the history of the pianoforte is outlined, and stories of the famous musicians are told.
- Little flowers of St. Francis of Assisi; tr. from the Italian by T. W. Arnold.** 1908.  
"In this book are found certain little Flowers, Miracles and devout ensamples of the glorious poor little one of Christ, S. Francis, and of certain of his holy Companions."  
Many illustrations, some of them in color, taken from famous paintings and frescos and from old manuscripts.
- MacManus, Seumas, comp.** j 398 M21  
Donegal fairy stories. 1900.  
*Contents:* The plasham.—The Amadan of the Dough.—Conal and Donal and Taig.—Manis the miller.—Hookedy-crookedy.—Donal that was rich and Jack that was poor.—The snow, the crow and the blood.—The adventures of Ciad, son of the king of Norway.—The bee, the harp, the mouse and the bum-clock.—The old hag's long leather bag. Fairy tales of old Ireland.
- MacManus, Seumas.** j 398 M21i  
In chimney corners. 1904.  
Merry tales of Irish folklore, including Billy Beg and the bull.—The queen of the golden mines.—Rory the robber.—Nanny and Conn.—Manis the besom man.—Jack and the king who was a gentleman.
- McSpadden, Joseph Walker.** j 821 C41st  
Stories from Chaucer; retold from the Canterbury tales. 1907.  
Contains the prologue, "in which Chaucer describeth the Company of Canterbury Pilgrims, and telleth how the Tales came to be told," and nine stories, including The cock and the fox.—The three rioters.—Patient Griselda.—A woman's wish.—Palamon and Arcite.
- McSpadden, Joseph Walker.** j 782.2 W13  
Stories from Wagner. 1905.  
*Contents:* The ring of the curse: The Rhine-gold; The war maidens; Siegfried the fearless; The downfall of the gods.—Parsifal the pure.—Lohengrin, the swan knight.—Tannhauser, the knight of song.—The master singers.—Rienzi, the last of the tribunes.—The Flying Dutchman.—Tristan and Isolde.
- Malone, Paul Bernard.** j M294p  
A plebe at West Point.  
Douglas Atwell becomes a cadet and meets his old enemy, Jackson. Sequel to "Winning his way to West Point."
- Malone, Paul Bernard.** j M294we  
A West Point cadet.  
In which Douglas Atwell becomes a second lieutenant in the United States army. Sequel to "A West Point yearling."

- Malone, Paul Bernard.** j M294w  
 West Point yearling.  
 In which Douglas Atwell helps to suppress hazing. Sequel to "A plebe at West Point."
- Malone, Paul Bernard.** j M294wi  
 Winning his way to West Point.  
 Douglas Atwell, a private in the United States army in the Philippines, wins his way to West Point through days of hardship and treachery.
- Mulholland, Rosa, afterward Lady Gilbert.** j M955g  
 A girl's ideal.  
 Story of a young Irish-American girl who inherits a large fortune and goes to Ireland to live among her relatives.
- Mulholland, Rosa, afterward Lady Gilbert.** j M995o  
 Our sister Maisie.  
 Story of an Irish family of boys and girls who with their half-sister Maisie settle on an ancestral island called Ram Derg, where they have adventures and romances.
- Nixon, Mary F. afterward Mrs Roulet.** j 917.98 N37  
 Our little Alaskan cousin. 1907. (Little cousin series.)  
 Same as her "Kalitan, our little Alaskan cousin."  
 Adventures of an American boy in Alaska. He visits the gold country, hunts and fishes with Kalitan, the little Alaskan cousin, and lives for some time in a Thlinkit village, where he attends a potlatch, an Indian wedding, and the berry festival, and hears quaint stories of the blue-jay, the burial cave of Kagamil and Squi-ance, the Moon maiden.
- Nixon, Mary F. afterward Mrs Roulet.** j 918.1 N37  
 Our little Brazilian cousin. 1907. (Little cousin series.)  
 Same as her "Affonzo, our little Brazilian cousin."  
 About the home life of Affonzo on a Brazilian plantation, visits to Pará and Rio de Janeiro and a journey to the "Land of the missions" and the falls of Iguazu. Contains the story of the Gilded Man.
- O'Brien, Richard Barry.** j 941.5 O12  
 Ireland. 1897.  
 Begins with the story of St. Patrick and tells of many stirring episodes of later times, such as the Ulster rebellion, the Jacobite war, the Catholic emancipation, the tithe war, the repeal movement, etc.
- Patmore, Coventry Kearsay Dighton, comp.** j 821.08 P29  
 Children's garland from the best poets. 1892.  
 Some of the best poems suited to children will be found between the covers of this book. A few of the titles are, The loss of the Royal George.—The ancient mariner.—Robin Hood and Allin-a-Dale.—Bishop Hatto.—John Gilpin.—The dragon of Wantley.—The romance of the swan's nest.—The destruction of Sennacherib.—The nightingale and the glow-worm.
- Pepper, John Henry.** j 530.7 P41a  
 Boy's playbook of science; revised, rewritten with many additions by John Mastin. 1912.  
 Among the subjects treated are astronomy, chemistry, photography, electricity and magnetism, radio-activity, light, steam and the evolution of the steam-engine. Suggests many experiments which may be performed without expensive apparatus. Illustrated.
- Polo, Marco.** j 915 P76  
 Travels of Marco Polo for boys and girls, by T. W. Knox. 1888.  
 Marco Polo "was the first traveller who told us of the Steppes of Central Asia, the Mountains and Rivers of Cathay, the plateau of 'The Roof of the World,' and the Desert Plains of Mongolia. He was the first to give us a detailed description of the people of China, the pomp and splendor of the Court of Kublai Khan, the wonders of the Indian Archipelago, the tropical luxuriance of Java and Sumatra, and the strange productions of Siam and Laos, of Burmah and Cochin-China, and the far-off Islands of Madagascar and Zanzibar." *Preface.*

- Replier, Agnes, comp.** j 821.08 R35  
 Book of famous verse. 1896.  
 "Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*
- Sadlier, Agnes.** j 920 S12  
 Heroes of history, in words of one syllable. 1891.  
 Includes heroes of the Bible, of Persia, Greece, and Rome, the middle ages, the crusades, and of later times.
- Sadlier, Agnes.** j 941.5 S12  
 History of Ireland, in words of one syllable. 1889.  
 The story of the "Green isle" told for little people. Large type and many pictures.
- Sadlier, Anna Teresa.** j S126t  
 The talisman.  
 Colonial story of a Catholic boy who saves the little town of Hartford at the time of an Indian raid and is carried into captivity.
- Scannell, Florence, & Scannell, Edith.** j S283j  
 Jean Noël; Christmas in France.  
 How "Jean Noël" appeared to the peasant family of Pierre Beriguez and of the happiness which he brought.
- Schultz, Jeanne, (pseud. Philippe Saint-Hilaire).** j S387s  
 Story of Colette.  
 Romance of a young girl shut up in an old French château.
- Seawell, Molly Elliot.** j S442d  
 Decatur and Somers. (Young heroes of our navy.)  
 Comradship of two young naval heroes and their daring exploits during the Tripolitan war. The burning of the Philadelphia, the explosion of the Intrepid, and the assaults on Tripoli are described.
- Seawell, Molly Elliot.** j S442g  
 The great scoop.  
 Newspaper story, of which an office boy is the hero.
- Seawell, Molly Elliot.** j S442L  
 Little Jarvis. (Young heroes of our navy.)  
 Adventures of a boy midshipman in the sea-fight between the United States ship Constellation and the French frigate Vengeance in 1800.
- Seawell, Molly Elliot.** j S442m  
 Midshipman Paulding. (Young heroes of our navy.)  
 Tells of the midshipman's exploits in the region of the Great lakes in the War of 1812, and of the battle of Lake Champlain.
- Seawell, Molly Elliot.** j S442p  
 Paul Jones. (Young heroes of our navy.)  
 Thrilling story of his exploits.
- Seawell, Molly Elliot.** j S442q  
 Quarterdeck, and Fok'sle.  
 Story about a candidate for the Annapolis Naval Academy, and another about Gen. Prescott's capture during the Revolution.
- Seawell, Molly Elliot.** j S442s  
 The son of Columbus.  
 Story of Spain in the time of Ferdinand and Isabella. Diego, son of Columbus, who becomes a royal page at court, and his friend, Don Felipe, witness the surrender of the Moorish king of Granada, the signing of the final pact between the Spanish sovereigns and Columbus, and the sailing of the great admiral from Palos.

**Seawell, Molly Elliot.** j S442t

Through thick and thin, and The midshipmen's mess.

A soldier story and a sailor story.

**Seawell, Molly Elliot.** j 923.5 S44

Twelve naval captains. 1897.

*Contents:* Paul Jones.—Richard Dale.—Thomas Truxtun.—William Bainbridge.—Edward Preble.—Stephen Decatur.—Richard Somers.—Isaac Hull.—Charles Stewart.—Oliver Hazard Perry.—Thomas MacDonough.—James Lawrence.

**Seawell, Molly Elliot.** j S442v

Virginia cavalier.

The hero is George Washington and the story tells of his experiences as surveyor for Lord Fairfax, of his hazardous mission to the French forts, the battle of Fort Necessity, and the defeat of Gen. Braddock.

**Ségur, Sophie (Rostopchine), comtesse de.** j S456f

Fairy tales from the French.

*Contents:* Blondine, Bonne-Biche and Beau-Minon.—Good little Henry.—Princess Rosette.—The little gray mouse.—Ourson.

*The same;* illustrated by V. F. Sterrett.....qj S456f2

Title reads "Old French fairy tales."

**Ségur, Sophie (Rostopchine), comtesse de.** j S456s

Sophie's troubles.

True story of a bad little girl who became good.

**Ségur, Sophie (Rostopchine), comtesse de.** j S456st

Story of a donkey; abridged from the French by Charles Welsh, ed. by C. F. Dole.

Adventures of Neddy, the donkey, as told by himself. "I must confess," he says, "that in my youth I sometimes behaved very badly and you will see how I was punished for it."

**Shahan, Thomas Joseph, ed.** j 292 S52m

Myths and legends. 1902. (Young folks' library, new ser. v.5.)

*Contents:* The golden touch, The paradise of children, The three golden apples, The miraculous pitcher, by Nathaniel Hawthorne.—The Argonauts, by Charles Kingsley.—The Odyssey, by A. J. Church.—King Arthur and the knights of the Round Table.—Childe Horn.—The story of Beowulf.—Rip Van Winkle, by Washington Irving.—Selections from Ossian.

**Sloane, Thomas O'Conor.** j 537.81 S63a

Electric toy making for amateurs, including batteries, magnets, motors, miscellaneous toys, and dynamo construction. Ed.18, enl. 1906.

*Partial contents:* A tomato can battery.—Mahomet's coffin.—Magnetic jack-straws.—Mayer's floating needles.—The magic circle.—Electric bells.—The electric dancer.—The incandescent lamp.—Simple experiments in static electricity.—Hand power dynamo.

*The same.* Ed.20, rev. & enl. 1914.....j 537.81 S63a2

**Sloane, Thomas O'Conor.** j 537.1 S63a

Electricity simplified, with an appendix containing the latest discoveries in electrical theory. 1905.

Theory of electricity, with analogies and examples of its practical applications in every day life.



- Sloane, Thomas O'Conor.** j 621.307 S63  
 How to become a successful electrician. 1903.  
 The studies to be followed, methods of work, fields of operation and ethics of the profession.
- Tabb, John Banister.** j 811 T11c  
 Child verse. 1899.  
 Little poems, both grave and gay, such as Slumber-song.—High and low.—The tree frog pedigree.—The parlour and the fly.—The end of it.—The baby's star.
- Tabb, John Banister.** j 811 T11  
 Lyrics. 1905.  
 Short poems, verses, and sonnets.
- Taggart, Marion Ames.** j T134Li  
 Little grey house.  
 Home life of three young girls. The story tells how Rob, "the brave daughter," came to the rescue in days of trial and danger.
- Taggart, Marion Ames.** j T134L  
 Loyal blue and royal scarlet.  
 A story of '76. Among the characters are Washington, Arnold, and Hamilton.
- Tissot, James Joseph Jacques.** qrj 759.4 T52  
 Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 3v. 1908.
- Verne, Jules.** j V274a  
 Around the world in eighty days.  
 An Englishman's wager and how he was tracked as a bank robber around the world. Also published with the title "Tour of the world in eighty days."
- Verne, Jules.** j 923.9 V27f  
 Famous travels and travellers. 1892. (Exploration of the world.)  
*Contents:* Celebrated travellers before the Christian era.—Celebrated travellers from the 1st to the 9th century.—Benjamin of Tudela.—Plan de Carpin, or Carpini.—Rubruquis.—Marco Polo.—Ibn Batuta.—Jean de Béthencourt.—Columbus.—The conquest of India and of the Spice countries.—The conquerors of Central America.—Magellan and the first voyage round the world.—The polar expeditions and the search for the north-west passage.—Drake.—Cavendish.—De Noort.—Raleigh.—Missionaries and settlers, merchants and tourists.—William Dampier, the great corsair.—The pole and America.
- Verne, Jules.** j V274f  
 From the earth to the moon, and A trip round it.
- Verne, Jules.** j 923.9 V27g  
 Great explorers of the 19th century. 1895. (Exploration of the world.)  
*Contents:* The dawn of a century of discovery.—The exploration and colonization of Africa.—The oriental scientific movement and American discoveries.—Voyages around the world and polar expeditions.—French circumnavigators.—Polar expeditions.—The North pole.
- Verne, Jules.** j V274m  
 Mysterious island.  
 In three parts: "Dropped from the clouds," "Abandoned," and "The secret of the island." Sequel to "Twenty thousand leagues under the seas."  
*The same;* pictures by N. C. Wyeth..... j V274m2
- Verne, Jules.** j V274t  
 Twenty thousand leagues under the seas.  
 The wonderful story of Capt. Nemo and his ingenious submarine boat.

## Books for the Blind

- Benson, Robert Hugh.** qE B443k  
King's achievement; stereotyped and printed for Xavier Braille Publication Society for the Blind. 3v.  
American Braille with contractions.
- Cervantes Saavedra, Miguel de.** qE C334i  
Ingenious gentleman Don Quixote of La Mancha; John Ormsby's translation (abridged). 3v.  
Line type.
- Connolly, James Brendan.** E C753t  
The trawler, *and* The commandeering of the "Lucy Foster."  
Revised Braille with contractions.
- Francis of Assisi, St.** E 245 F86  
Canticle of the sun. 1920.  
Revised Braille with contractions.
- Gibbons, James, cardinal.** qE 282 G36a  
Faith of our fathers; a plain exposition and vindication of the church founded by our Lord Jesus Christ; stereotyped and printed for the Xavier Braille Publication Society for the Blind of Chicago. 3v. 1911.  
American Braille with contractions.
- Roman Catholic church.** E 282 R65  
Catechism of Christian doctrine; prepared and enjoined by order of the third Plenary council of Baltimore. 2v.  
American Braille.
- Roman Catholic church.** qE 282 R65a2  
Catechism of Christian doctrine; prepared and enjoined by order of the third Plenary council of Baltimore; pub. with the approbation of Rev. James Quigley; stereotyped and printed for the Xavier Braille Publication Society for the Blind. 1918.  
Revised Braille with contractions.
- Roman Catholic church.** E 264 R65  
[Devotions for mass.]  
American Braille.
- Roman Catholic church.** qE 248 R65m2  
Manual of prayers and devotions, by J. M. Stadelman; stereotyped and printed for the Xavier Braille Publication Society for the Blind, Chicago.  
Revised Braille with contractions.
- Roman Catholic church.** qE 248 R65m  
Manual of prayers and devotions; compiled and arranged by J. M. Stadelman; stereotyped and printed for the Xavier Braille Publication Society for the Blind of Chicago.  
American Braille with contractions.
- Shea, John Gilmary.** E 917.7 S53  
Discovery and exploration of the Mississippi valley. 1897. (Historical classic readings.)  
American Braille.

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